

Sinfonie Nr. 4,

Mit Instrumental-Retouchen
von Gustav Mahler

OBOE I

Ziemlich langsam $\text{♩} = 52$

Robert Schumann, op. 120

1. *f* *fp* > 1

9 *mf* *cresc.* *p*

15 *cresc.* *f* *dim.*

22 *p* *pp* *cresc.* *stringendo*

29 *Lebhaft* $\text{♩} = 96$ *f* 7

34 *ff* *ff*

40 8 *f* *f* *p*

48 *p* *cresc.* *f* *f* *p*

57 *p dolce* *pp* *pp*

64 *pp* *cresc.*

73 *p* *f* *p* *cresc.* *f*

81 *f* 1. 2.

V.S.

OBOE I

87 **C** 1 *sf* 1 *sf* 2 *f* 2

99 *f* **D** 12

113 *f* Cor. 10 *p* *cresc.* *ff* *f* *sf*

124 *fff* *f* *sf*

131 *sf* *ff* **E 1** 1 1 1

139 1 1 1

146 *pp dolce* *cresc.* *f*

158 *p* *cresc.* *f*

170 *p* **F 2** 1 *p*

183 1 *p* *cresc.* *ff* **G**

196 *fff*

203 *sf* *ff* 1 1

211 1 1 1

Detailed description: This is a page of a musical score for Oboe I, spanning measures 87 to 211. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamics range from *pp dolce* to *fff*. Key signatures change at measures 113 (to two flats), 131 (to one flat), 158 (to one sharp), 170 (to two sharps), and 183 (to three sharps). Fingerings are indicated by numbers 1 and 2. Performance instructions include *sf*, *f*, *ff*, *p*, *cresc.*, and *pp dolce*. Specific notes are marked with 'C', 'D', 'E 1', 'F 2', and 'G'. A '12' is written below the staff at measure 99, and 'Cor. 10' is written above the staff at measure 113.

OBOE I

217 *pp p dolce* *cresc.* **H**

226 *f* *ff* *p dolce*

237 *cresc.* *f* **I 2**

251 *p* *cresc.* *sf* **K 2**

268 *sf* *sf* *pp* *cresc.*

281 **L** *f* *p cresc.* *f* *p* *p*

294 *p* *f* *p* *piu f*

308 *sf* *cresc.* *ff* **M**

319 *sf* *sf* *sf* *sf* *sf* *sf* **N**

333 *p* *f*

340

345

351 *sf* *sf* *sf* *sf* *sf*

OBOE I

ROMANZE

Ziemlich langsam $\text{♩} = 66$

359 **Solo**
p ausdrucksvoll

366 *pp* *dim.* *pp* *mf* *p*

377 *cresc.* *dim.* **Solo** *p* **P** 8

393 *pp* **Solo** *p* **espressivo**

403 **Cor.** 1

SCHERZO

Lebhaft $\text{♩} = 92$

412 *f* *f* *sf* 1

422 *sf*

432 *p*

443

457 *cresc.* *f* *sf* 1

1. (468) 2.

471 **Trio** 13 **Fl. I** 7

OBOE I

499 *sf* *p* *pp*
 1 (516) 7
 I. 8 II. 1
cresc. *dim.* *ppp* *f*

524 *sf* *sf* 1

534 *f*

543 *p*

553

567 *cresc.* *f* *sf*

578 1 13 Fl. I

501 *R* 8 *sf*

617 *ppp* 7

627 *Etwas zurückhaltend* *a tempo* *pp* *ppp* 5 8

644 *Langsam* $\text{♩} = 52$ *p* *cresc.* *f* *ff* *stringendo* *p* *cresc.* *p*
 Viol. I

657 *cresc.* *ff*

V.S.

OBOE I

Lebhaft $\text{♩} = 126$

660 *ff*

665 *sf*

671 *p*

682 *p*

688 *sf pp rit. sf pp sf*

693 *a tempo sf dim. p p*

698 *ppp*

703 *cresc. f f f p cresc.*

709 *f f f f*

714 *f ff*

719 *p < sf p < sf sfp*

729 *cresc. p*

OBOE I

735 *cresc.* *sf* *sf* *sfp* X

742 *sf* *sf* *f* *sf*

748 2

756 *sf* *p* *p* *p* Y 1 1 2 2

765 *p* *cresc.* *pp dolce* 1 1 1 1 2

774 *pp* *sfp* 3 3

780 *sfp* *sfp* *sf* *rit.* 3 3

785 *dim.* *p* *ppp* a tempo Z

791 *ppp* *cresc.*

795 *f* *f* *f* *p* *cresc.* *f* *f* *f*

801 *f* *f* 1 2

807 *ff* AA 1 *psf* *psf* 1 2

OBOE I

817 *mf cresc.* *f* *ff* *p*

824 *peresc.* *f* *ff*

Schneller

831 *sf* *p* *f* *sf* *p*

837 *f* *sf* *sf*

843 *f* *sf* *sf*

BB

Presto

847 *ff* *sf* *fff* *sf* *Bassi* *mf*

859 *cresc.* *sf* *sf*

863 *ff*

868 *sf* *sf*

873 *sf*