Durata: min. 10 1/2

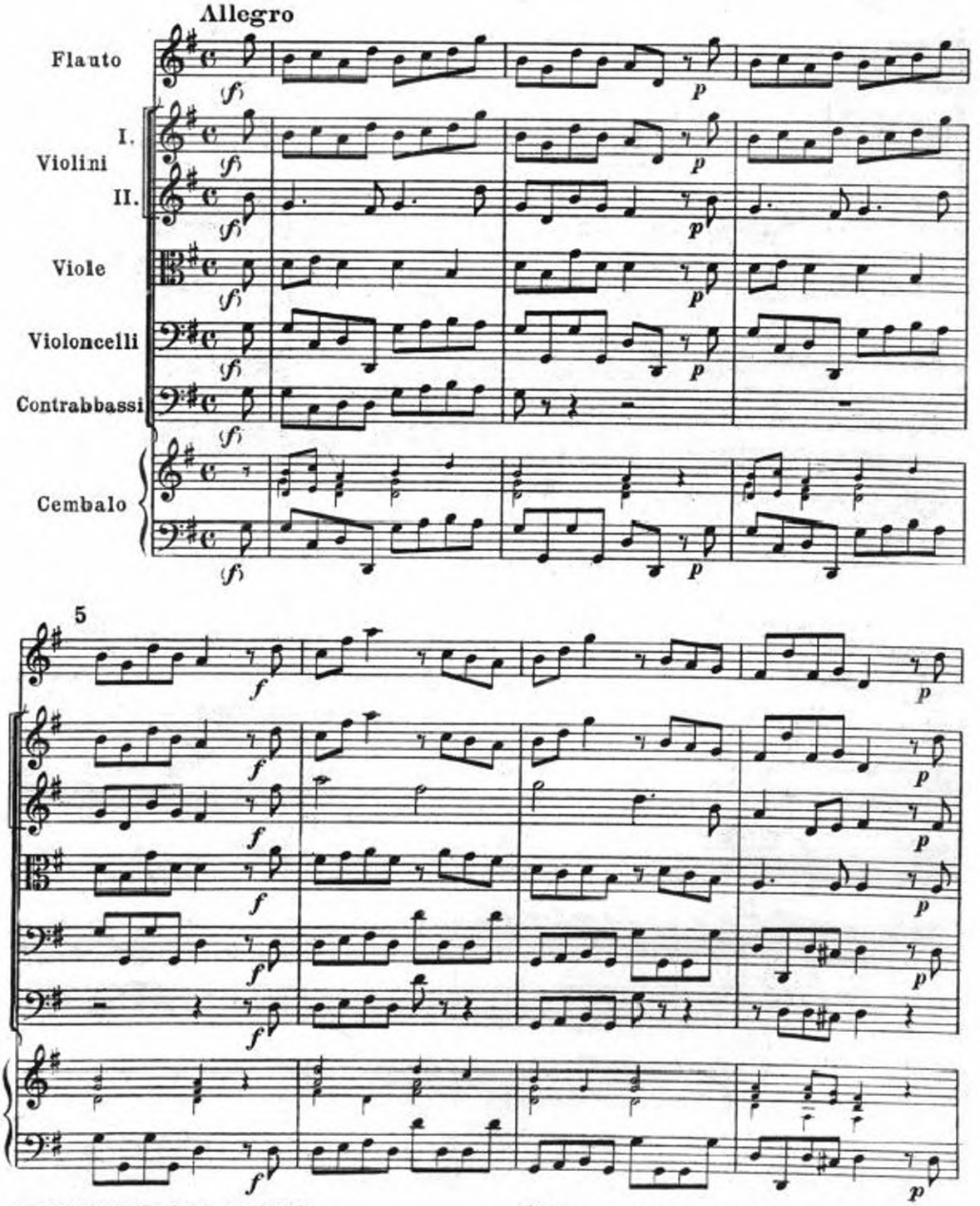
CONCERTO in Sol maggiore

per Flauto, Archi e Cembalo

F. VI nº 6

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1678 - 1741)



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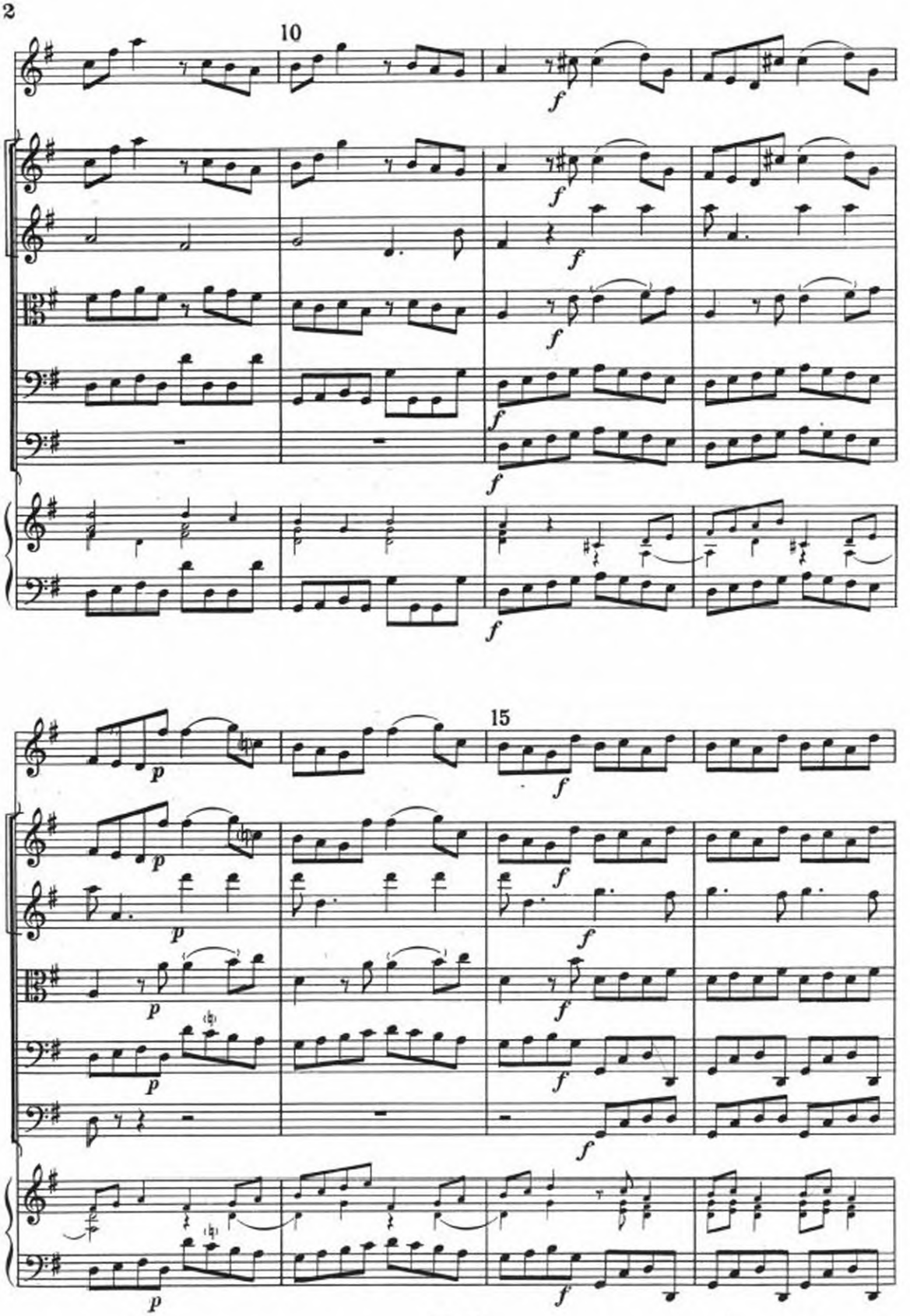
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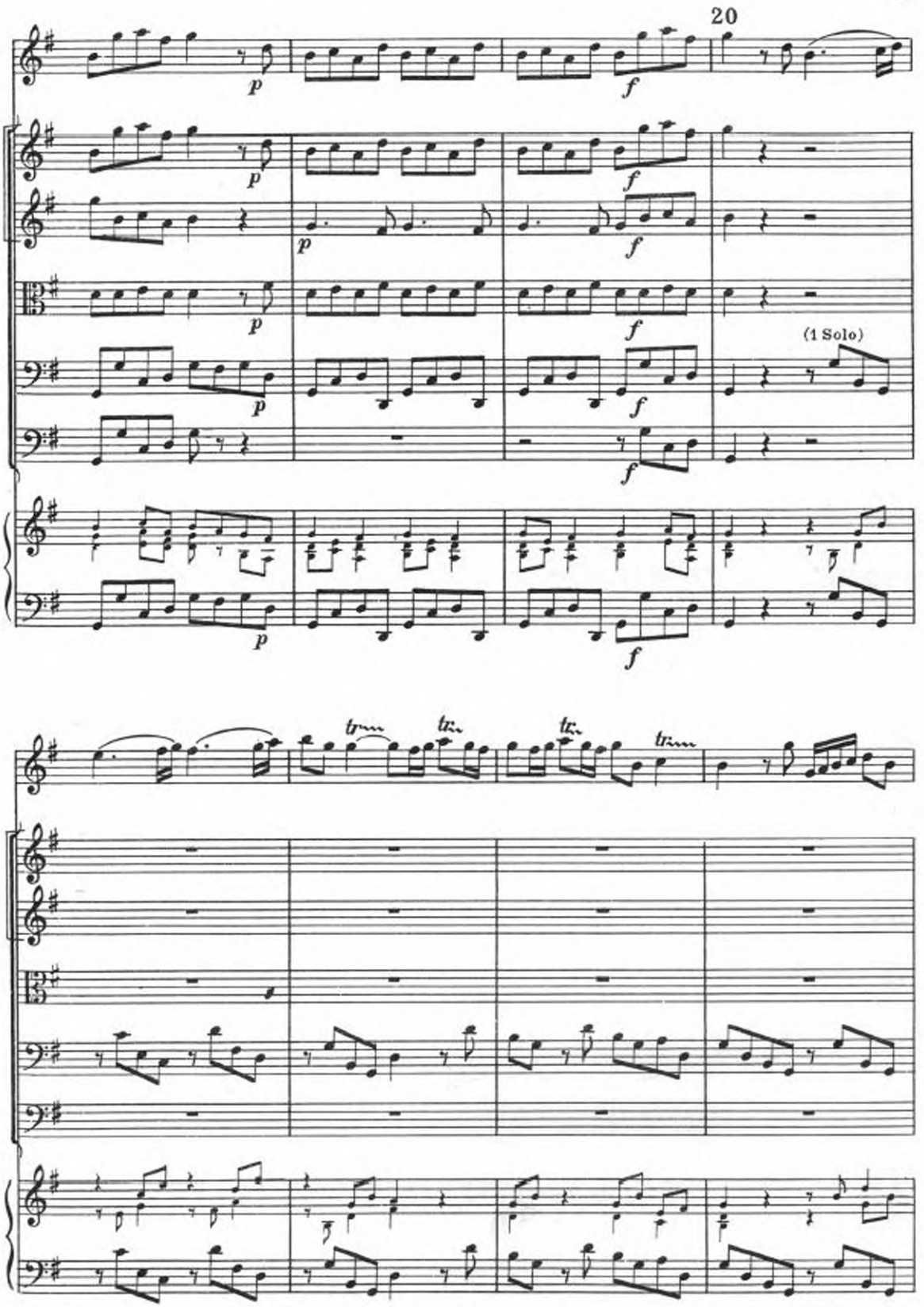
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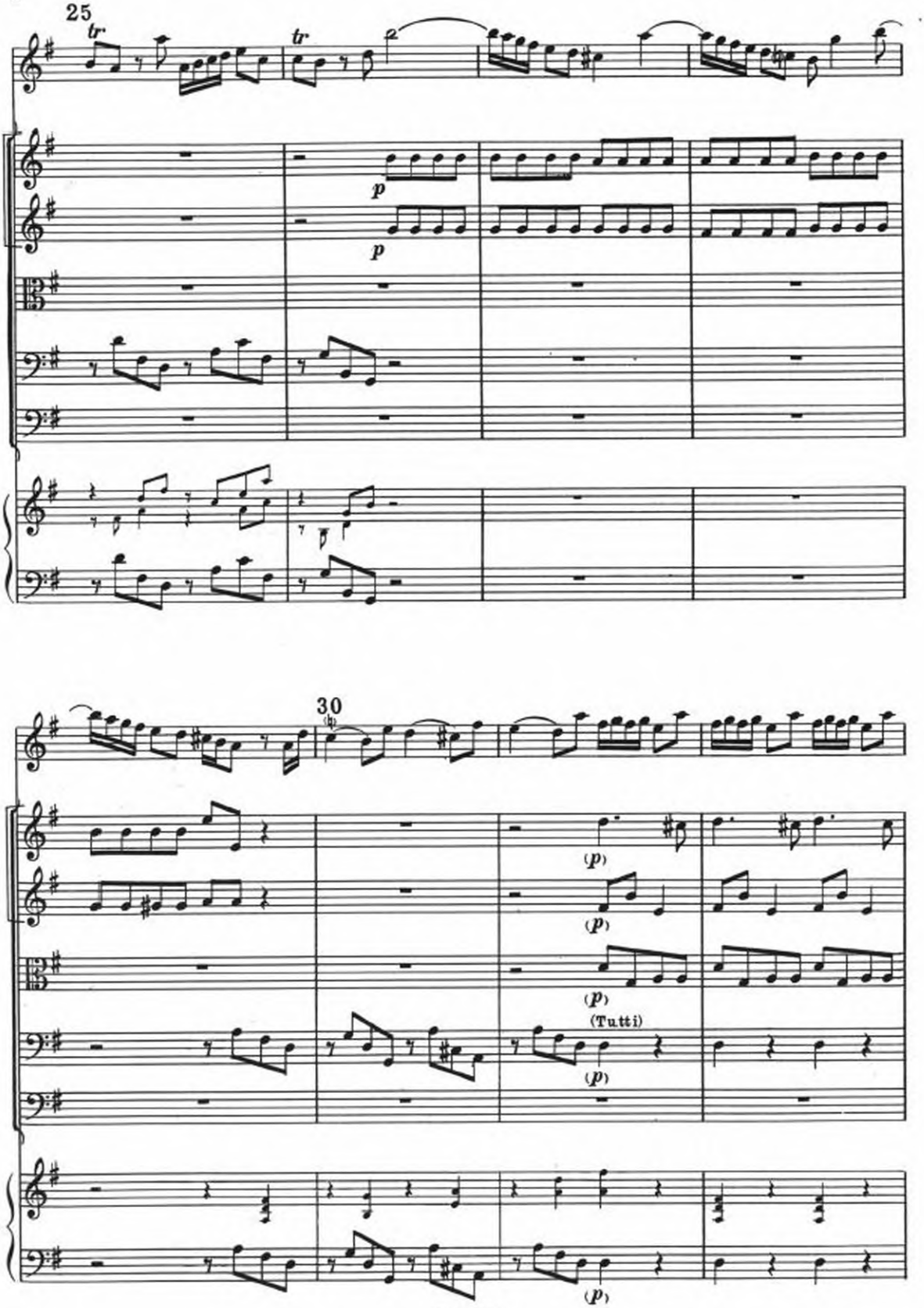

