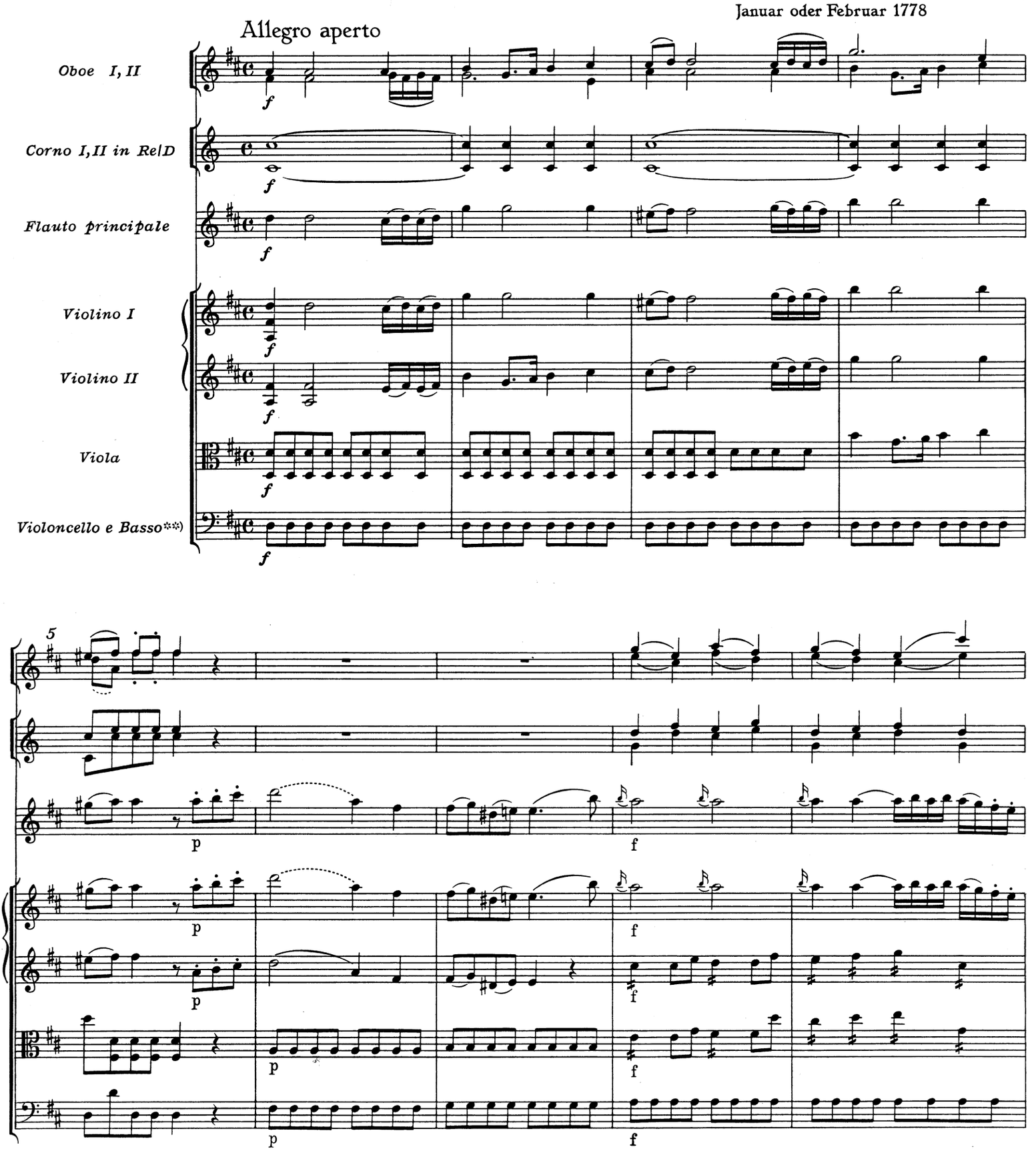
Konzert in D

für Flöte und Orchester

KV 314 (285d)*)

Entstanden wahrscheinlich Mannheim, Januar oder Februar 1778



*) Das Werk ist auch in einer früheren Fassung für Oboe überliefert, vgl. Seite 97 ff. Zur Entstehung, Datierung und Überlieferung beider Fassungen vgl. Vorwort.

**) Fagott ad lib.; vgl. Vorwort.

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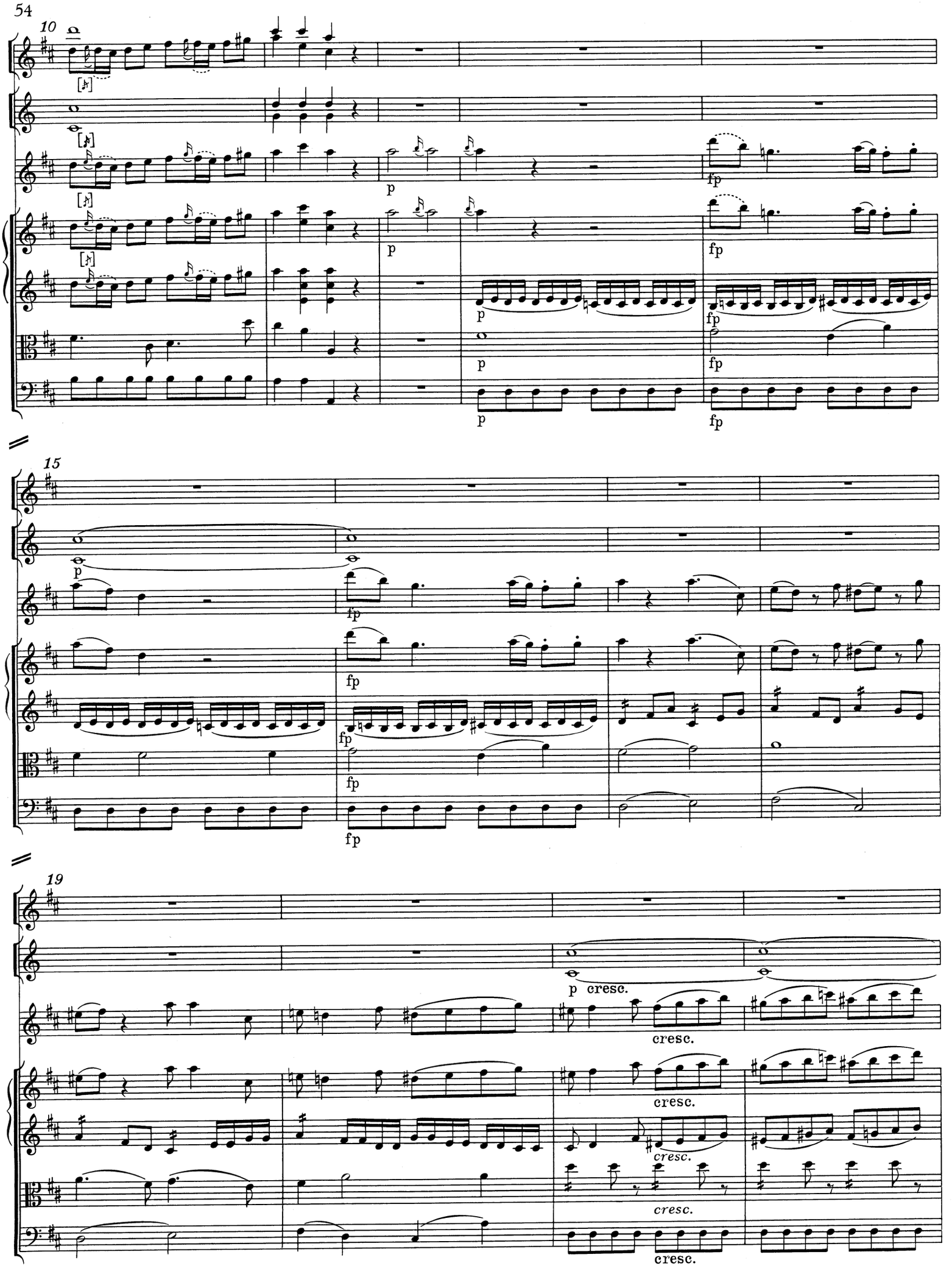
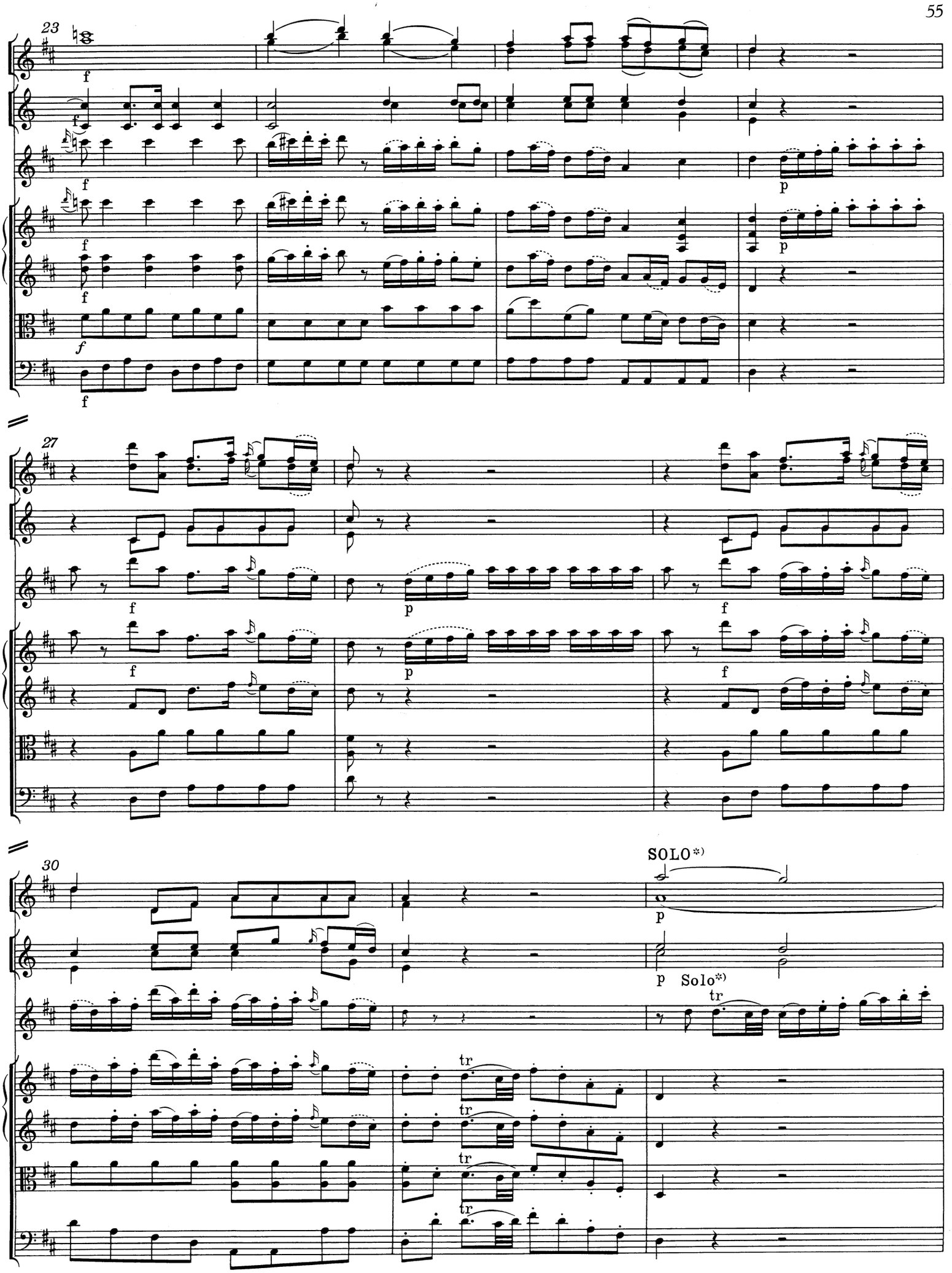
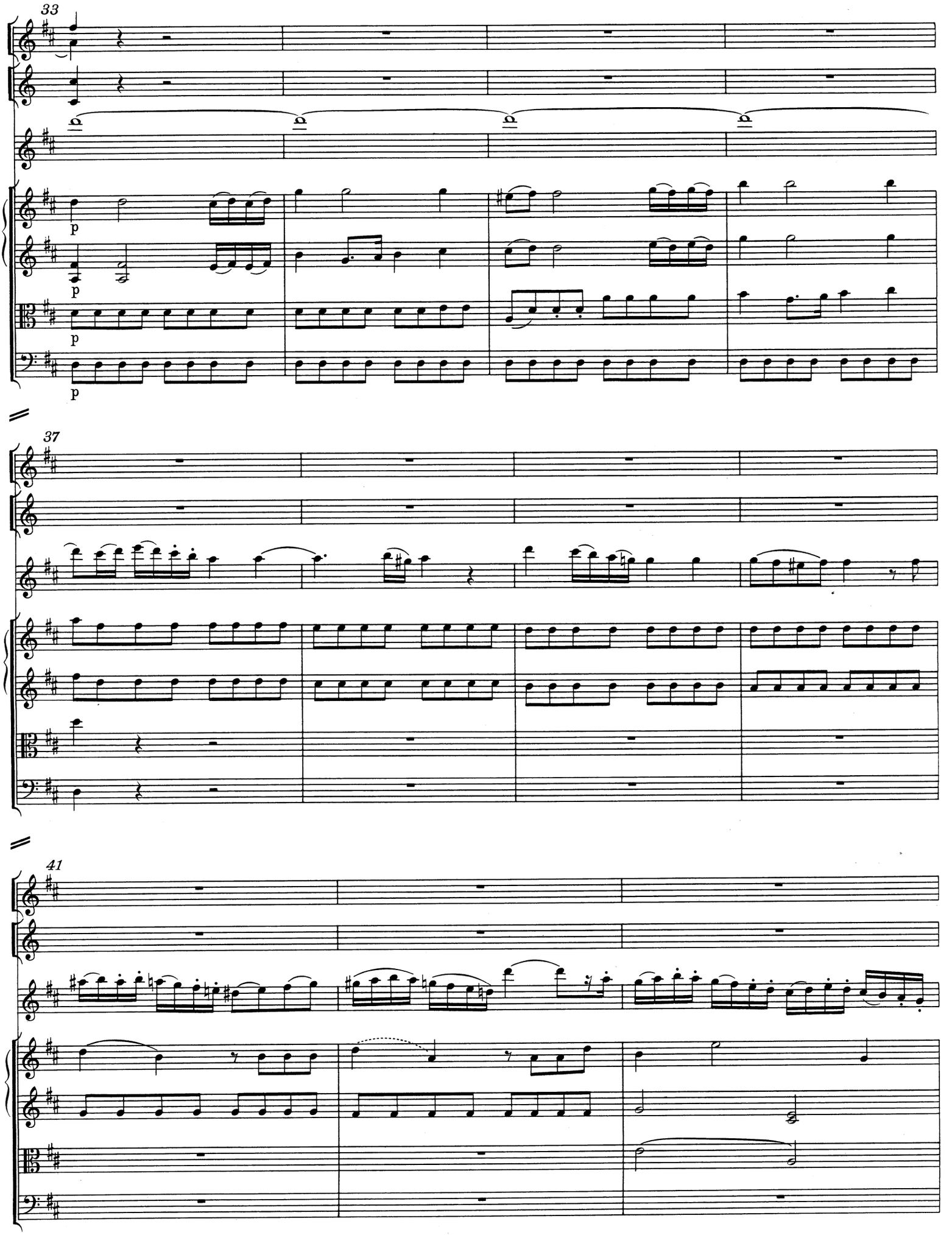
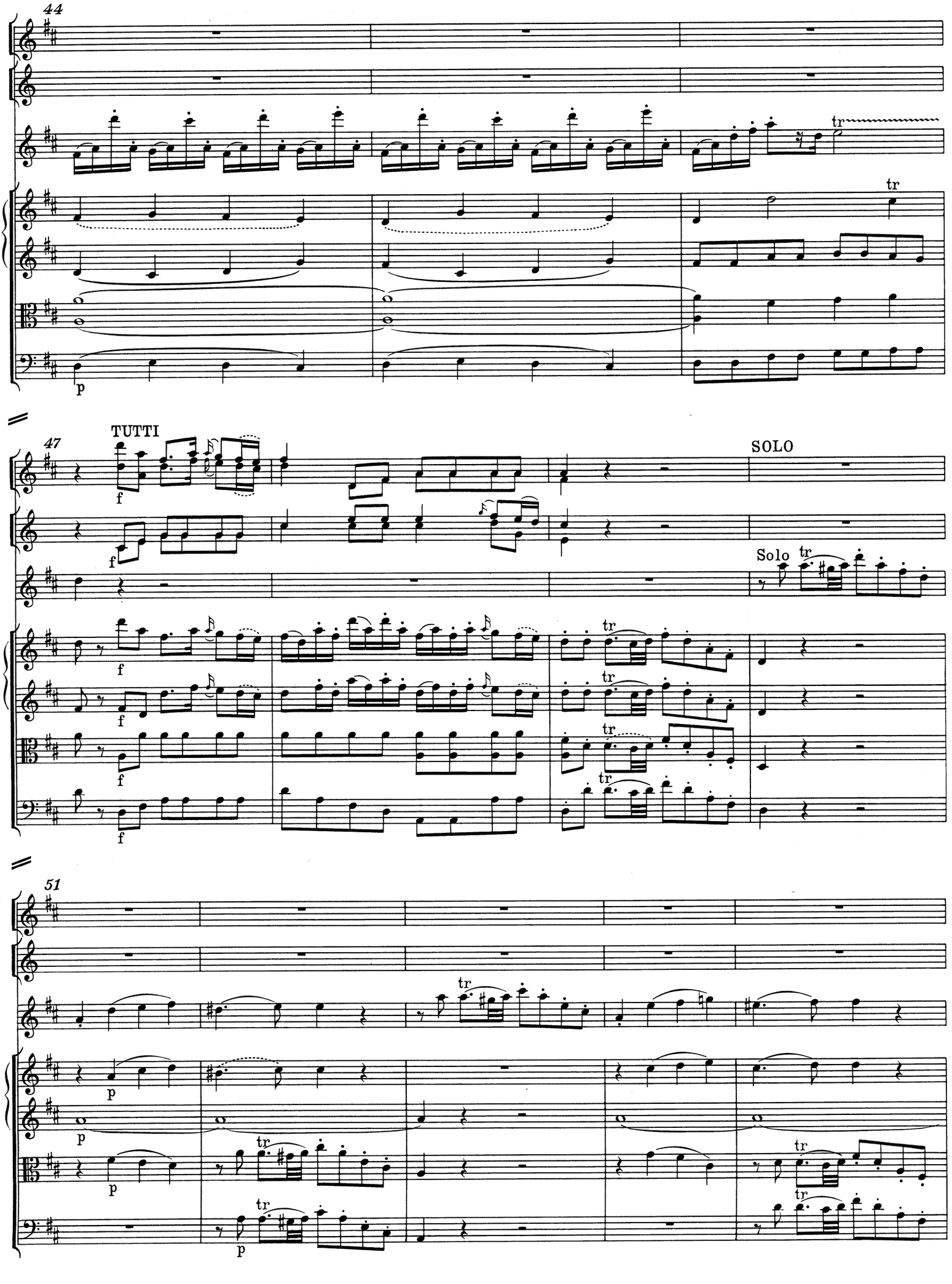

