ISTITUTO ITALIANO ANTONIO VIVALDI
FONDATO DA ANTONIO FANNA
DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 79.°

ANTONIO VIVALDI

CONCERTO IN FA MINORE

PER VIOLINO, ARCHI E ORGANO (O CEMBALO)

"L'INVERNO„

F. I n. 25

A CURA DI
GIAN FRANCESCO MALIPIERO

EDIZIONI RICORDI
ANNO MCML

Printed in Italy Imprimé en Italie

Copyright MCML, by G. Ricordi & Co.

Tutti i diritti della presente revisione e realizzazione sono riservati.

Tous droits de la présente révision et réalisation réservés.

AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note più piccole.

Tutte le altre aggiunte del revisore sono tra parentesi, all'infuori degli accenti e dei colpi d'arco.

La sigla F. . .n°. . .indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il presente concerto è tratto dalla raccolta di 12 concerti pubblicati dall'editore Le Cene di Amsterdam verso il 1725 col titolo "Opera VIII. Il Cimento dell'armonia e dell'invenzione".

Durata: min.10

CONCERTO in Fa minore

per Violino, Archi e Organo (o Cembalo)

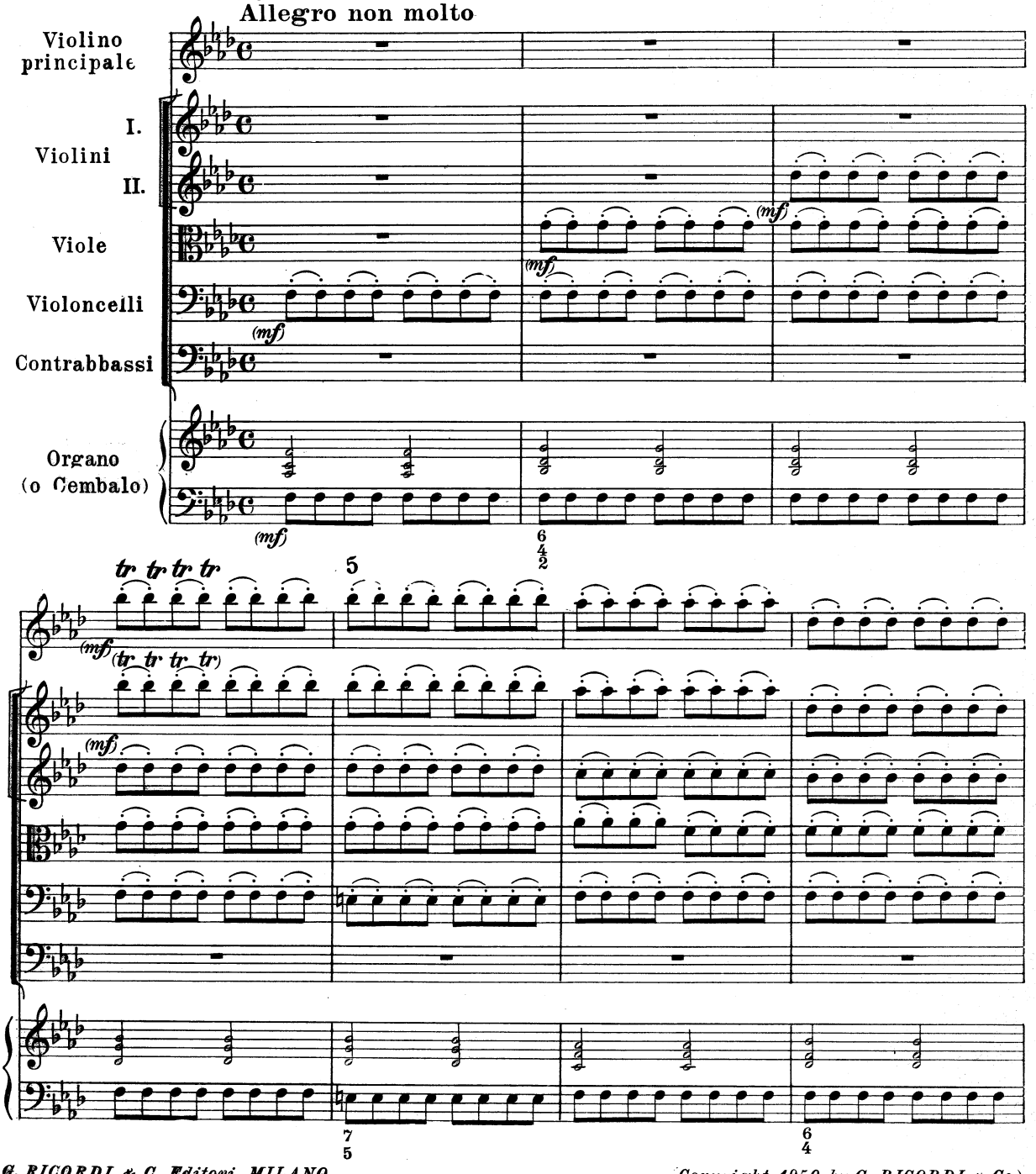
L' Inverno

Da "Il cimento dell'armonia e dell'invenzione,,
F. I. nº 25

a cura di
Gian Francesco Malipiero

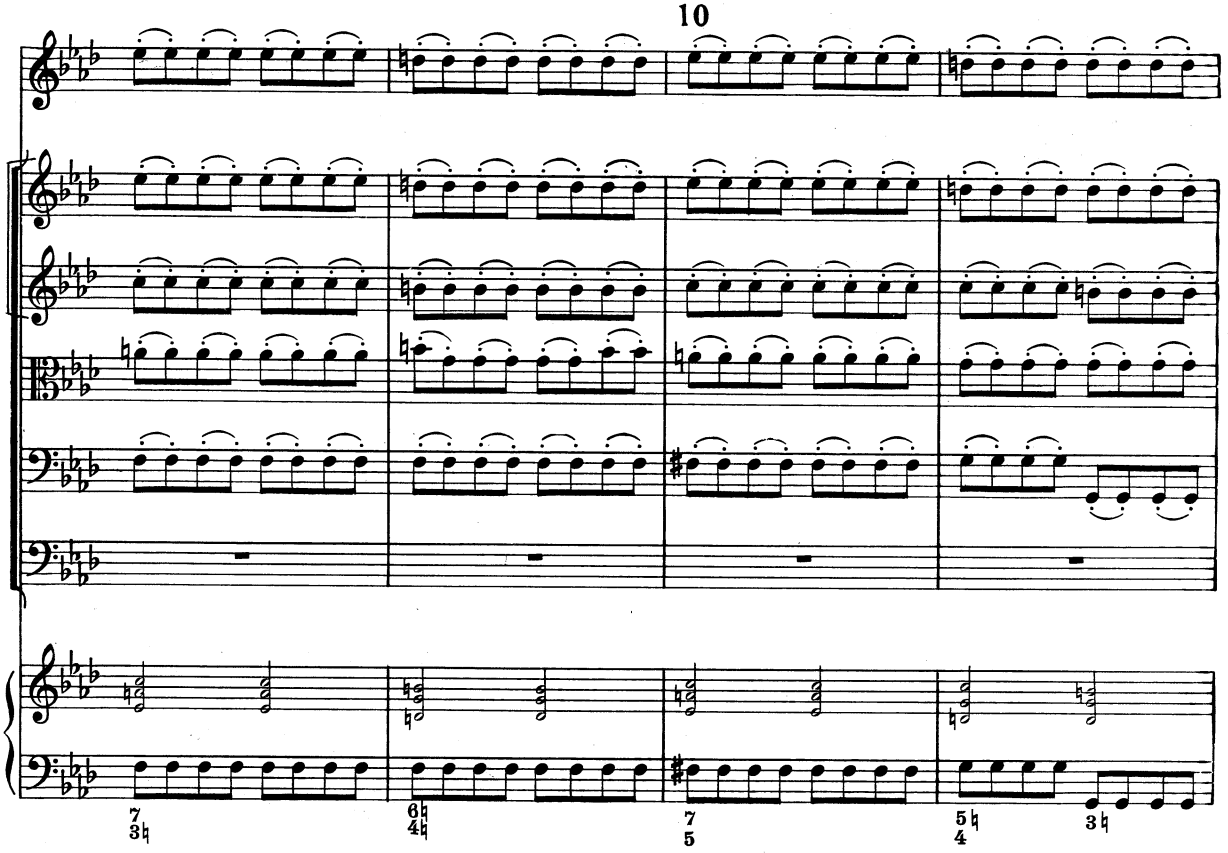
Antonio Vivaldi
(1675?-1741)

Agghiacciato tremar tra nevi algenti
Allegro non molto



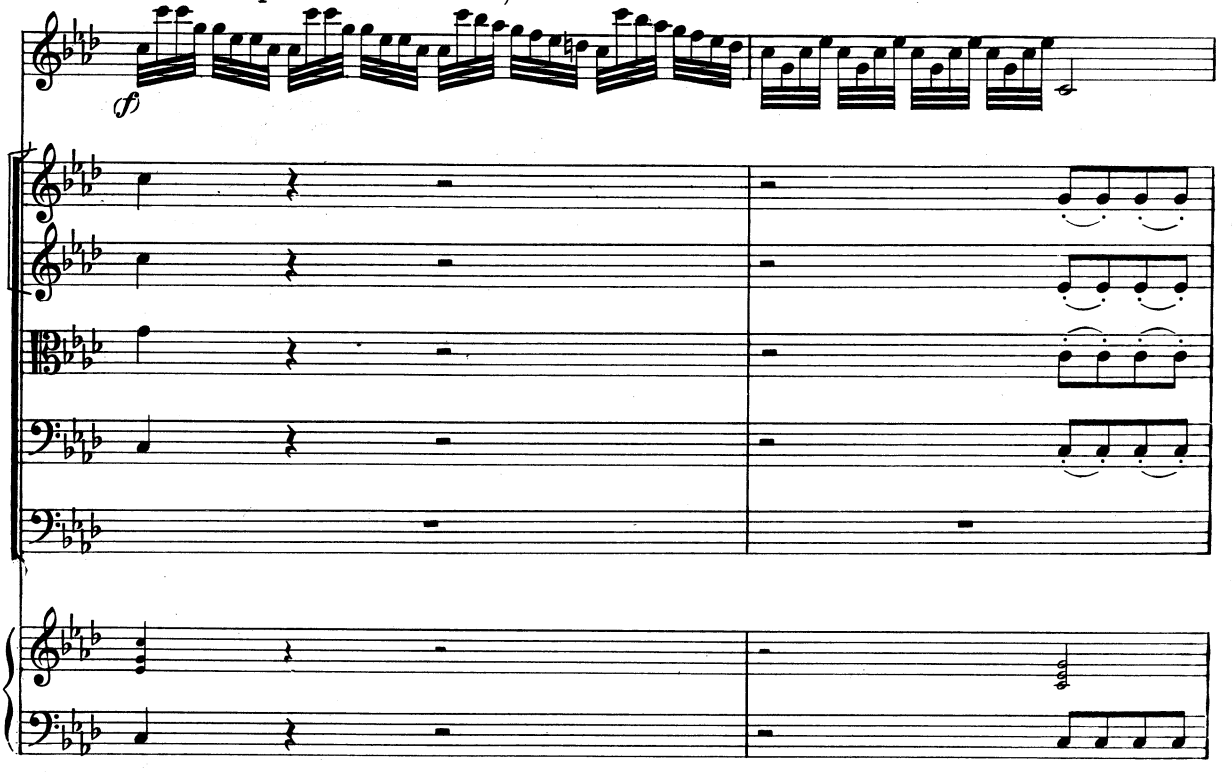
G. RICORDI & C. Editori, MILANO.
Tutti i diritti della presente revisione e realizzazione sono riservati.
Tous droits de la présente révision et réalisation réservés.
(Copyright 1950 by G. RICORDI & Co.)