25
tr
tr
p
p
30
(♭)
(p)
(p)
(p)
(Tutti)
(p)
(p)

35

(1.Solo)

(f)

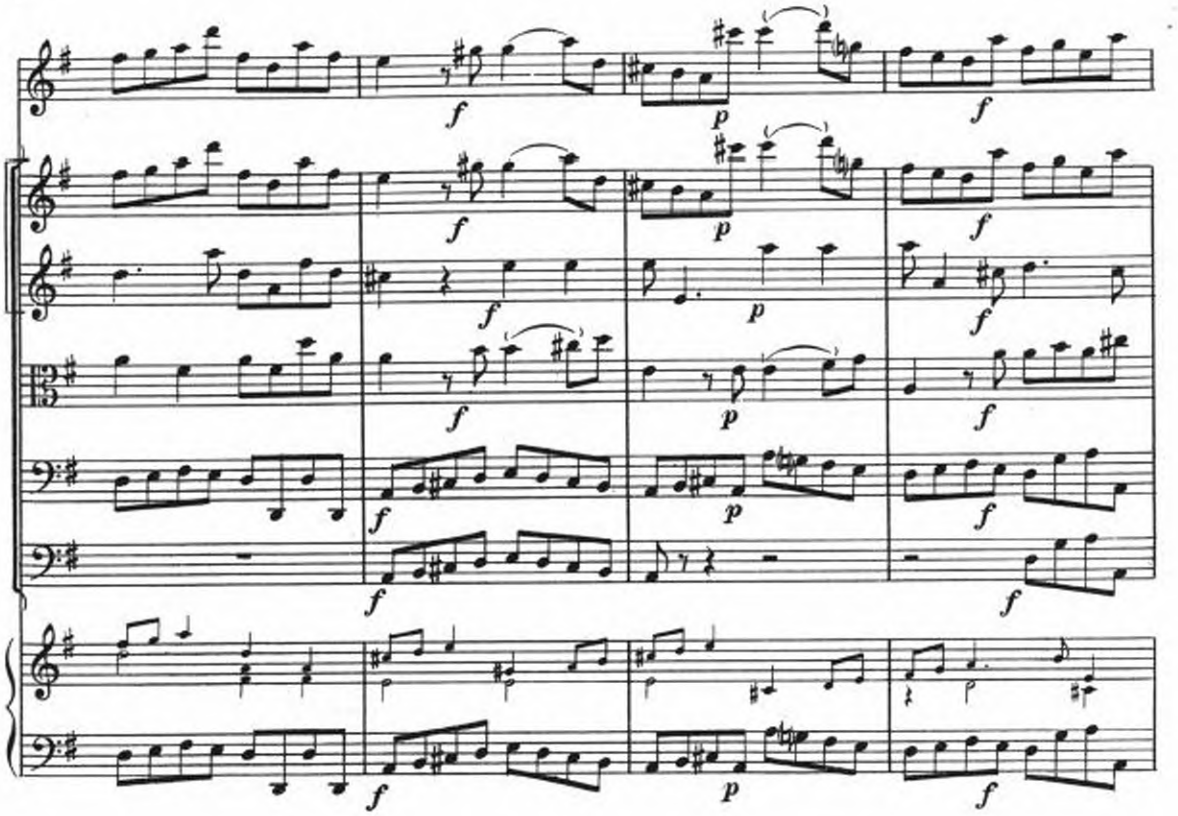
(f)

40

f

p

(Tutti)



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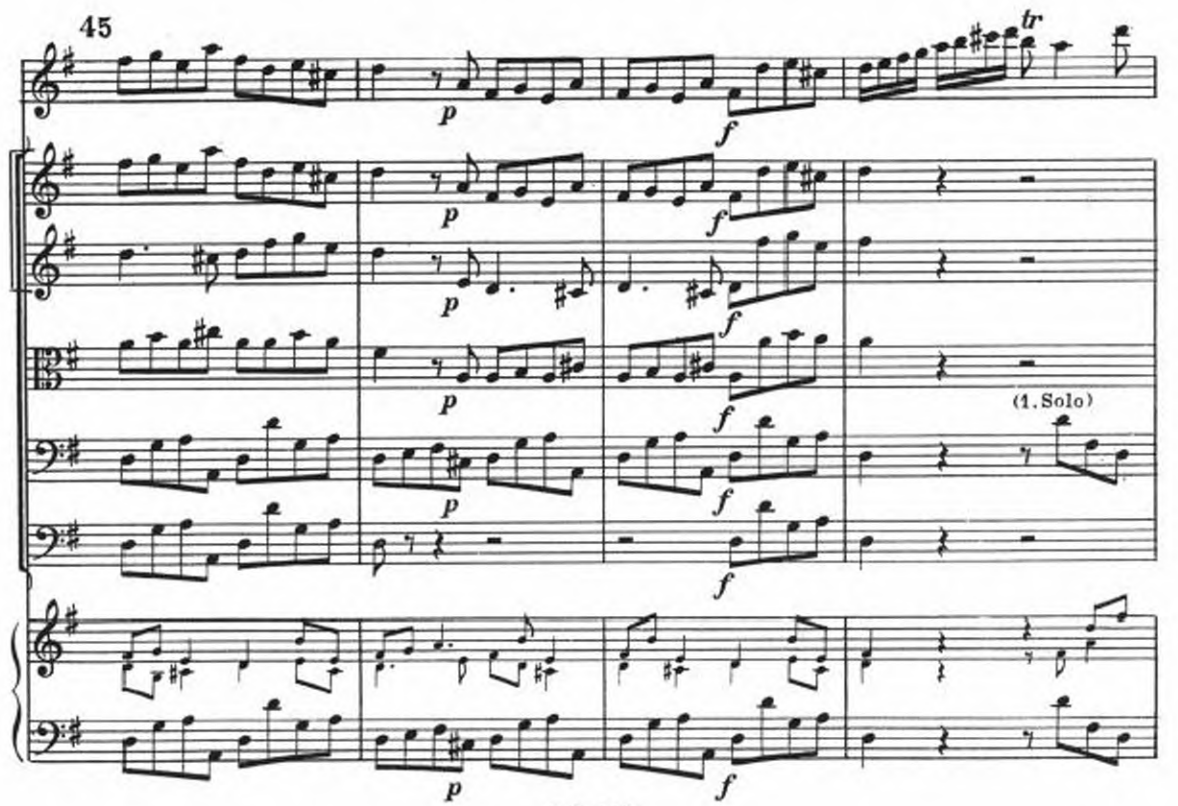