10
p
fp
15
p
fp
19
p cresc.
cresc.



*) Zur Bedeutung von SOLO und TUTTI vgl. Vorwort.


33
p
p
p
37
41


44
tr
p
47
TUTTI
f
SOLO
Solo
tr
51
p

56

tr

tr

60

fp

fp

fp

fp

64

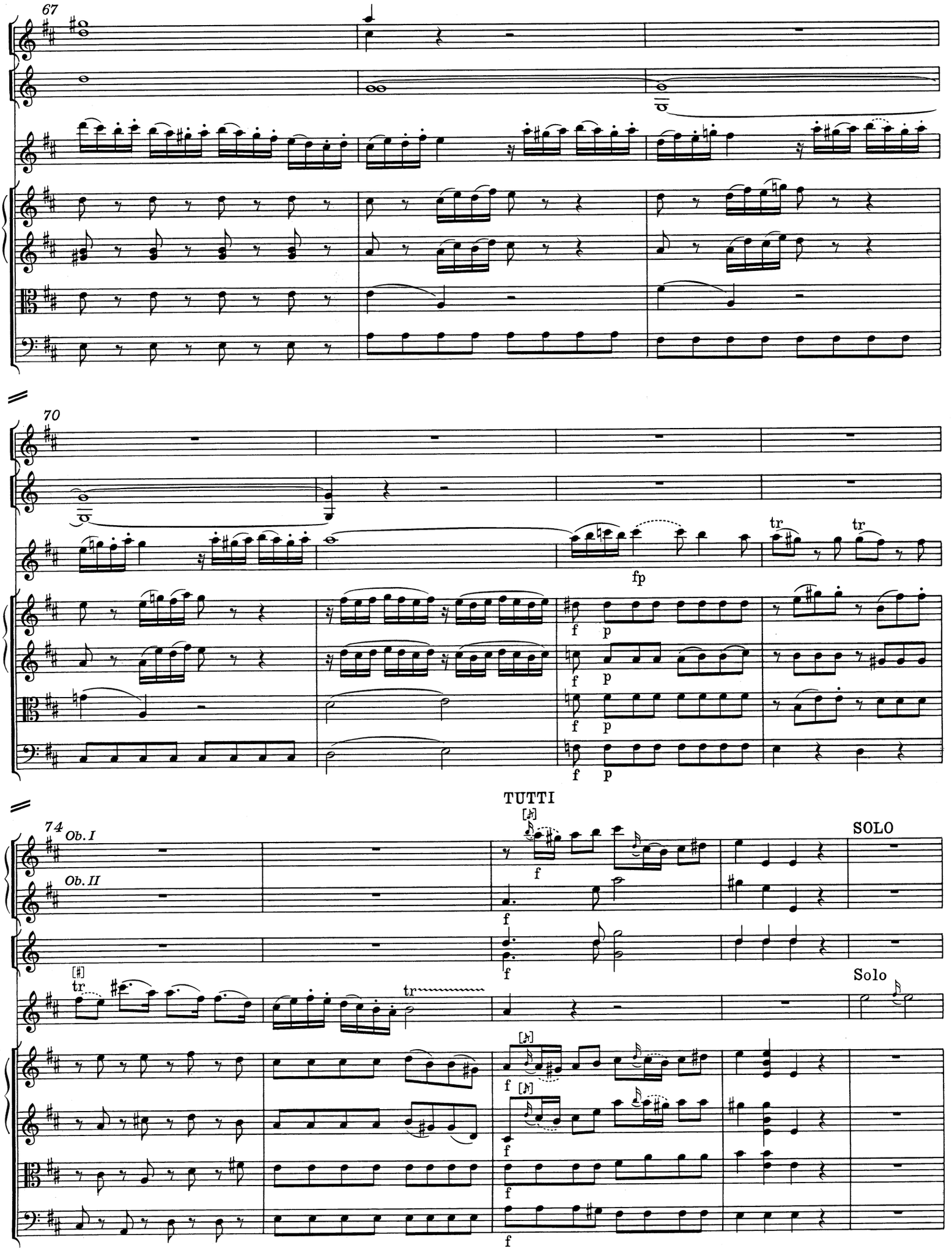
p

a 2

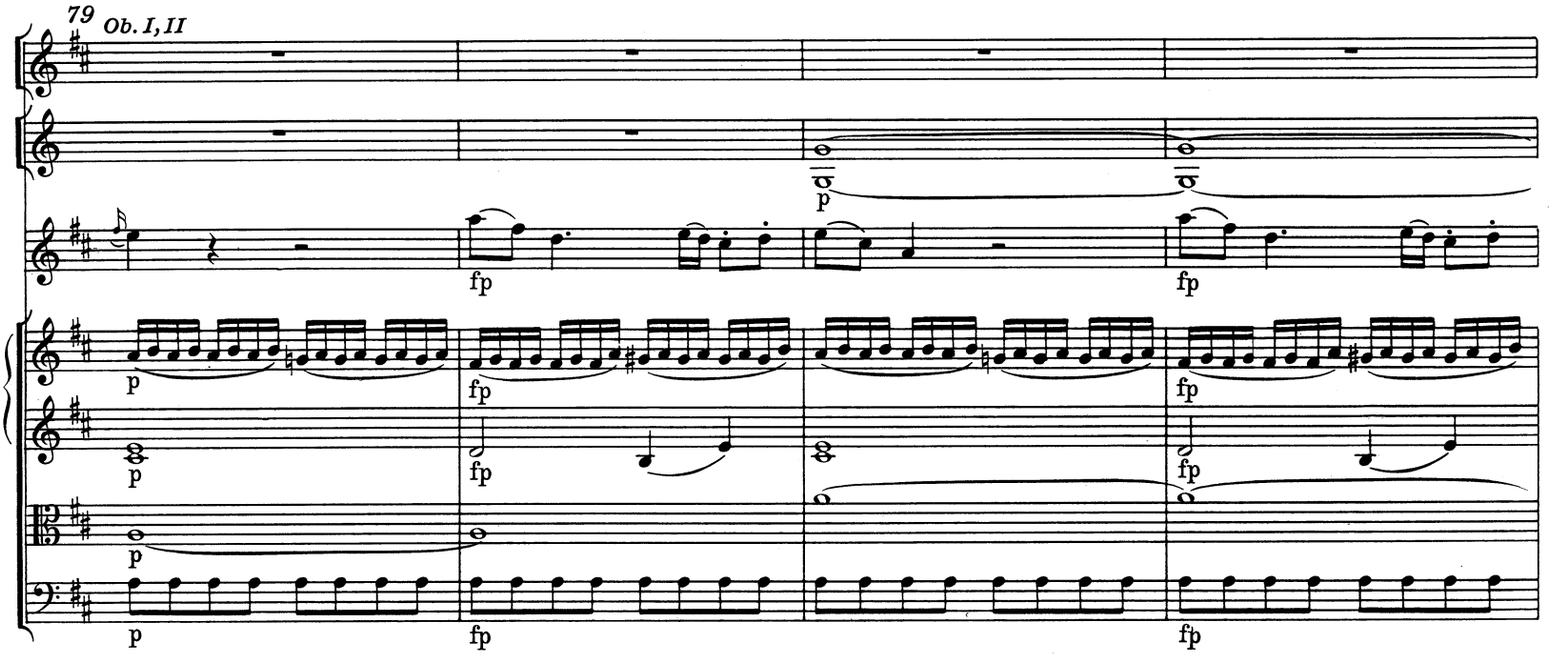
p

p

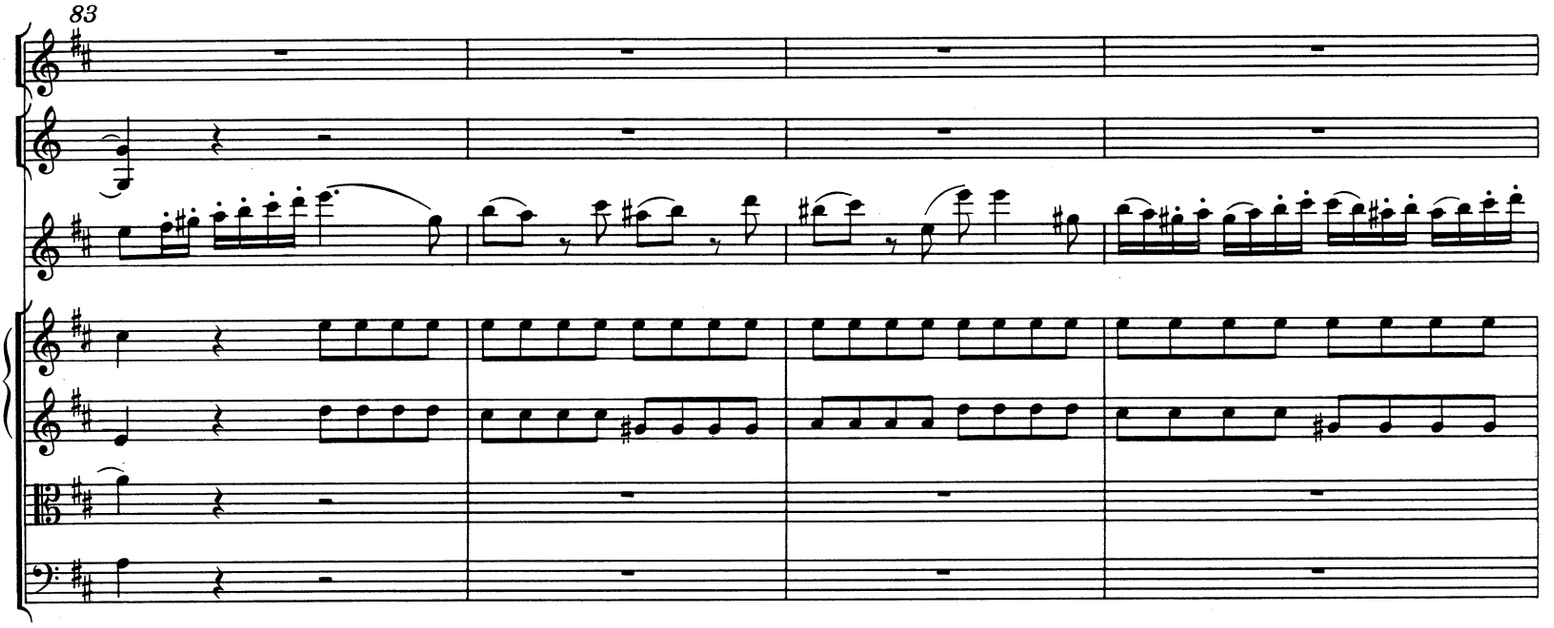
p


67
70
fp
tr
tr
f
p
TUTTI
74
Ob. I
Ob. II