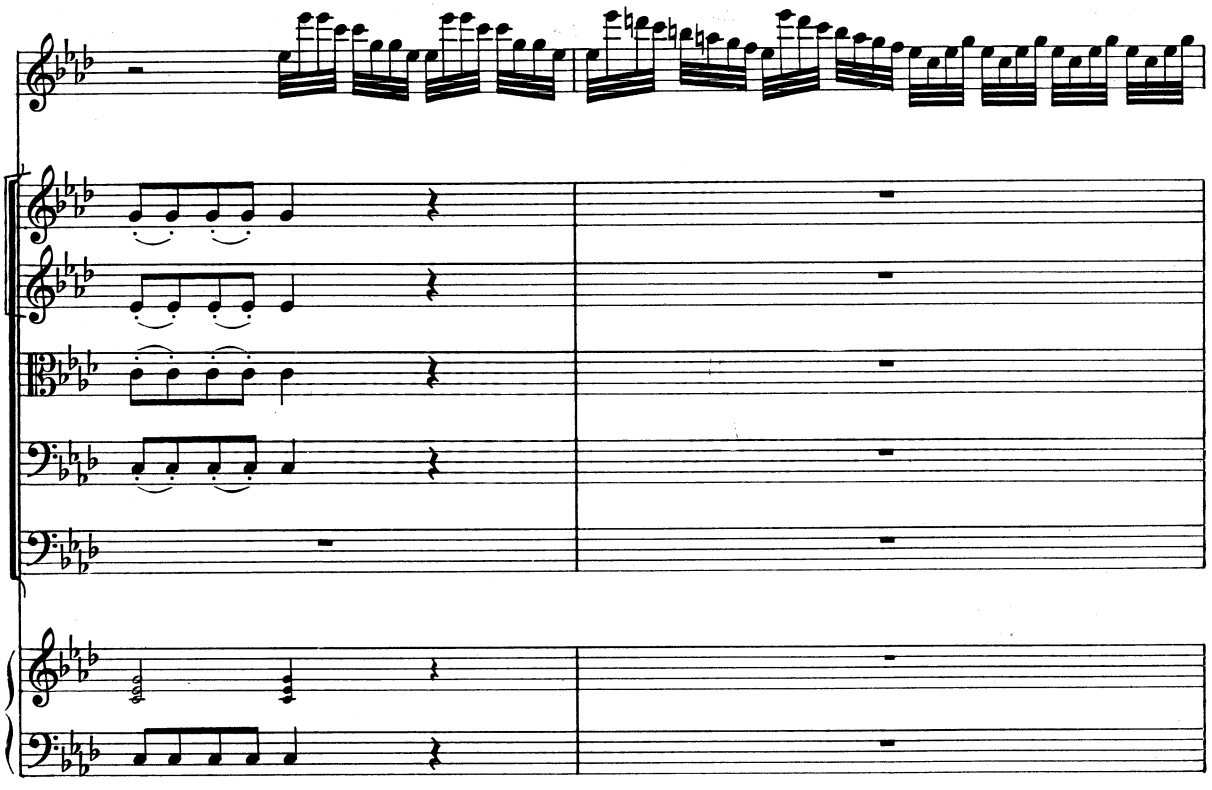
10

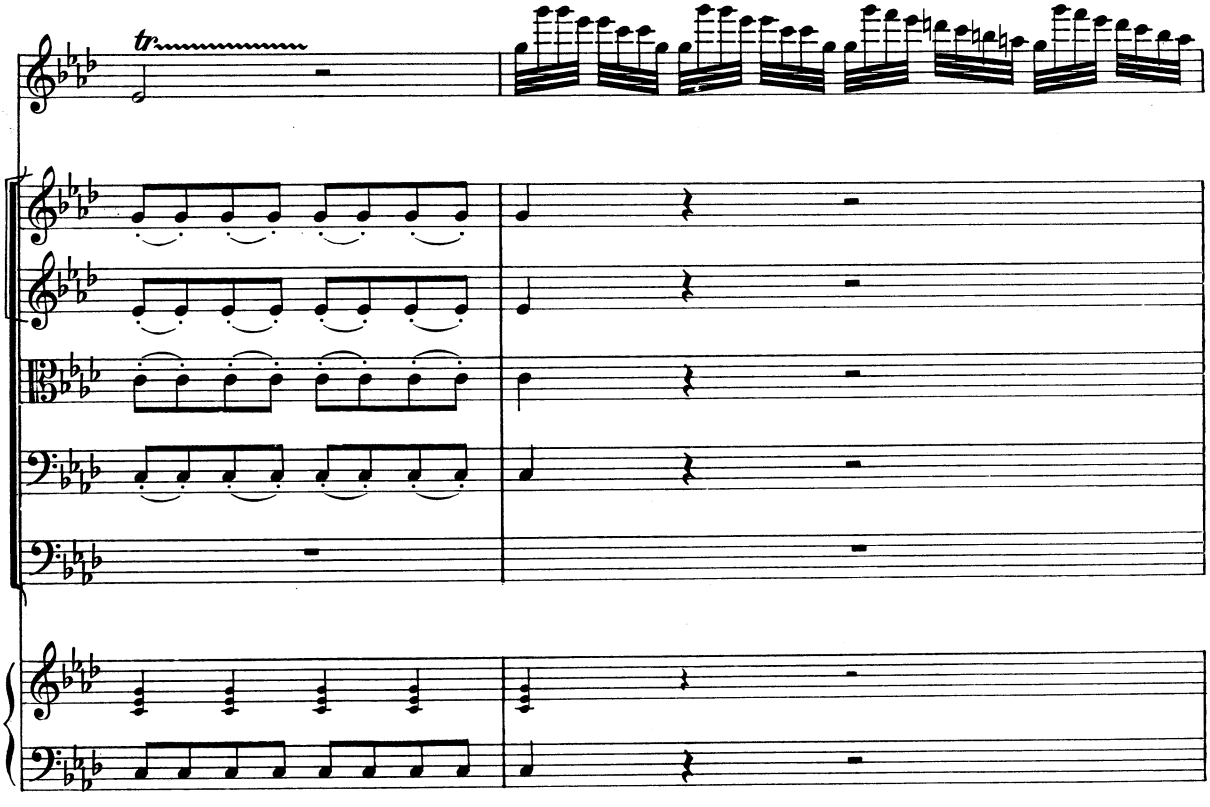


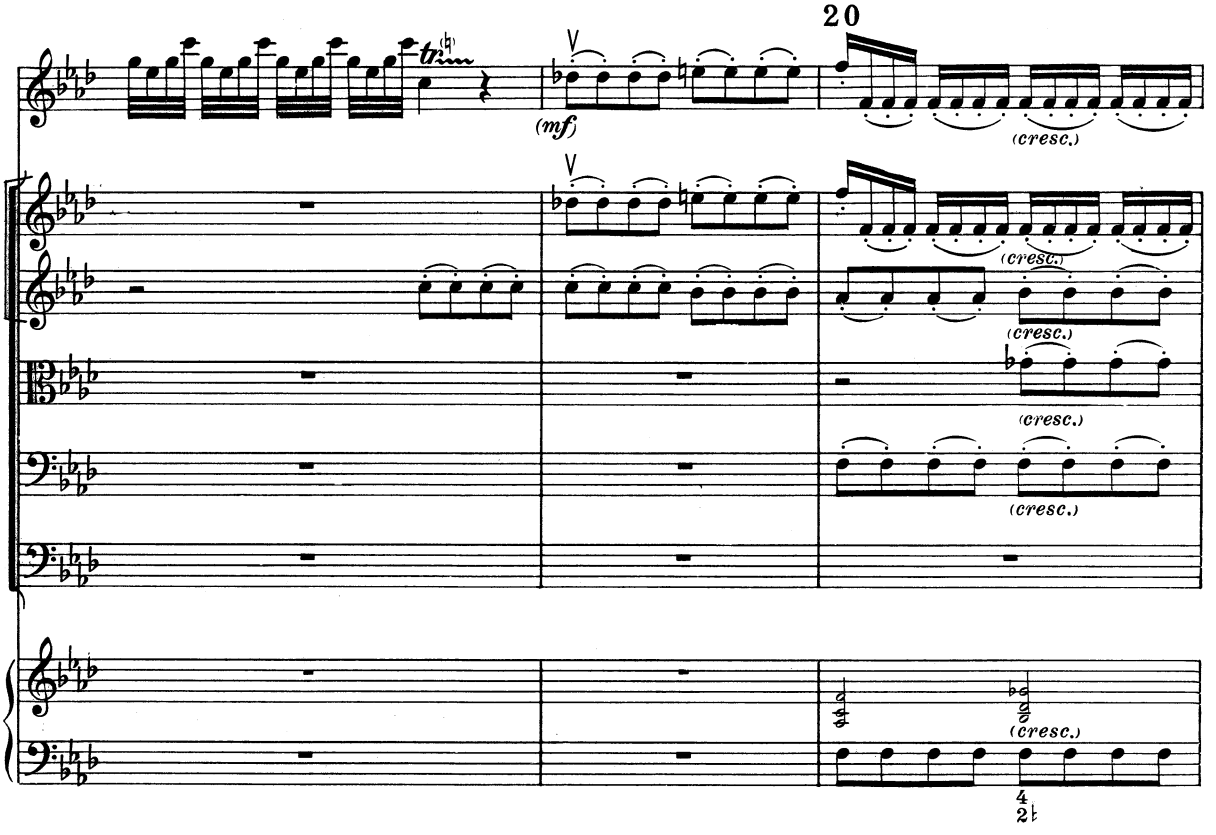
ORRIDO VENTO

Al severo spirar d'orrido vento,

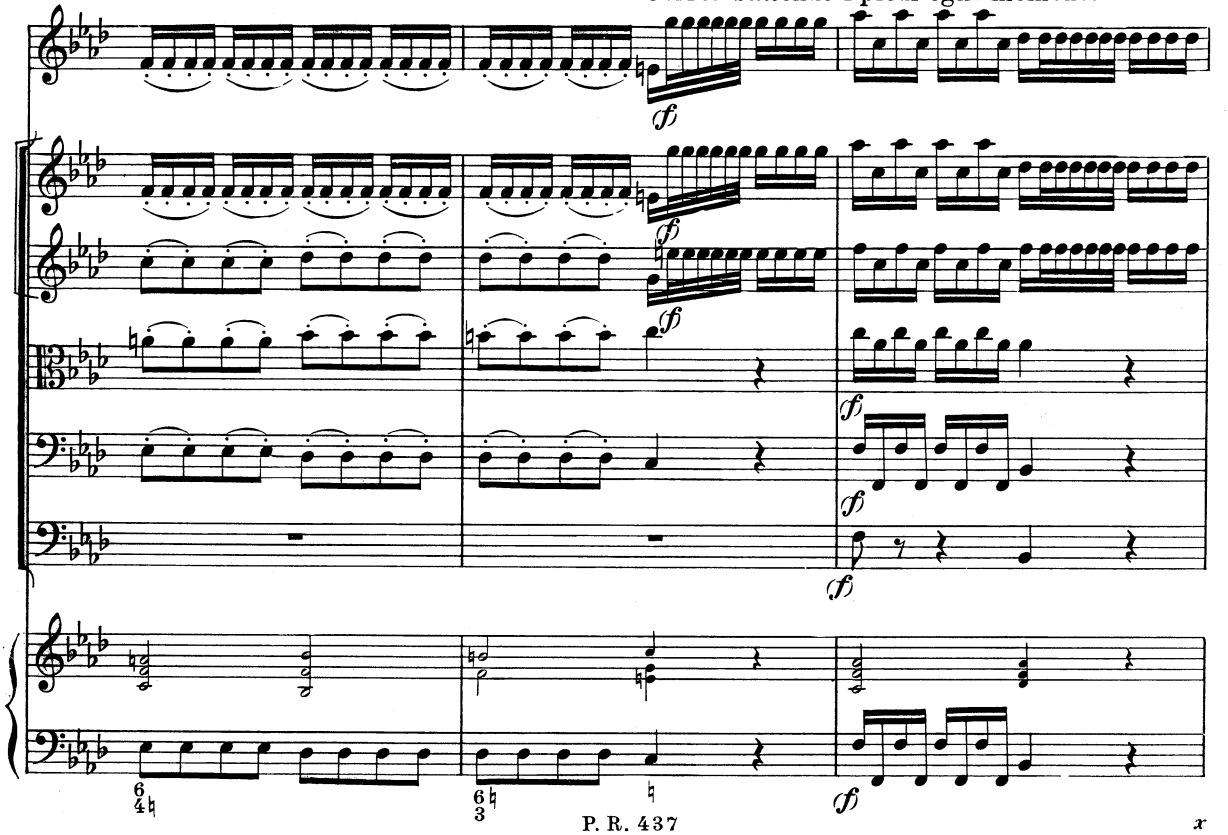


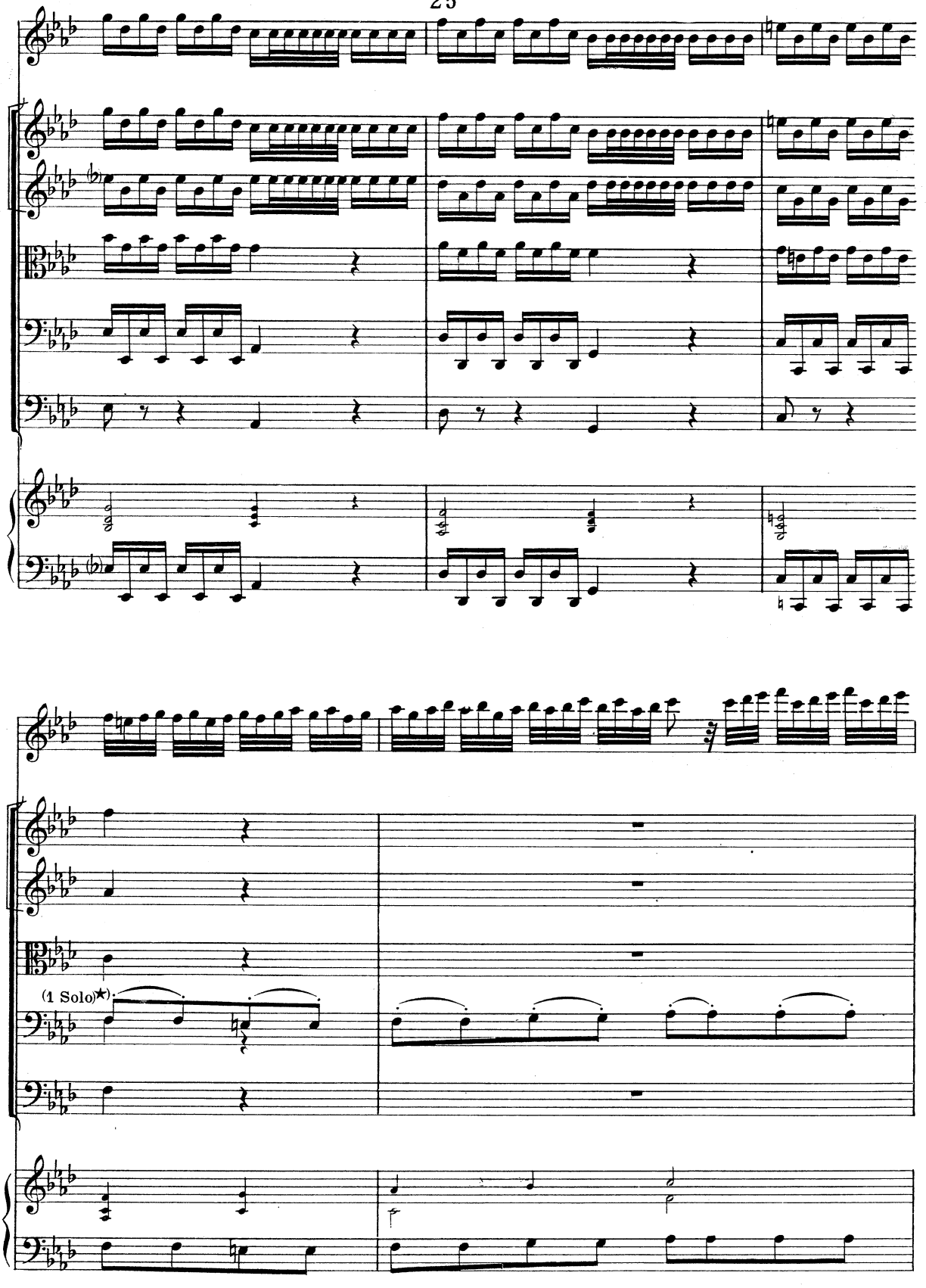



tr.

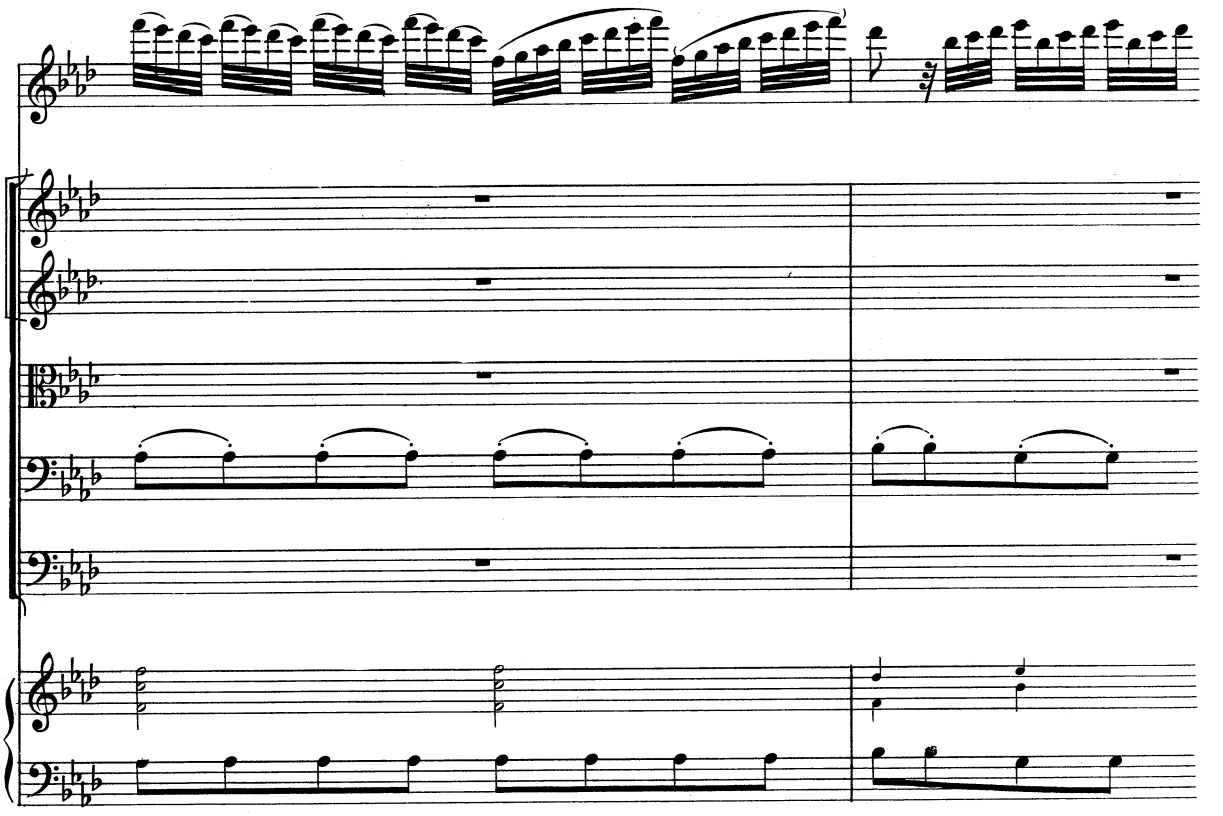


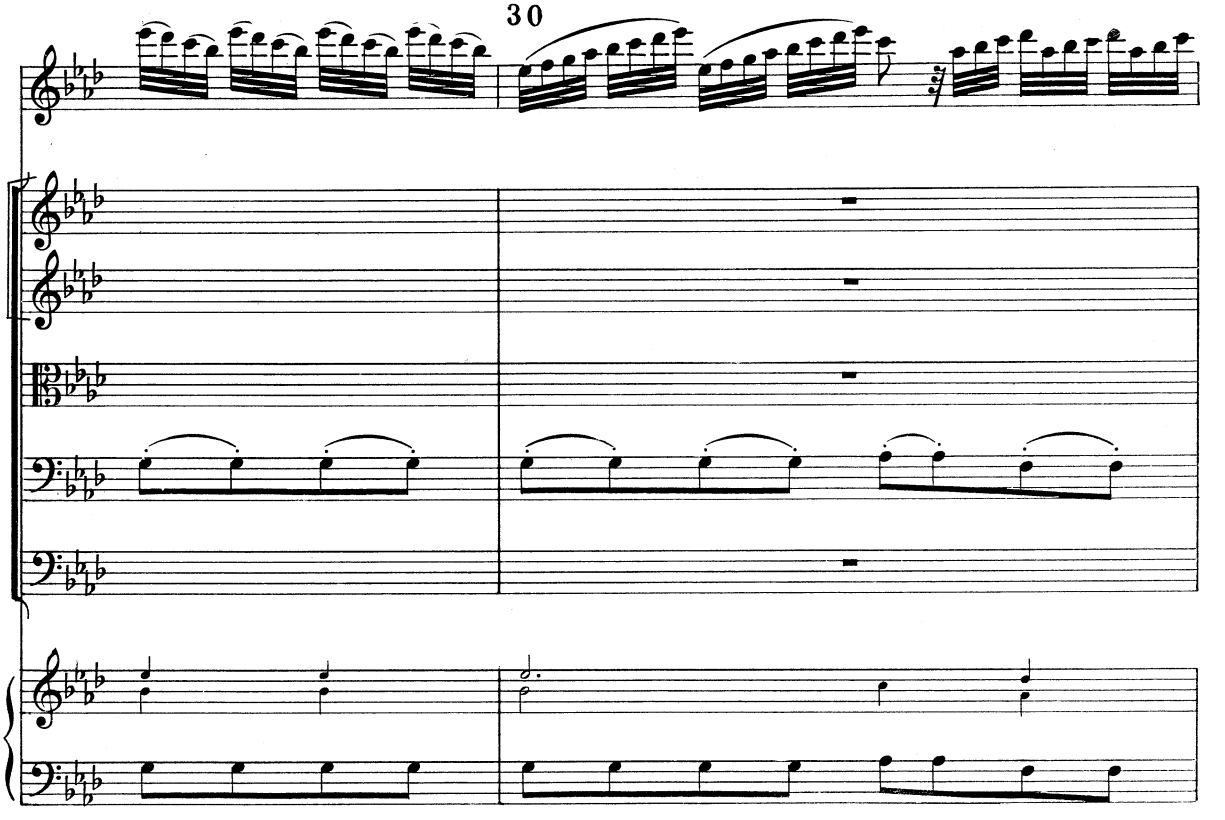
CORRERE E BATTERE LI PIEDI PER IL FREDDO
Correr battendo i piedi ogni momento