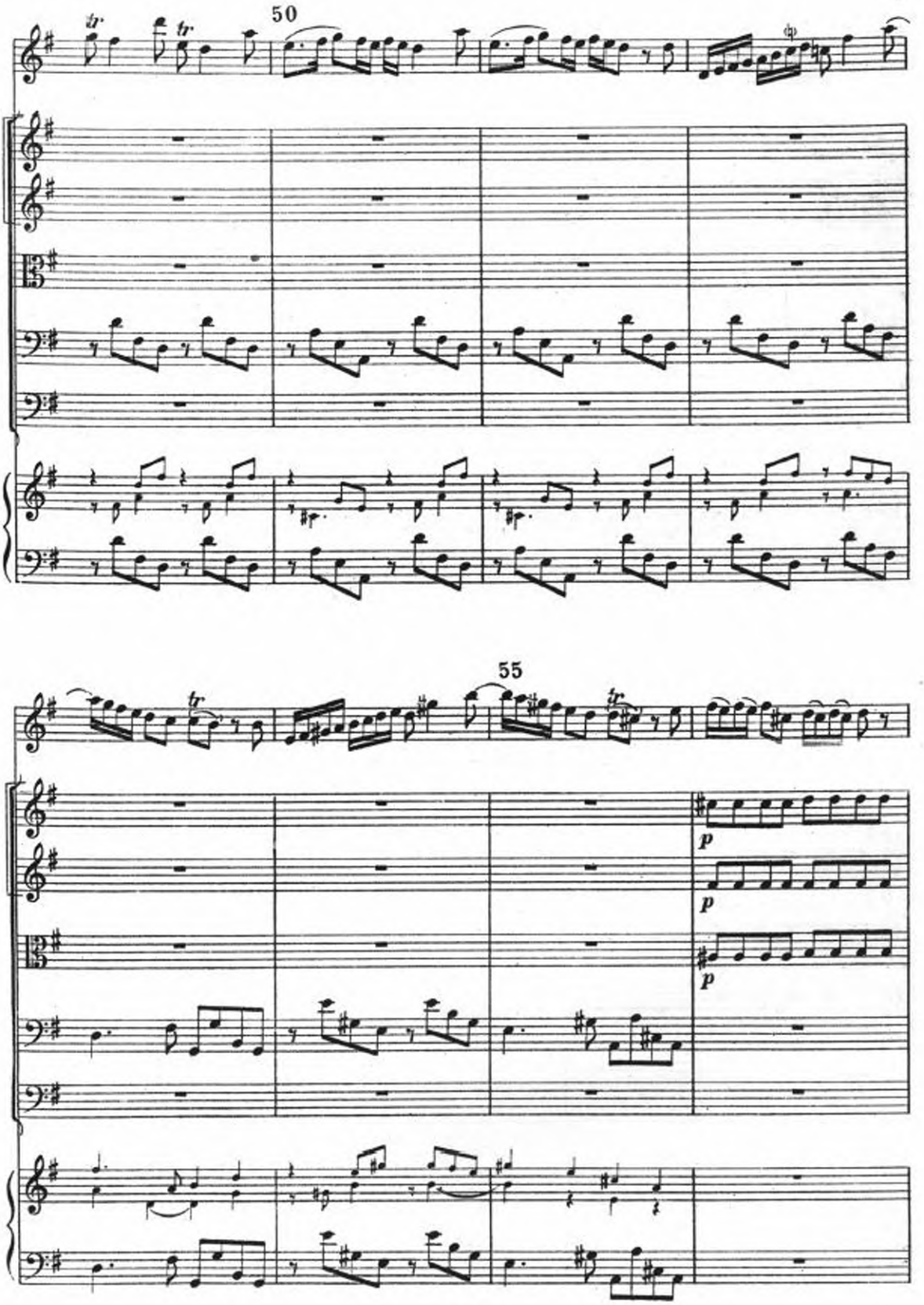
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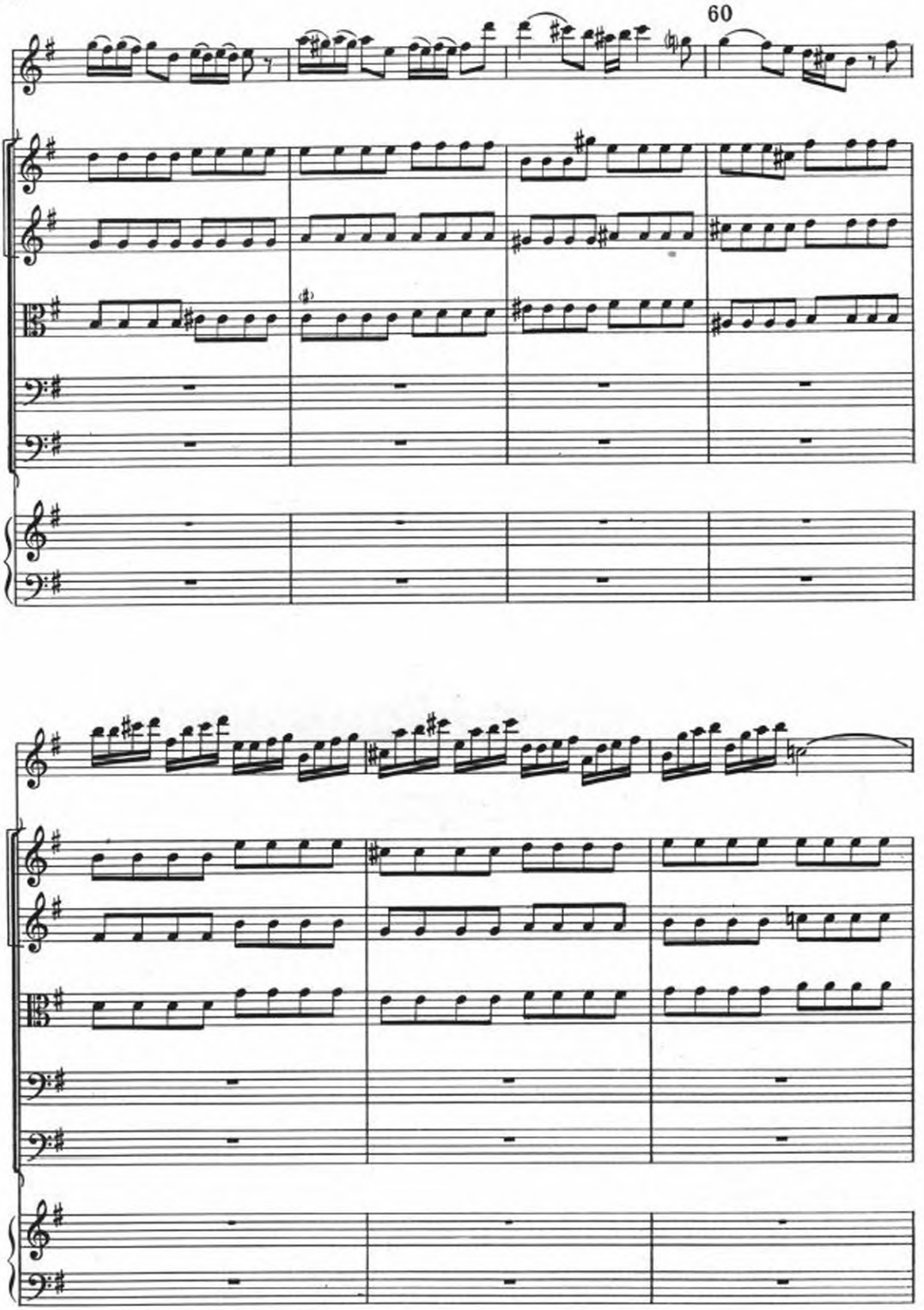
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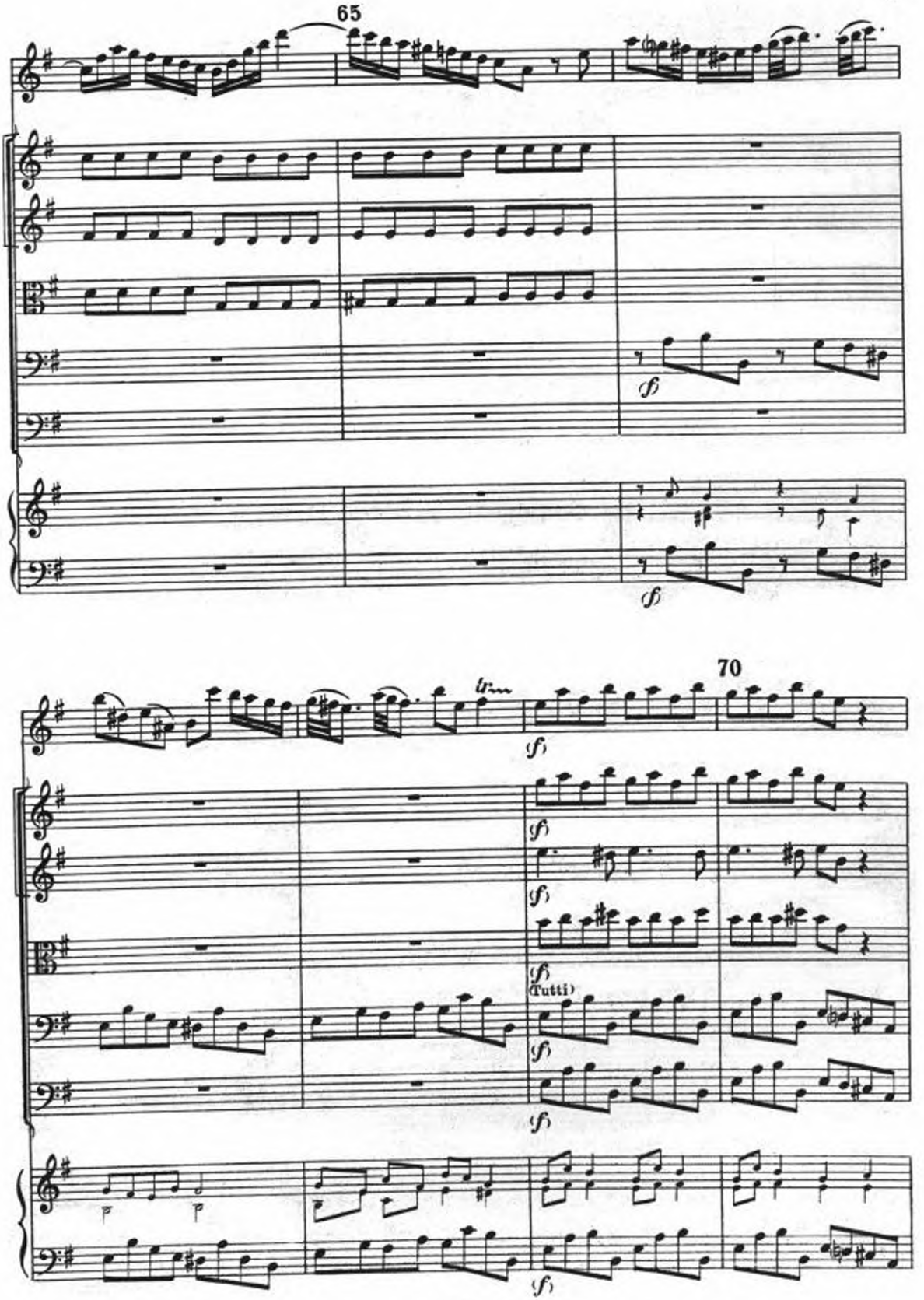
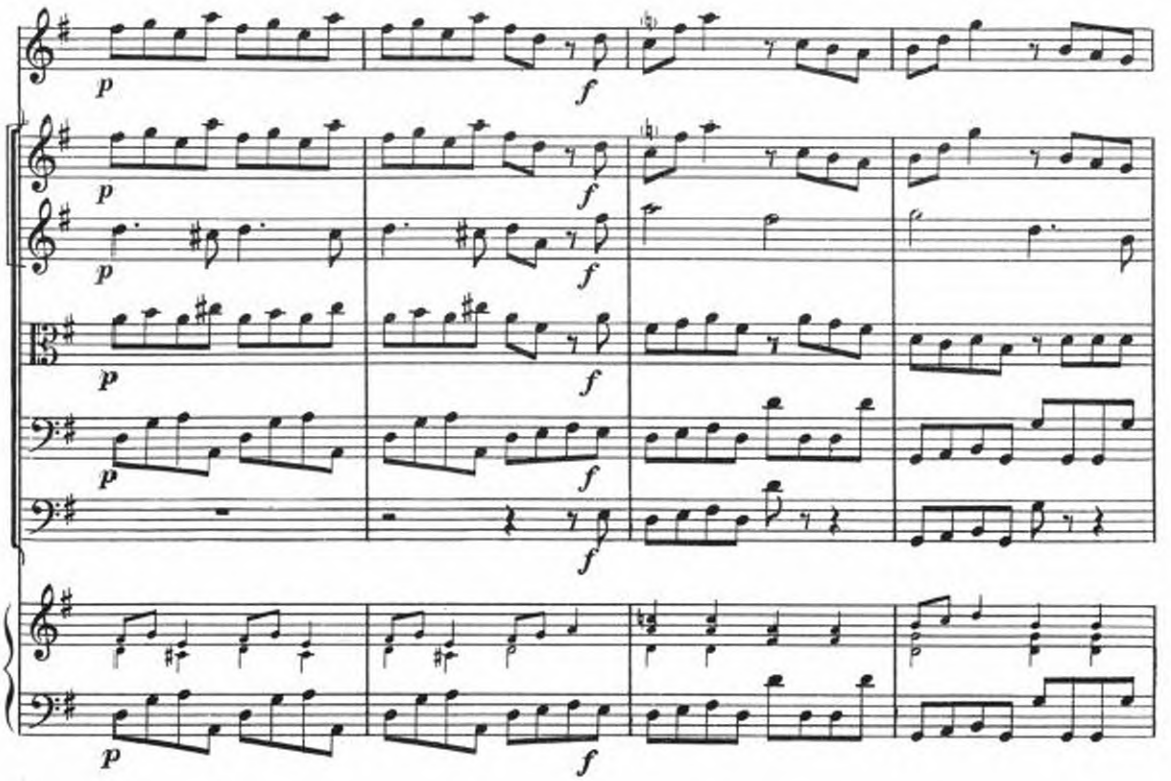

65
(f)
(f)
70
tr
(f)
(f)
(f)
(f)
(Tutti)
(f)
(f)
(f)



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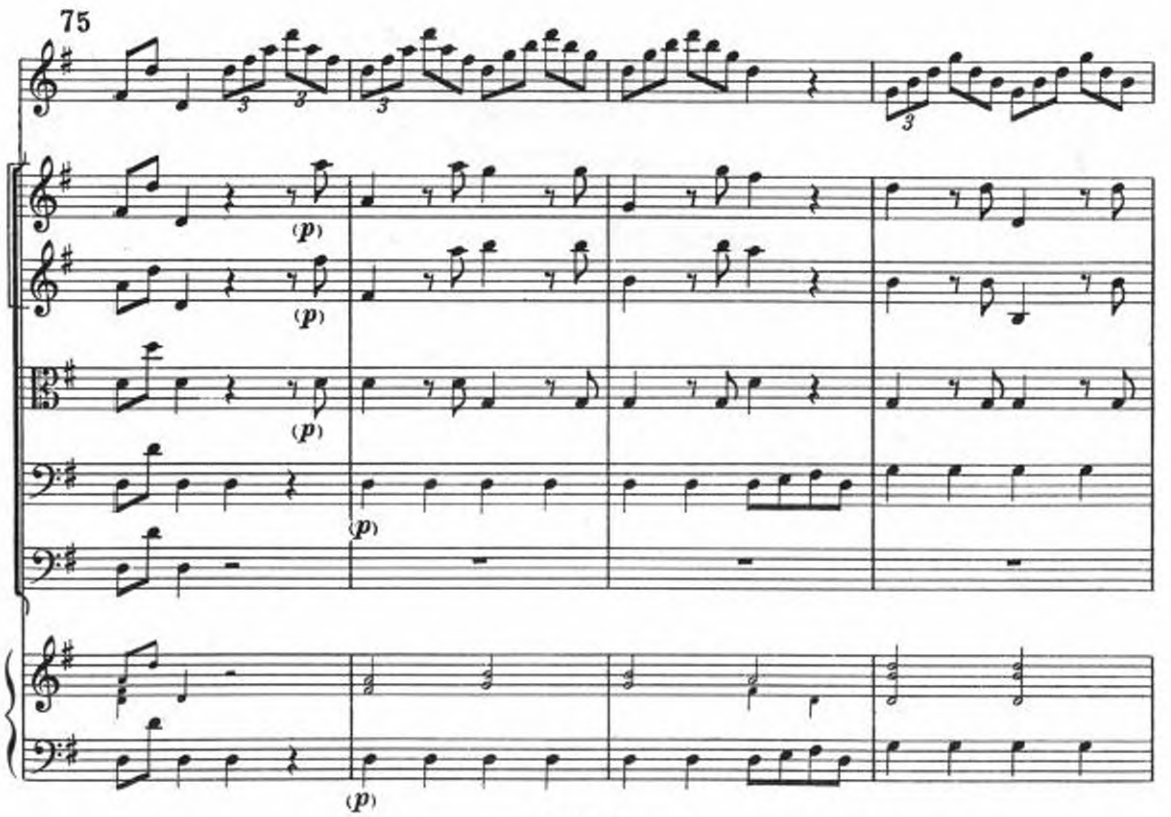