SOLO
Solo
tr

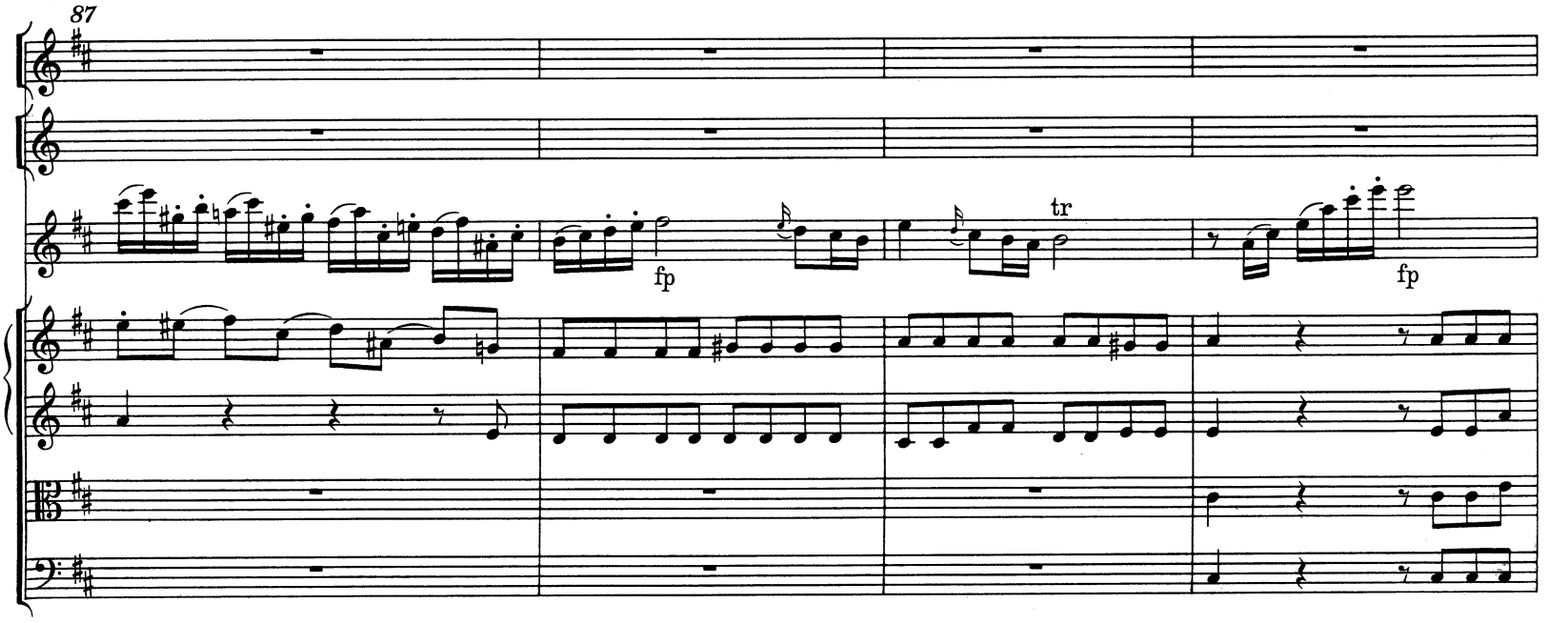
79 *Ob. I, II*

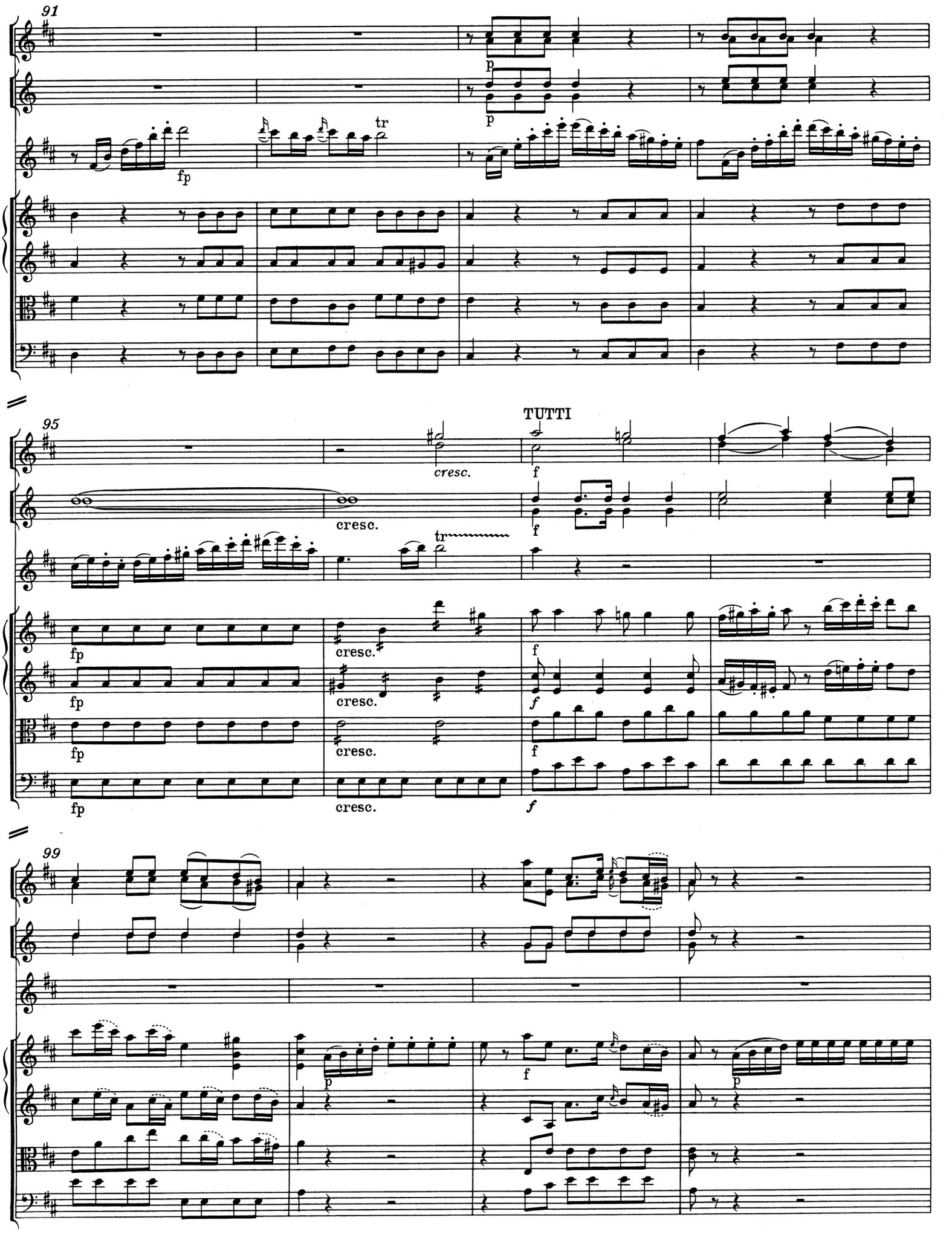


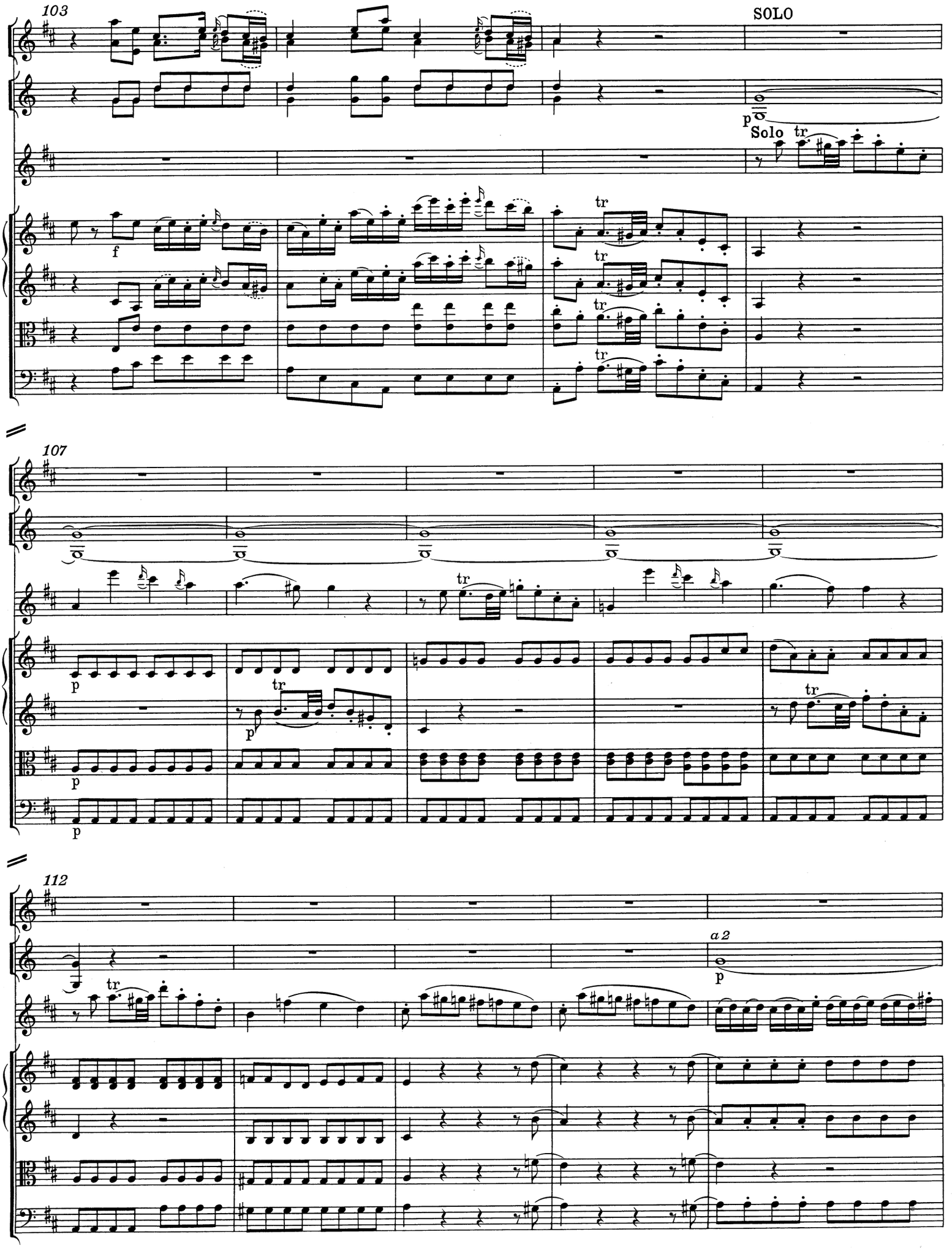
83

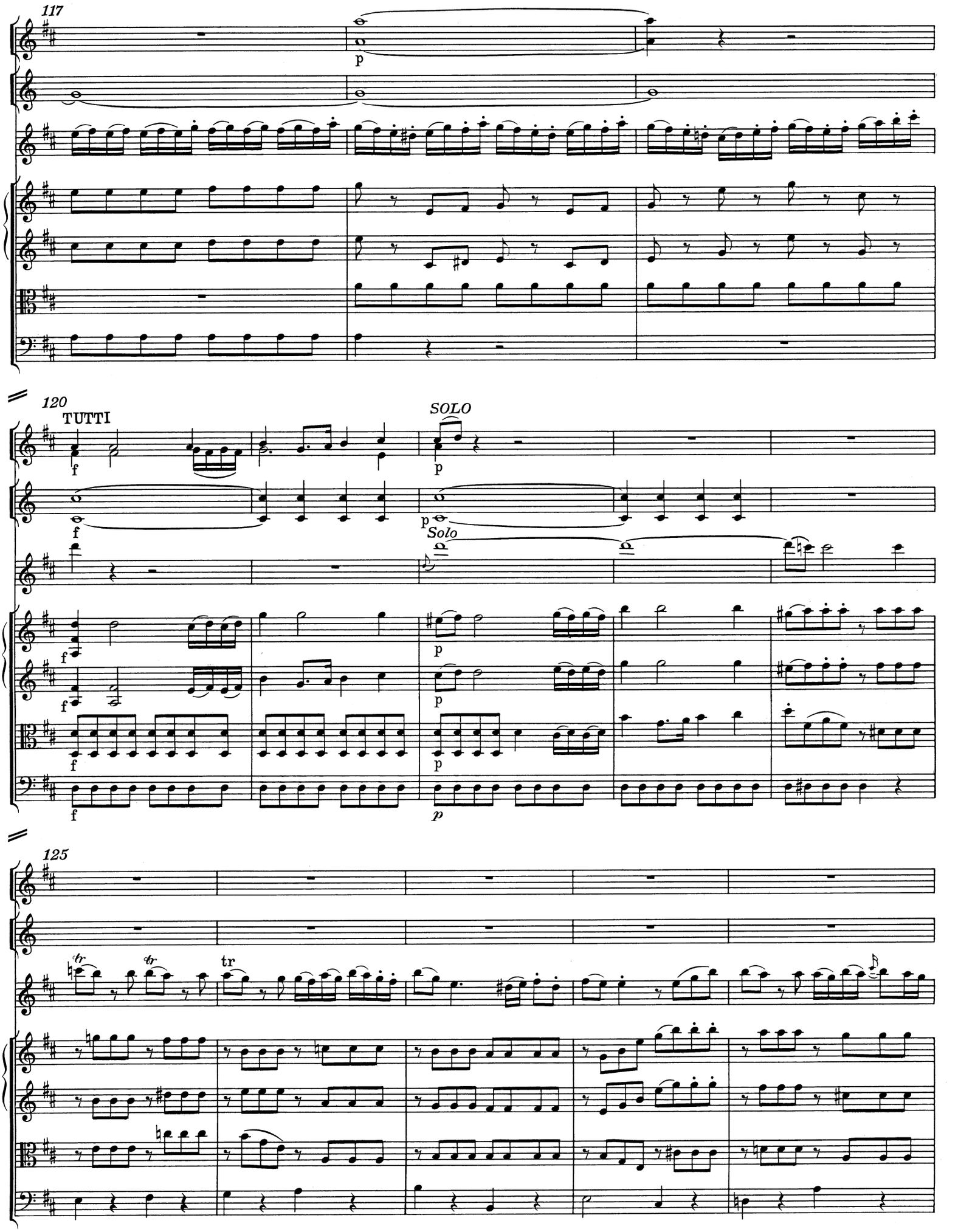


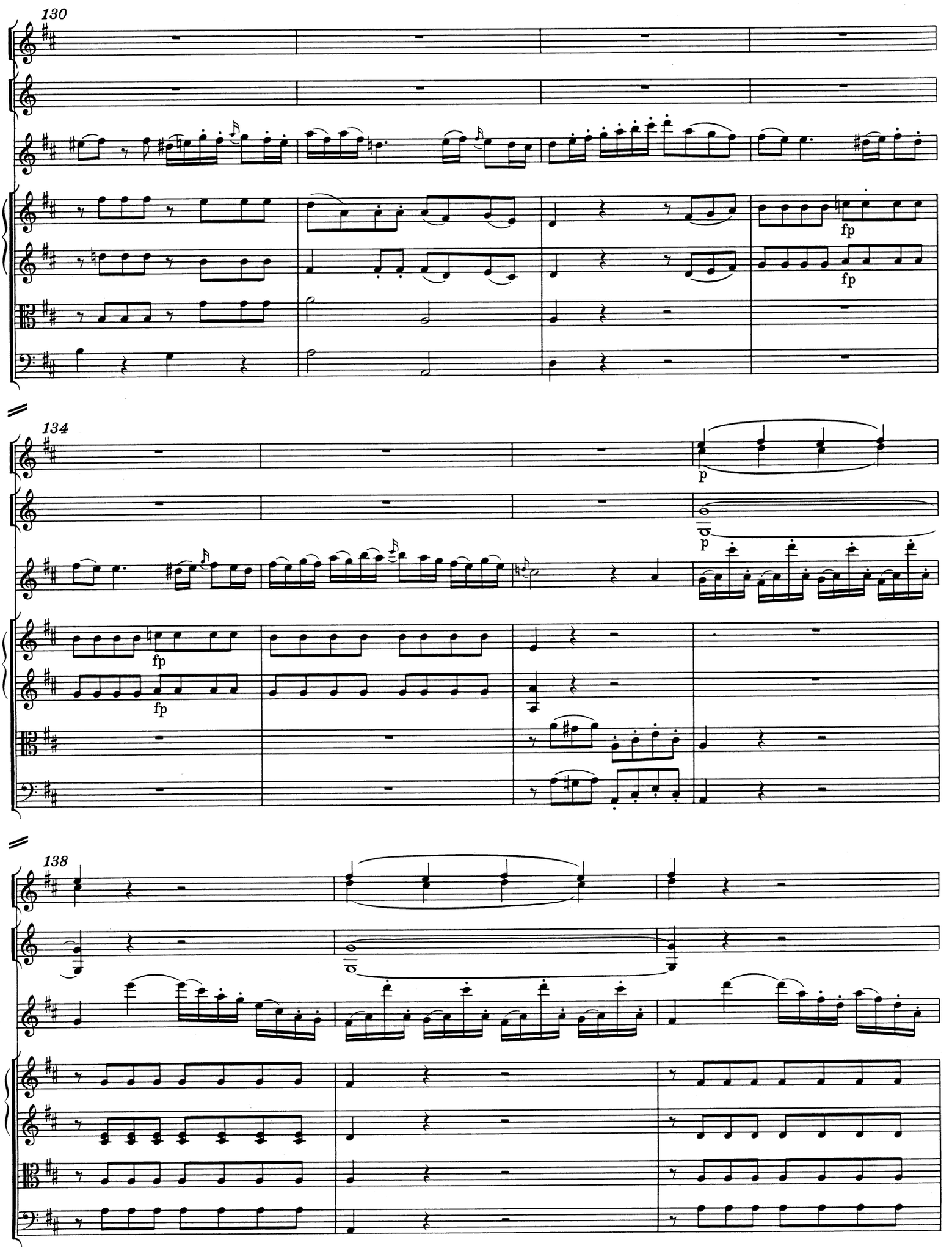
87

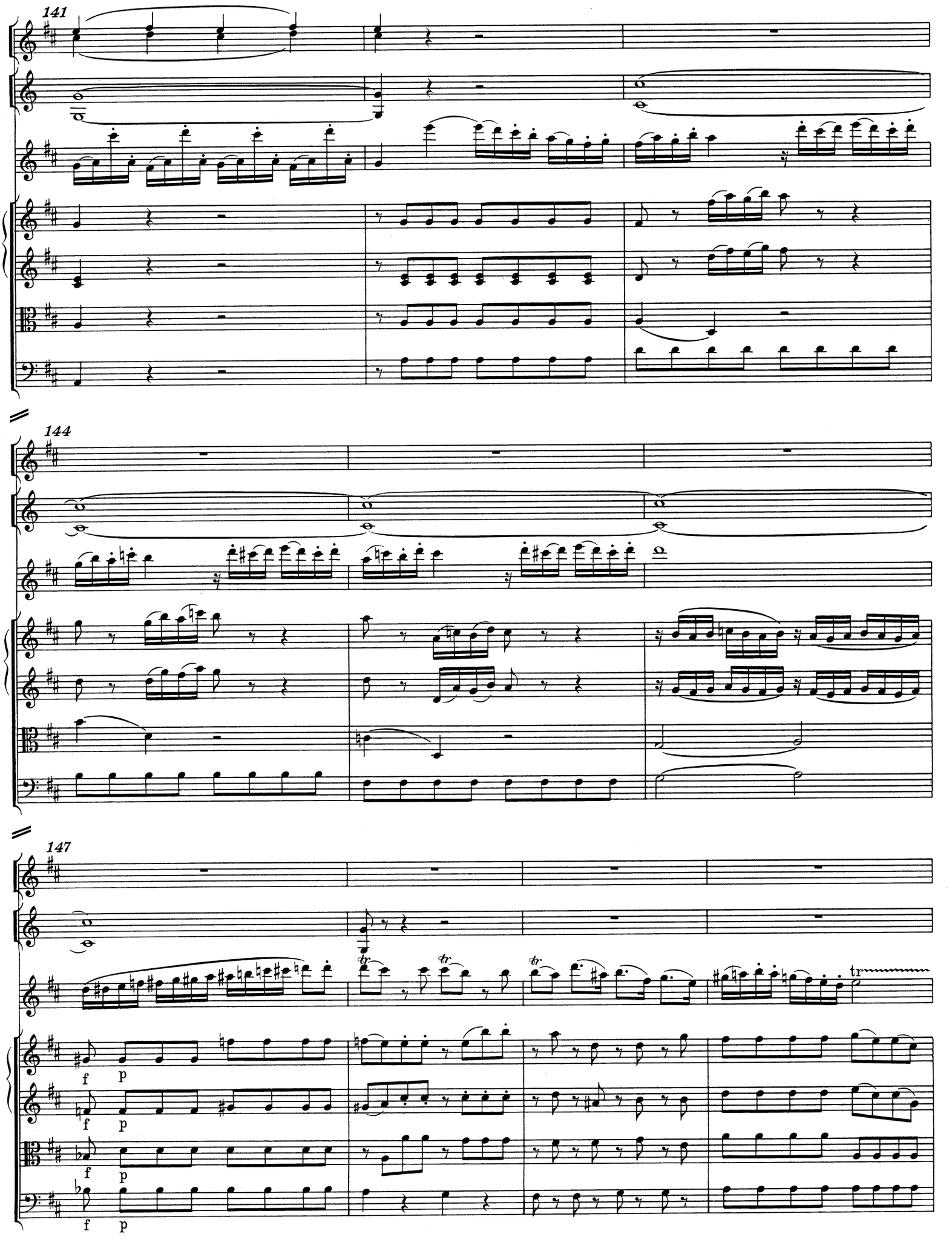


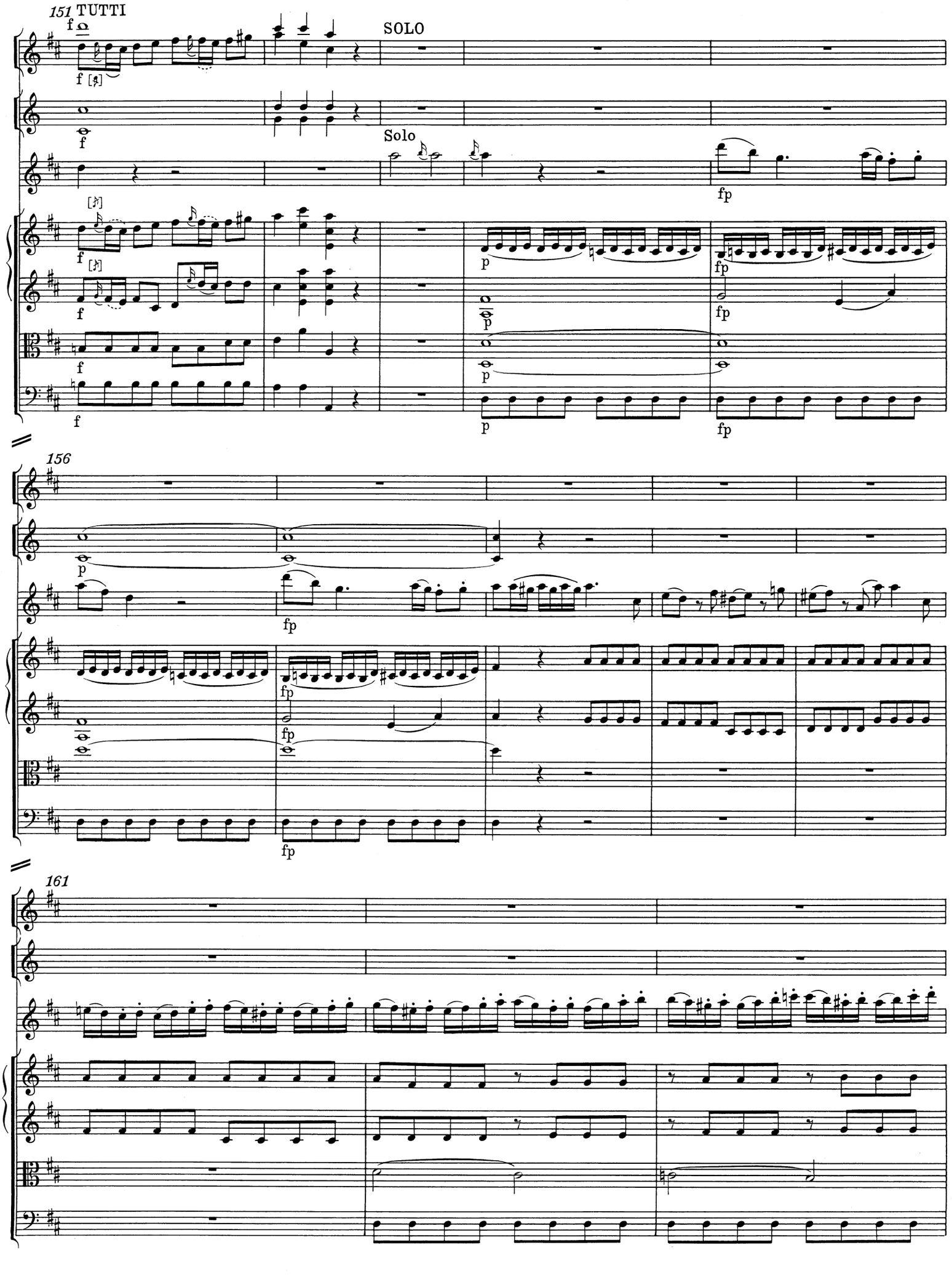

91
p
p
fp
tr
95
TUTTI
cresc.
f
