

# 36 danzas griegas

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## Kleftikos (Ser. III/3)

*Allegro vivo (♩=160)*

The musical score consists of six staves of instrumentation:

- Top Staff:** Piccolo, Flauta, 2 Oboes, 2 Clarinettes en Sib, 2 Fagotes, Contrafagot.
- Middle Staff:** Corno en Fa I/III, Corno en Fa II/IV, 3 Trompetas en Sib, 3 Trombones, Tuba.
- Bottom Staff:** Tamburo militare, Tamburino, Frusta (Peitsche Whip), Gran Cassa, Piatti.
- Bottom-most Staff:** Violin I, Violin II, Viola, Violonchelo, Contrabajo.

**Key and Time Signature:** The score uses a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a time signature of common time (indicated by a '2' over a '4').

**Performance Instructions:**

- Top Staff:** Measures 1-2 are silent. Measure 3 starts with a dynamic of *mf*.
- Middle Staff:** Measures 1-2 are silent. Measure 3 starts with a dynamic of *mf*. Measure 4 starts with a dynamic of *f*. Measures 5-6 start with dynamics of *L.III.* and *II.* respectively.
- Bottom Staff:** Measures 1-2 are silent. Measure 3 starts with a dynamic of *f*. Measures 4-5 start with dynamics of *mf* respectively.
- Bottom-most Staff:** Measures 1-2 are silent. Measure 3 starts with a dynamic of *f*. Measures 4-5 start with dynamics of *pizz.* respectively. Measures 6-7 start with dynamics of *f* respectively. Measures 8-9 start with dynamics of *sf* respectively.

**Bottom-most Staff:** Measures 1-2 are silent. Measure 3 starts with a dynamic of *sf*. Measures 4-5 start with dynamics of *p marc.* respectively. Measures 6-7 start with dynamics of *sf* respectively. Measures 8-9 start with dynamics of *sf* respectively.

6

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p marc.*

*sf*

*p marc.*

The musical score page 6 consists of three systems of music. The first system features woodwind instruments: Flute, Oboe, Clarinet, Bassoon, and Double Bassoon. The second system features brass and woodwind instruments: Horn I/III, Horn II/IV, Trombone, and Tuba. The third system features bowed strings: Violin I, Violin II, Viola, Cello, and Bass. Measure 6 begins with rests for all instruments. Measures 7 and 8 show rhythmic patterns for the woodwinds and brass. Measures 9 through 12 feature melodic lines for the strings. Measure 13 includes dynamic markings *p marc.*, *sf*, and *p marc.*.

12

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/III

Cor. II/IV

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*p*

*arco*

*arco*

*arco*

The musical score page 12 consists of two systems of music. The first system (measures 1-8) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Double Bassoon) and brass instruments (Horn I/III, Horn II/IV, Trombone, Tuba). The second system (measures 9-16) features strings (Violin I, Violin II, Cello, Bass). Measure 12 begins with a dynamic of *sf*. Measures 13-14 show woodwind entries with grace notes. Measures 15-16 show brass entries with grace notes. Measures 17-24 show sustained notes from woodwinds and brass. Measures 25-32 show sustained notes from strings. Measures 33-40 show sustained notes from strings. Measures 41-48 show sustained notes from strings. Measures 49-56 show sustained notes from strings. Measures 57-64 show sustained notes from strings. Measures 65-72 show sustained notes from strings. Measures 73-80 show sustained notes from strings. Measures 81-88 show sustained notes from strings. Measures 89-96 show sustained notes from strings.

18

Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/III

Cor. II/IV

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo*

*mf Grazioso*

*p stacc.*

*pp*

25

Picc.

Fl.

Ob.

Cl.

Fag.

Cflag.

I. Solo

*mf*

*pp*

*sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

=

31

Picc.

Fl.

Ob.

Cl.

Fag.

Cflag.

*a2*

*sf*

*p*

*sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf*

37

Picc.

Fl.

Ob.

Cl.

Fag. *p*

Cflag.

Cb.

*a 2*

*I.*

*pizz.*



42

Picc.

Fl.

Ob.

Cl.

Fag.

Cflag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Cb.

48

Picc. Fl. Ob. Cl. Fag. Cflag.

Cor.I/III Cor.II/IV Tpt. Tbn. Tba. Piatti

Vln. I Vln. II Vla. Vc. Cb.

The musical score page 48 consists of two systems of music. The top system features woodwind instruments: Picc., Flute, Oboe, Clarinet, Bassoon, and Bass Clarinet. The bottom system features brass and percussion: Horn I/II, Horn II/IV, Trumpet, Trombone, Tromba, and Timpani. The score includes dynamic markings such as **ff**, **f**, and **ff**, and performance instructions like "a 2". The instrumentation is primarily in 3/4 time, with some changes indicated by a 2. The vocal parts (Vln. I, Vln. II, Vla., Vc., Cb.) are listed at the bottom but do not have visible notation on this specific page.

54

Picc. Fl. Ob. Cl. Fag. Cflag.

Cor.I/III Cor.IV Tpt. Tbn. Tba.

Piatti

Vln. I div. *p* Vln. II div. *p* Vla. div. *p* Vc. *p* Cb. *p*

*f*

This page of the musical score contains six staves for woodwind instruments (Picc., Flute, Oboe, Clarinet, Bassoon, Bass Clarinet) and four staves for brass instruments (Cor. I/III, Cor. II/IV, Trompete, Trombone). It also includes staves for double bass (Tuba) and tuba (Tuba Bass). The score continues with strings (Violin I, Violin II, Viola, Cello, Double Bass) in the lower half. Measure 54 begins with a dynamic of *p*. The woodwinds play eighth-note patterns, while the brasses remain silent. The strings enter in measure 55 with eighth-note patterns. The dynamic changes to *f* at the end of the measure.

61

Picc.

Fl.

Ob.

Cl. *p*

Fag. *p*

Cflag. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

66

Picc.

Fl.

Ob.

Cl.

Fag.

Cflag.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.  
*pp*  
unis.  
*pp*  
unis.  
*pp*  
pizz.  
*pp*  
pizz.  
*pp*

72

Picc.

Fl. *p*

Ob. *p* a 2

Cl. *p*

Fag. *p*

Cfag. *p*

Cor. I/III

Cor. II/IV *mf*

Tpt. *f*

Tbn. *mf*

Tba. *mf*

Tamb. mil. *f*

Tamburino *f*

Frusta *f*

Gr.C. *f*

Piatti *f*

Vln. I

Vln. II pizz. *f*

Vla. *f*

Vc. sempre pizz. *f*

Cb. arco *p marc.*

78

*p marc.*

*f*

*p marc.*

84

Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/III

Cor. II/IV

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p marc.*

*sfz*

90

Picc.

Fl.

Ob.

Cl.

Fag.

Cflag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I./II.

III./IV.