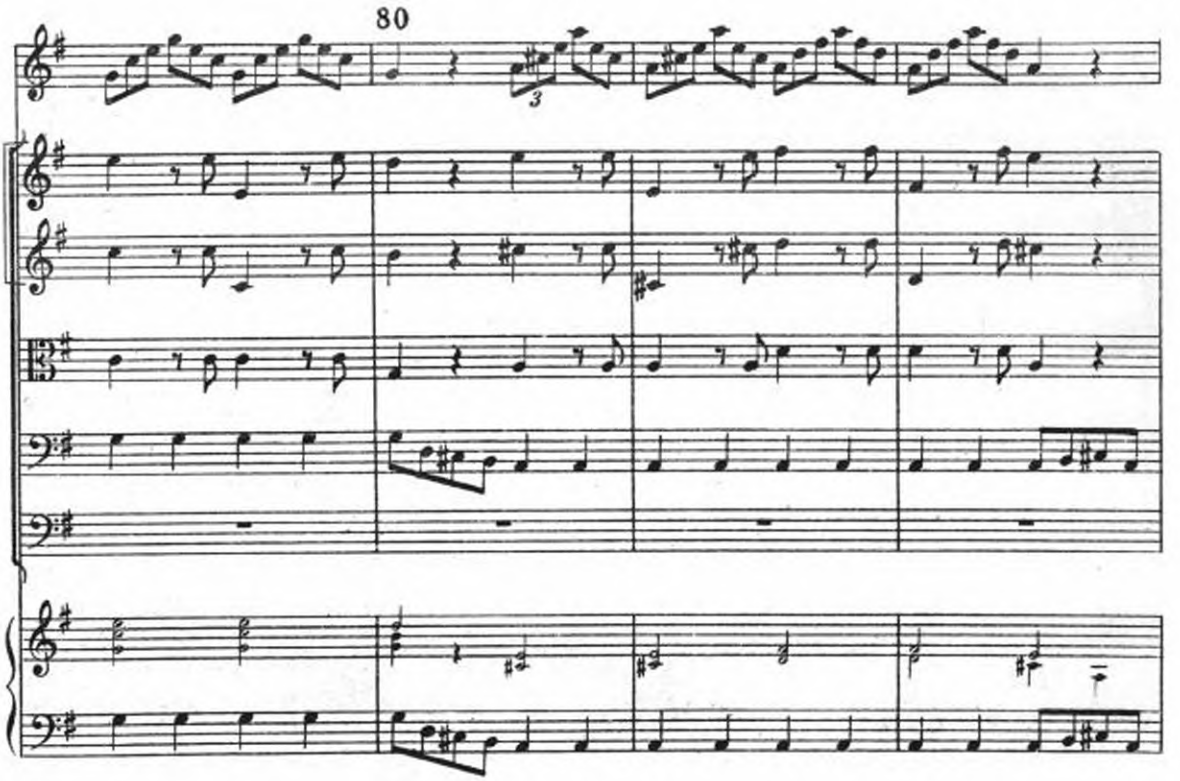
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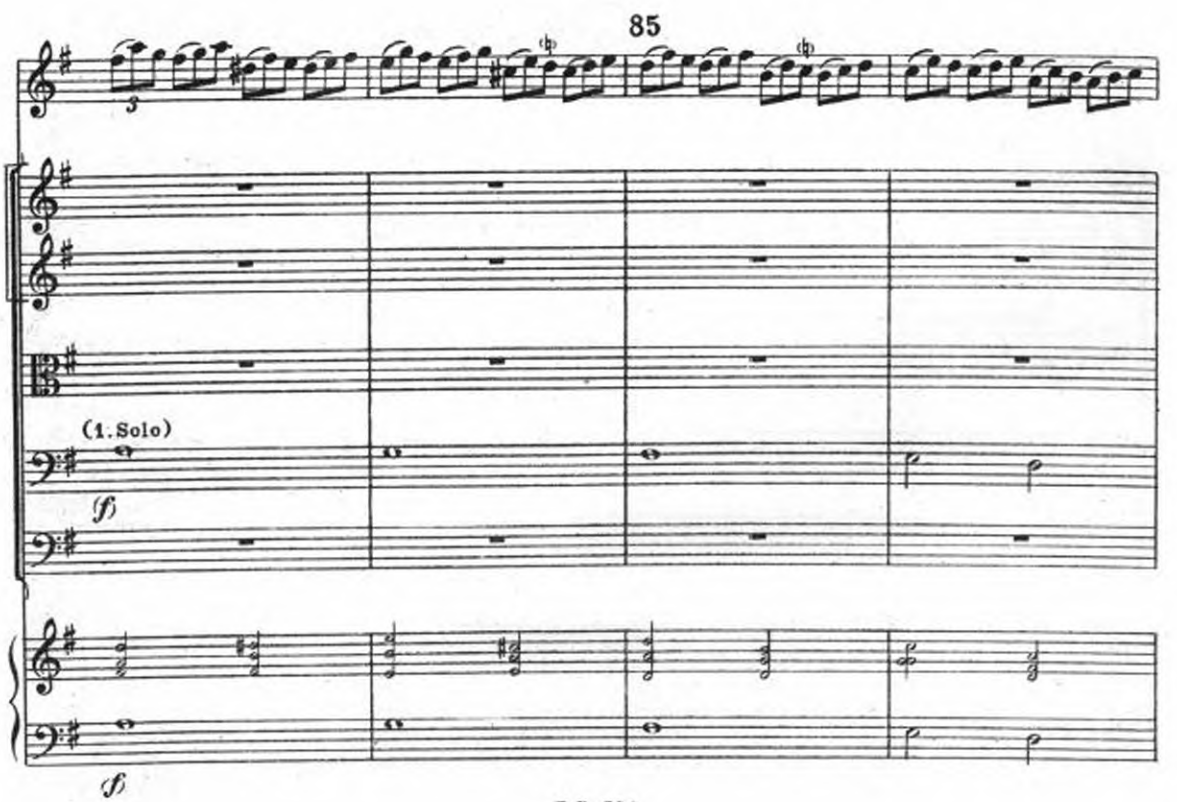
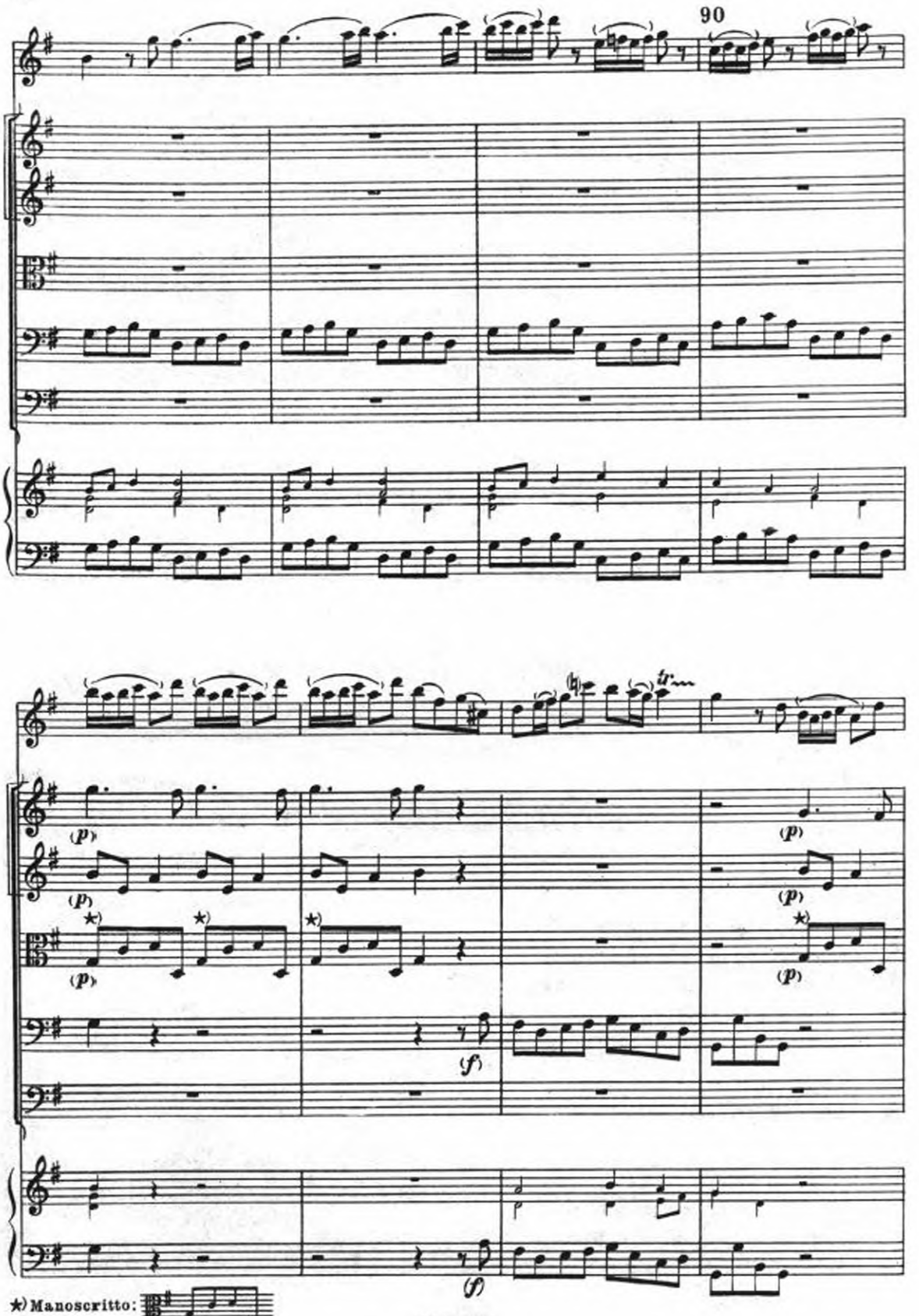