cresc.
f
tr
fp
cresc.
f
fp
cresc.
f
fp
cresc.
f
fp
cresc.
f
99
p
f
p

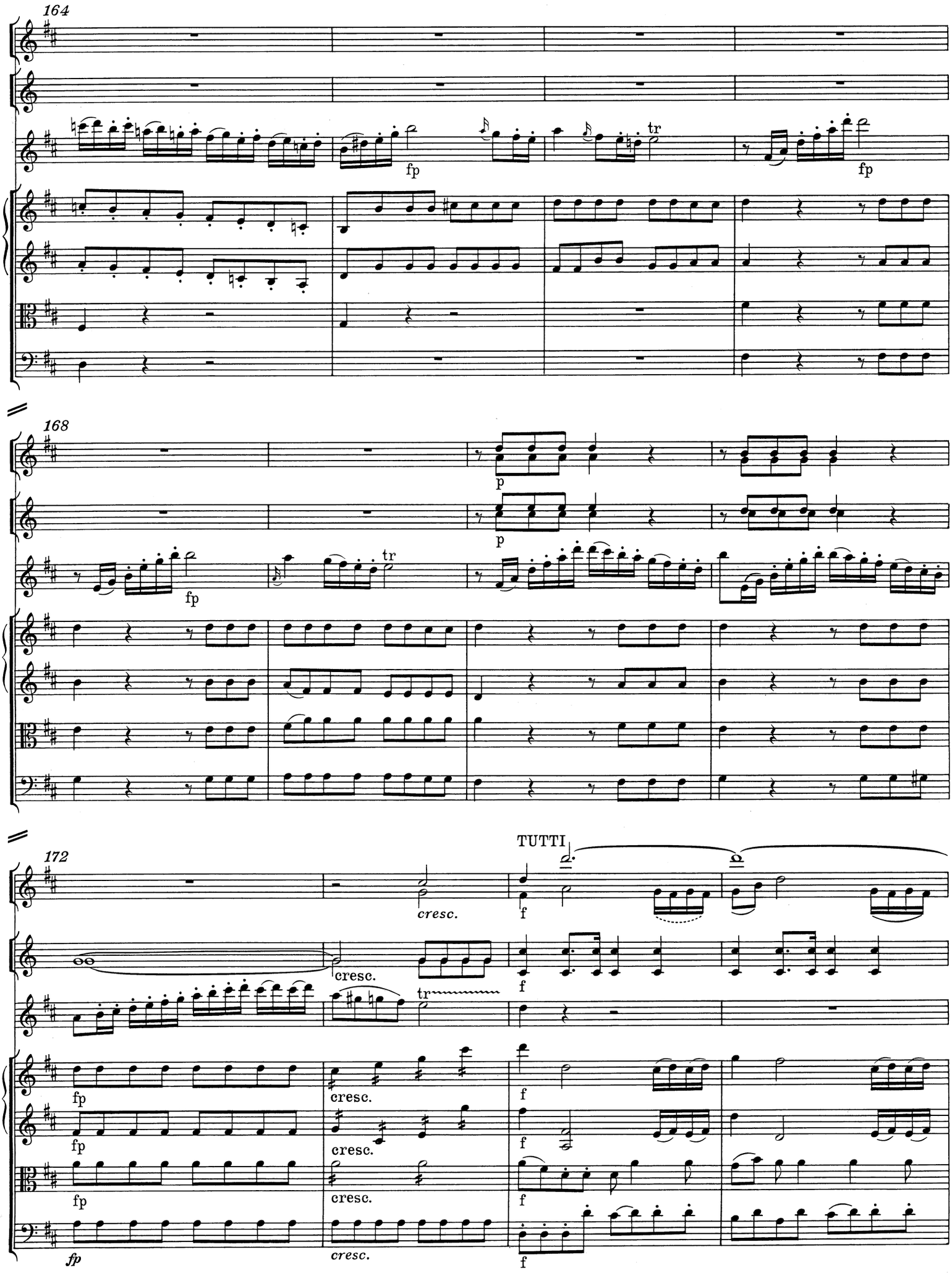

103
SOLO
p
Solo
tr
f
107
112
a 2


117
120
TUTTI
SOLO
Solo
125


130
fp
fp
134
p
p
fp
fp
138


141
144
147
f
p
tr


151 TUTTI
SOLO
Solo
156
161


164
fp
tr
fp
168
p
p
fp
tr
172
TUTTI
cresc.
f
cresc.
tr
f
fp
cresc.
f
fp
cresc.
f
fp
cresc.
f
fp
cresc.
f

