

Violine II

Jan BRANDTS BUYS (1868-1933)

POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

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1. Das Bächlein

The rivulet

Murmelnd (♩ = c. 100)

2 pizz. pp

9

17 A pp

25 f

33 B arco pp p pp

40

45 sempre pp

50

55 C p

60 *f*

65 *p*

70 **D** *pp* *ppp*

75 *sempre pp*

80

85 **E** *pizz.* *pp*

92

100 **F** *pp*

108 *f* *decresc.*

117 **G** *pp*

125 *calando* *arco*

2. Hirten in öder Einsamkeit

Shepherds in barren country

Traurig $\text{♩} = 66$
8

A

13

B

21

28

36

C

D

48

E

57

Vln. I

3. Begegnung

Encounter

Andante con espressione ($\text{♩} = 72$)

A

7

15 **B** allarg.

cresc. *mf* *f*

23 **C** [a tempo] *p* *pp* *f marc.*

31 *f*

41 **D** *ff* *pp*

49

57 **E** *mf* *f*

64 allarg. *p* *pp*

71 **F** Etwas langsamer

78 calando *dolce, nicht zu kurz* *ppp*

4. Das Grammophon in der Schenke

Grammophon in the inn

Lebhaft (♩ = 132)

The musical score is written for Violin II in the key of D major (two sharps) and 2/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The tempo is marked as *Lebhaft* with a quarter note equal to 132 beats per minute. The score consists of ten staves of music, with measure numbers 9, 19, 29, 38, 47, 56, 65, 75, 85, and 95 indicated at the start of their respective staves. The piece features several distinct sections labeled with letters in boxes: Section A (measures 13-18), Section B (measures 29-37), Section C (measures 47-55) which is marked *sempre pizz.* (pizzicato throughout), Section D (measures 65-74), Section E (measures 75-84) which includes a dynamic marking of *f* (forte), and Section F (measures 95-104). The score includes various musical notations such as slurs, accents, and dynamic markings.

104

112 **G**

121

5. Was die Schloßruine erzählt

What the old ruin has to tell

Träumerisch (♩. = c. 66)

(arco)

11

poco rit.

21 **B** [a tempo]

calando

31

Fine

41 **C**

51 **D** pizz.

calando in tempo

60

rit.

2

D.C. al Fine

6. Ein wunderlicher Passant

A queer passer-by

Allegro $\text{♩} = 76$

p

6 **A** pizz. *pp*

12

18 *p* *f*

24 **B** arco *f*

29

34 *p*

40 **C** *f* *ff*

46 *pp*

52

56

60

D

p

64

68

pizz.

f *pp* *f*

74

E

arco

p

80

pizz.

pp

86

F

ppp

92

7. Vorüberziehendes Gewitter

Passing thunderstorm

Sausend (♩ = 160)

pp

6

13 **A**

22

33 **B**

p cresc. poco a poco

42 **C**

f ff

51

59 **D**

ff

68

76 **E**

ff rit.

87 *fff* **3**