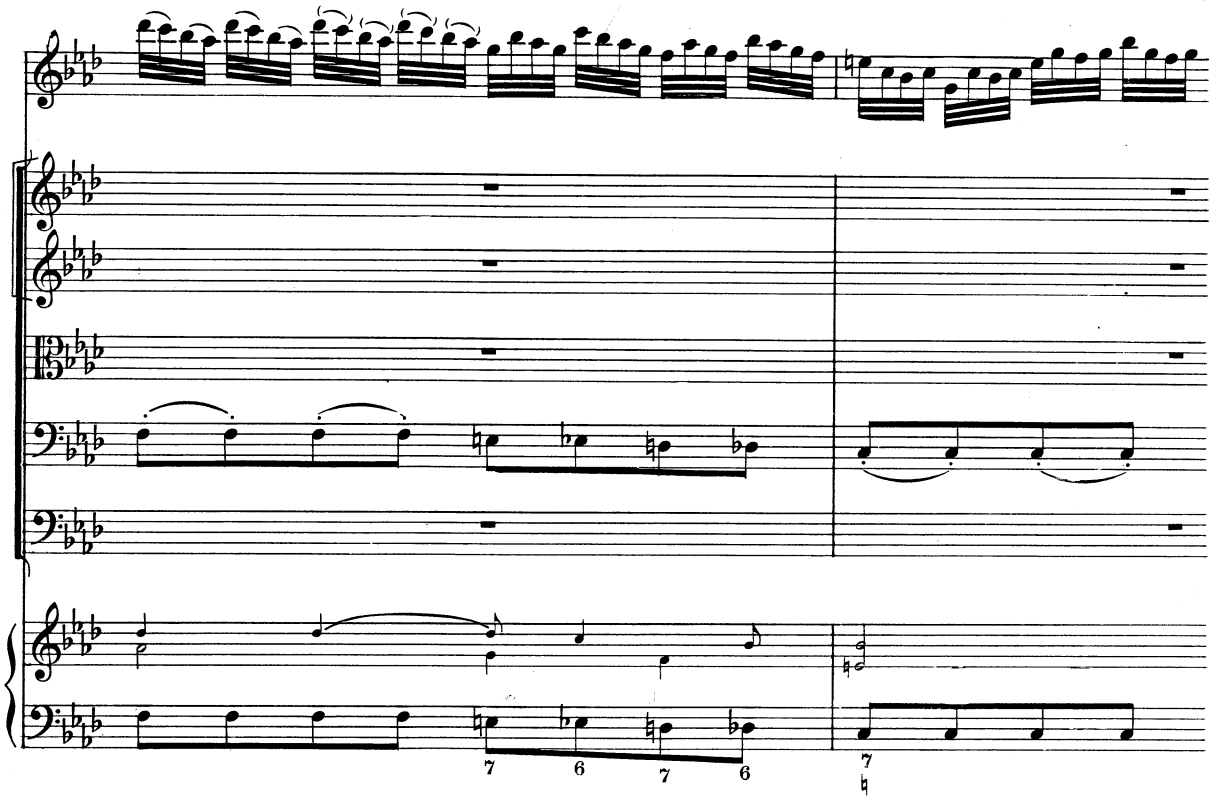


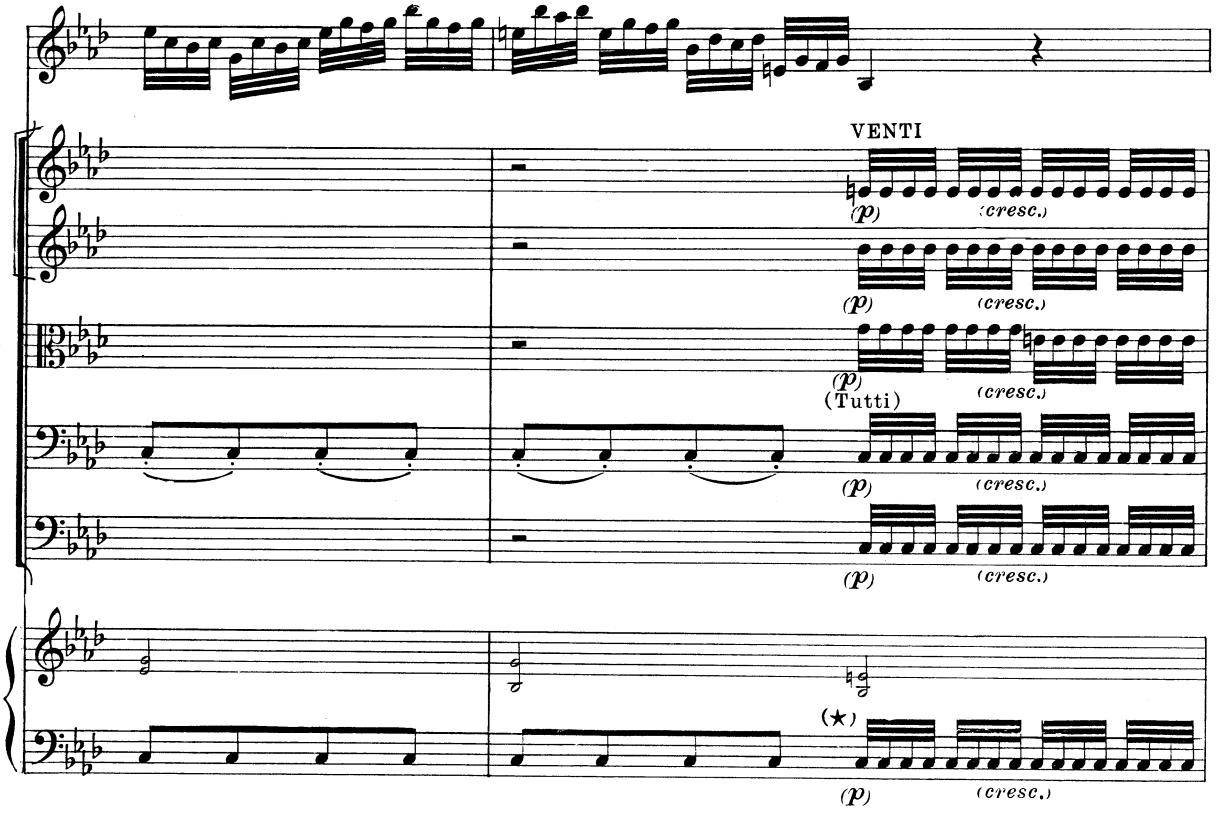


★) Qui e ovunque è indicato (1 Solo) il violoncello non raddoppierà il basso se questo è suonato dall'organo.



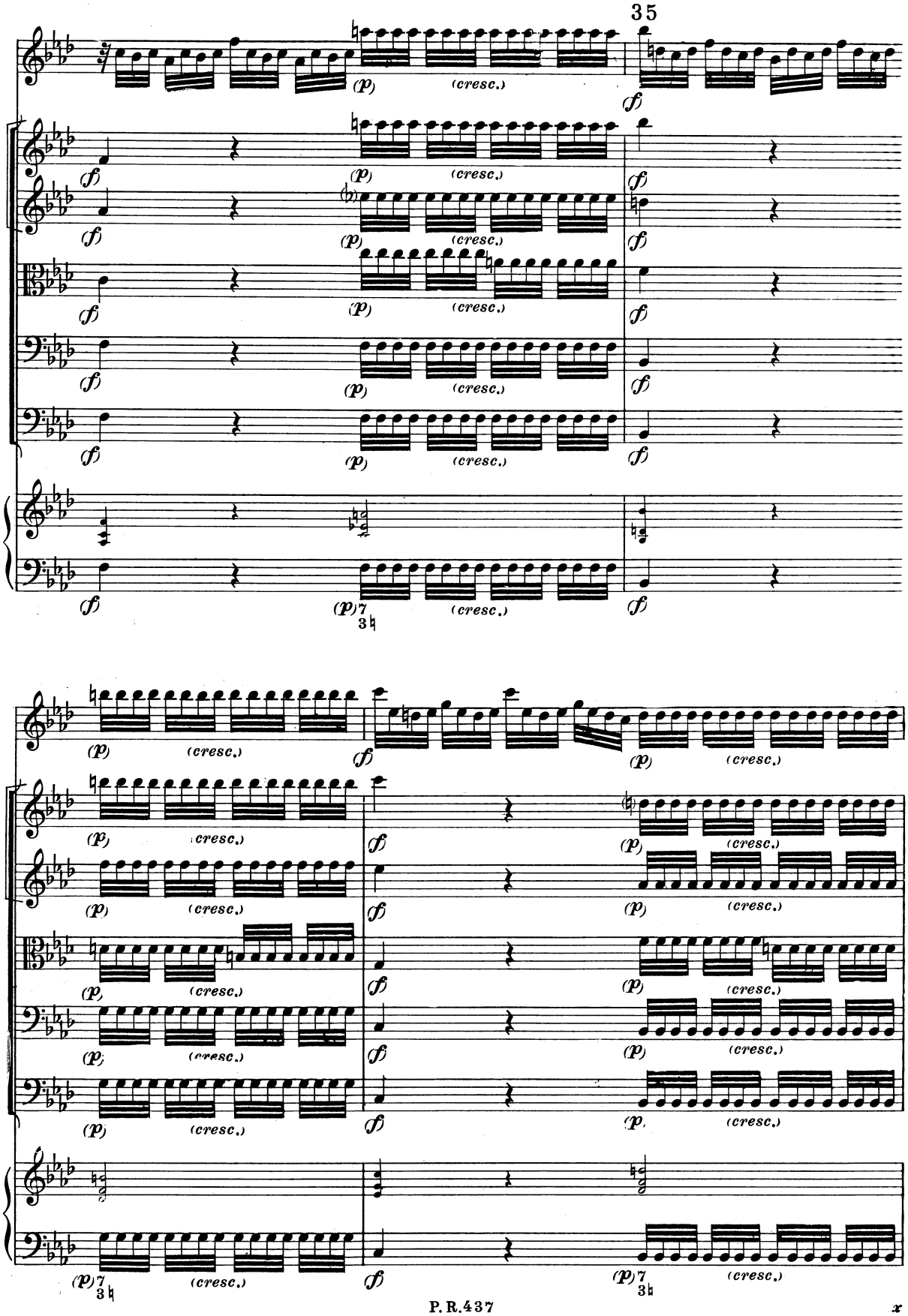

30

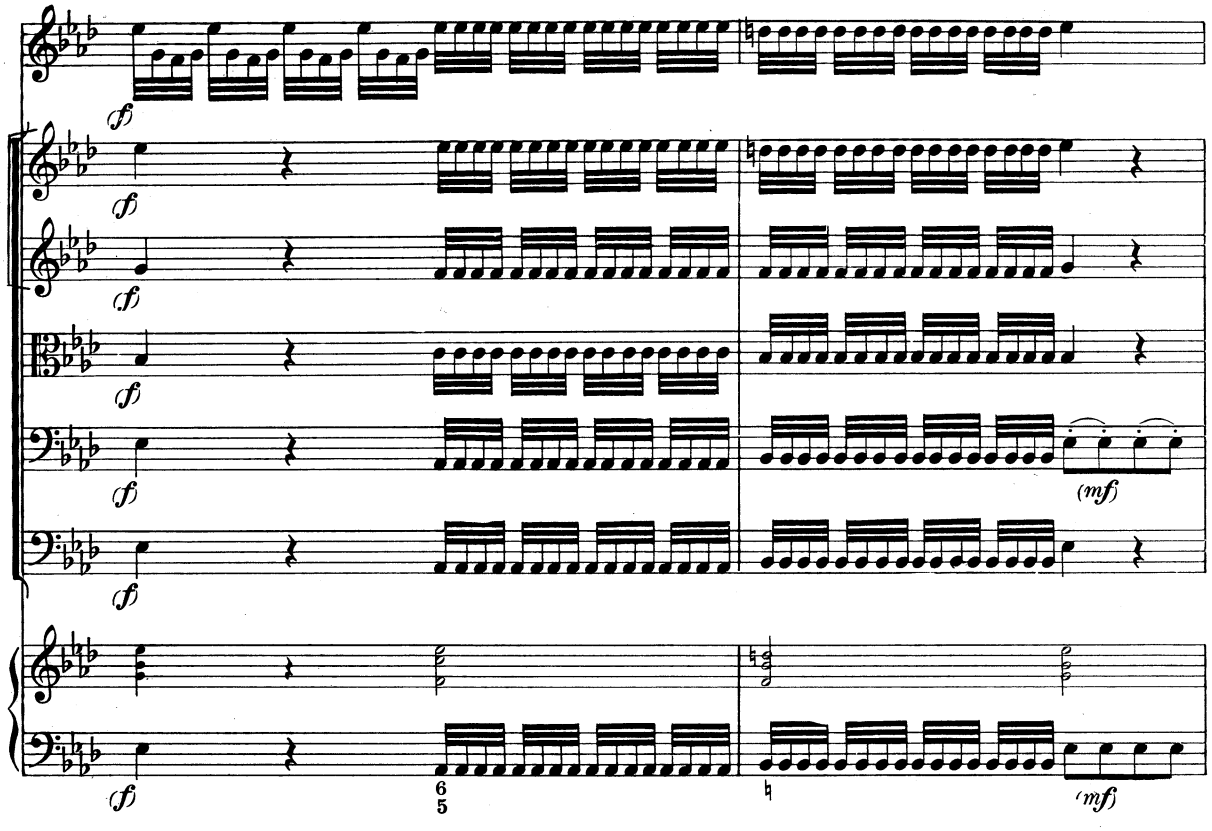


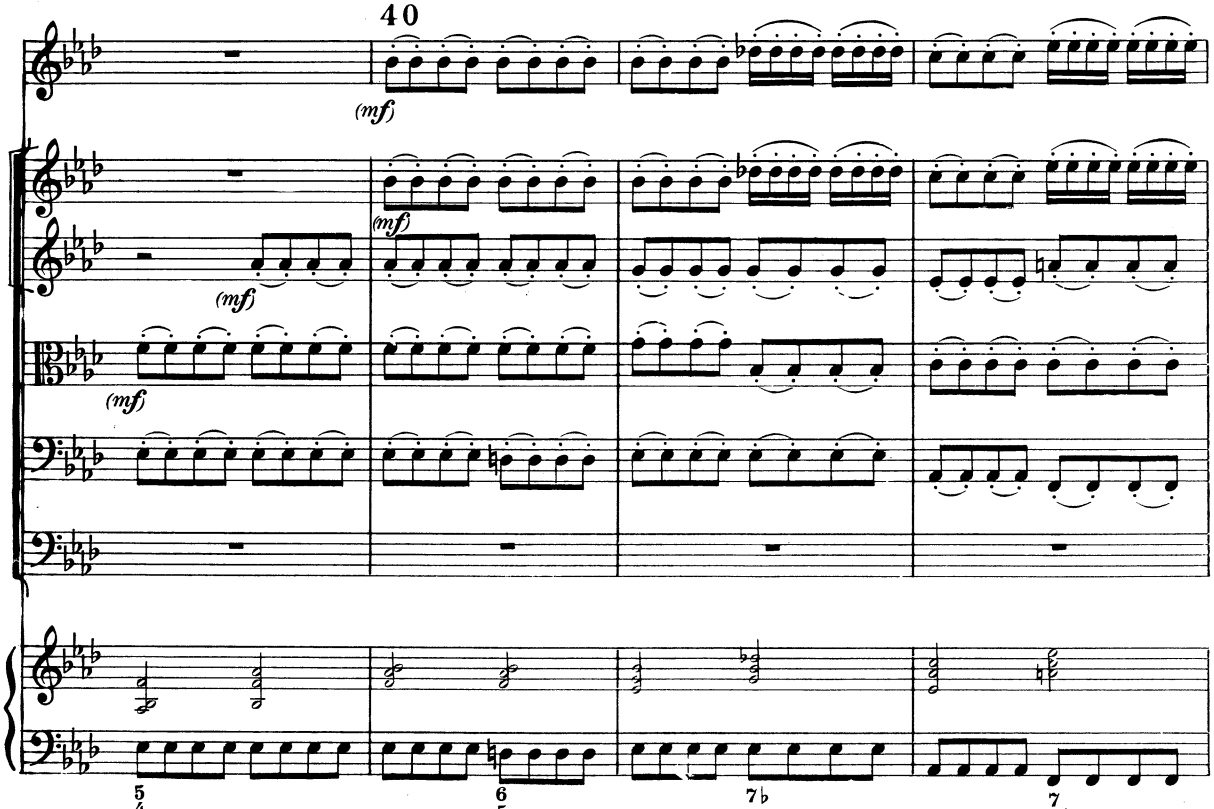


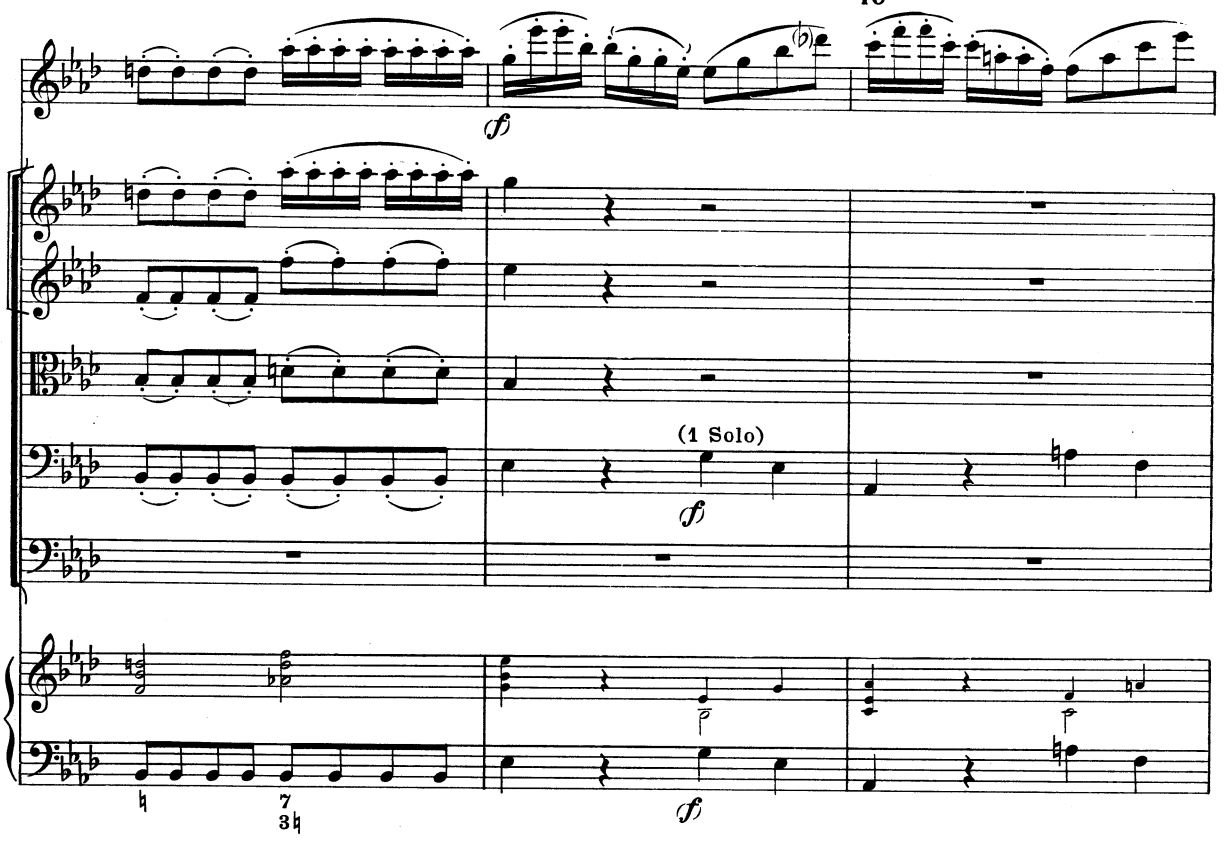
★) Meglio: e così sempre quando vi sono note ribattute.