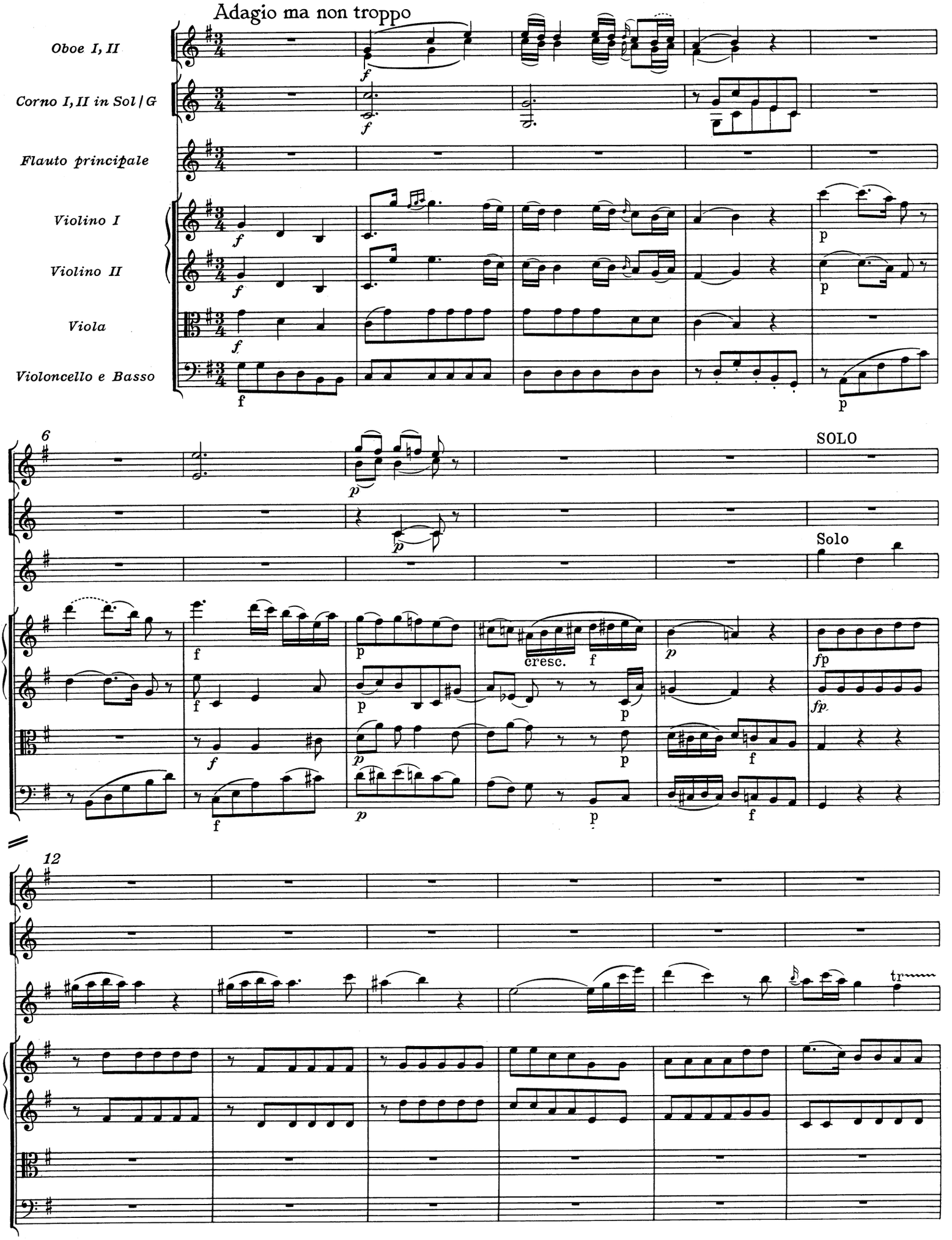
176

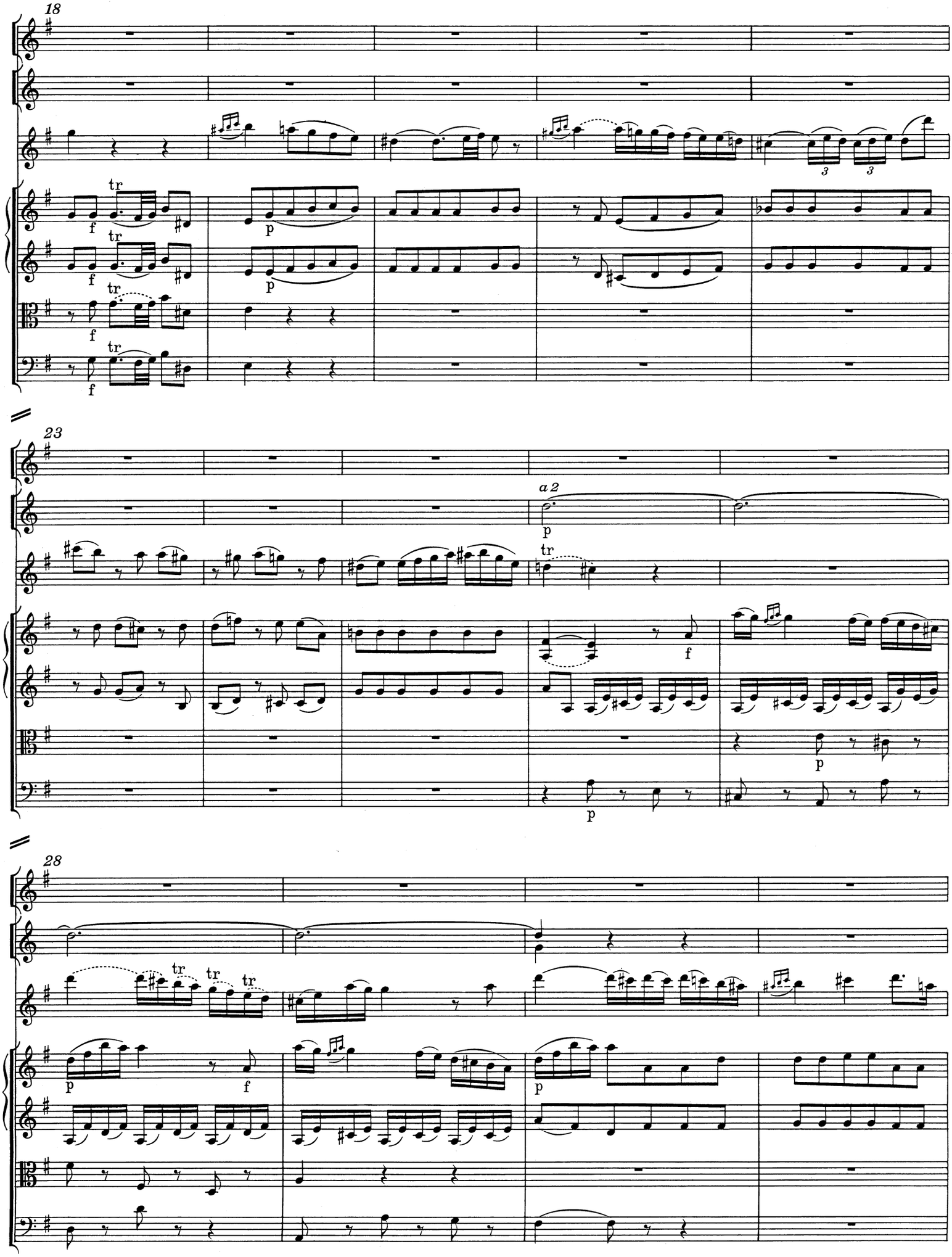
181

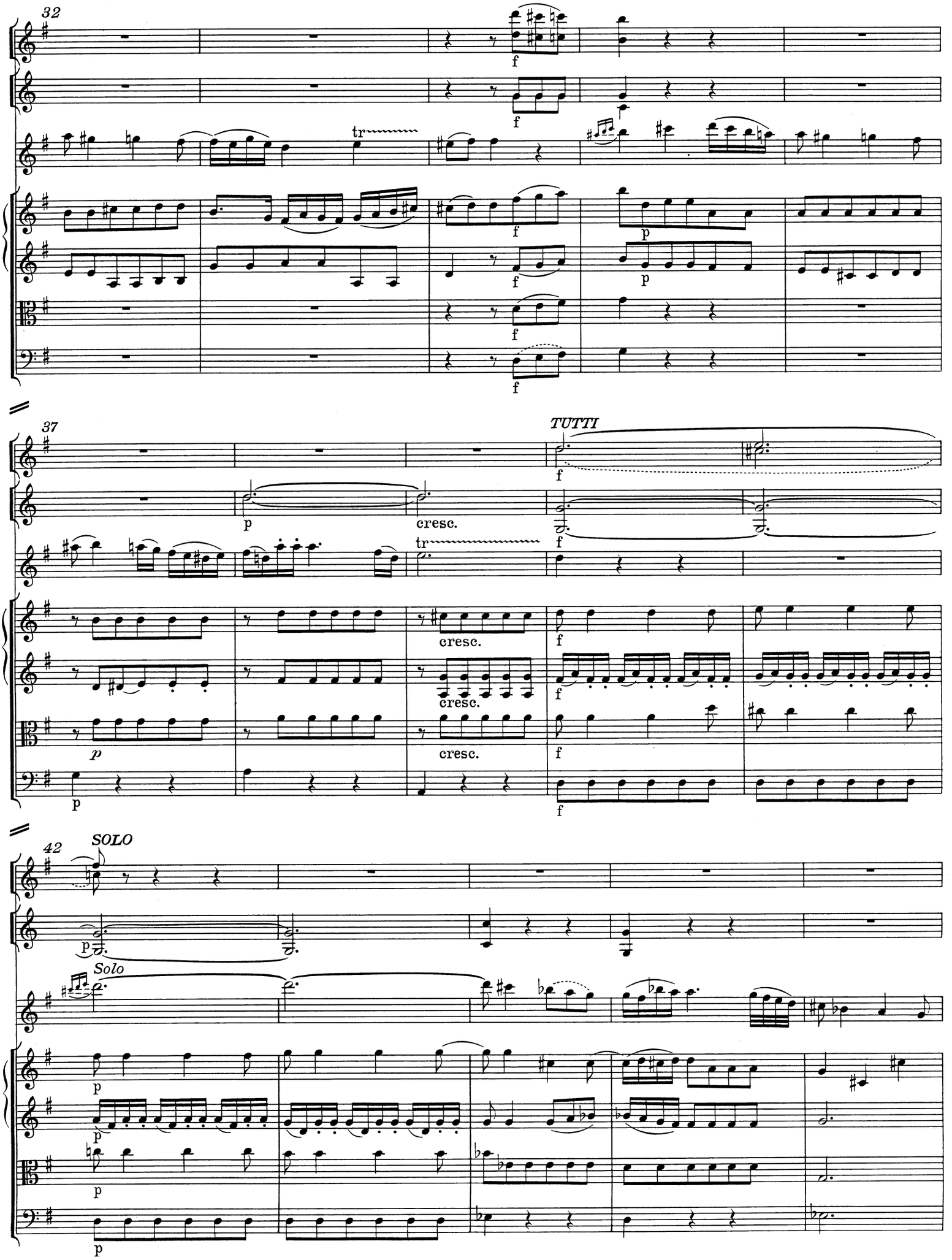
185

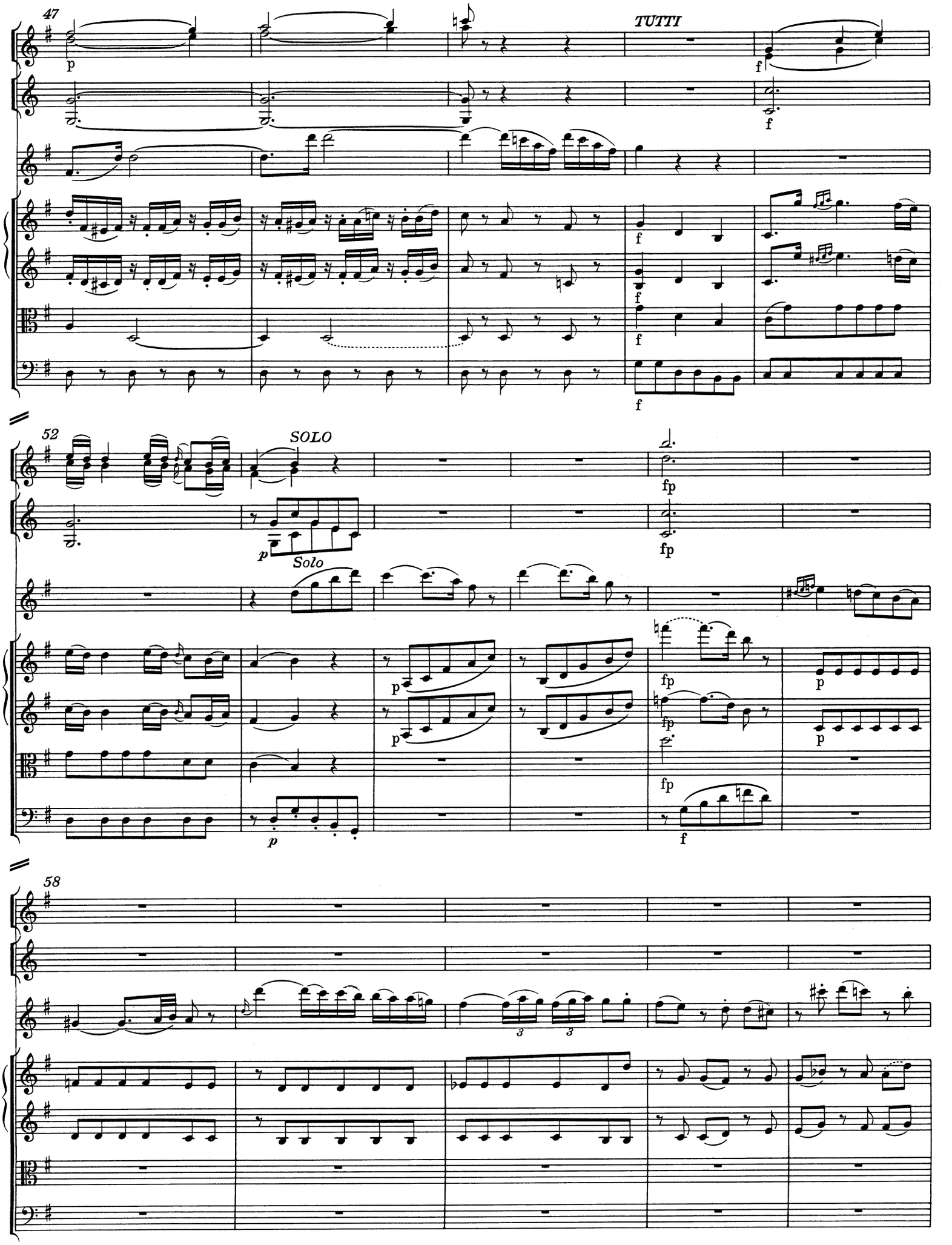
a 2

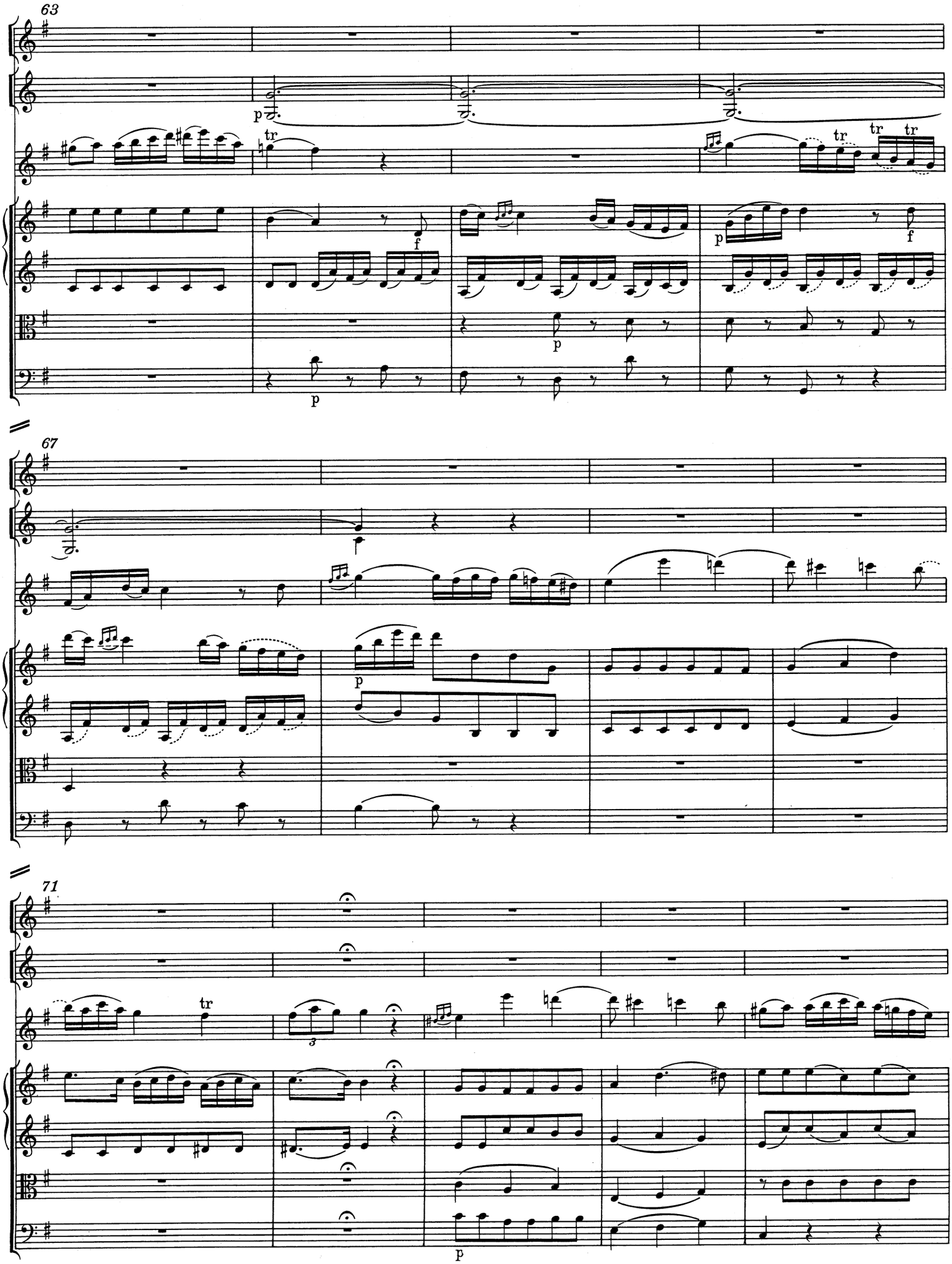
*) T. 178, Flauto principale: Hier ist eine Kadenz zu spielen.