85
(1. Solo)
f
f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(p)
(f)
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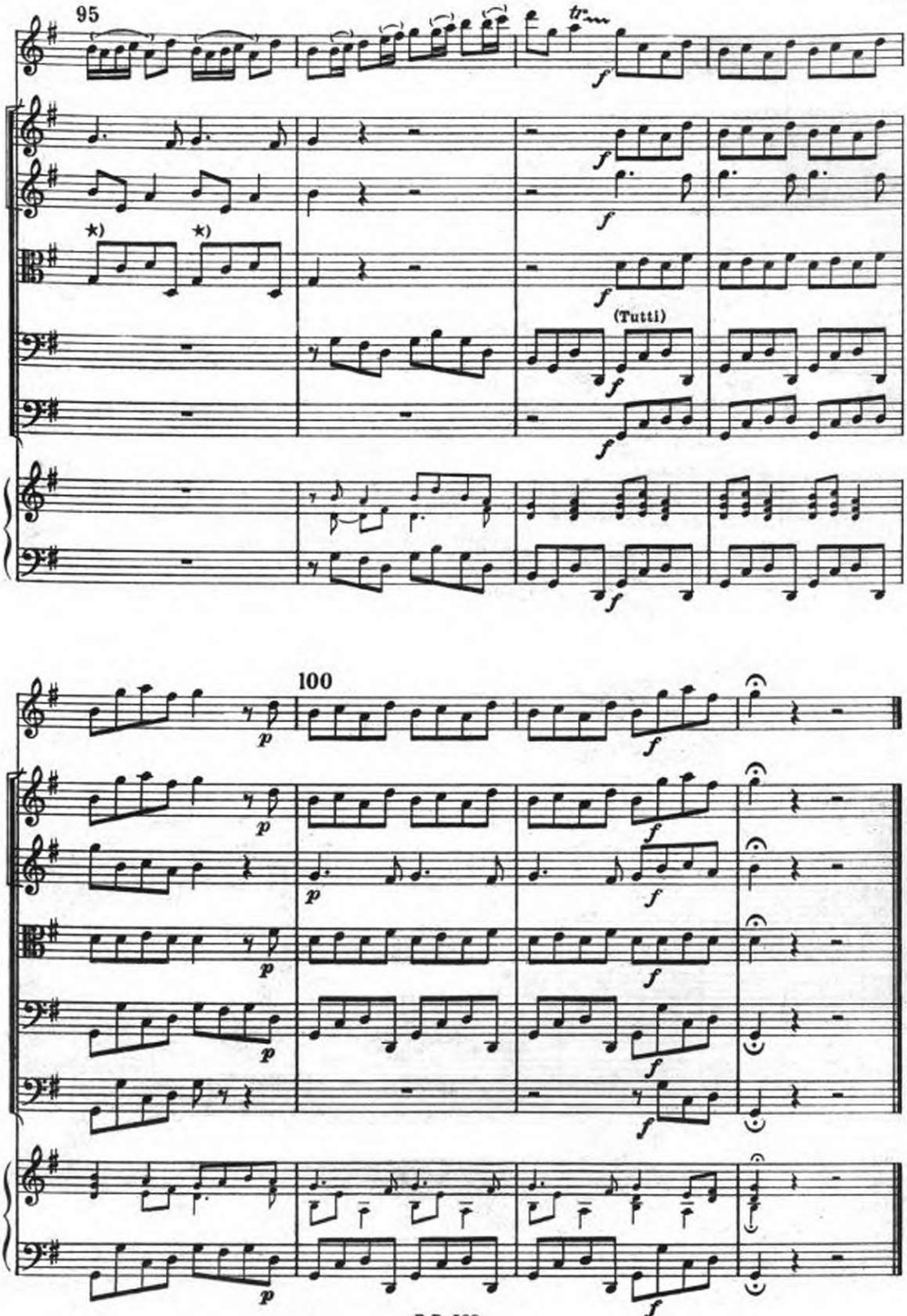
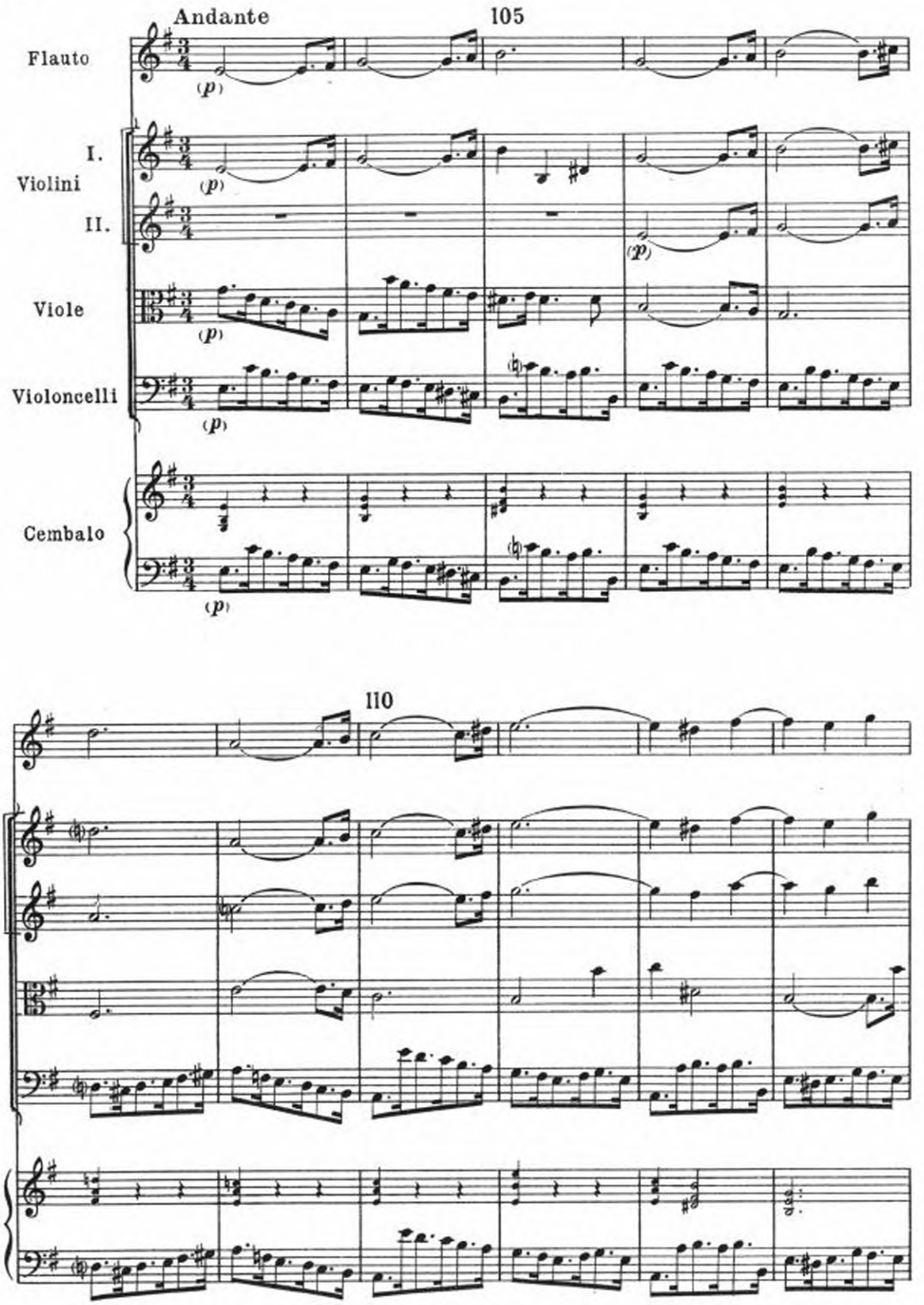
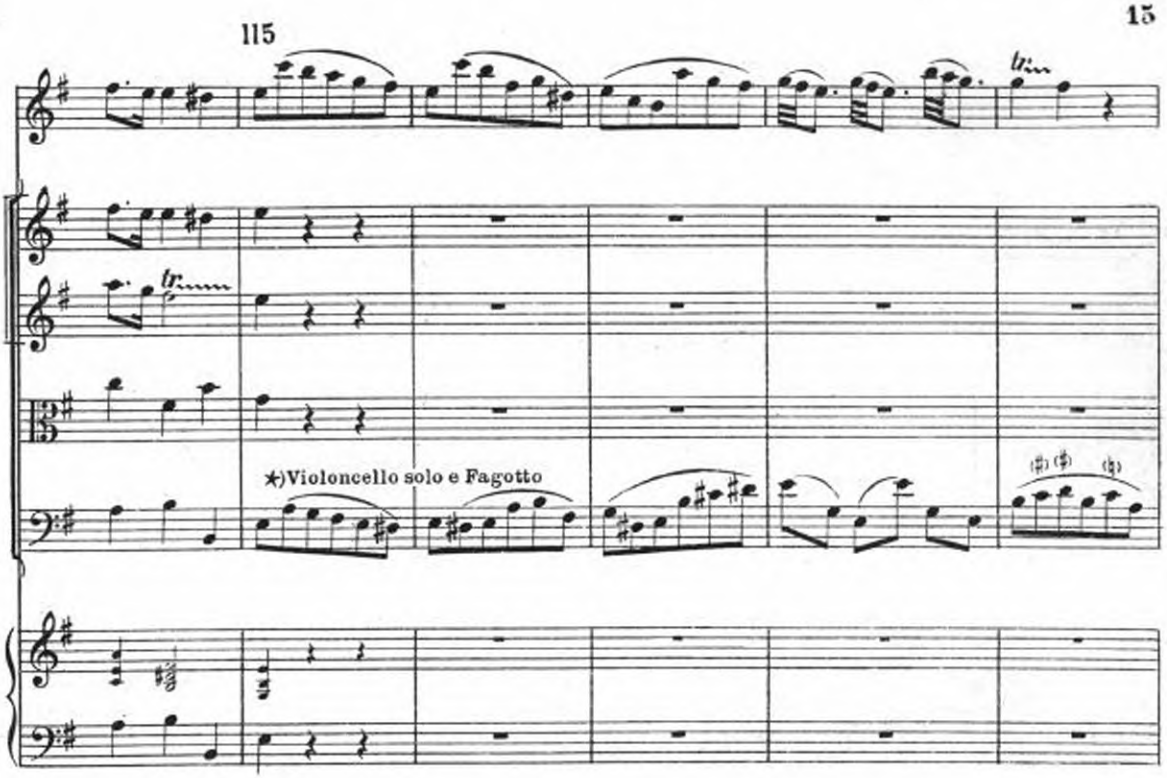
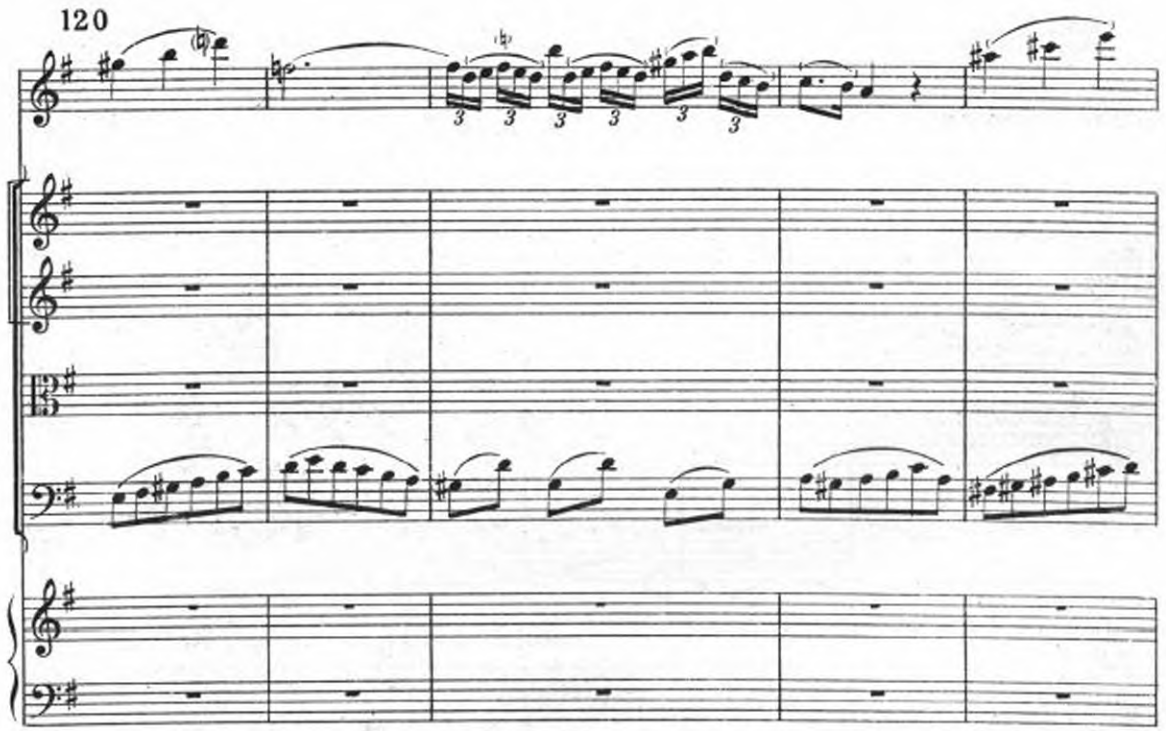
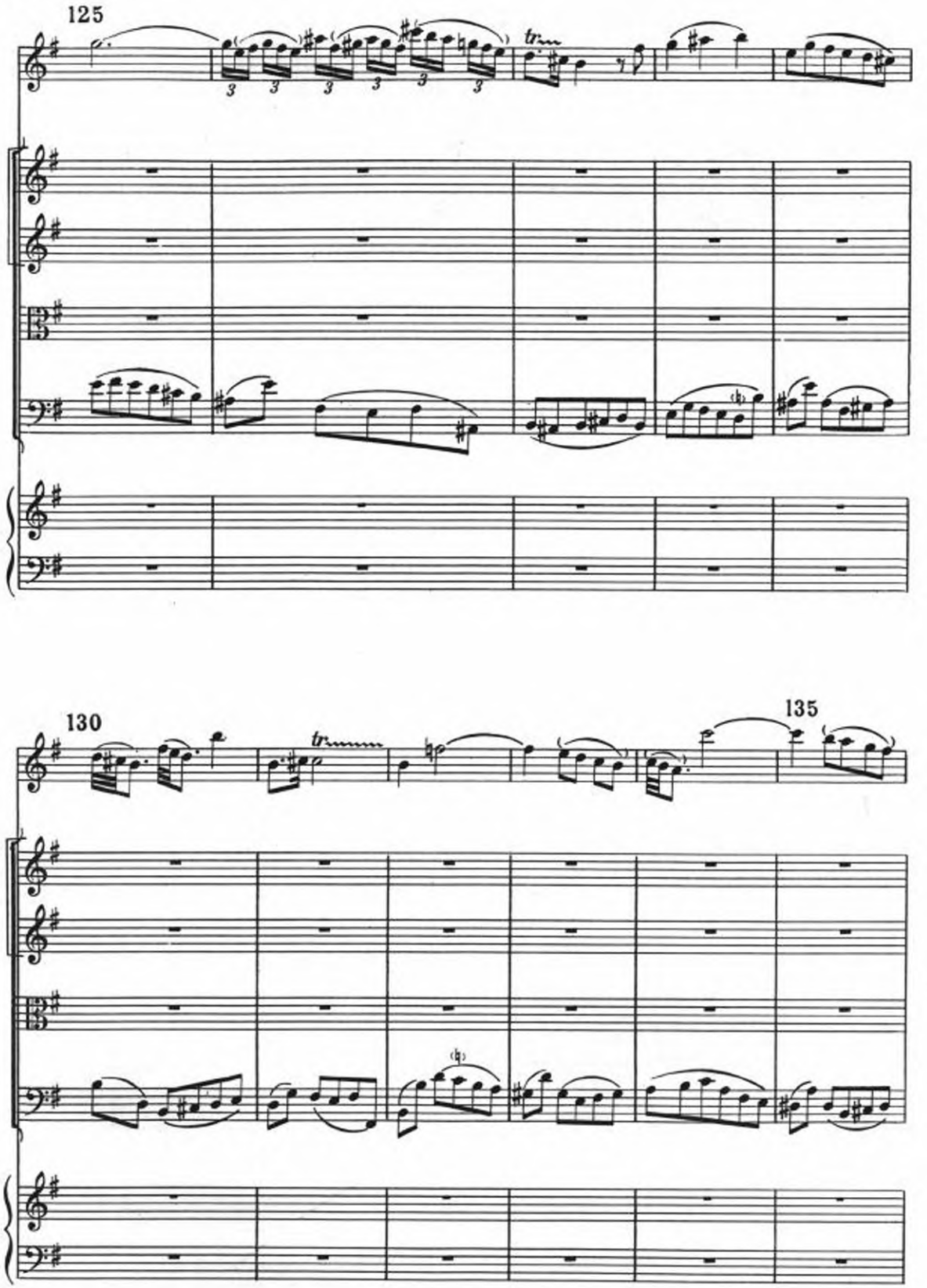

