

VIOLIN II

# Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)

Fl. 1

3

8

Fl. 1

3

14 2 SOLI

1

8

2

TUTTI

pp

pp

29

3

pizz.

f

34

39

dim.

p sempre

44

4

Allegro vivo (♩ = 152)

2

Cl. 1

p

49

5

6

Cls.

3

p

58 6 6 arco *f*

67

70 7 *ff*

73

76

79 *mf*

83 *p* **Accelerando**

88 *p cresc. poco a poco* *f*

8 **Allegro** (♩. = 69) *ff*

101 *tr*

107 *f* **9** *3*

113 *3*

118 *ff*

124 *tr*

131 **10** *p* *cresc.*

139 *p* *cresc.* *p* *cresc.* *p* *cresc.*

**11** 149 *p* *p* *cresc.* *p* *cresc.*

157 *p* *cresc.* *3* **V.S.**

167 *non div.* 12

*p* *ff*

Musical staff 167-172: Treble clef, key signature of two sharps (F# and C#). The staff begins with a piano (*p*) dynamic and a 'non div.' marking. It features a series of eighth notes with accents, transitioning to a fortissimo (*ff*) dynamic. A boxed number '12' is placed above the staff. The staff ends with a fermata over a half note.

173

Musical staff 173-177: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth notes with accents and some sixteenth-note patterns. The staff ends with a fermata over a half note.

178 *tr*

*tr*

Musical staff 178-182: Treble clef, key signature of two sharps. The staff contains five measures of music, featuring a trill (*tr*) in the first measure and eighth notes with accents in the following measures. The staff ends with a fermata over a half note.

183 13

*f*

Musical staff 183-187: Treble clef, key signature of two sharps. The staff contains five measures of music, including a trill (*tr*) and eighth notes with accents. A boxed number '13' is placed above the staff. The staff ends with a fermata over a half note.

188

Musical staff 188-192: Treble clef, key signature of two sharps. The staff contains five measures of music, featuring triplet eighth notes (marked with a '3' and a bracket) and eighth notes with accents. The staff ends with a fermata over a half note.

193 *ff*

*ff*

Musical staff 193-197: Treble clef, key signature of two sharps. The staff contains five measures of music, including eighth notes with accents and a fortissimo (*ff*) dynamic. The staff ends with a fermata over a half note.

198 *tr*

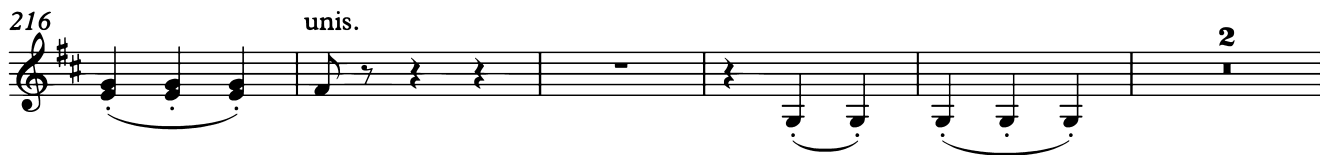
*tr*

Musical staff 198-202: Treble clef, key signature of two sharps. The staff contains five measures of music, featuring a trill (*tr*) and eighth notes with accents. The staff ends with a fermata over a half note.

203

Musical staff 203-207: Treble clef, key signature of two sharps. The staff contains five measures of music, including eighth notes with accents and sixteenth-note patterns. The staff ends with a fermata over a half note.

209  **14** *p* 2 div.

216  unis. 2

223  6 **6** **8**

V.S.

**Presto** (♩ = 100)

233 **15** *leggierissimo*  
*saltando*

1 2 3

238 4 5 6 7 8

243 9 10 11 12 13

248 14 15 16 **16** 1 2

253 3 4 5 6 7

258 8 9 10 11 12

263 13 14 **17** *ff*

*cresc.*

269

275

281

286

291

296

18

arco *tr* *sfp* *sfp* *sfp*

306

div. *f*

312

318

19 (mutes on)

323 Vla. Vln. I

330 con sord.

*p*

336

344 20 senza sord. *f*

352 *f*



361 21 Moderato (alla breve) (♩ = ♪ = 100)  
8 pizz.  
*p*

374

380 22

V.S.

386 arco  
*p*

395 23  
*p*

405

416 *saltando* 1 2  
*p*

421 3 4 5

424 6 7 8

427 9 10 11

430 12 13 14

433 24 Presto (♩. = 100) 1 2 3 4

439 5 6 7 8 9 10 11

446 12 13 14 15 16 17 18

453 1 2 3 4 5 6 7

460 8 9 10 11 12 13 14

467 25 *ff*

473

479

485

490

495 *pizz.*

26

500 arco *tr* *sfp* *sfp* *sfp*

509 div. *f*

515

27

521 *Vla.*

527 **4** con sord. *p*

536

543 **28**

549 senza sord. *ff* **2** *ff*

554 **2** **2**

V.S.

561

*f*

566

**29** Allegro con spirito (♩ = 152)

571

pizz.

*f*

**30**

577

arco.

*ff*

581

584

**31** Più animato (♩ = 176)

587

pizz.

*mf*

591

**32**

595

arco

*mf*

599

*cresc.*

603

607 33

*ff*

611

615

619

*div.*

622

625

*tr*