x

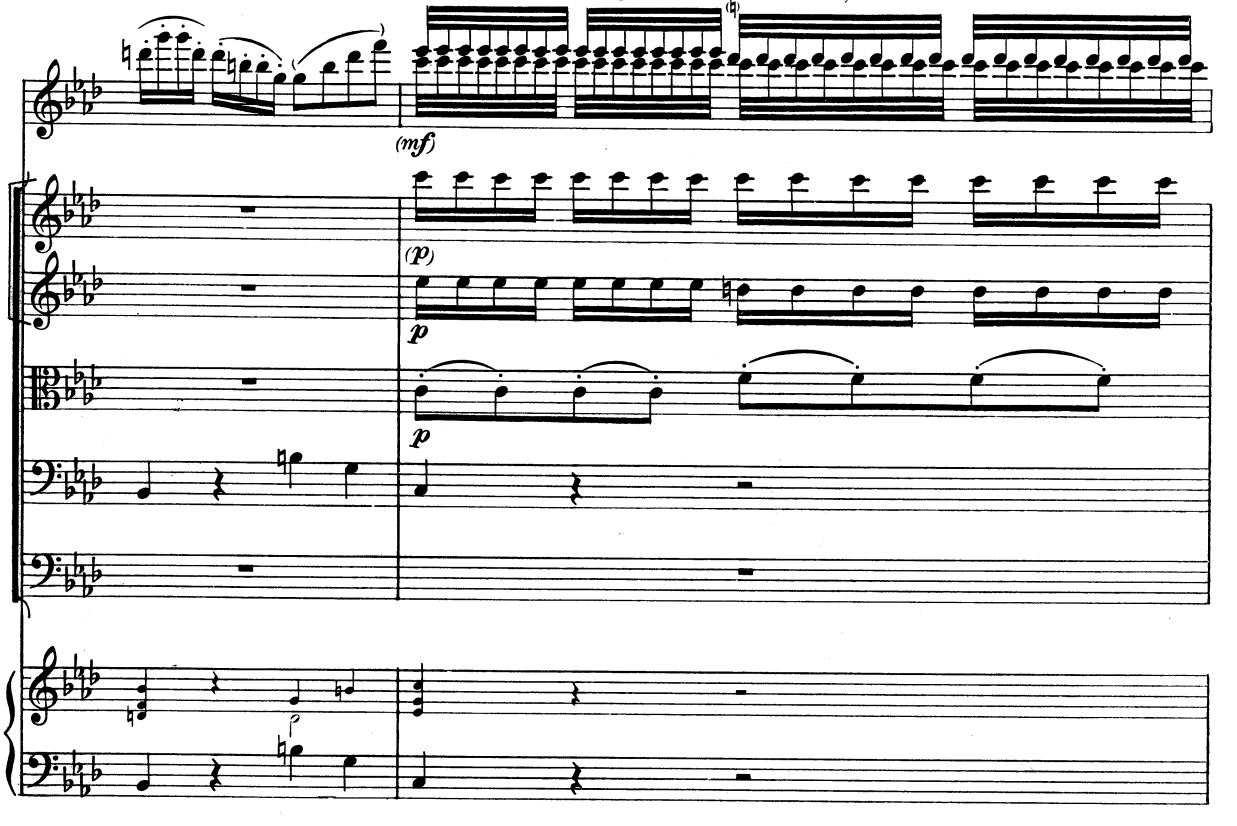

35
(p)
(cresc.)
(f)
7
3

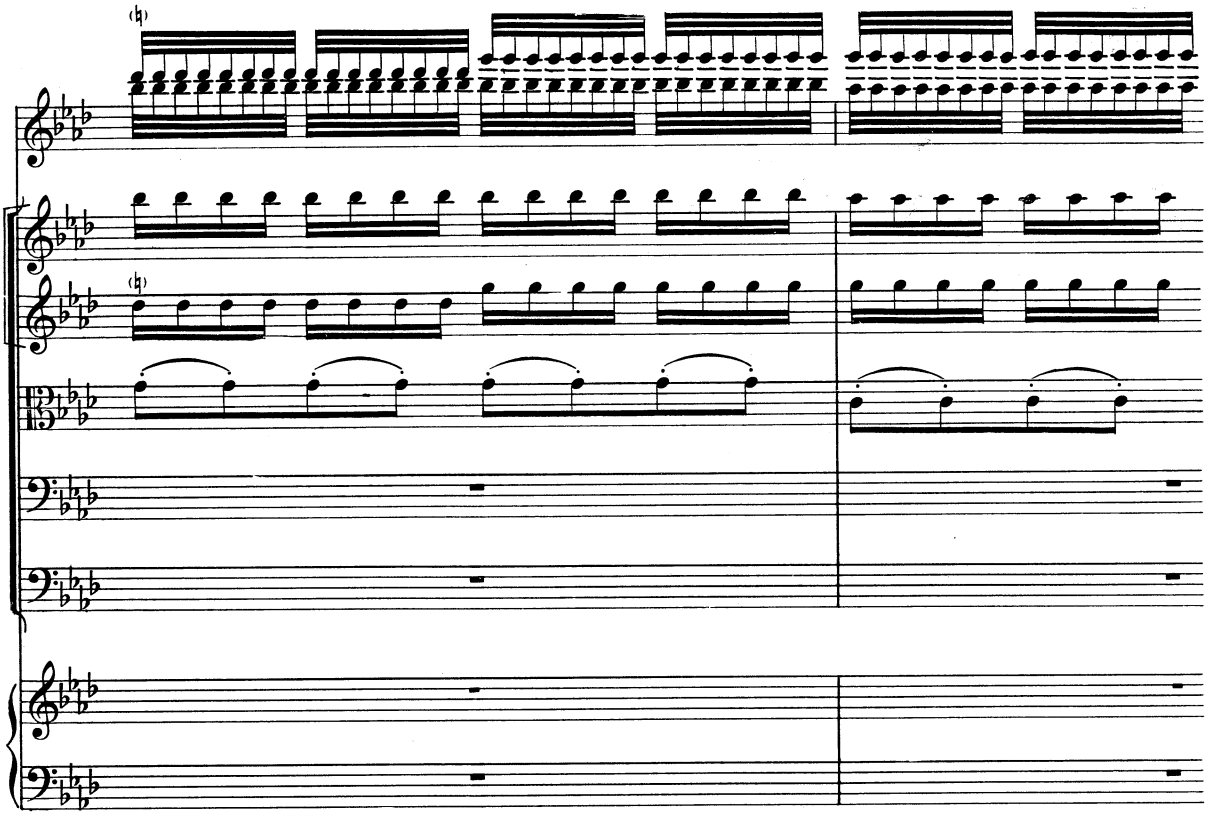

(f)
(mf)


40
(mf)

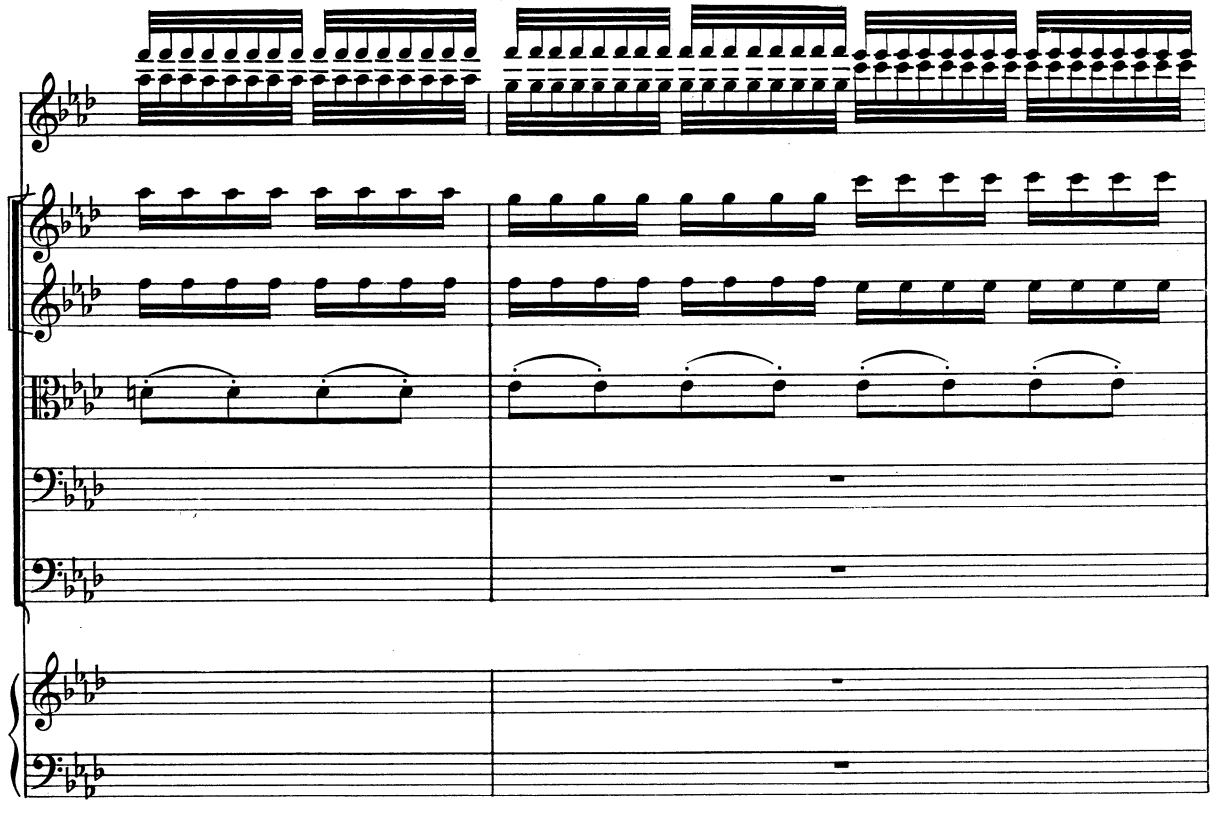


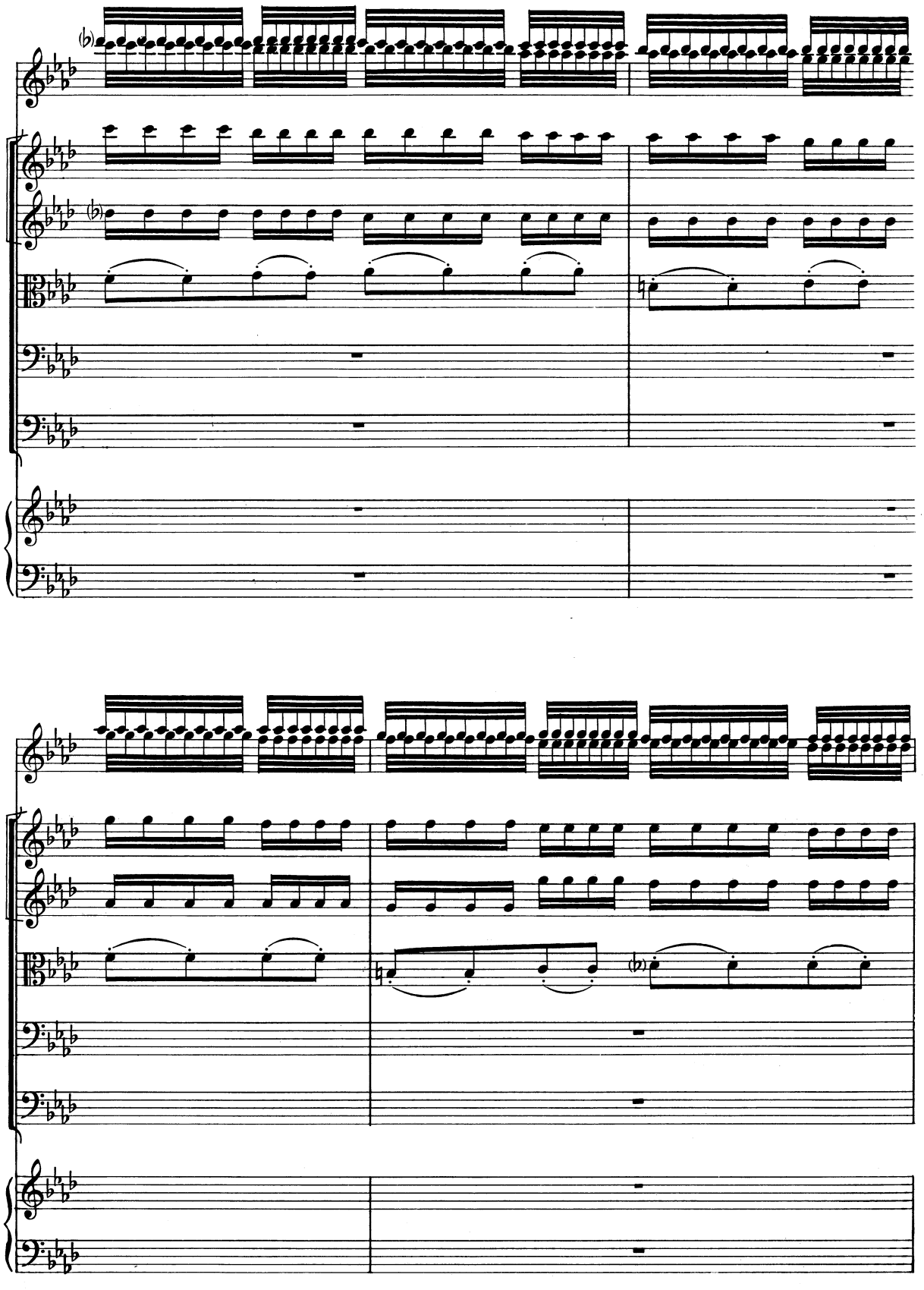
E pel soverchio gel battere i denti;