95
tr
f
*)
*)
(Tutti)
100
p


Andante
105
Flauto
I.
Violini
II.
Viole
Violoncelli
Cembalo
(p)
110





*)Il Fagotto c'è in tutto il Concerto oppure soltanto nelle battute dopo la indicazione Violoncello e Fagotto, cioè esclusivamente nel II. Tempo? Chi conosce la storia dei "Conservatori„ di Venezia può ammettere che la introduzione del Fagotto per poche battute fosse possibile perchè gli esecutori non si assoldavano, ma facevano parte dell'Istituto.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130
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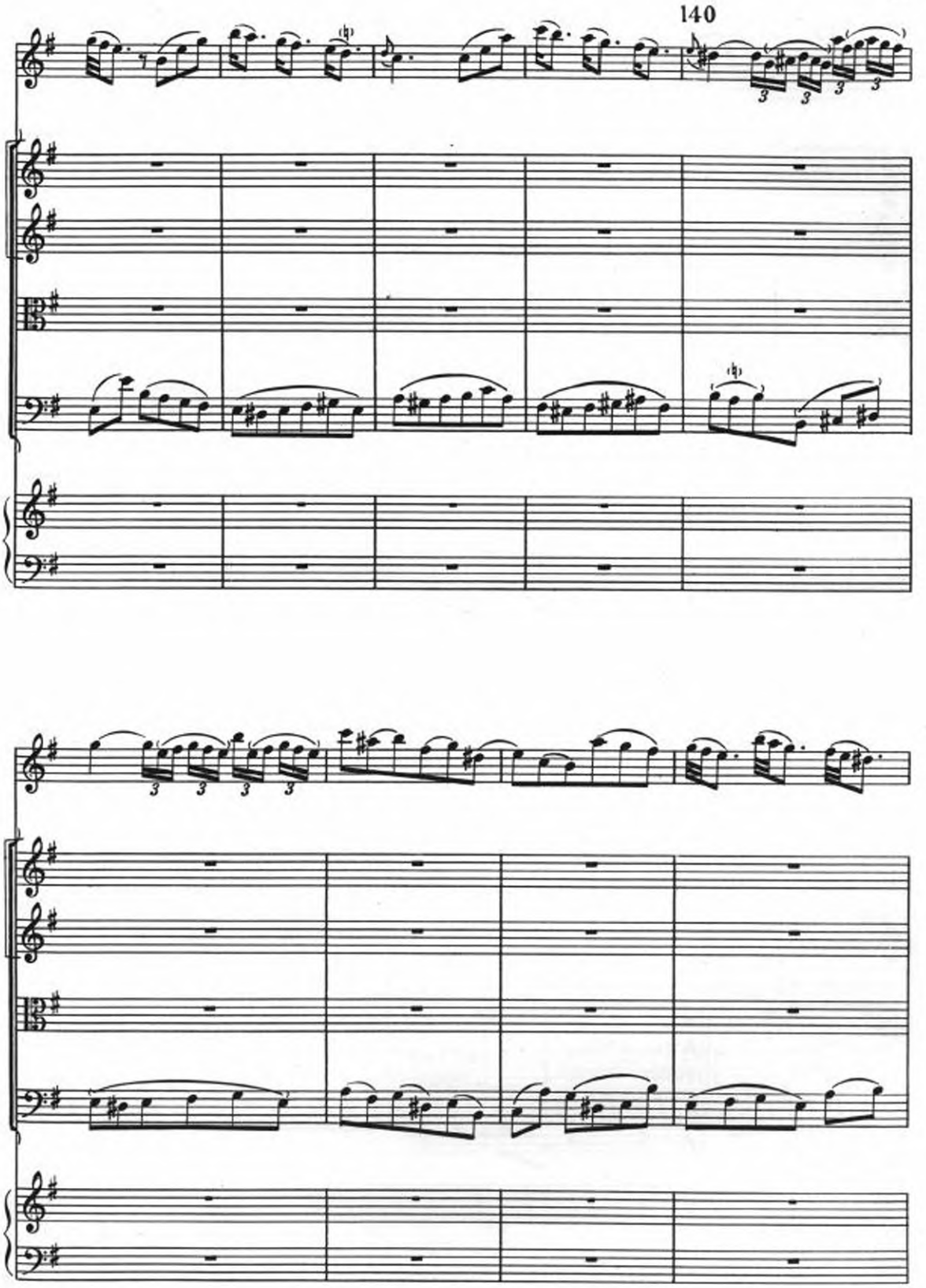
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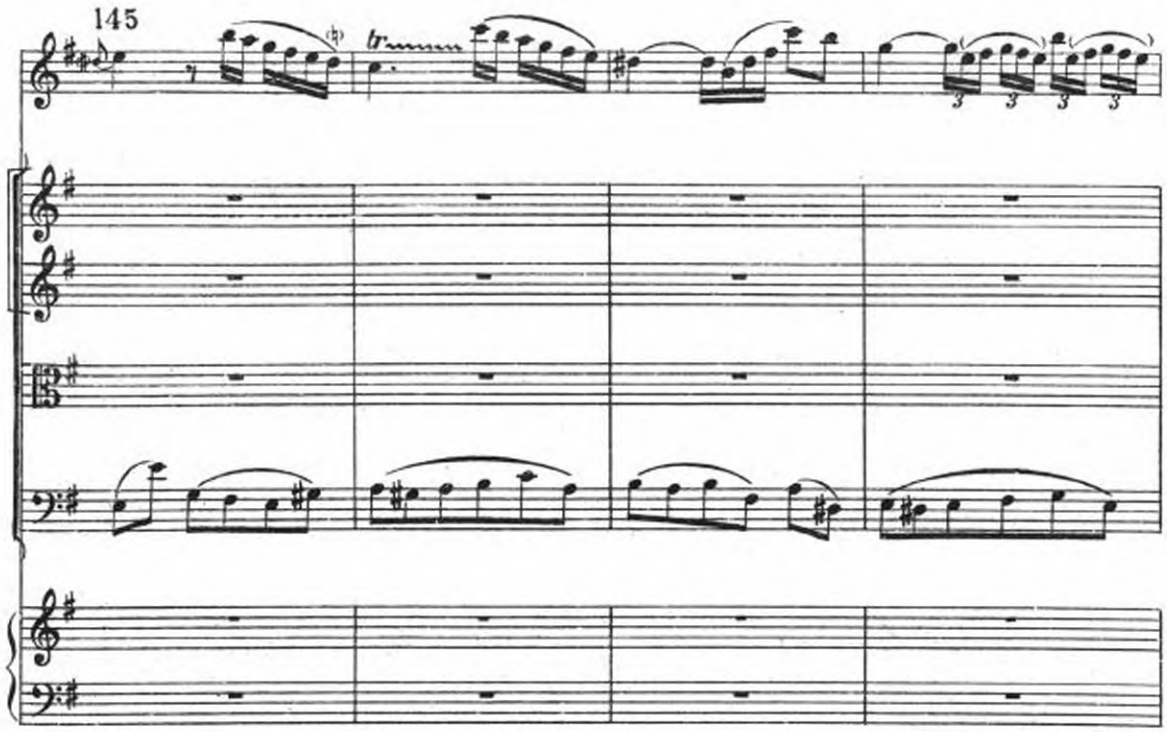
