

# Trumpet in C 4

## SENSEMAYÁ (Canto para matar una culebra)

Corrected as of 12/29/2023

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$\text{♩} = 100$   
( $\frac{2}{4}$   $\frac{3}{8}$ )

4 1 4 2 4 3 4

4 4 5

Tpt. 1 (con sord.)

6 4 7 4 8

Tpts. 1, 2

9 [con sord.] 3 10

*fff*  $\rightarrow$  *ppp* *fff*  $\rightarrow$  *ppp*

3 11

12

13 3 14 3

*f*  $\rightarrow$  *ff* *f*  $\rightarrow$  *ff*

15

ff sf ff ff

Detailed description: Musical notation for measure 15. It begins with a half note G4 (marked with a flat) and a quarter rest. This is followed by a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. The next measure contains a quarter rest, a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. The final measure contains a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. Dynamics include *ff*, *sf*, and *ff*.

16

fff sf > p

Detailed description: Musical notation for measure 16. It starts with a quarter rest, followed by a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. The next measure contains a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. The final measure contains a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. Dynamics include *fff*, *sf*, and *p*.

17 4 18 4

sostenuto ff

Detailed description: Musical notation for measures 17 and 18. Measure 17 contains a half note G4 with a fermata. Measure 18 contains a half note G4 with a fermata. Dynamics include *sostenuto ff*.

19 20

pp mf f

Detailed description: Musical notation for measures 19 and 20. Measure 19 contains a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. Measure 20 contains a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. Dynamics include *pp*, *mf*, and *f*.

21

2 3

ff <

Detailed description: Musical notation for measure 21. It contains a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. Dynamics include *ff*.

22 [senza sord.]

ff sff ff sff

Detailed description: Musical notation for measure 22. It contains a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. Dynamics include *ff* and *sff*.

23 (3/4 + 3/8)

fff<sup>3</sup> < sfff fff<sup>3</sup> < sfff fff<sup>3</sup> <

Detailed description: Musical notation for measure 23. It contains a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. Dynamics include *fff<sup>3</sup>* and *sfff*.

24

sfff fff<sup>3</sup> < sfff ff<sup>3</sup>

Detailed description: Musical notation for measure 24. It contains a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. Dynamics include *sfff*, *fff<sup>3</sup>*, and *ff<sup>3</sup>*.

fff<sup>3</sup> > > > fff<sup>3</sup> ff<sup>3</sup> 3 3 3 3

Detailed description: Musical notation for measure 25. It contains a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. Dynamics include *fff<sup>3</sup>* and *ff<sup>3</sup>*.

25 (2/4 + 3/8)

*sfff* [*fff*] 3 3 3 3 *sff*

26 2 con sord. 27 2

2 con sord. 2

*pp*

28

*mf* *ff* *fff* *pp*

29

*ff* *fff* *ppp* *ff* *fff* *ppp*

30 Tpts. 1, 3

Tpts. 1, 3

31

31

32

*f* *sff* *f* *sff*

33 2

*f* *sff* *f* *sff* 2

[senza sord.]

34

*f* *ff* *fff* *fff*

35

*fff* *fff* *ff*<sup>3</sup> *ff*<sup>3</sup>

*ff*<sup>3</sup> *ff*<sup>3</sup> *feroce*

36 4 37 2

*fff*

38 39

*fff*

40 41

*sempre marcatissimo* *fff*

42

G. P.

*fff* *fff*<sup>3</sup> *fff*<sup>3</sup>