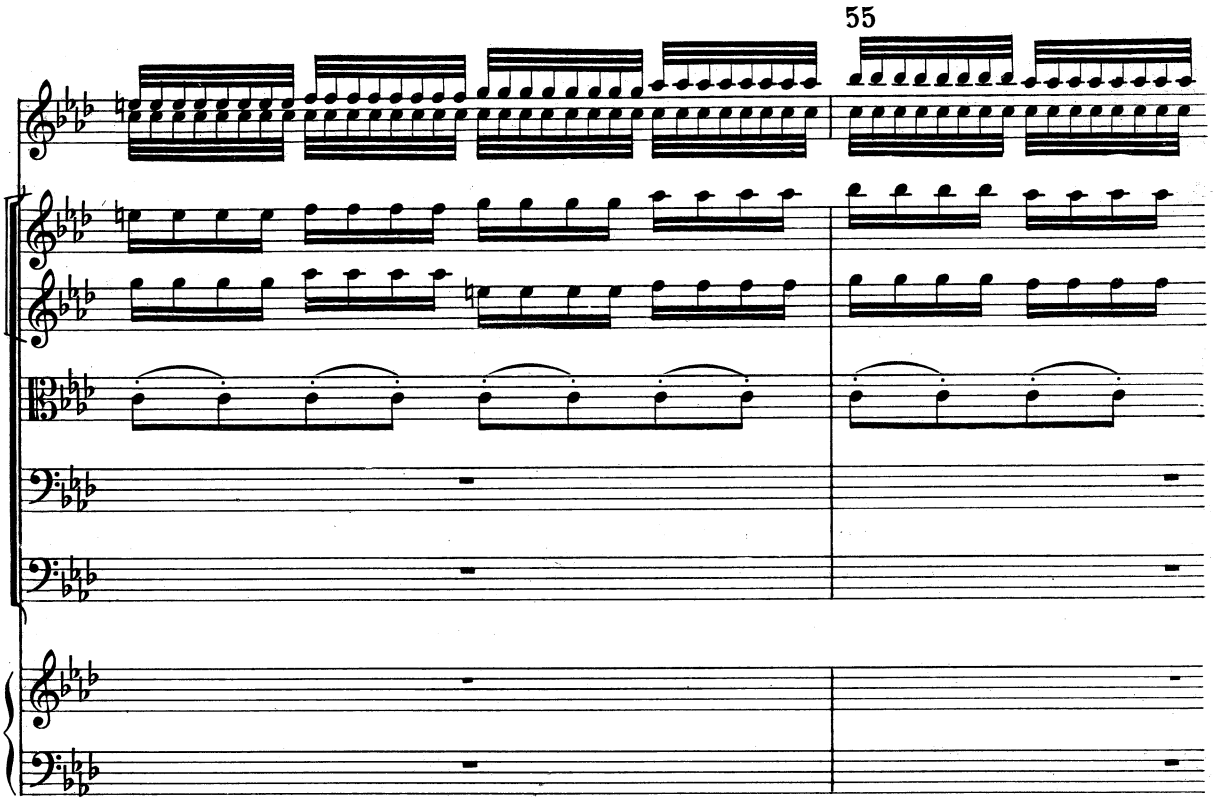


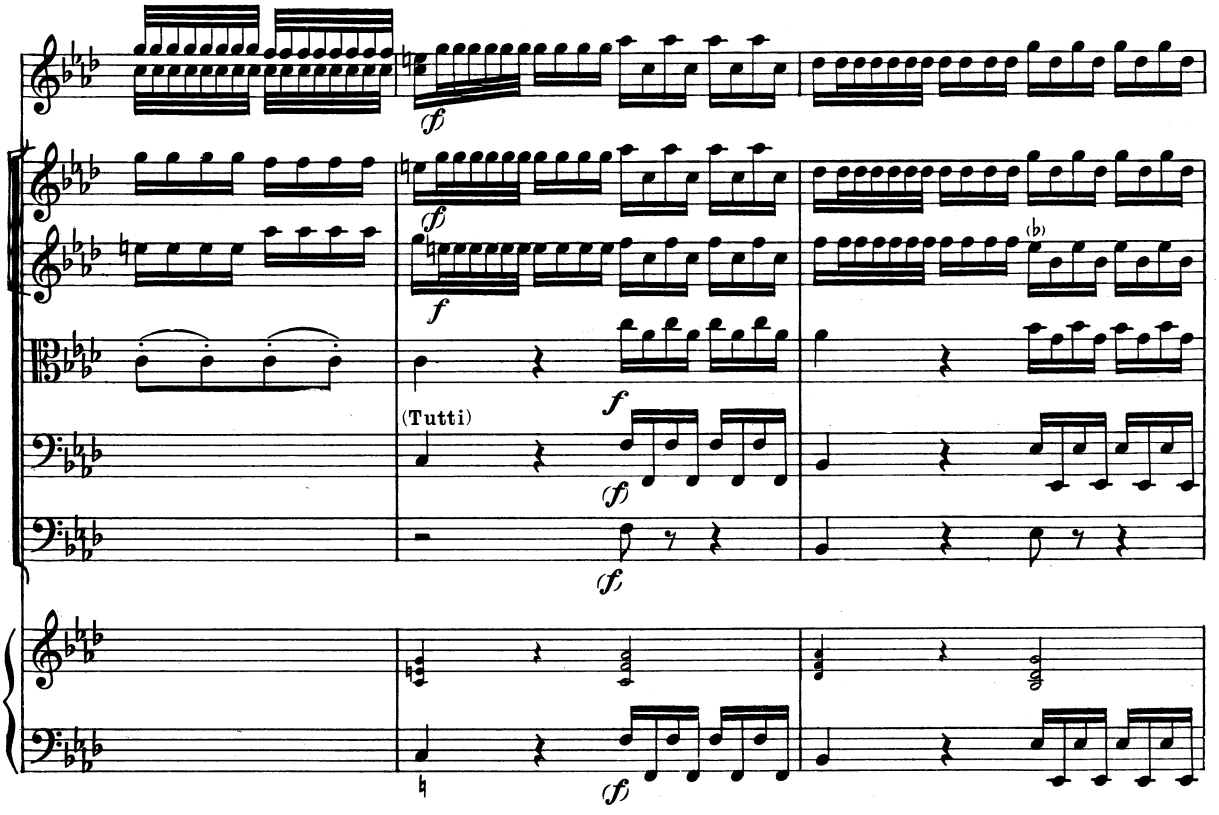


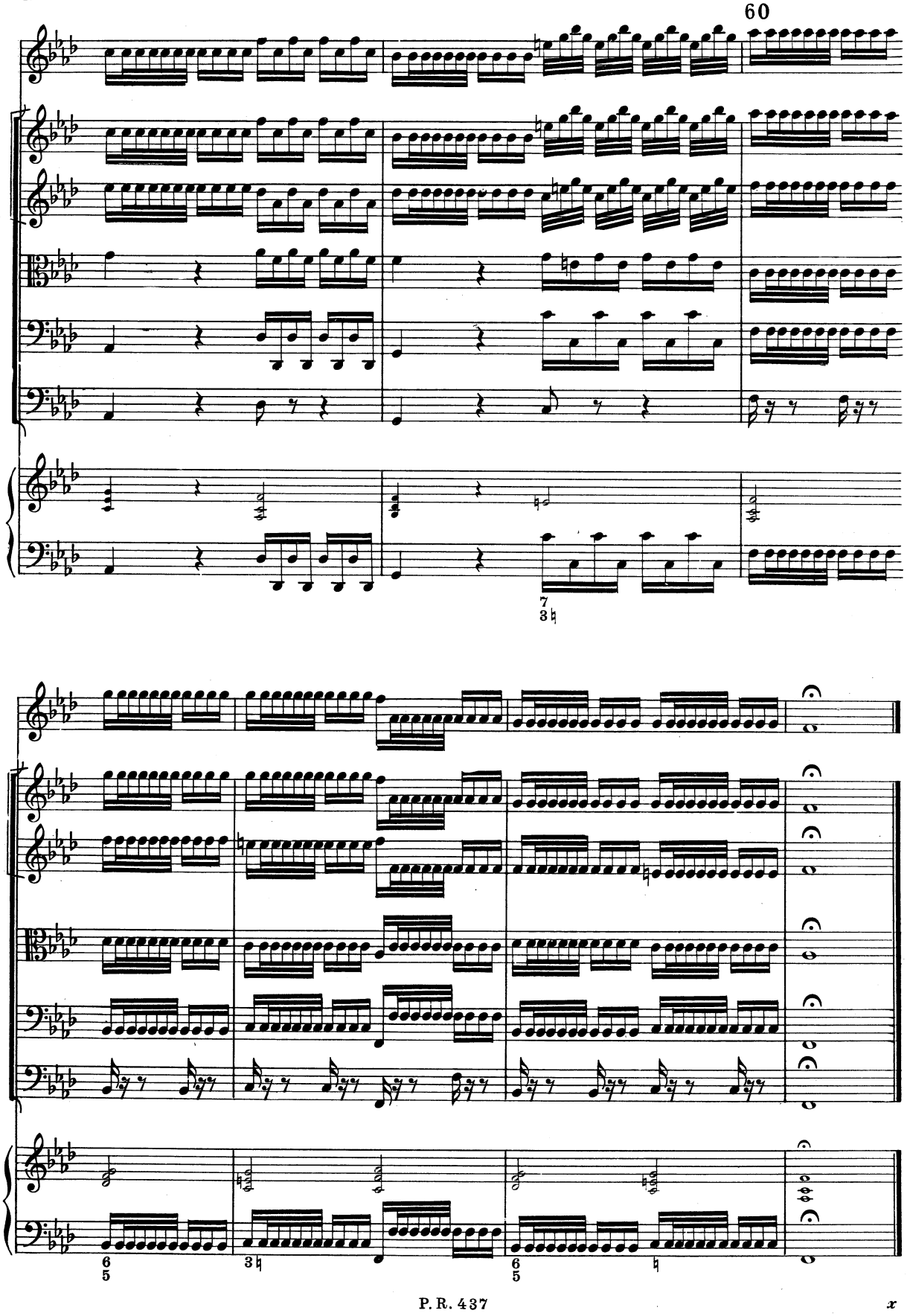
50



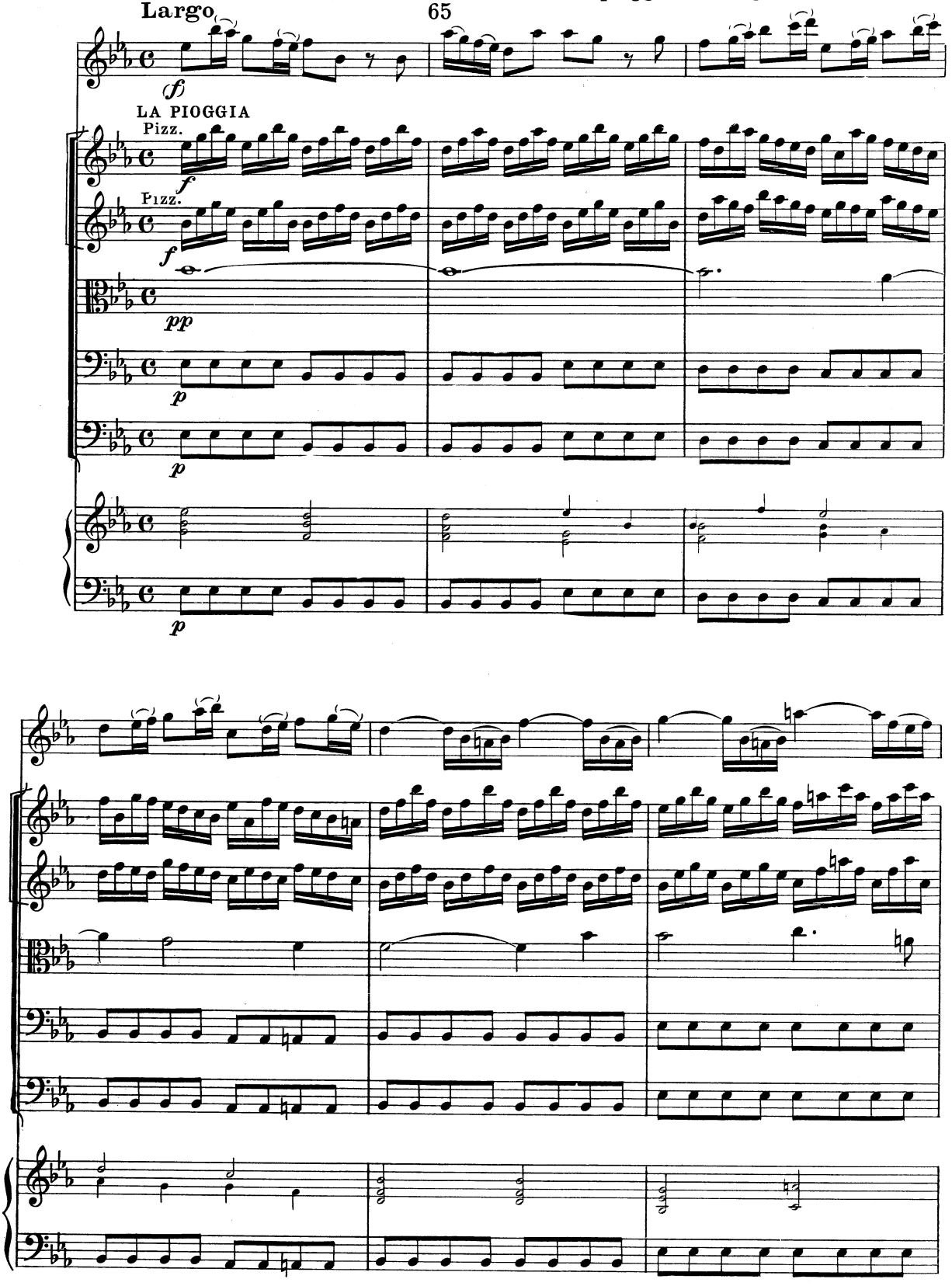


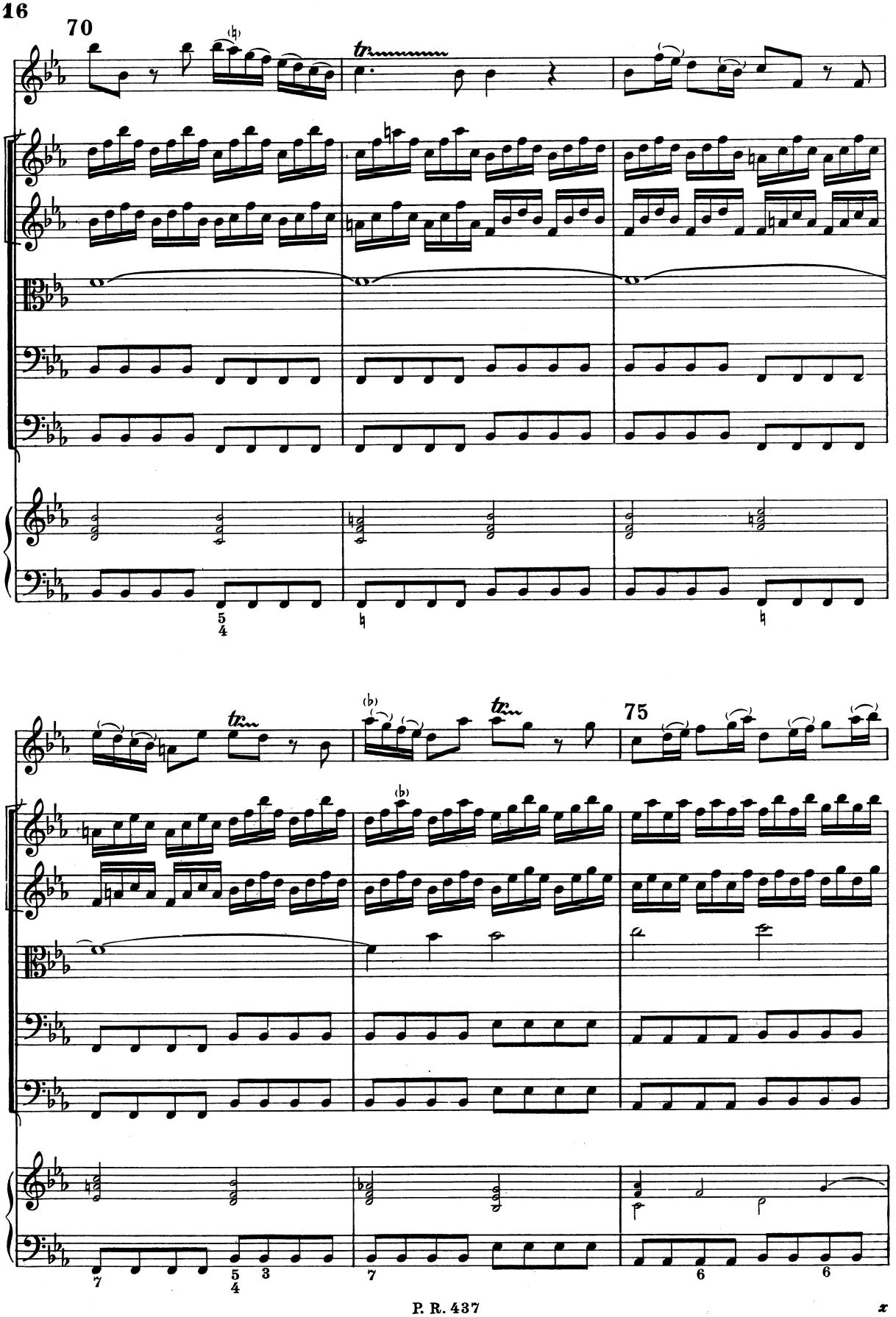

55

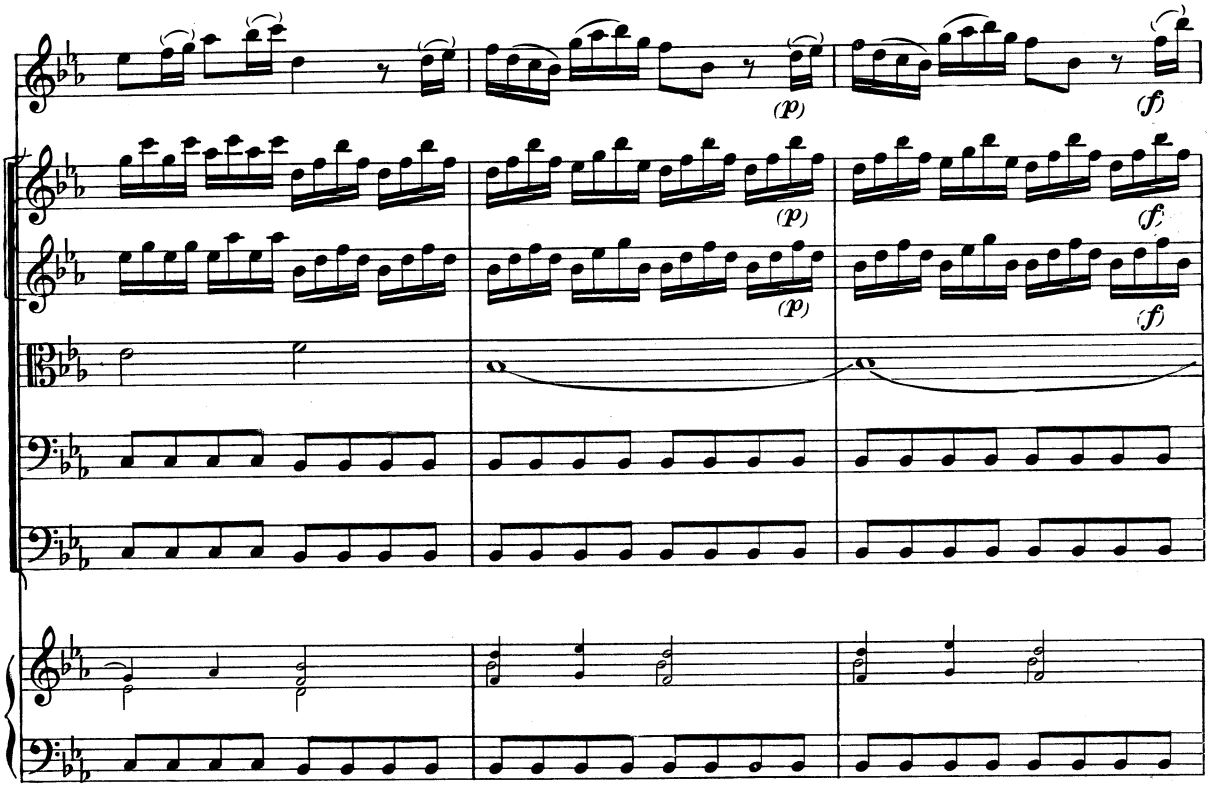

(Tutti)

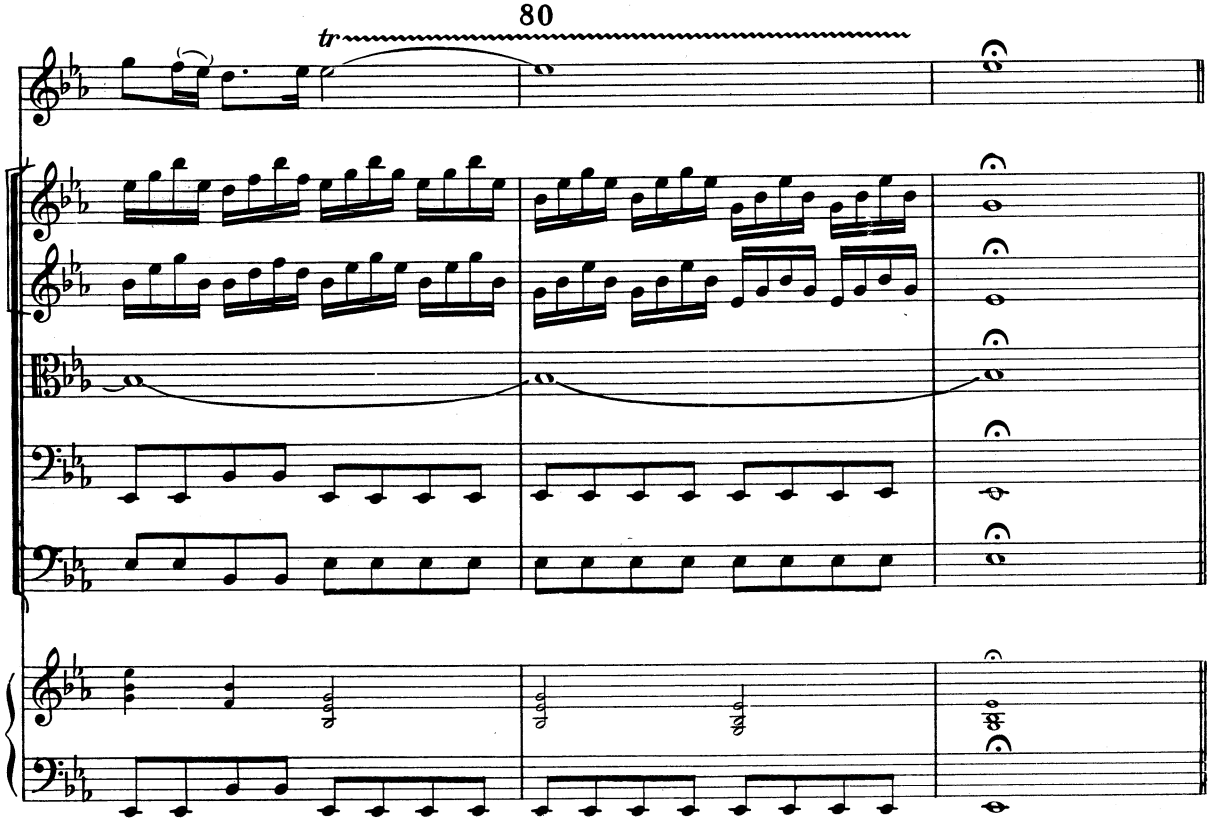

60
7
3
6
5
3
6
5

Passar al foco i dì quieti e contenti Mentre la pioggia fuor bagna ben cento




70
tr
tr
tr
75


(p)
(f)
(p)
(f)
(p)
(f)


80
tr

Camminar sopra il ghiaccio,

Allegro

85

(segue)