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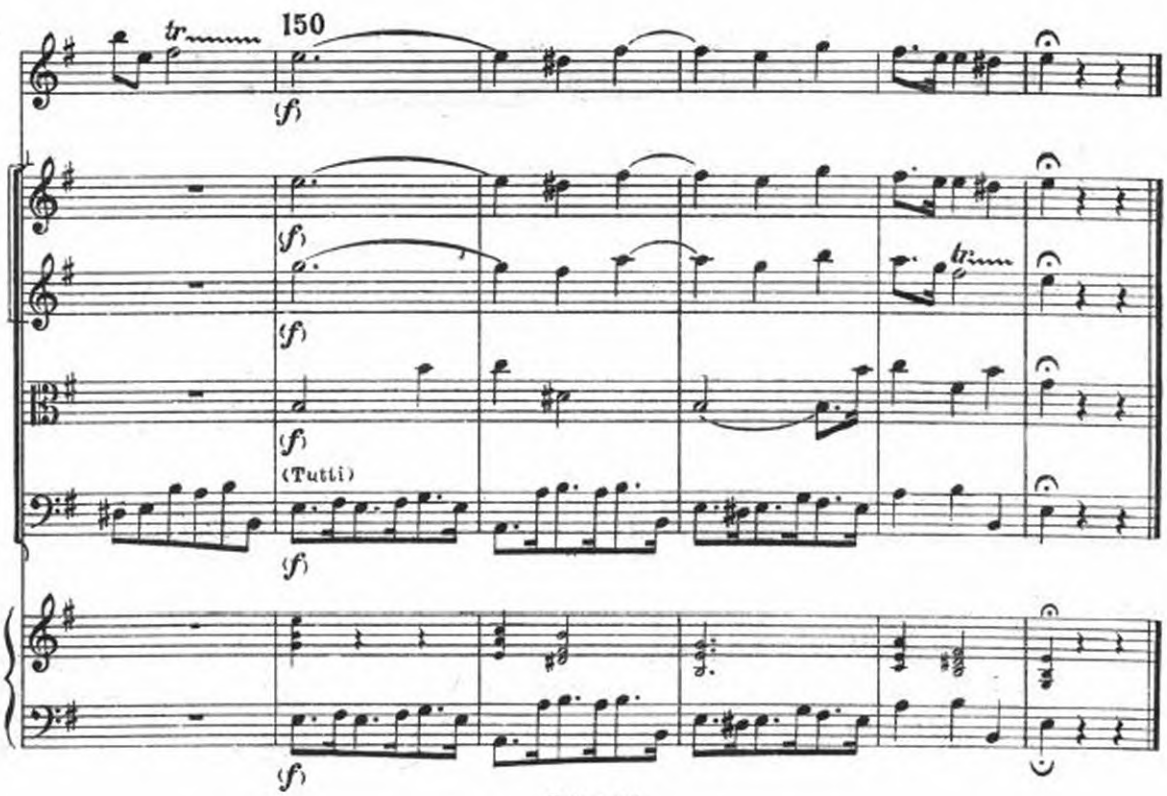
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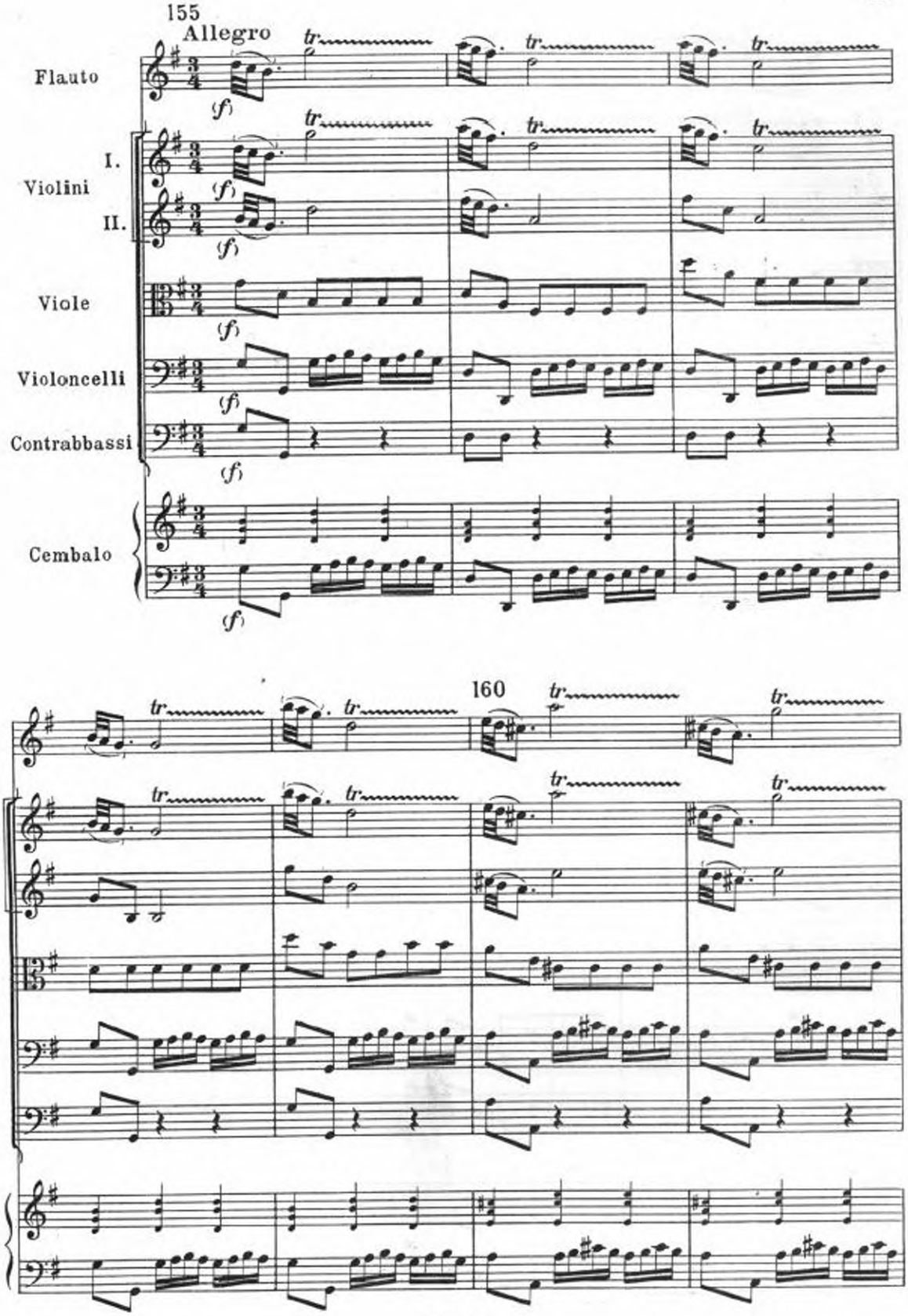
(Tutti)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Allegro
Flauto
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Violini
II.
Viole
Violoncelli
Contrabbassi
Cembalo
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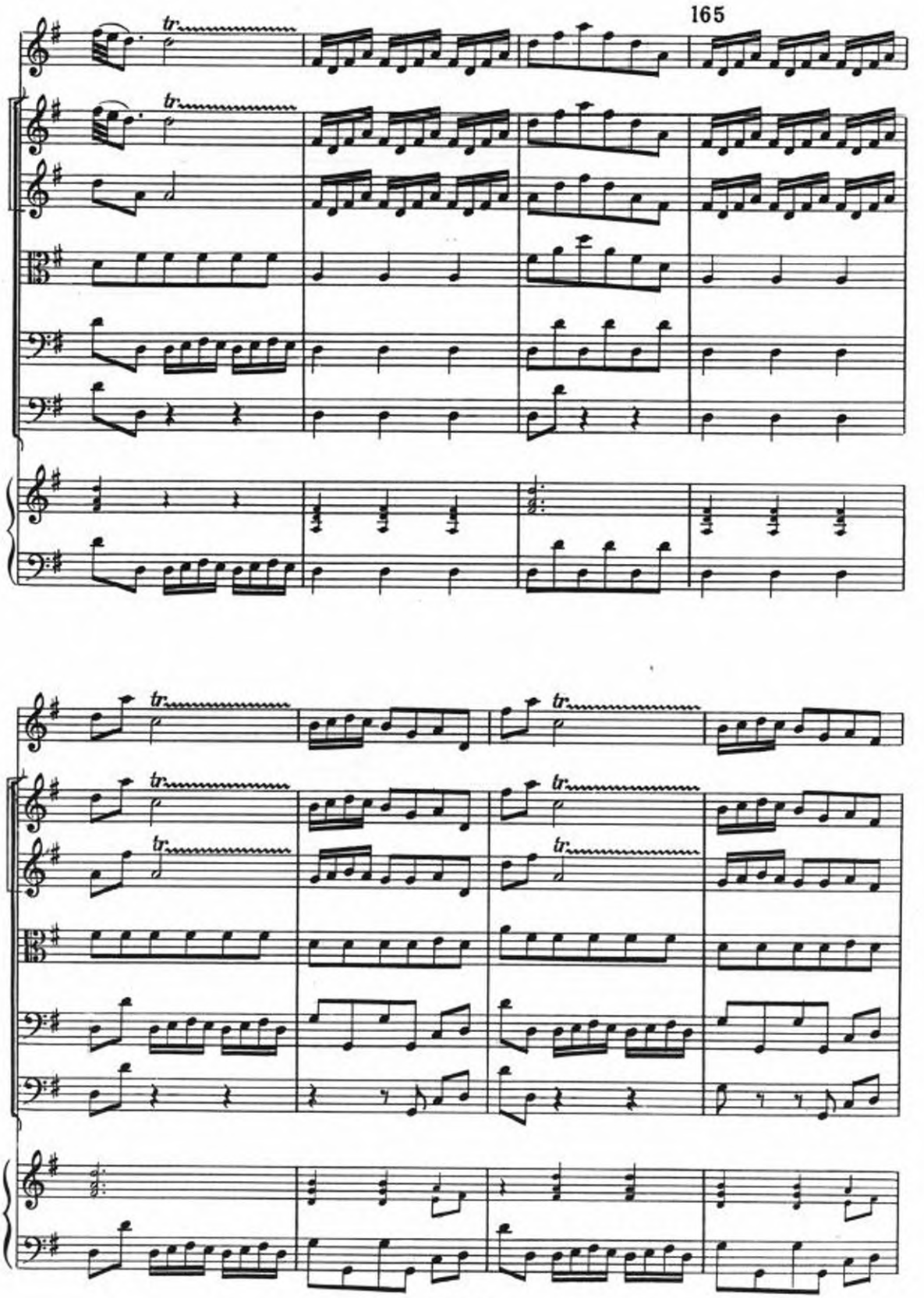
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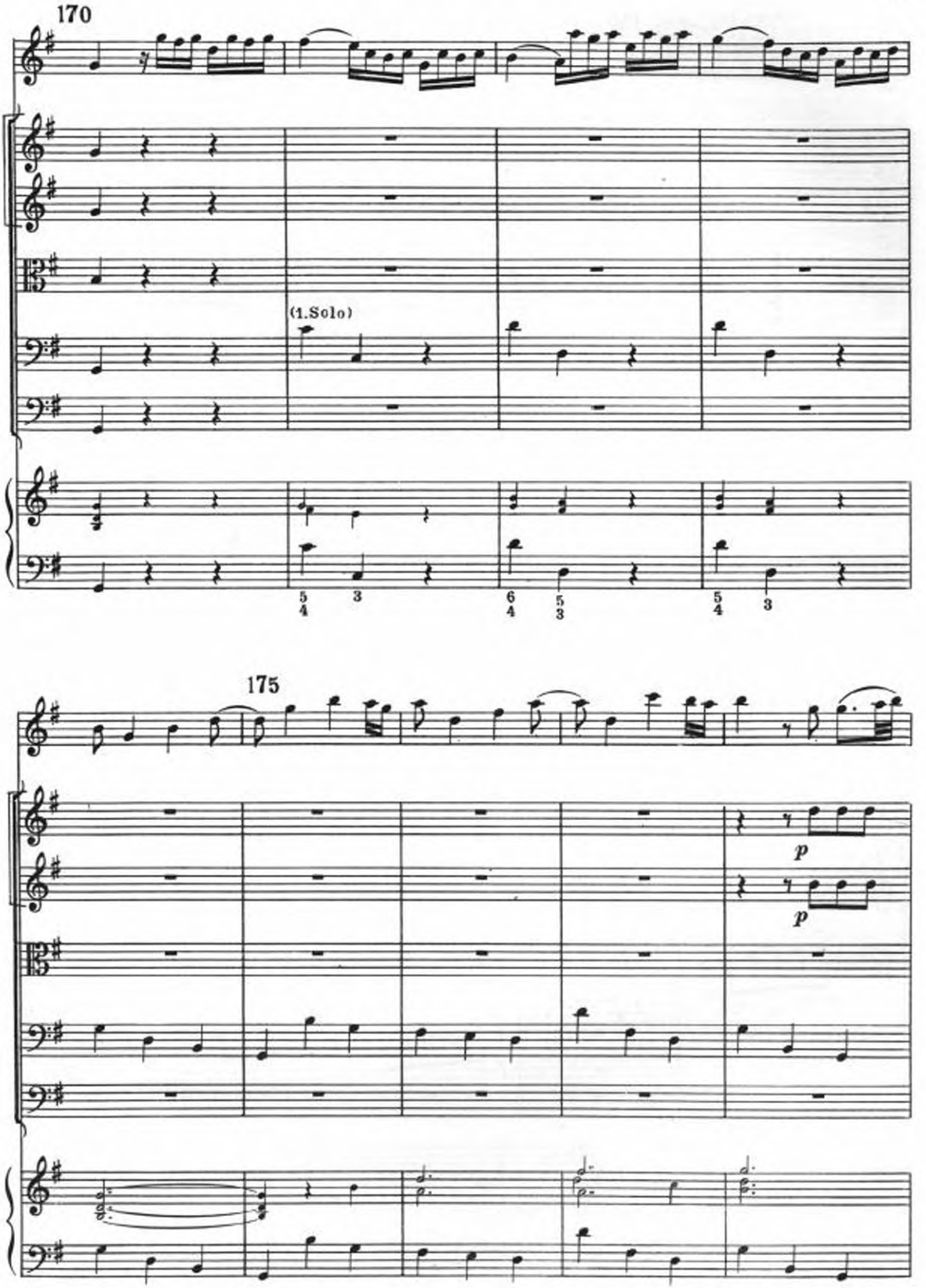
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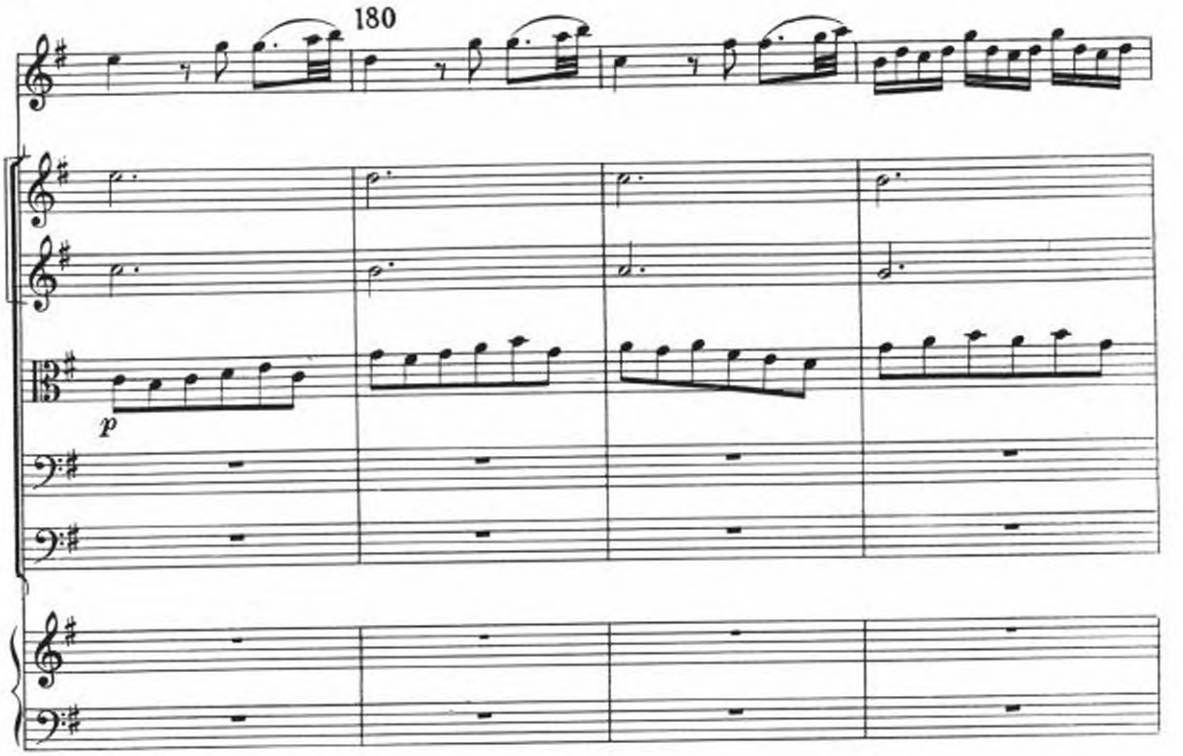
(1.Solo)
175
p
