

OBOE 1

Waltz scene

(from *Eugene Onegin*)

P. I. TCHAIKOVSKY

Tempo di Valse (♩. = 80)

3

p *poco* *a* *poco* *cresc.*

11

sempre cresc.

19

f *ff*

A

27

f *ff*

B

35

7

12

Vlns.

ff

59 C

f

69

76 D

ff

83

90 1. 2. E

ff

97

105 F

ff

113

127 **G** 12 Cls. 8 Vln. I
mf

152 **H**
ff

159 (1) (2) (3) (4) (5)
mf

165 (6) (7) (8) (9) (10)

170 (11) **I** **J** 3 13 7 Vln. I

198 **K** 11
ff

215

221 **L** 15

242 Vln. I **M** 12 Vln. I

Musical staff for Vln. I starting at measure 242. It features a melodic line with a 12-measure rest. A boxed letter 'M' is above the staff.

262 5 *mf* *f*

Musical staff for Vln. I starting at measure 262. It features a melodic line with a 5-measure rest. Dynamics are marked *mf* and *f*.

275 **N** 15 Vln. I **O** 4 *f*

Musical staff for Vln. I starting at measure 275. It features a melodic line with a 15-measure rest and a 4-measure rest. Dynamics are marked *f*. Boxed letters 'N' and 'O' are above the staff.

301 **P** *ff* *p poco a poco cresc.*

Musical staff for Vln. I starting at measure 301. It features a melodic line with dynamics *ff* and *p poco a poco cresc.* A boxed letter 'P' is above the staff.

310

Musical staff for Vln. I starting at measure 310. It features a melodic line with various rests and notes.

319 *f* *ff*

Musical staff for Vln. I starting at measure 319. It features a melodic line with dynamics *f* and *ff*.

328 **Q** *ff*

Musical staff for Vln. I starting at measure 328. It features a melodic line with dynamics *ff*. A boxed letter 'Q' is above the staff.

337

Musical staff for Vln. I starting at measure 337. It features a melodic line with various rests and notes.

345 R

ff

353

362 S

fff

370

378

387 T

395

fff

403

410

OBOE 2

Waltz scene

(from *Eugene Onegin*)

P. I. TCHAIKOVSKY

Tempo di Valse (♩. = 80)

3 Ob. 1 8 Ob. 1

19 **A**

f *ff*

28 7

ff

43 **B** 12 Vlns. **C** 3

f

64

72

ff

79 **D**

87 2 1. 2.

95 **E**
ff

103

111 **F**
ff

122 **G**
ff

143 **H**
ff

157 **H**
mf

163

168

175 **I** 13 **J** 7 Vln. I 11 *ff*

211 **K**

218 **L** 3 15

242 Vln. I **M** 12 Vln. I

261 5 *mf* *f*

273 **N** 15 Vln. I **O** 4

298 *f* *ff*

306 **P** 11 Ob. 1 *f*

T

385

Musical staff 385-392: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures. Measures 385 and 386 are whole rests. Measures 387 and 388 contain quarter notes: F#4 and C#5. Measures 389 and 390 contain quarter notes: D5 and E5. Measures 391 and 392 contain quarter notes: F#5 and G5.

393

Musical staff 393-400: Treble clef, key signature of two sharps. The staff contains eight measures of eighth notes. Measures 393-394: F#4, C#5. Measures 395-396: D5, E5. Measures 397-398: F#5, G5. Measures 399-400: A5, B5.

401

Musical staff 401-408: Treble clef, key signature of two sharps. The staff contains eight measures of eighth notes. Measures 401-402: F#4, C#5. Measures 403-404: D5, E5. Measures 405-406: F#5, G5. Measures 407-408: A5, B5. The dynamic marking *fff* is placed below the first two measures.

409

Musical staff 409-416: Treble clef, key signature of two sharps. The staff contains eight measures of eighth notes. Measures 409-410: F#4, C#5. Measures 411-412: D5, E5. Measures 413-414: F#5, G5. Measures 415-416: A5, B5. The staff ends with a double bar line.