

# J. HAYDN

Sinfonie in D

»Die Uhr«

Symphony in D major

»The Clock«

Hob. I:101

Urtext der Joseph-Haydn-Gesamtausgabe  
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Violino II

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# Sinfonie in D

Symphony in D major

»Die Uhr«

Joseph Haydn

1794 Hoboken I : 101

The musical score is written for Violino II and consists of two main sections: Adagio and Presto. The Adagio section begins at measure 11 and ends at measure 110. It is in 3/4 time and D major. The Presto section begins at measure 111 and ends at measure 110. It is in 6/8 time and D major. The score includes various dynamics such as *p*, *f*, *ffz*, and *fz*, as well as articulation marks like accents and slurs. The Adagio section features a melodic line with a dynamic range from *p* to *f*. The Presto section is characterized by rhythmic patterns, including sixteenth-note runs and chords, with dynamics ranging from *p* to *f*. The score is numbered 101 at the beginning of the Presto section and 110 at the end.

119 *p* 1. 122a 1

122b 2. *p*

130 3 1

143 *f*

153 *fz*

162 *fz*

168 *fz*

174

180

186 *ff*

192 *p*

202

212 *f* 1

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 119 to 212. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *fz* (forzando), *f* (forte), and *ff* (fortissimo). There are also first and second endings indicated by bracketed lines. The music is written in a single treble clef.

Violino II

219 *p* 1

227 *f* *fz* *fz* *fz* *fz*

236

243 3 *p*

254 1 1 1

264 *cresc.* *f*

276

284 3 *p* *f*

297

304

311 1 *p* *p*

321 3 4 *f*

Detailed description: This is a page of a musical score for Violino II, spanning measures 219 to 321. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 219 starts with a piano (*p*) dynamic and a first finger (*1*) fingering. Measure 227 features a forte (*f*) dynamic and fortissimo (*fz*) markings. Measure 243 includes a triplet (*3*) and a piano (*p*) dynamic. Measure 254 has first finger (*1*) fingerings. Measure 264 shows a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 284 features a triplet (*3*) and dynamics of piano (*p*) and forte (*f*). Measure 311 includes first finger (*1*) fingerings and piano (*p*) dynamics. Measure 321 starts with a triplet (*3*) and ends with a forte (*f*) dynamic and a fourth finger (*4*) fingering.

334

340

Andante  
pizz.

8

coll'arco

16

23

pizz.

32

1. 2. tenuto  
coll'arco

39

44

fz fz

50

53

fz fz fz

58

1 34 G.P.

98 *p*

105 *f*

109 *p* *ff*

115

119

123 *p*

127

131

135 *fz*

140

144 *p*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 98 to 144. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes technical markings like fingerings (e.g., 2, 6, 6) and accents. The piece concludes with a fermata and a final *p* marking.

Menuet  
Allegretto

12 *f* *fz* *p* *f* *fz*

1-6 2 3 4 5 6

26 *fz* *fz* *fz* *fz*

38 *p* *p* *f*

52 *p* *f*

63 *fz*

73 *fz* *fz* *fz* **Trio** 1-10 2 3 4 5 *pp*

86 6 7 8 9 10 *ff* *pp* 1-5 2

99 3 4 5 *ff*

113 *p* *f*

125 1-6 2 3 4 5 6 2 *p*

136 *p* *f*

148 G.P. *p*

Menuet da capo

Finale

Vivace

The musical score for Violino II, Finale, Vivace, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff starts at measure 9. The third staff starts at measure 19 and includes a first ending bracket. The fourth staff starts at measure 28b and includes a second ending bracket and a forte (*f*) dynamic marking. The fifth staff starts at measure 33. The sixth staff starts at measure 40 and includes a fortissimo (*fz*) dynamic marking. The seventh staff starts at measure 47 and includes two *fz* dynamic markings. The eighth staff starts at measure 53 and includes a *fz* dynamic marking. The ninth staff starts at measure 59 and includes a piano (*p*) dynamic marking and a first ending bracket. The tenth staff starts at measure 67.



74

*f*

82

89

1  
*p*

97

1

106

*f*

114

*p*

122

130

138

*ff*

144

149

155

*fz* *fz* *fz*

Musical staff 155-162: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. The staff begins with a whole note chord (B-flat, D, F, A-flat) marked *fz*. The melody consists of eighth and quarter notes, with dynamic markings *fz* at measures 156, 158, and 160.

163

Musical staff 163-167: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody.

168

Musical staff 168-173: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody, ending with a whole note chord.

174

Musical staff 174-179: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody, ending with a whole note chord.

180

Musical staff 180-188: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody, ending with a whole note chord.

189

*pianissimo*

Musical staff 189-194: Treble clef, key signature of one sharp (F# major/C# minor), 4/4 time. The staff begins with a whole note chord marked *pianissimo*. The melody consists of eighth and quarter notes.

195

Musical staff 195-200: Treble clef, key signature of one sharp. The staff contains a continuous eighth-note melody.

201

Musical staff 201-206: Treble clef, key signature of one sharp. The staff contains a continuous eighth-note melody.

207

Musical staff 207-212: Treble clef, key signature of one sharp. The staff contains a continuous eighth-note melody.

212

218

229

237

243

248

256

263

268

274