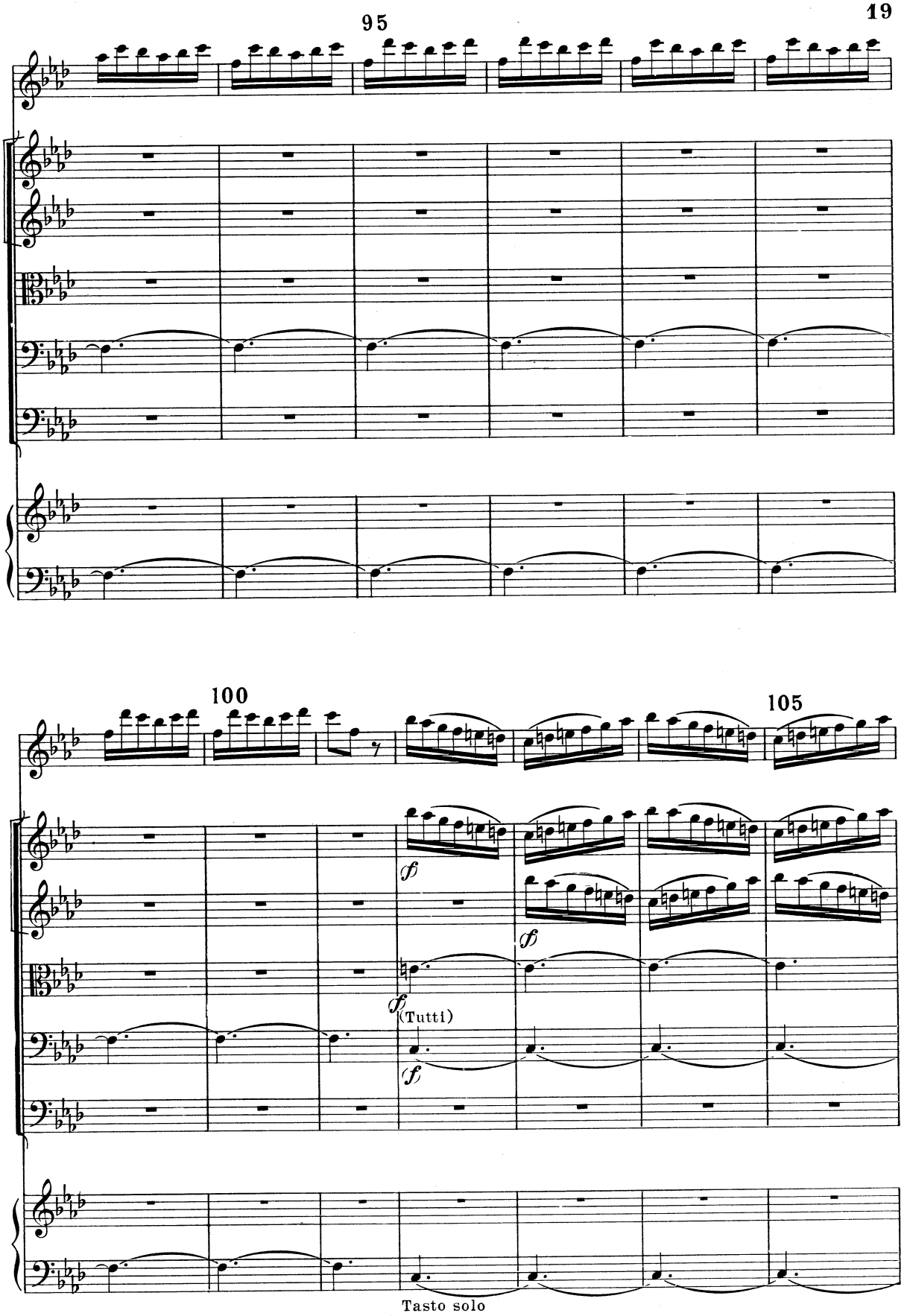
(f)

(1 Solo)

(f) arcate lunghe

(f) Tasto solo

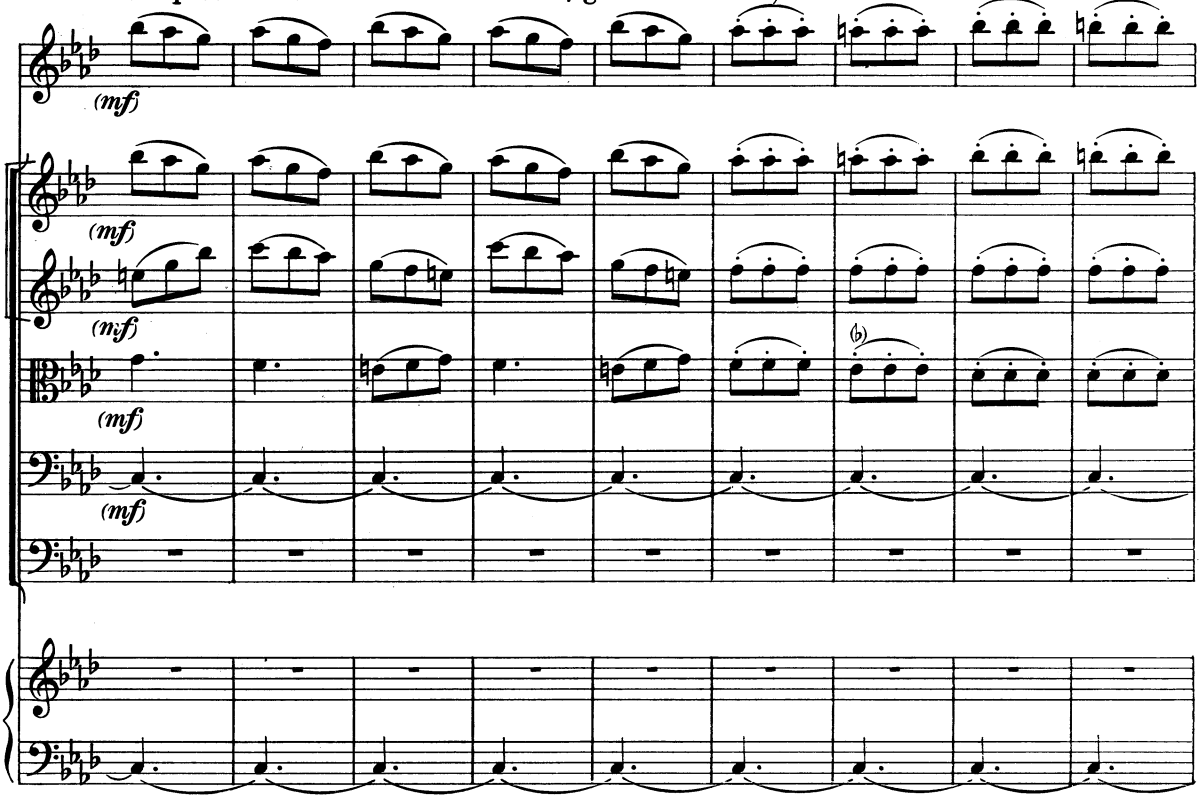
90


95
100
105
f
(Tutti)
Tasto solo

CAMINAR PIANO E CON TIMORE
è a passo lento

110

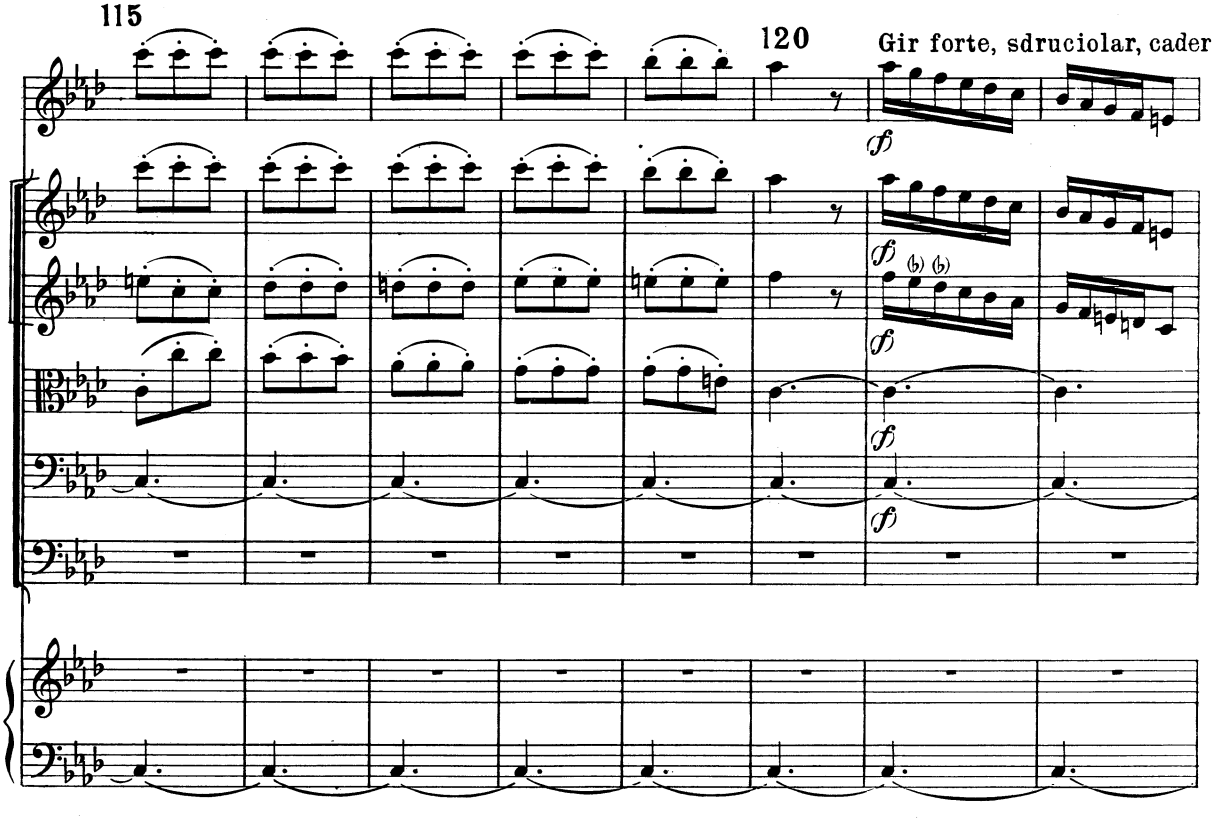
Per timor di cader, girsene intenti;