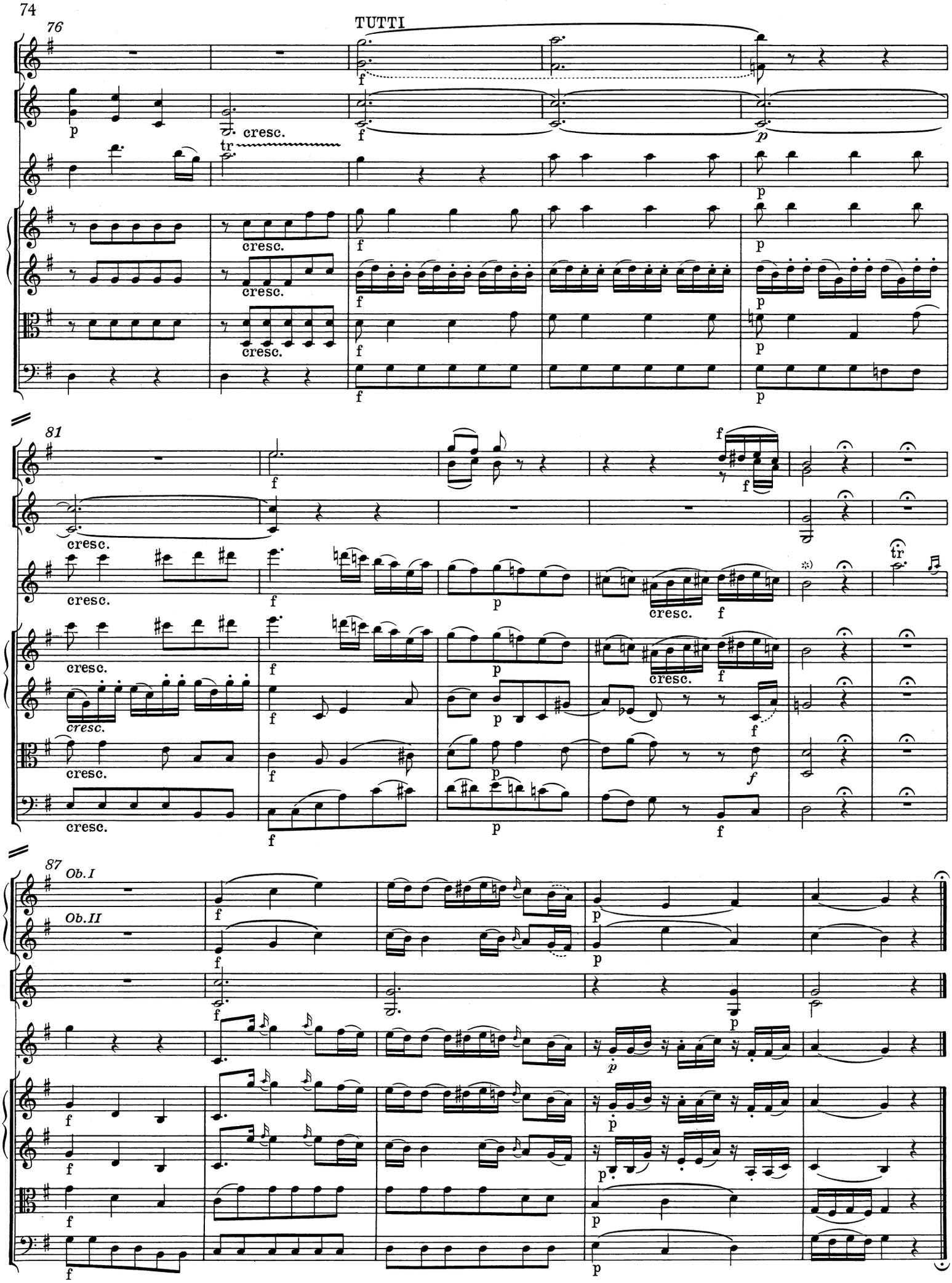

Adagio ma non troppo
Oboe I, II
Corno I, II in Sol / G
Flauto principale
Violino I
Violino II
Viola
Violoncello e Basso
6
SOLO
Solo
cresc.
12
tr


18
23
a 2
28


32
37
TUTTI
42
SOLO
Solo


47
TUTTI
52
SOLO
Solo
58


63
67
71



*) T. 85, Flauto principale: Hier ist eine Kadenz zu spielen.

RONDEAU

Allegro

SOLO

Oboe I, II

Corno I, II in Re/D

Solo

Flauto principale

Violino I

Violino II

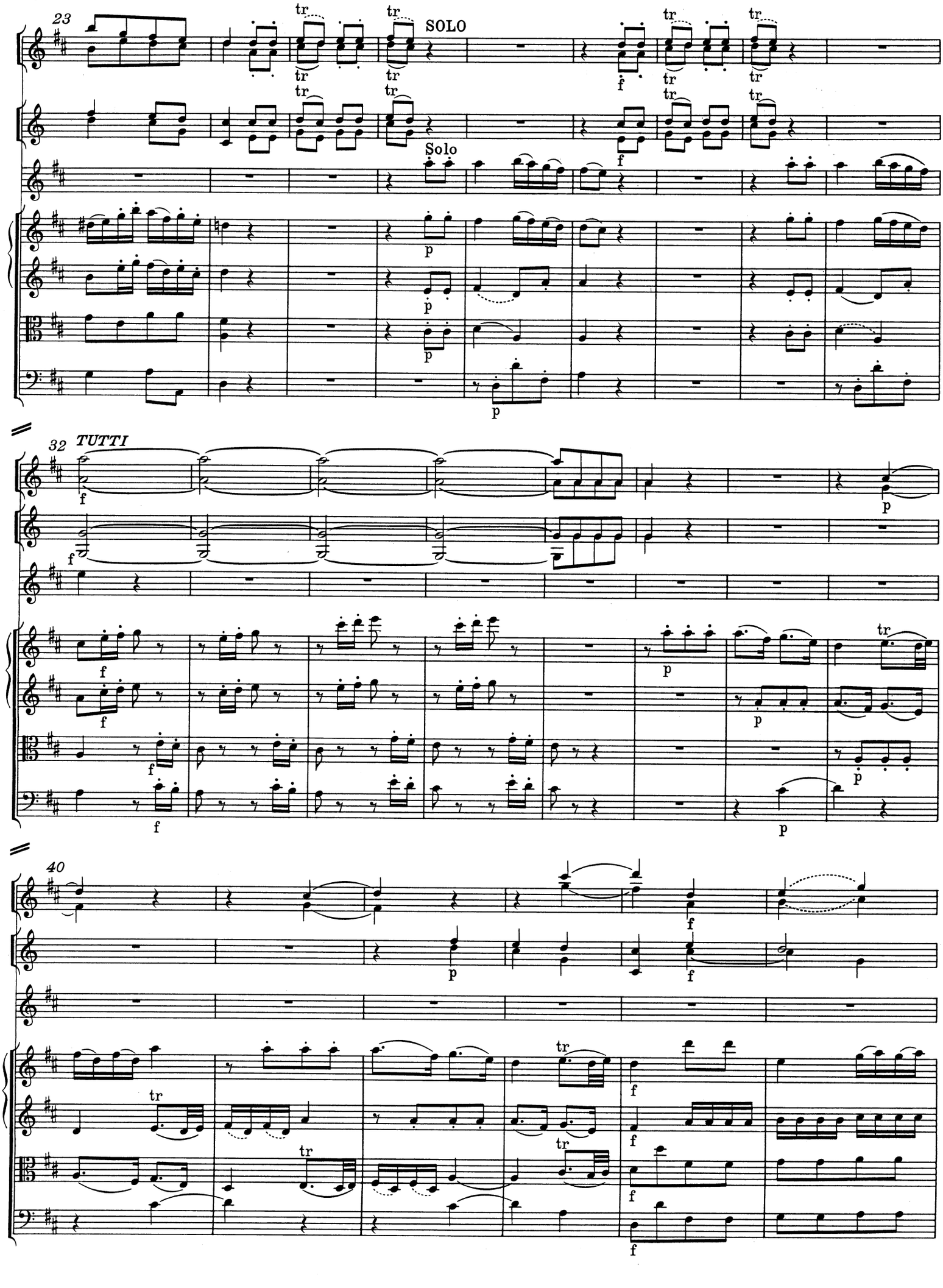
Viola

Violoncello e Basso

7

TUTTI

15


23
SOLO
Solo
32
TUTTI
40

46

a 2

a 2

53

SOLO

Solo

*)