115

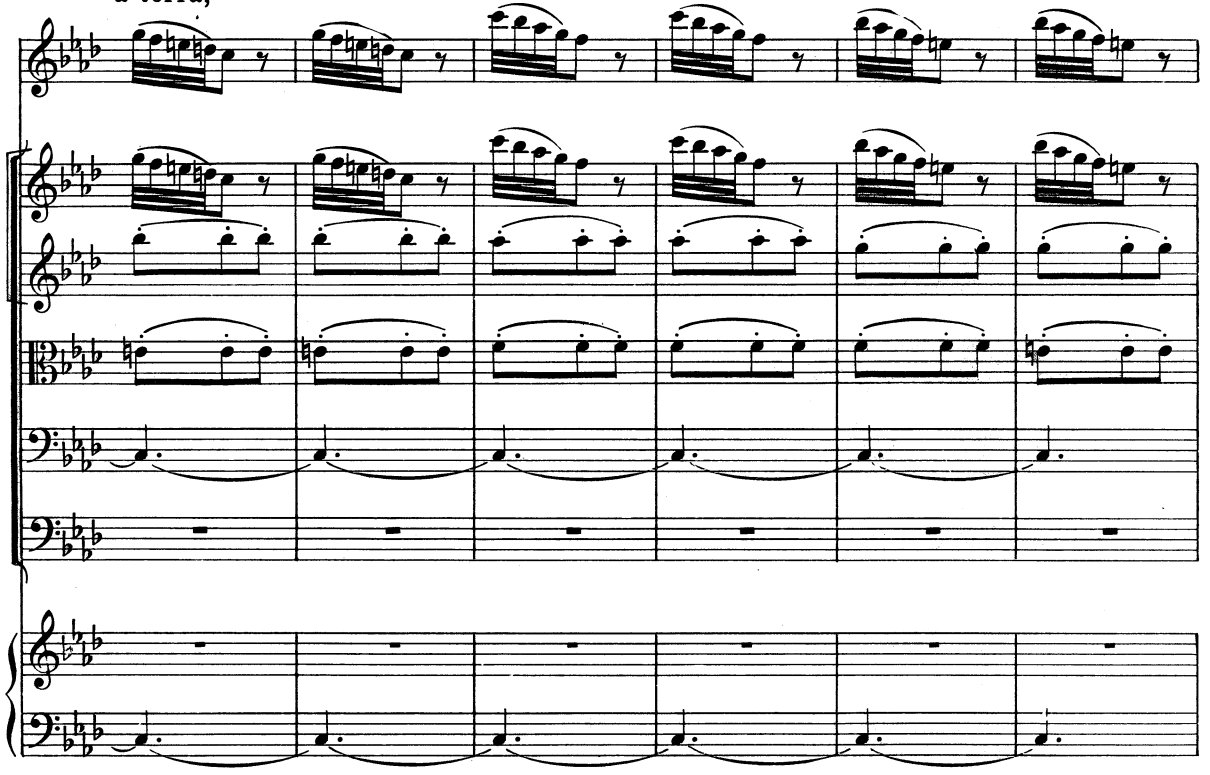
120

Gir forte, sdruciolar, cader



a terra,

125



CADER A TERRA

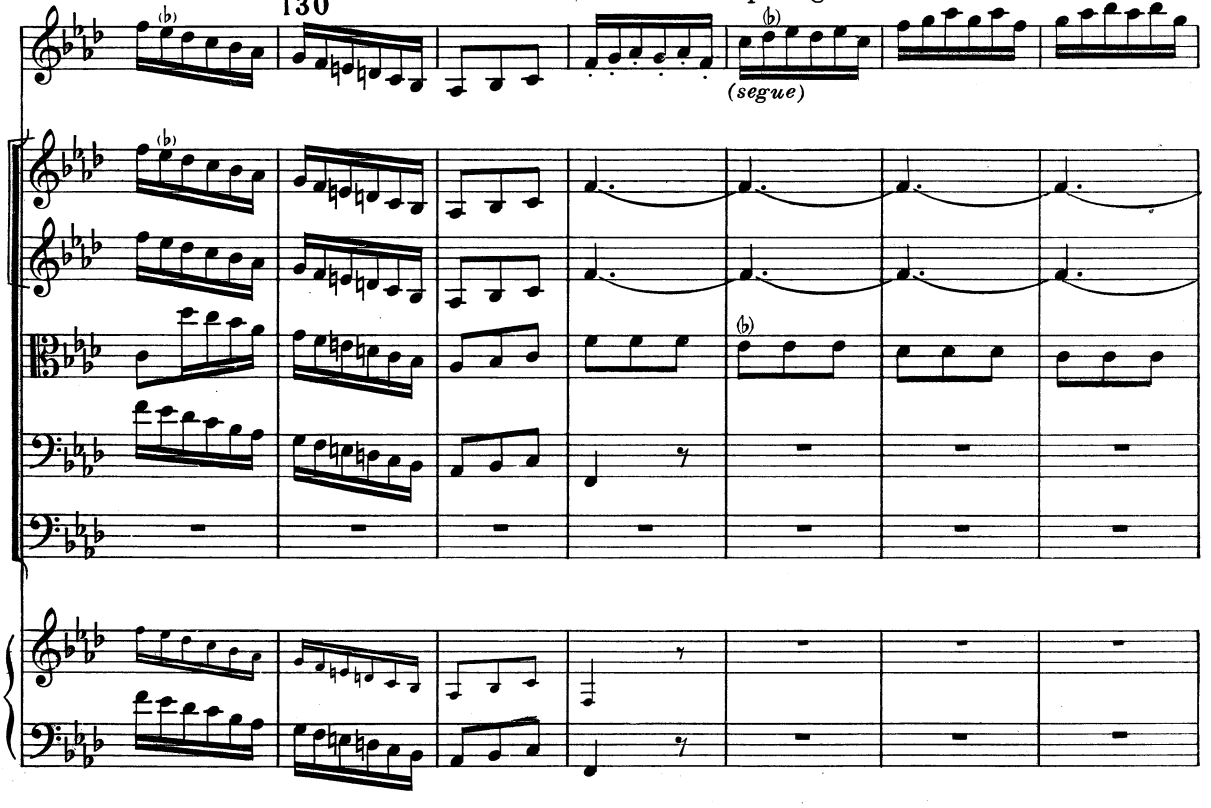
130

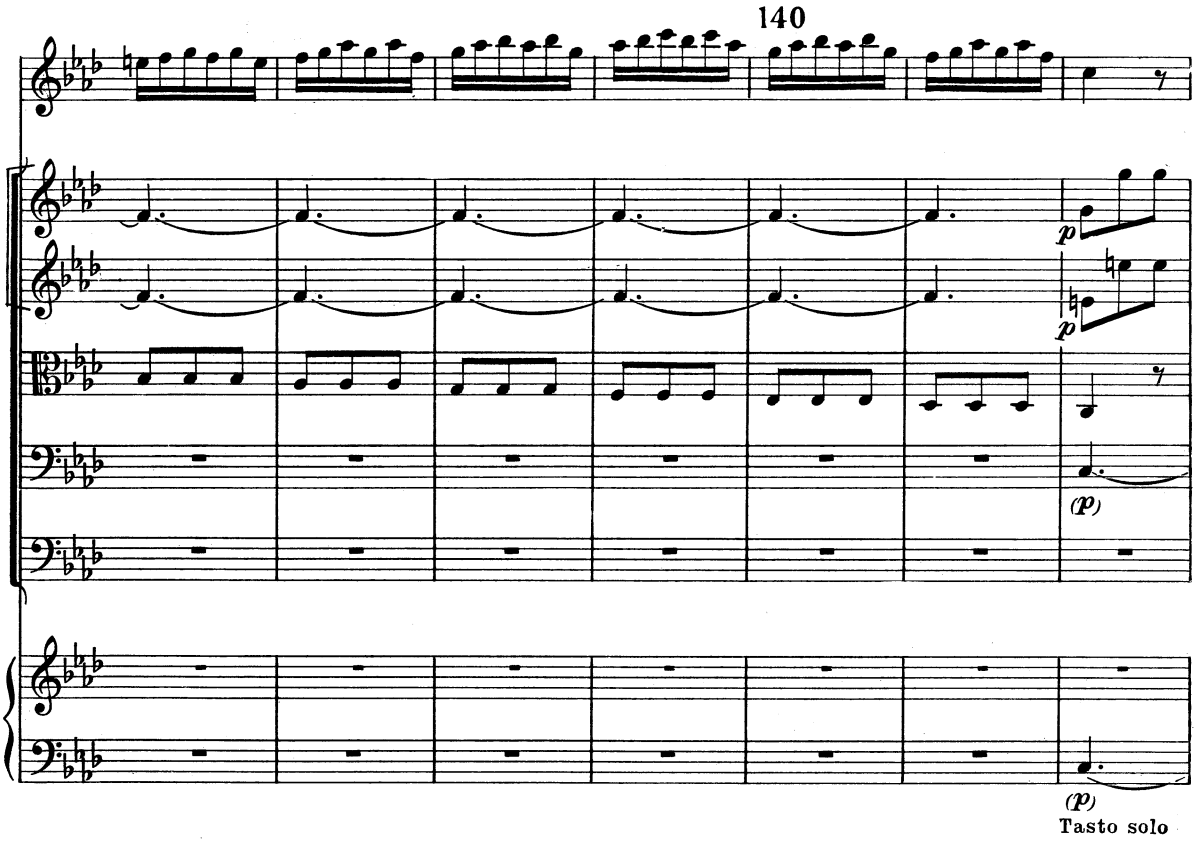
CORRER FORTE

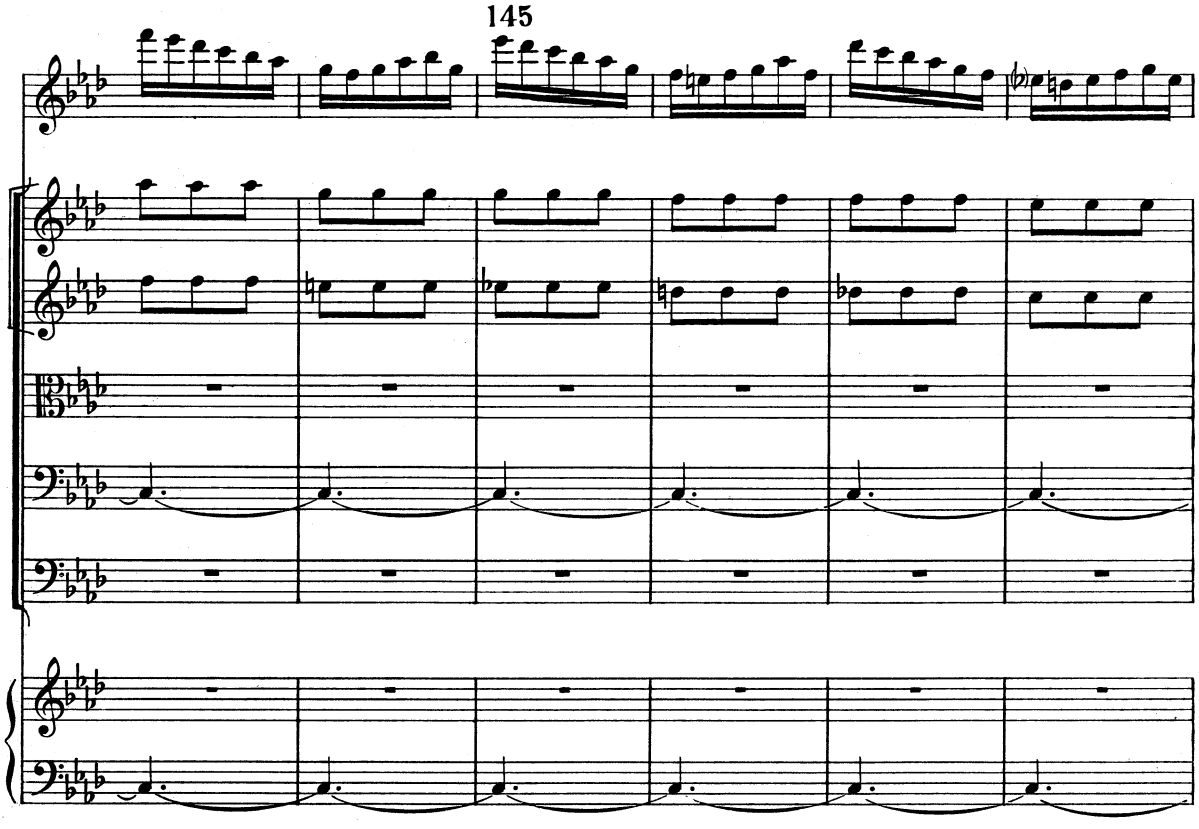
Di nuovo ir sopra'l ghiaccio e correr forte

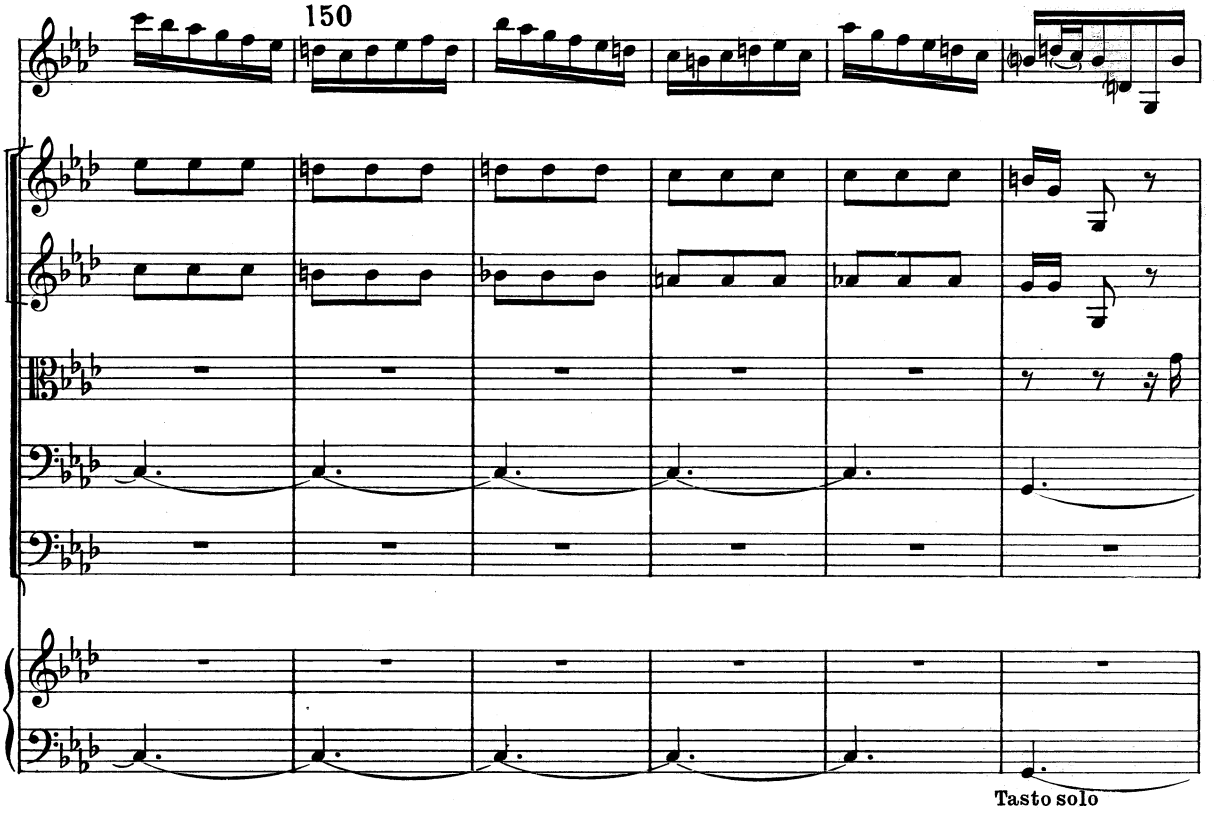
135

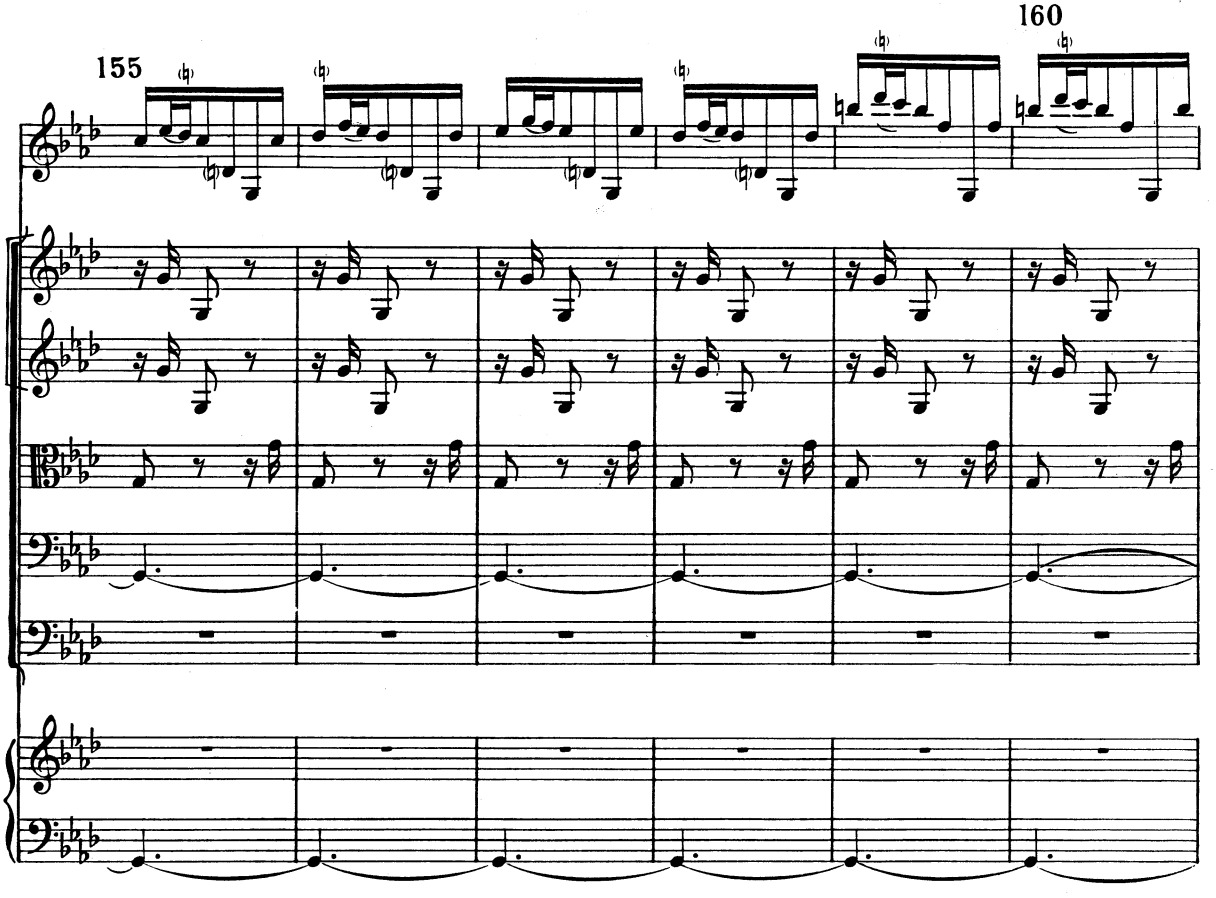
(segue)

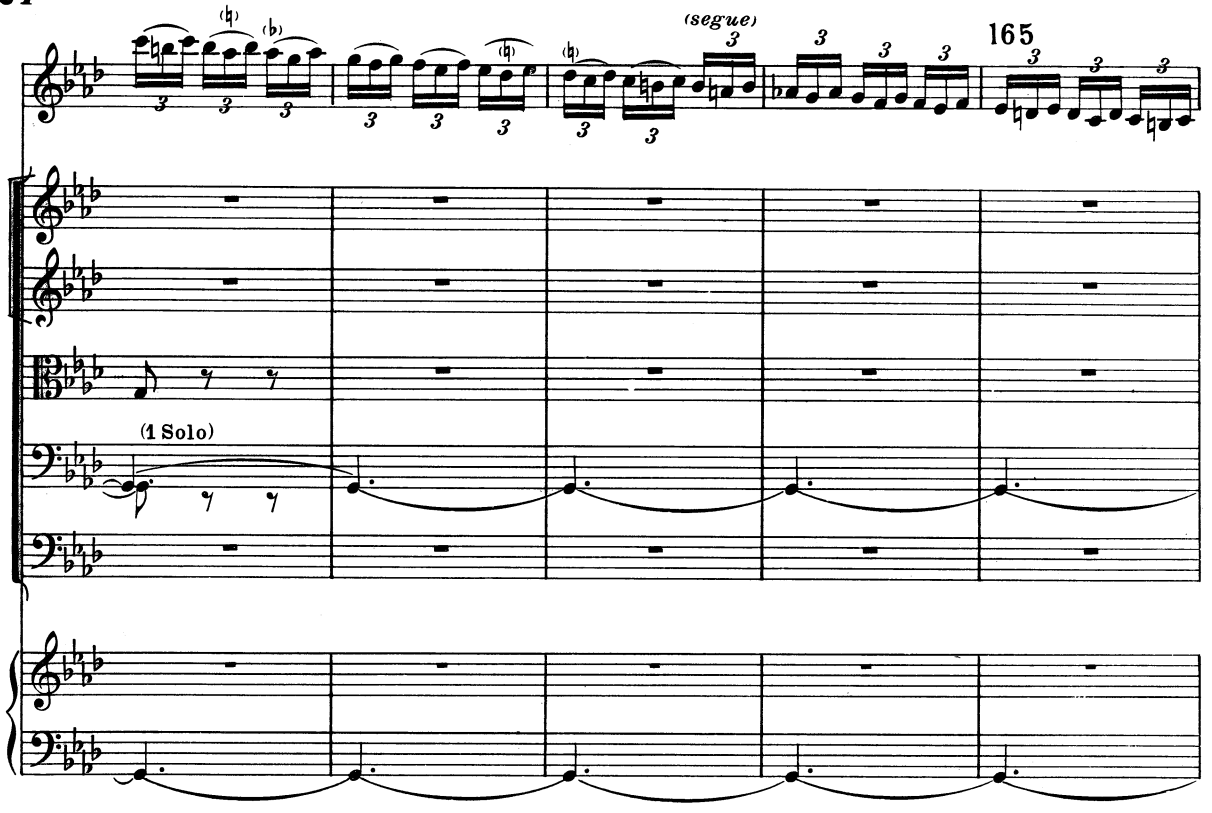


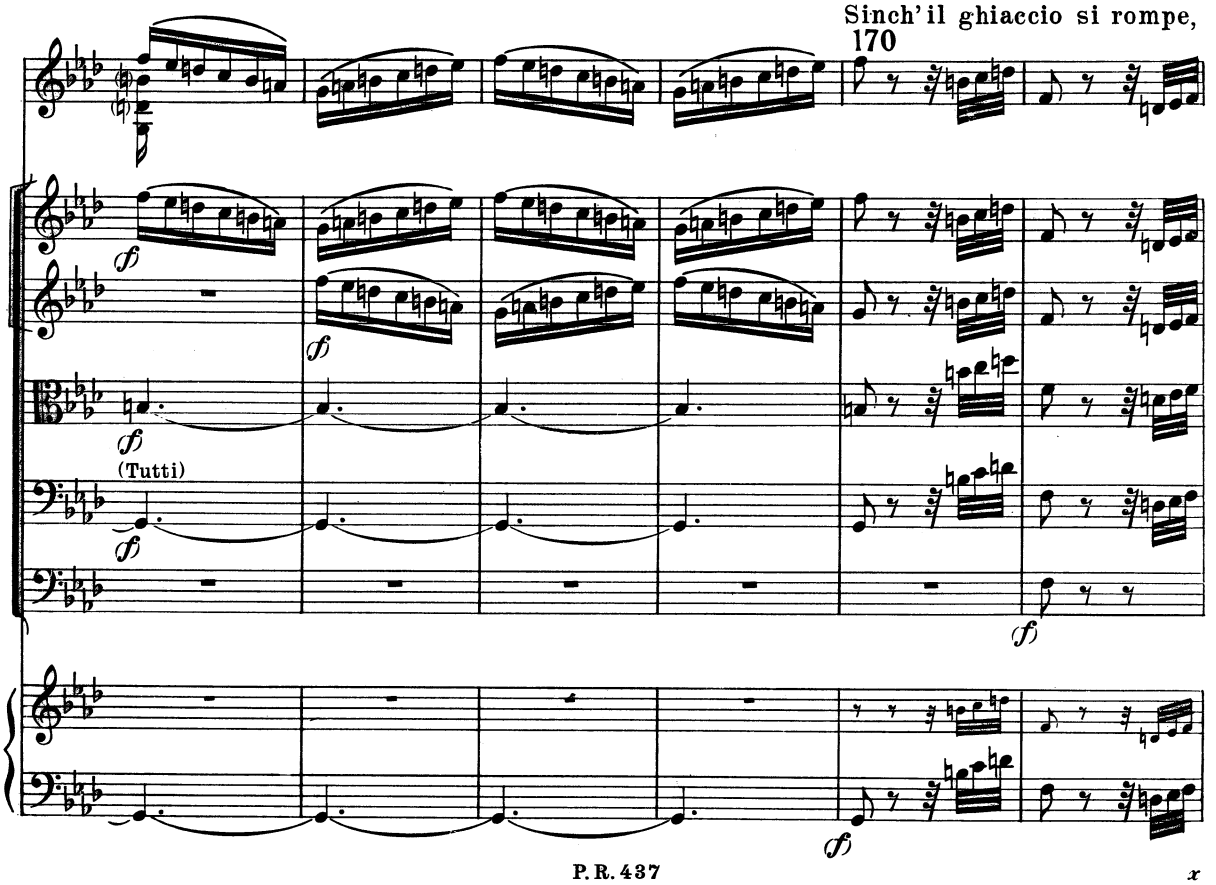

140
p
p
(p)
(p)
Tasto solo


145


150
Tasto solo


155
160


(segue)
165
(1 Solo)


Sinch' il ghiaccio si rompe,
170
(Tutti)

e si disserra;

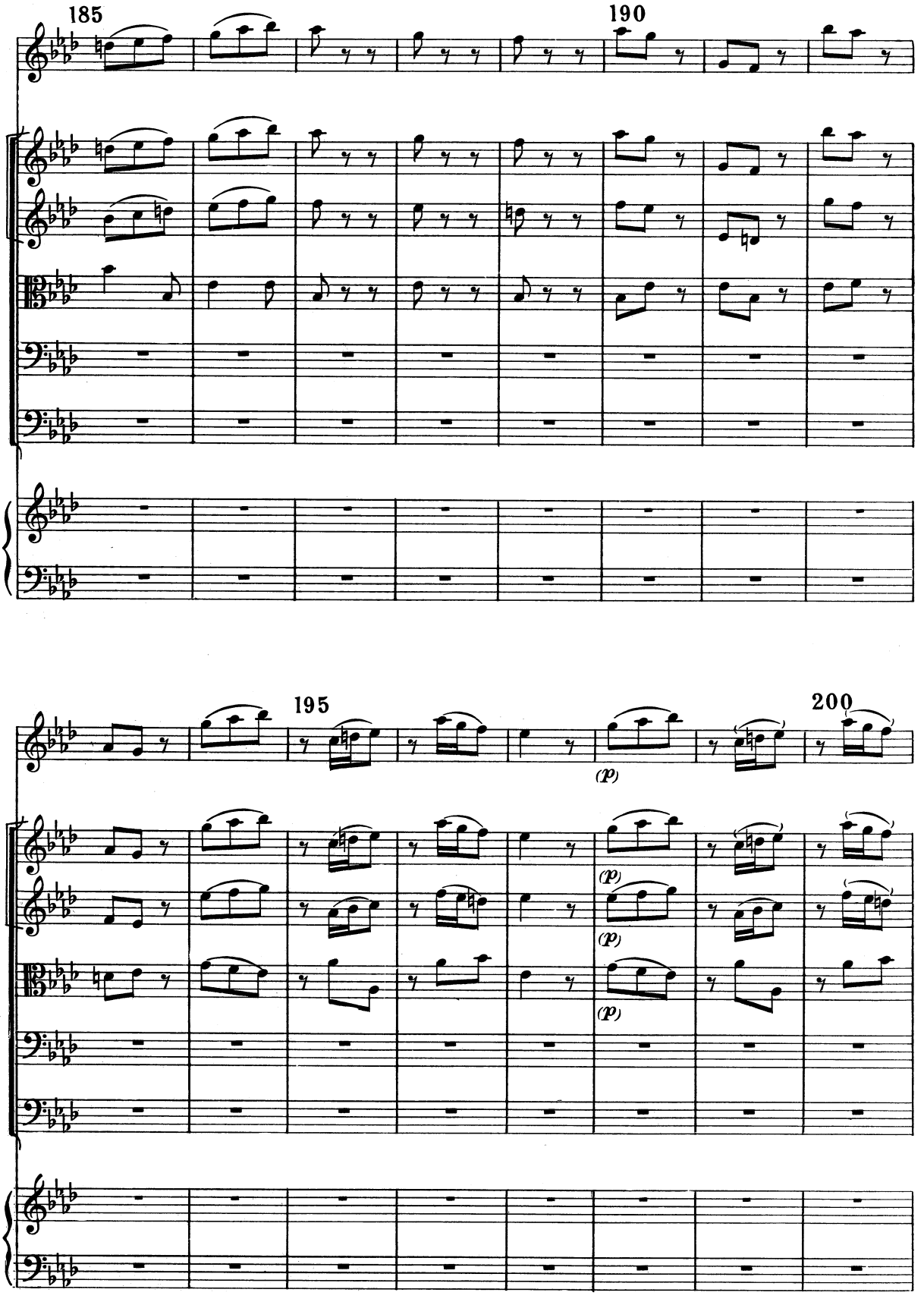
175

(1 Solo)

IL VENTO SIROCO
Sentir uscir dalle serrate porte

180

Lento


185
190
195
200
(p)
(p)
(p)
(p)

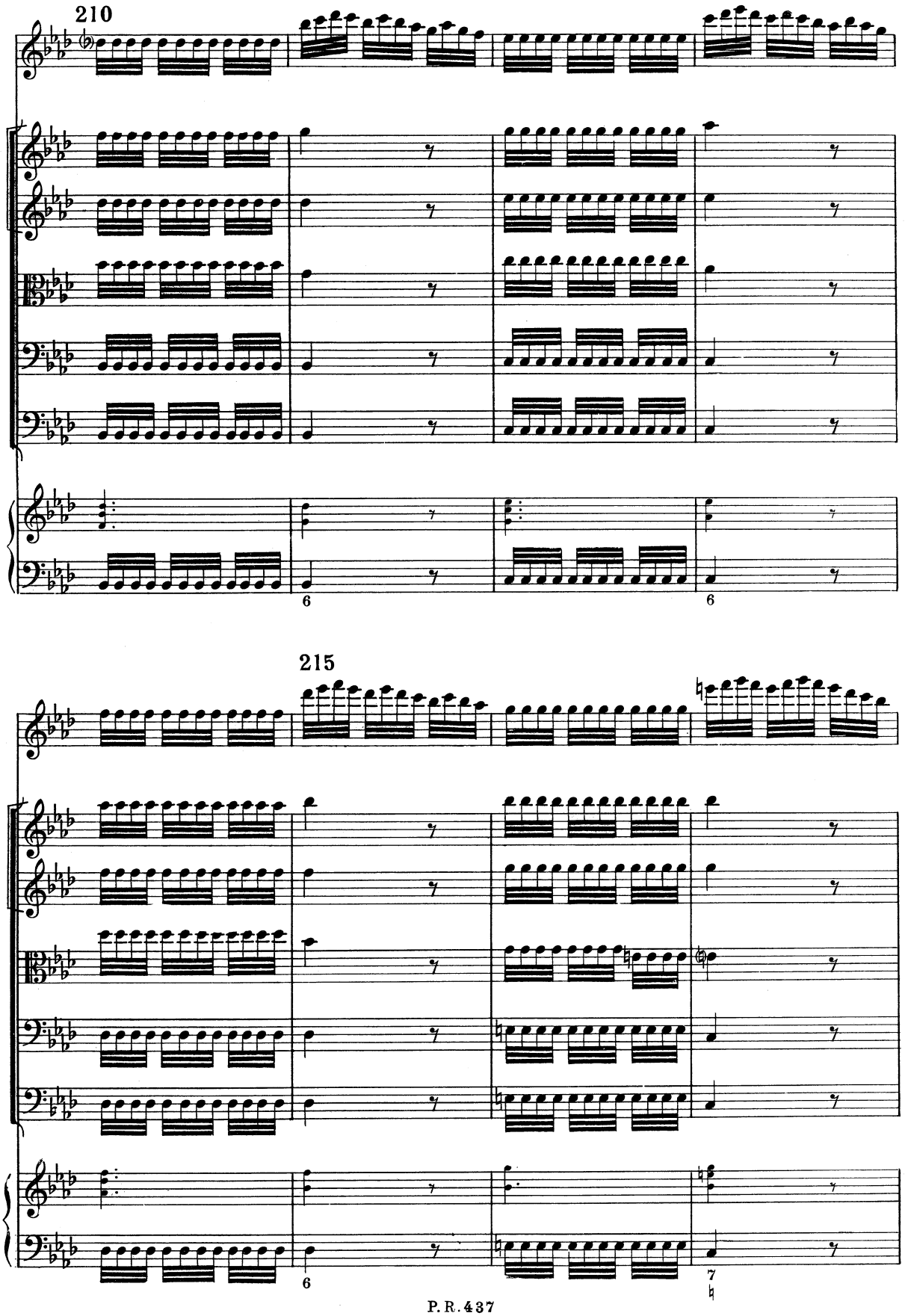
IL VENTO BOREA E TUTTI LI VENTI

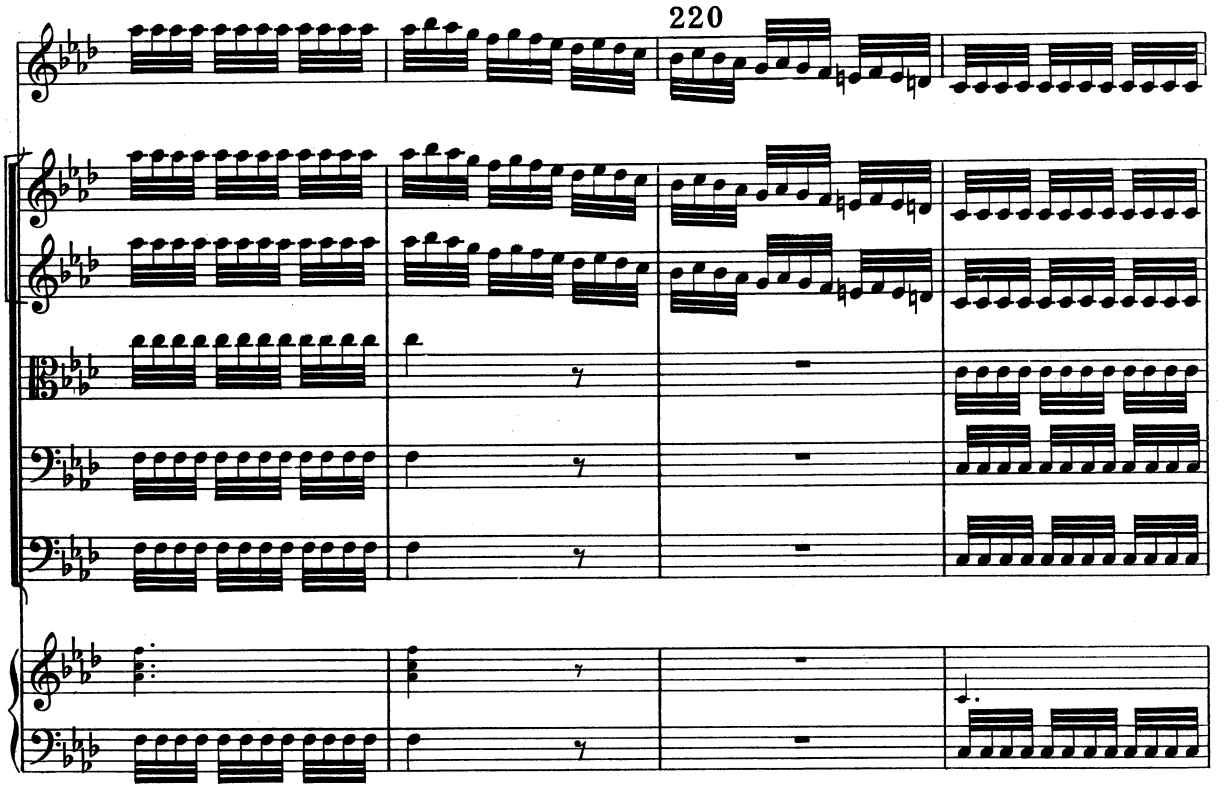
Siroco Borea e tutti i Venti in guerra.

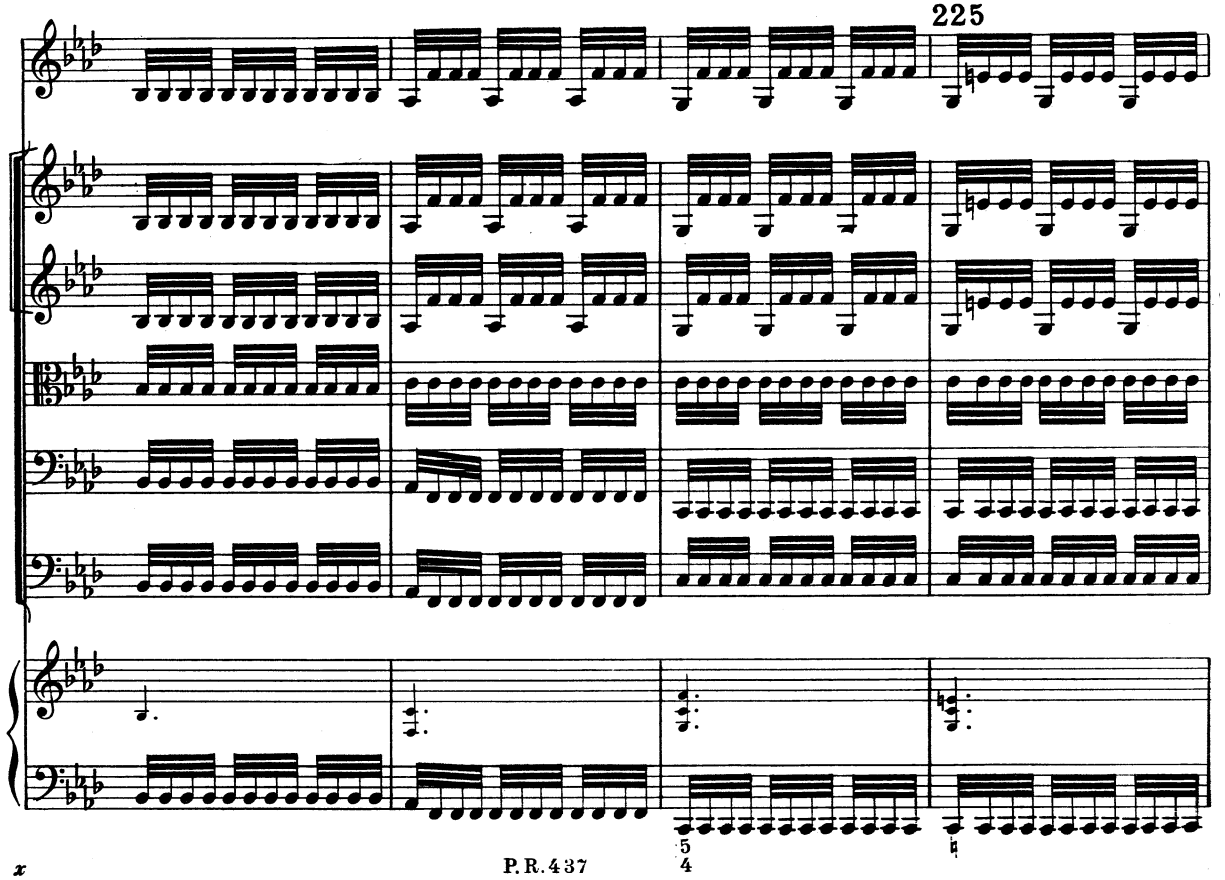
205

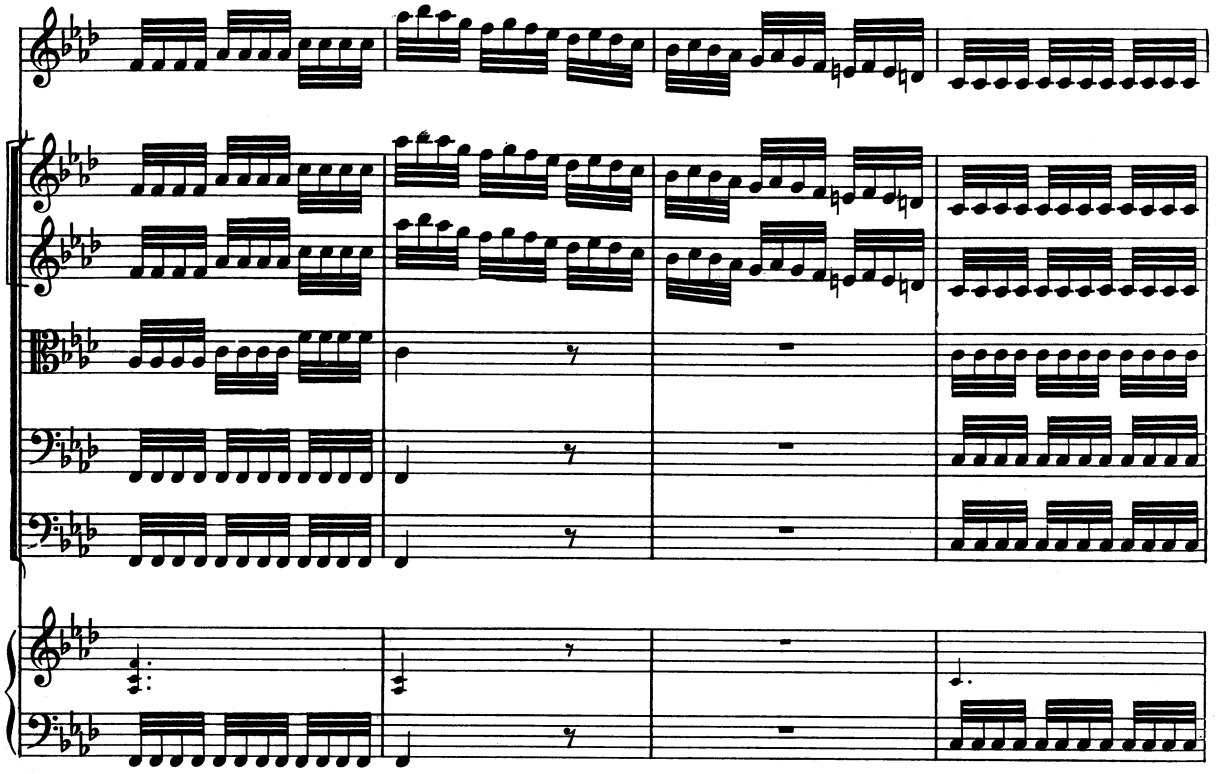
(Tutti)

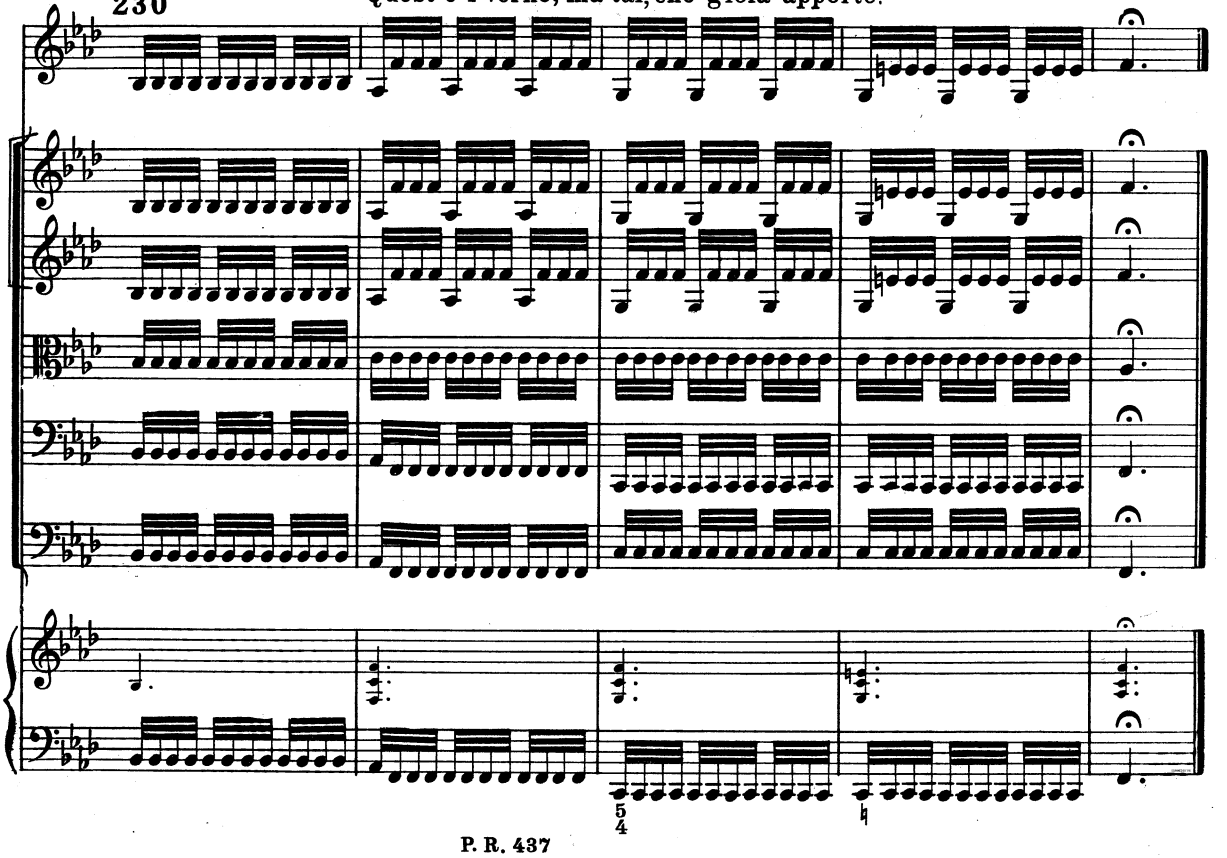
VENTI


210
215


220


225



230

Quest'è'l verno, ma tal, che gioia apporte.