p

p

62

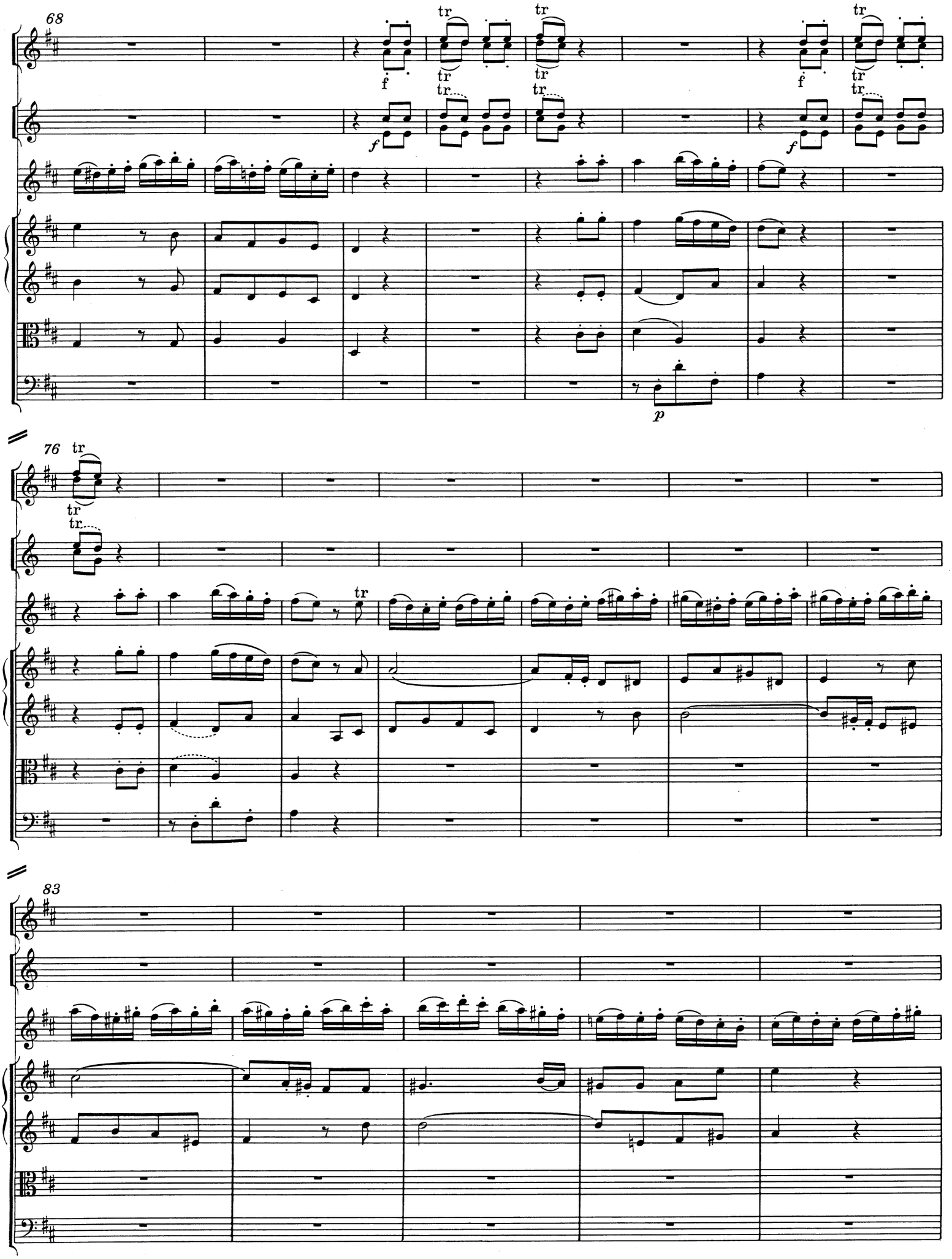
tr

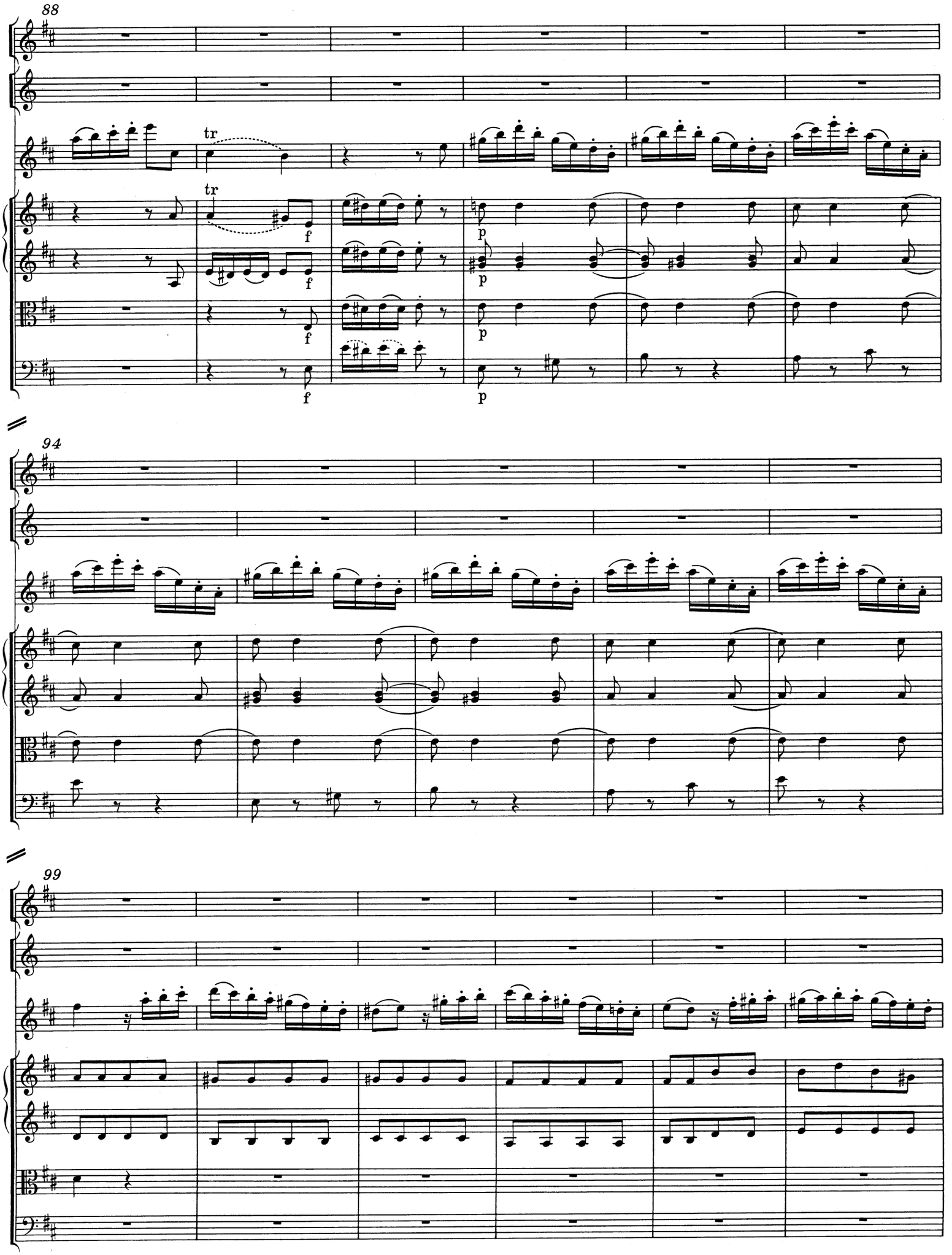
tr

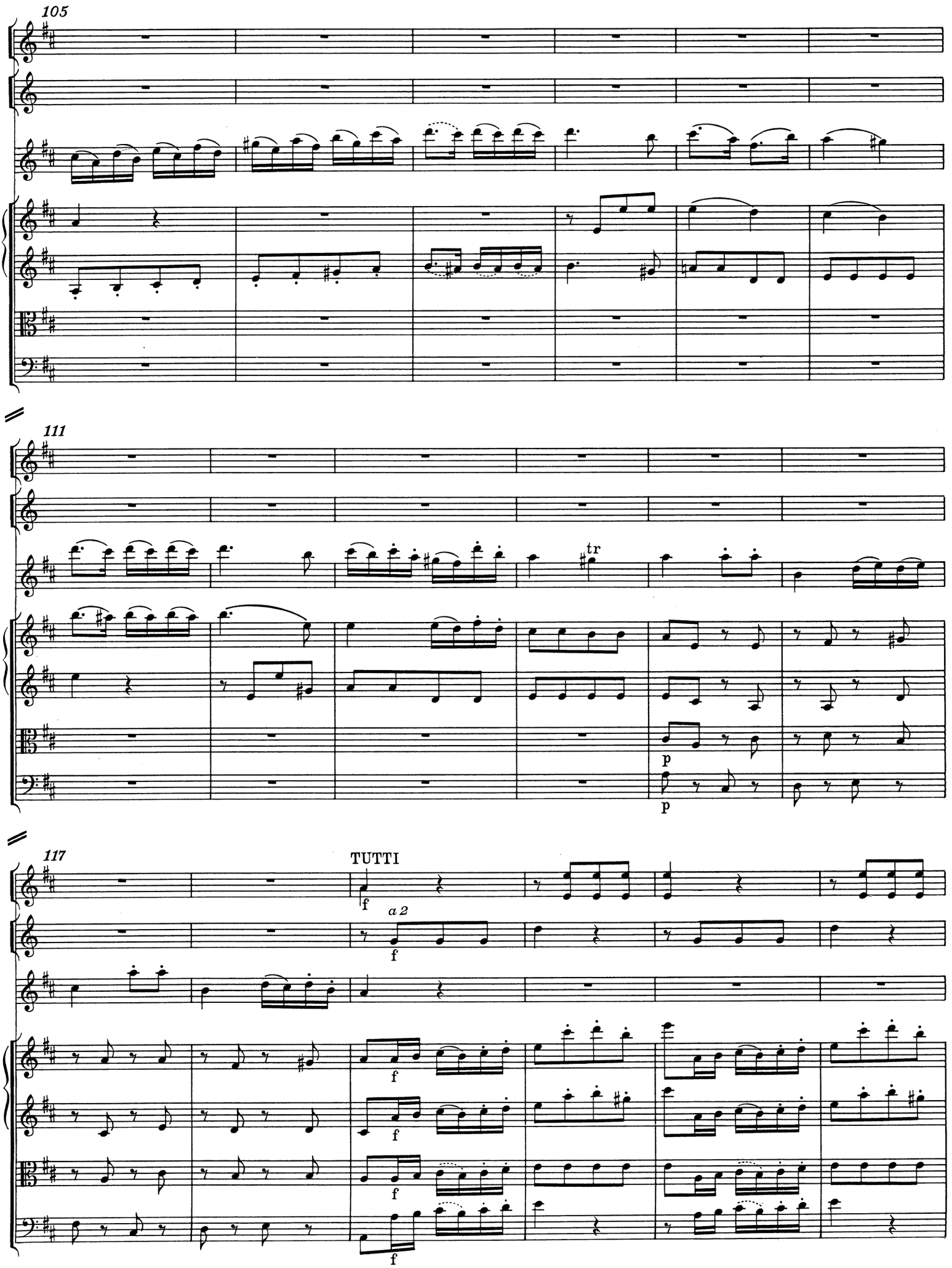
tr

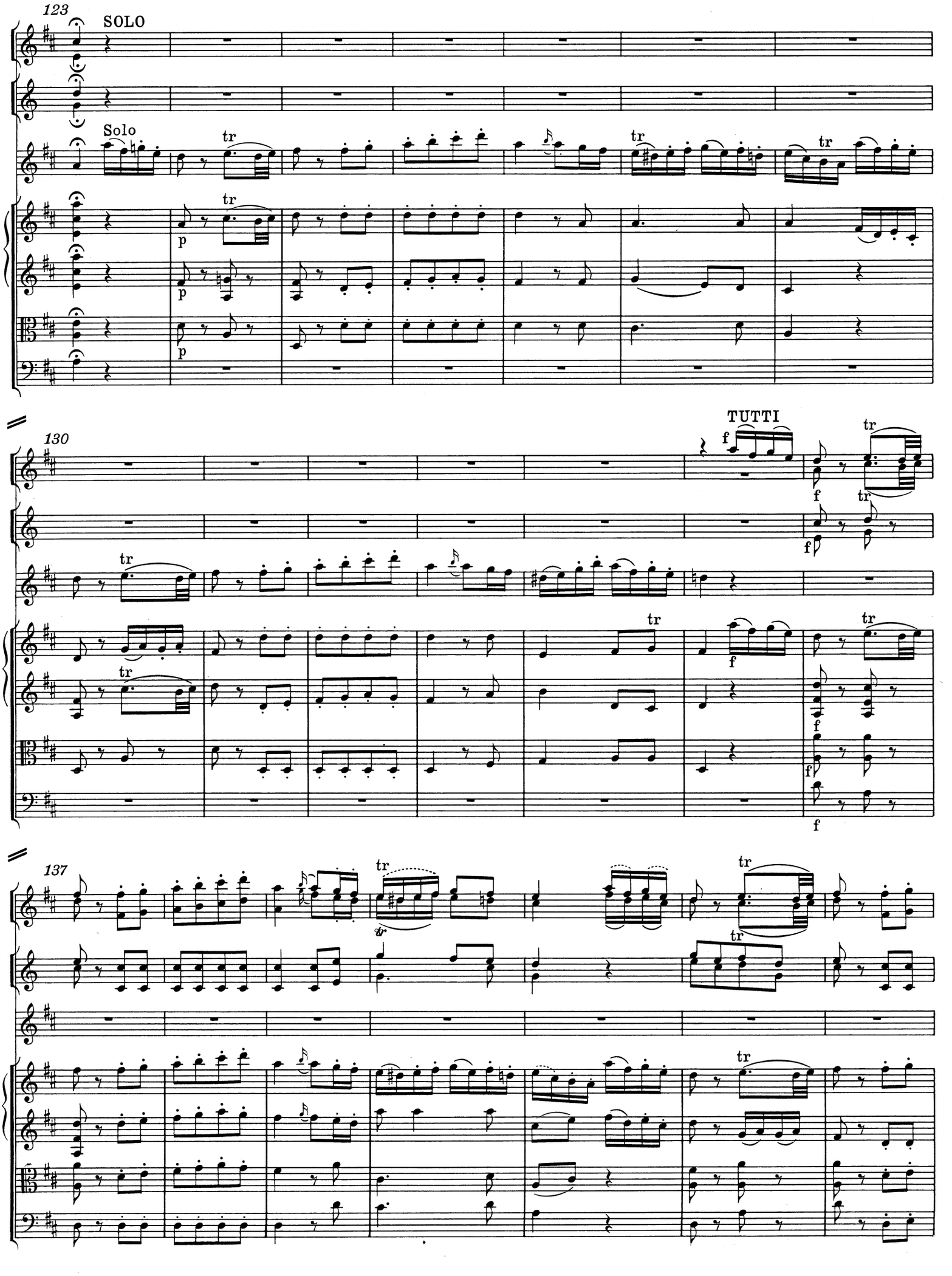
p

*) T 60/61, Flauto principale: Zur Auszierung vgl. Oboenfassung, S. 122.


68
tr
f
p
76
83


88
tr
tr
f
f
f
f
p
p
p
p
94
99


105
111
tr
p
p
117
TUTTI
f
a 2
f
f
f
f
f


123
SOLO
Solo
130
TUTTI
137

144

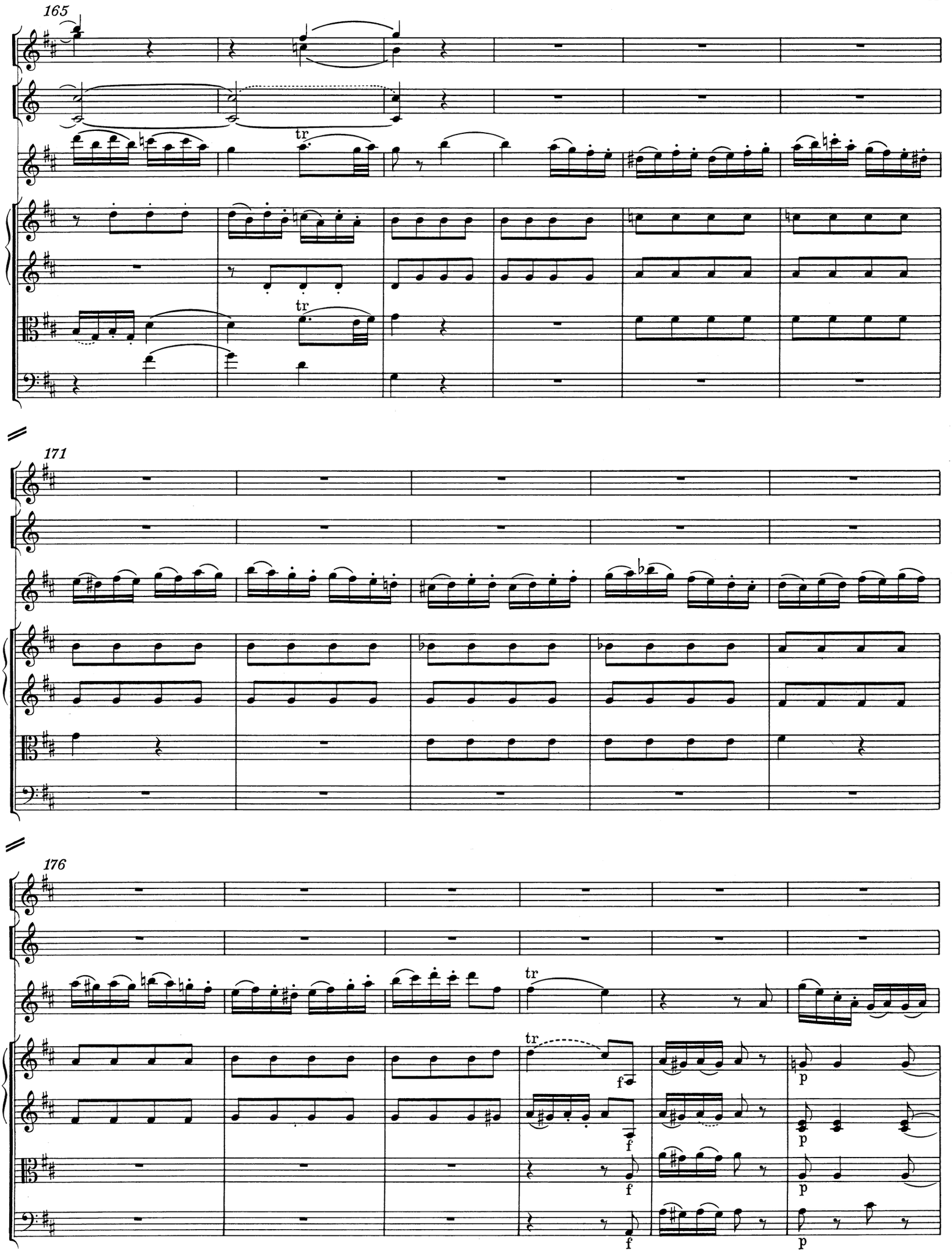
151

*) SOLO

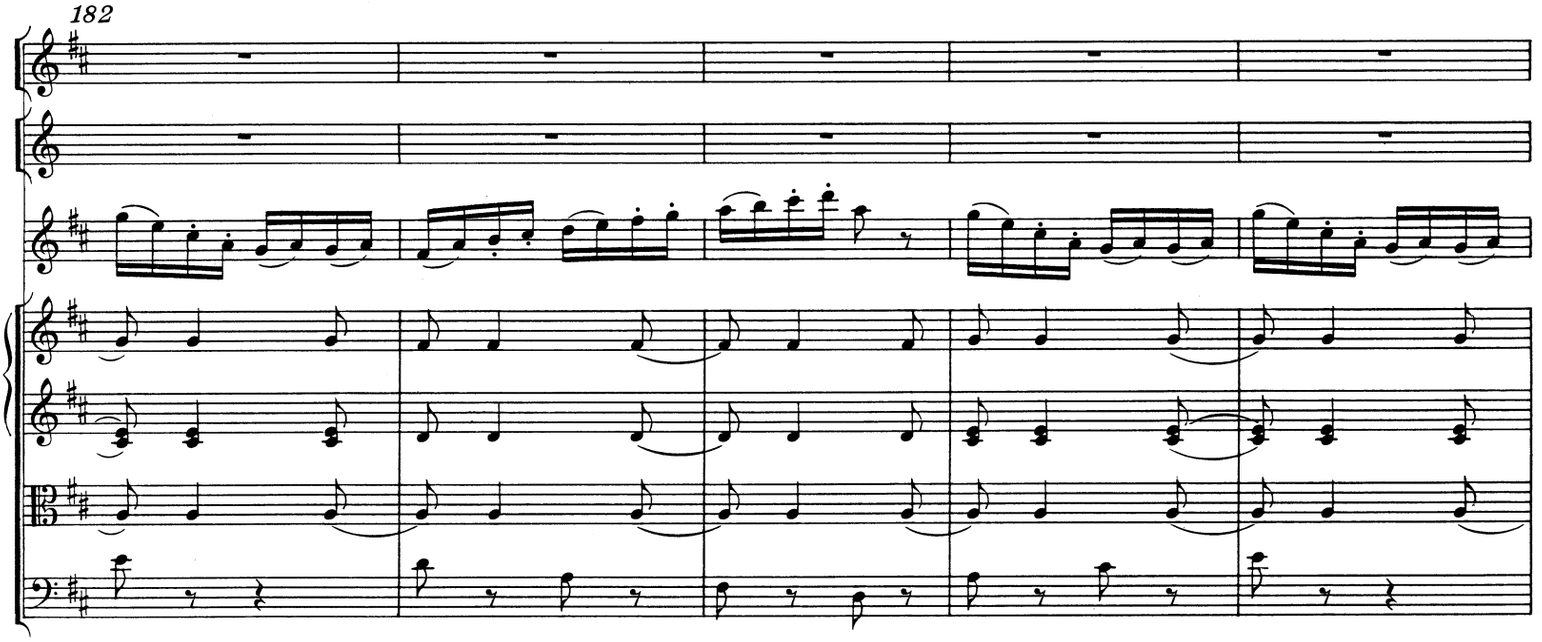
Solo

158

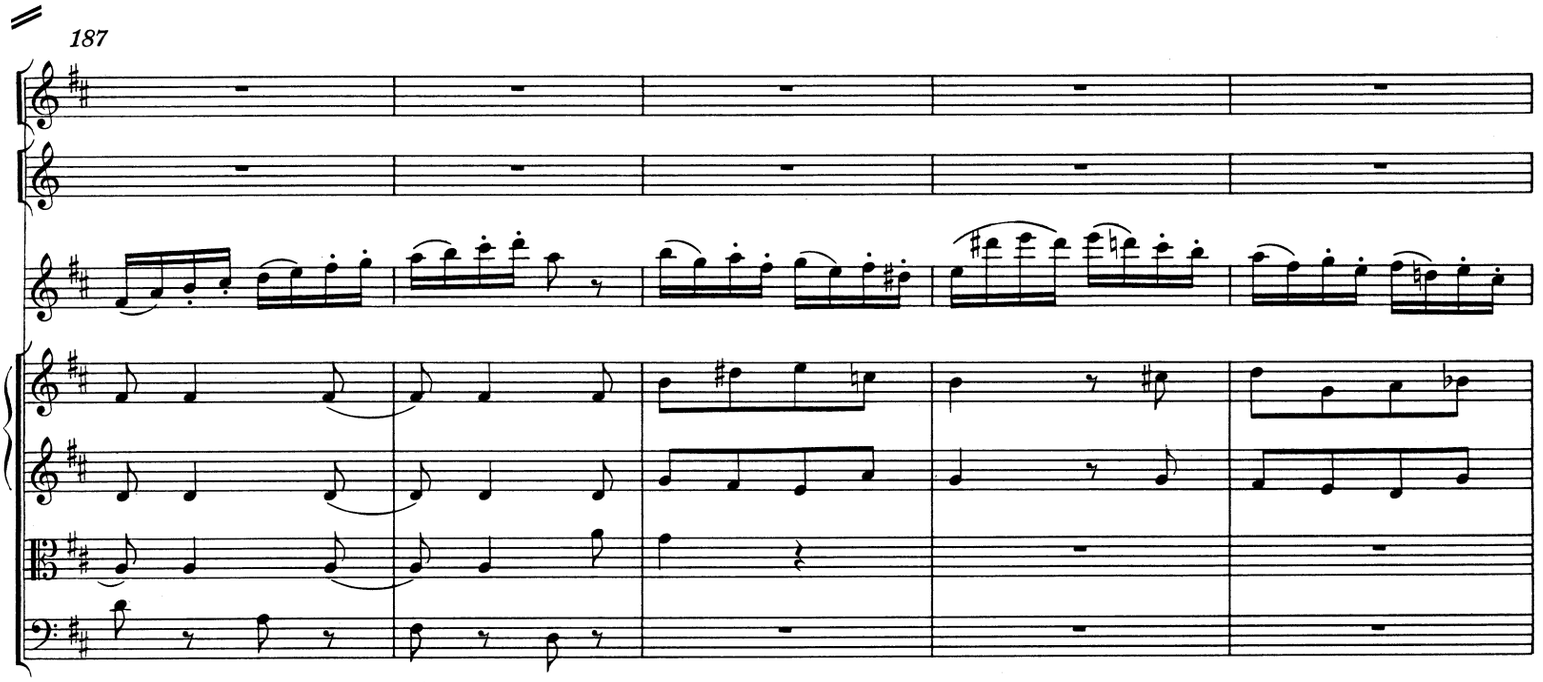
*) Zur Überlieferung der Takte 152-164 vgl. Vorwort und Krit. Bericht.


165
tr
tr
171
176
tr
tr
f
f
f
f
p
p
p
p

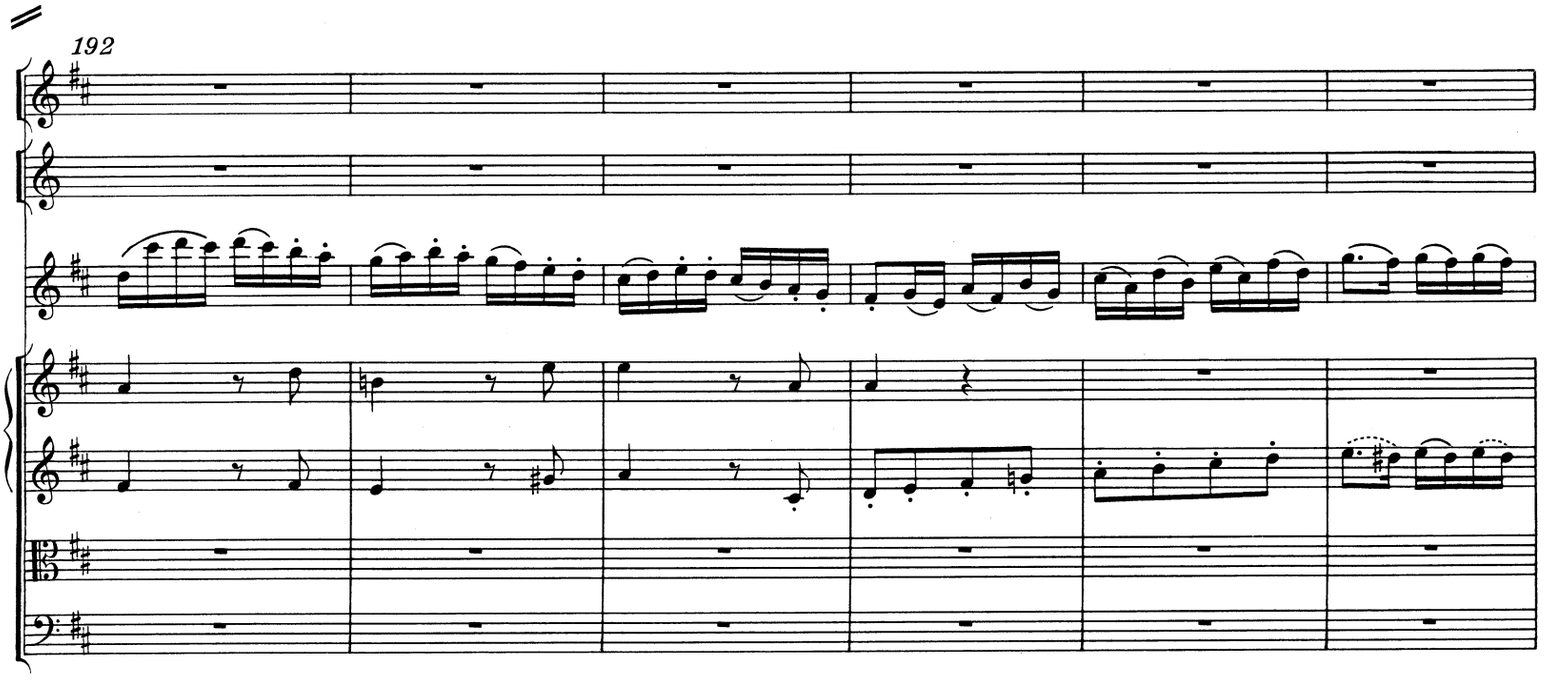
182

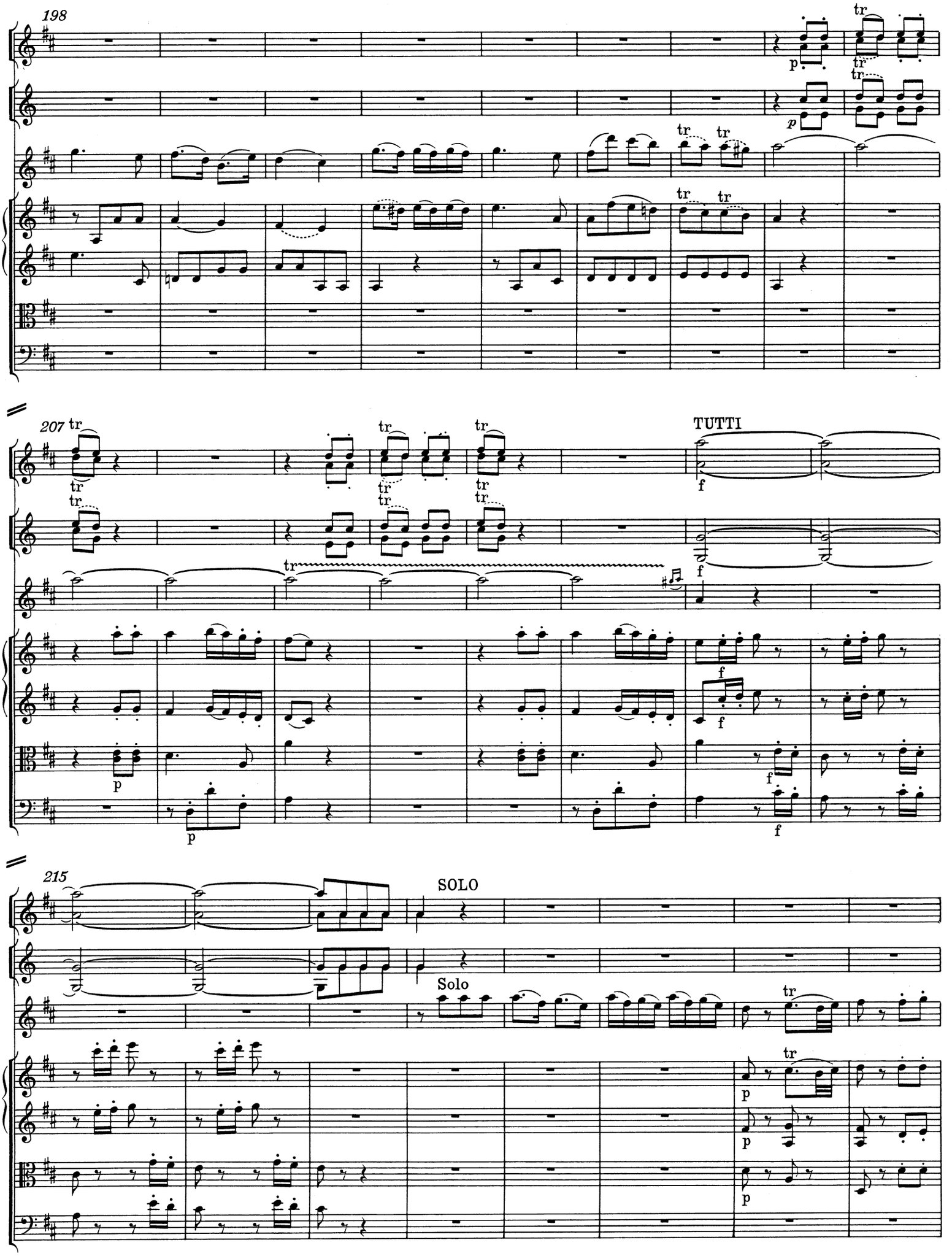


187



192




198
207
TUTTI
215
SOLO
Solo

223

230

TUTTI

236

SOLO

Solo

243

TUTTI

f

250

SOLO

Solo

*)

tr

p

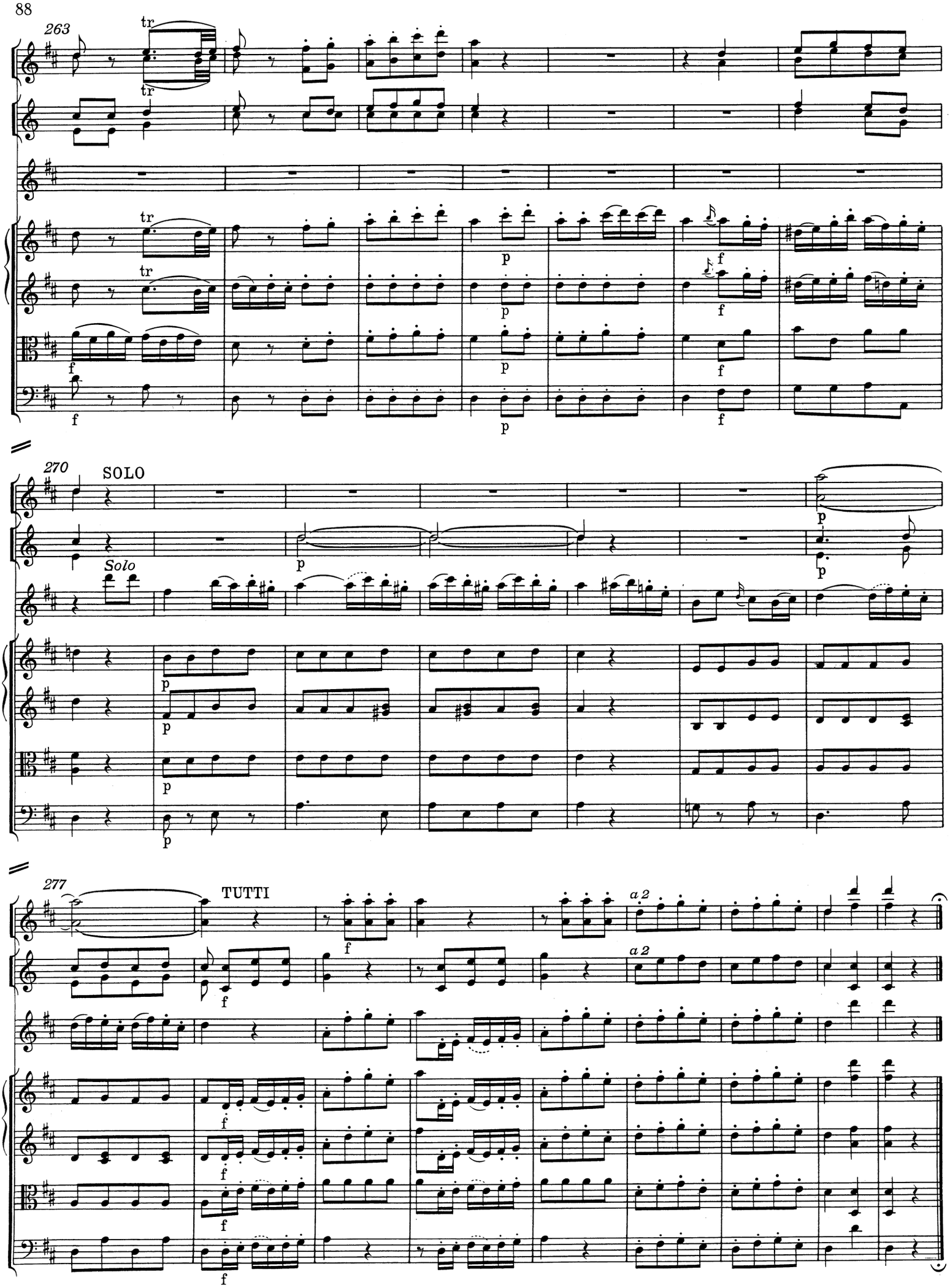
fp

257

TUTTI

tr

*) T. 250, Flauto principale: Hier ist eine Kadenz zu spielen.


263
tr
tr
tr
tr
p
p
p
p
f
f
f
f
f
f
270
SOLO
Solo
p
p
p
p
p
p
p
277
TUTTI
a 2
a 2
f
f
f
f
f
f