p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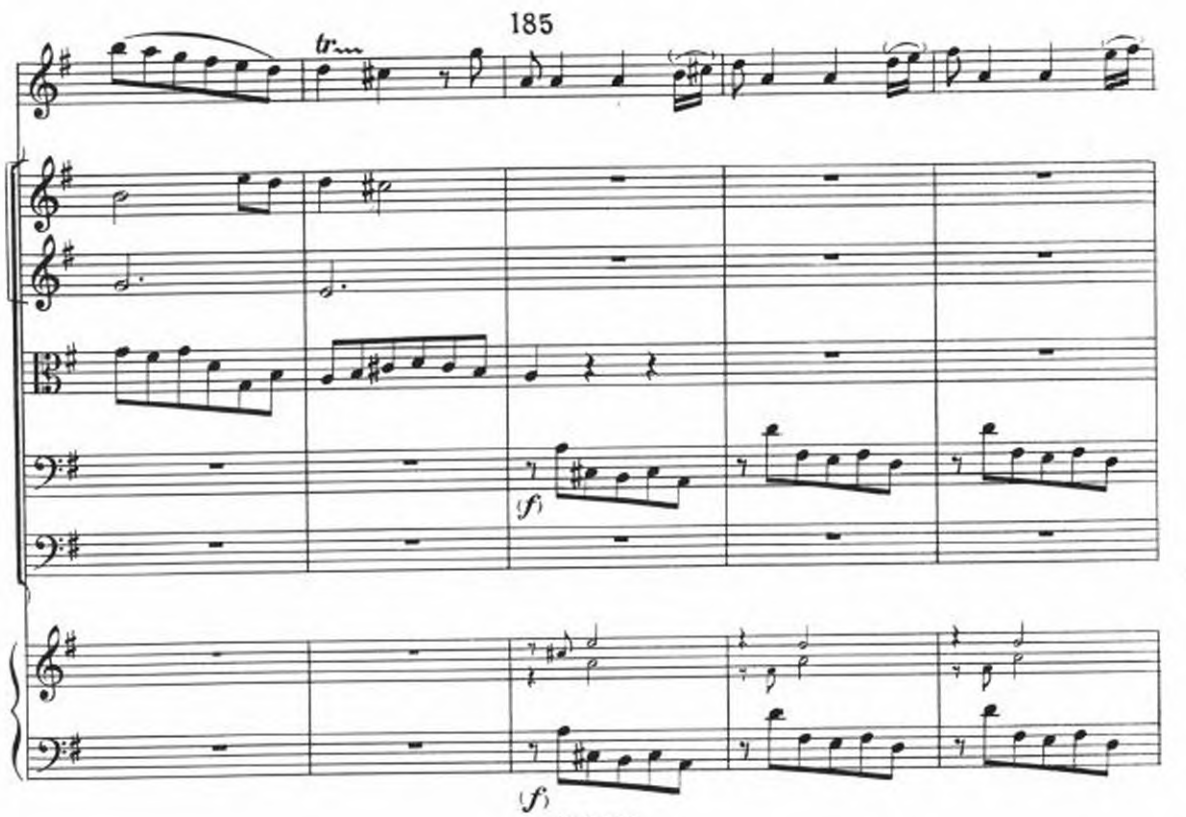
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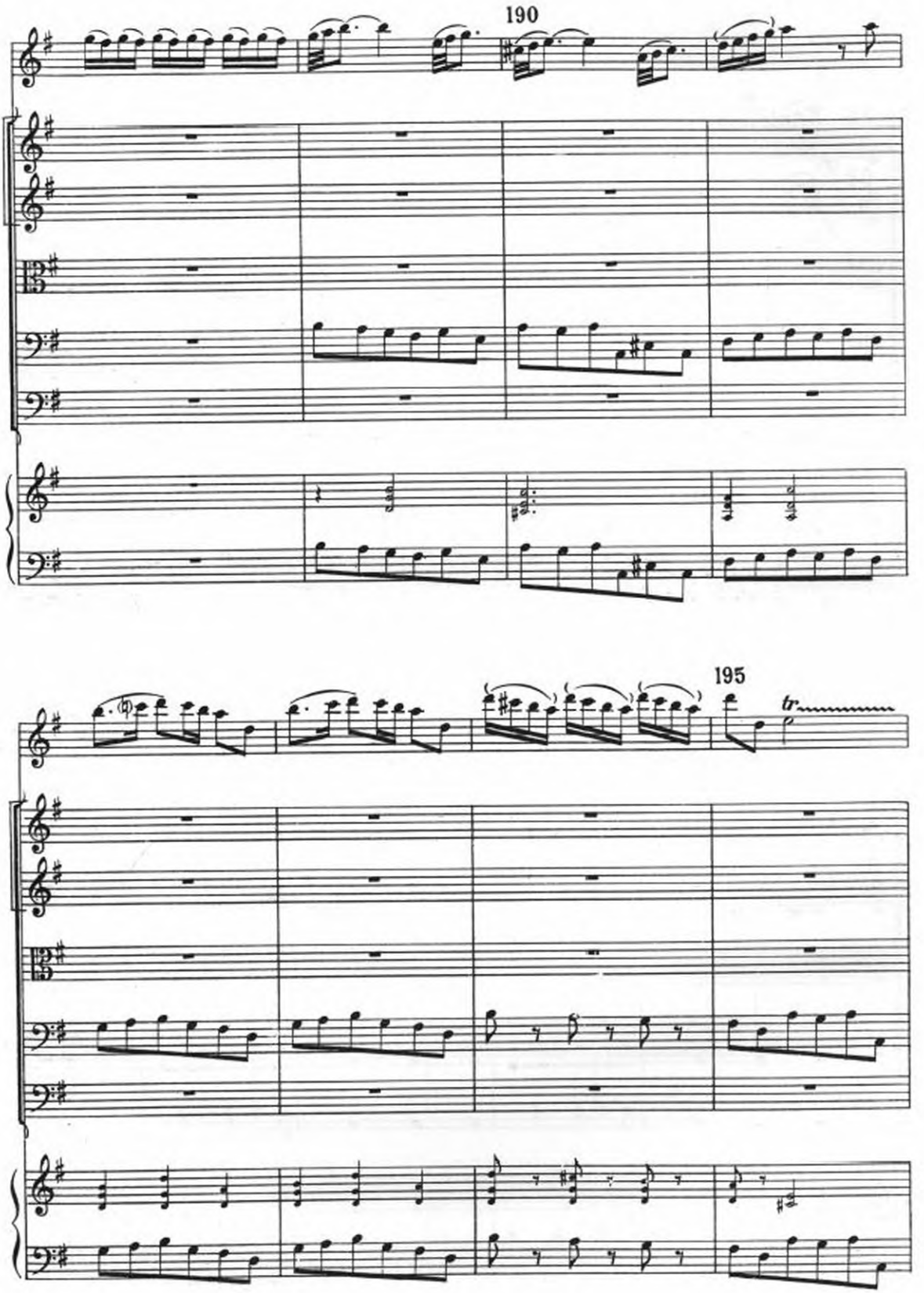
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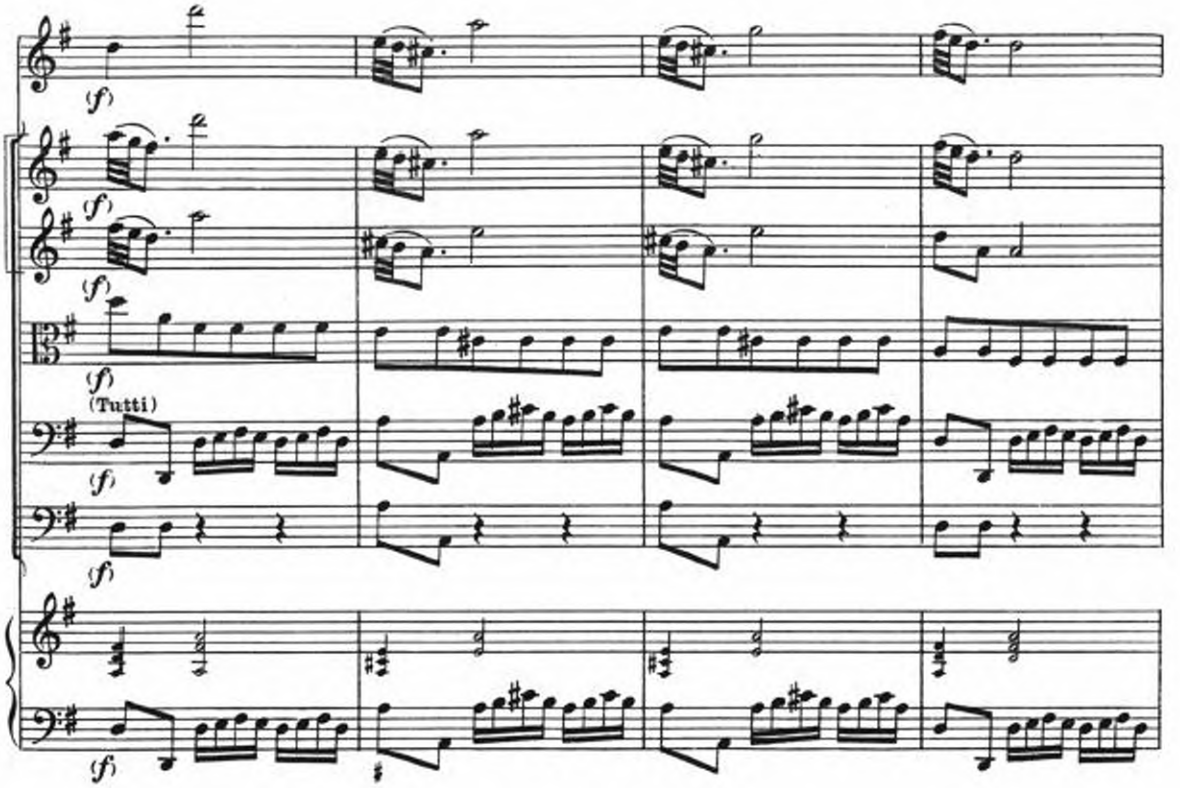
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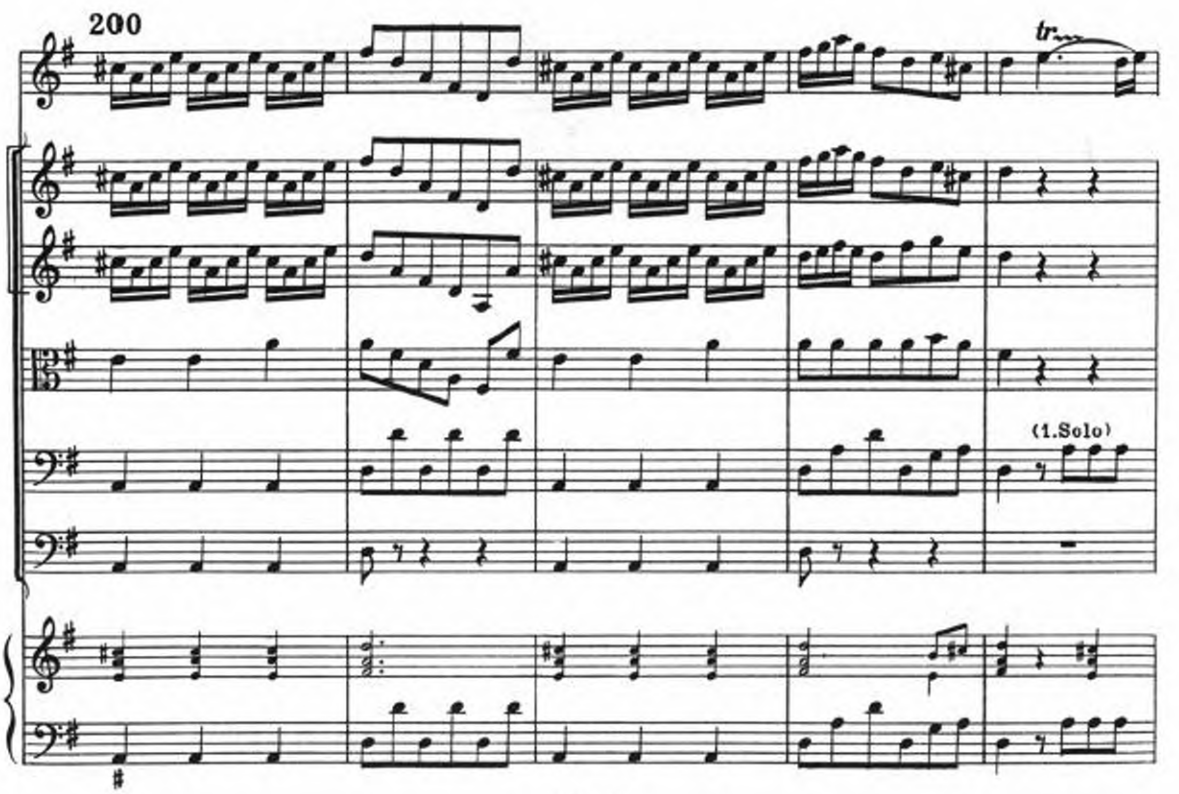
(Tutti)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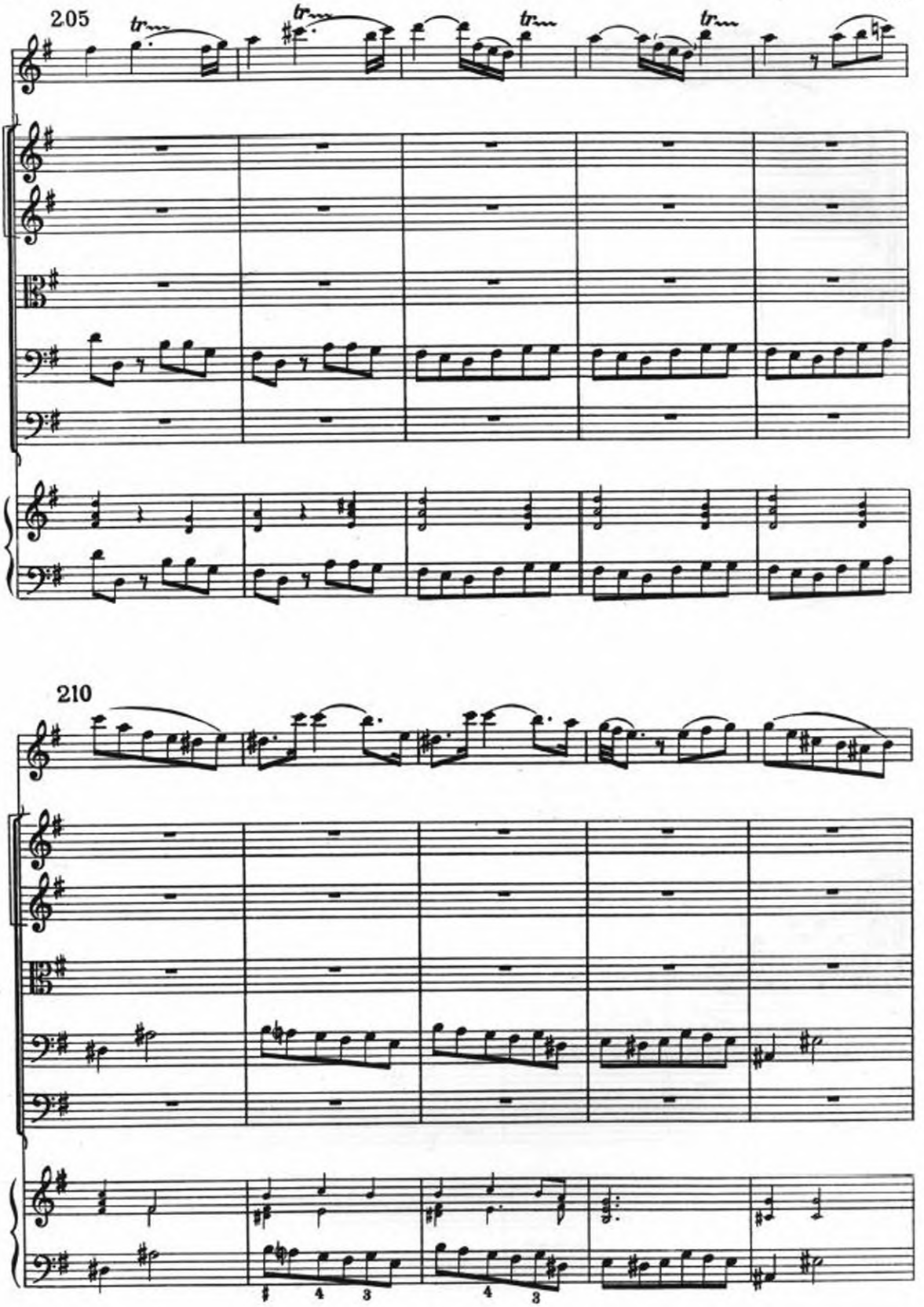
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4 3
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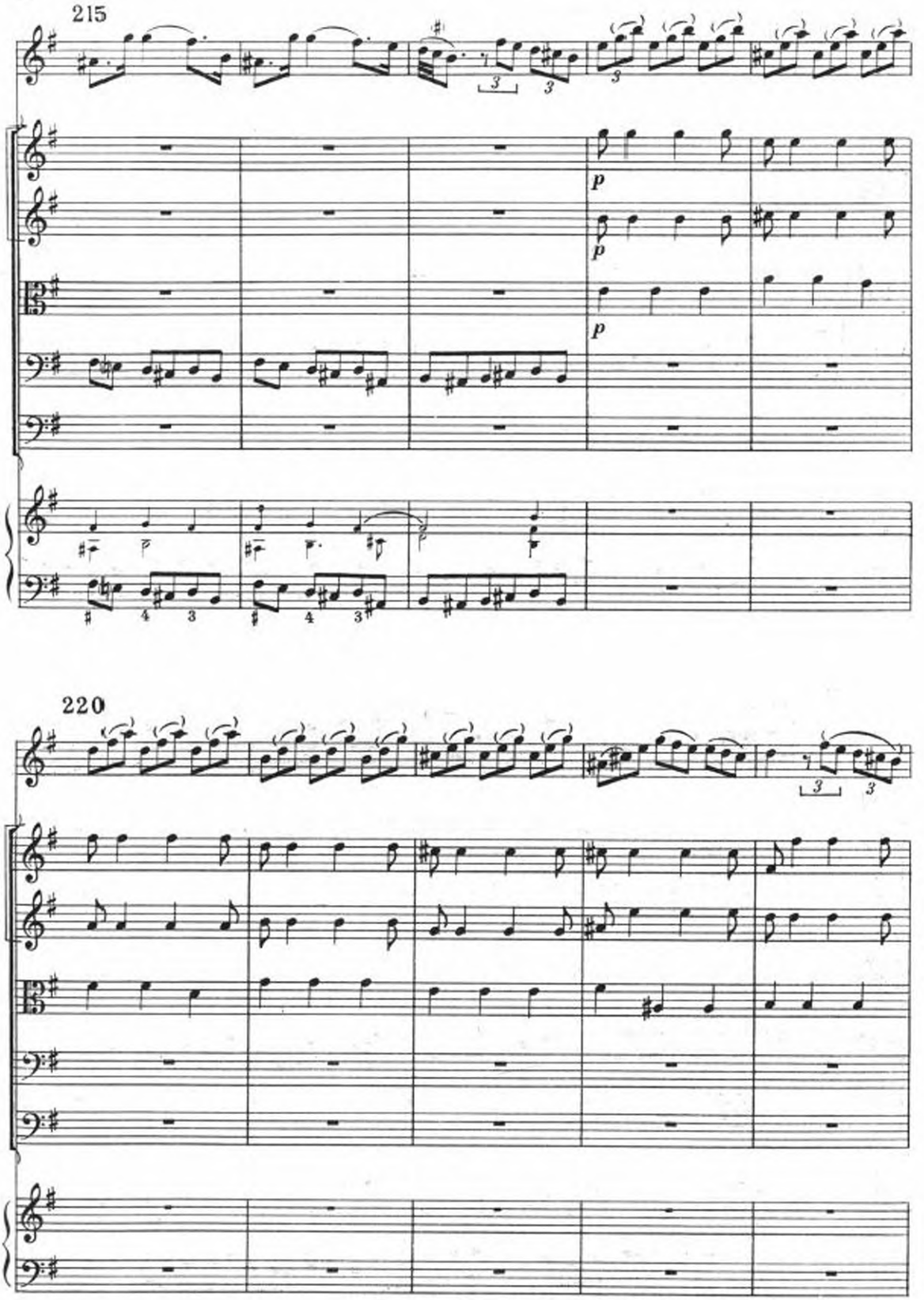
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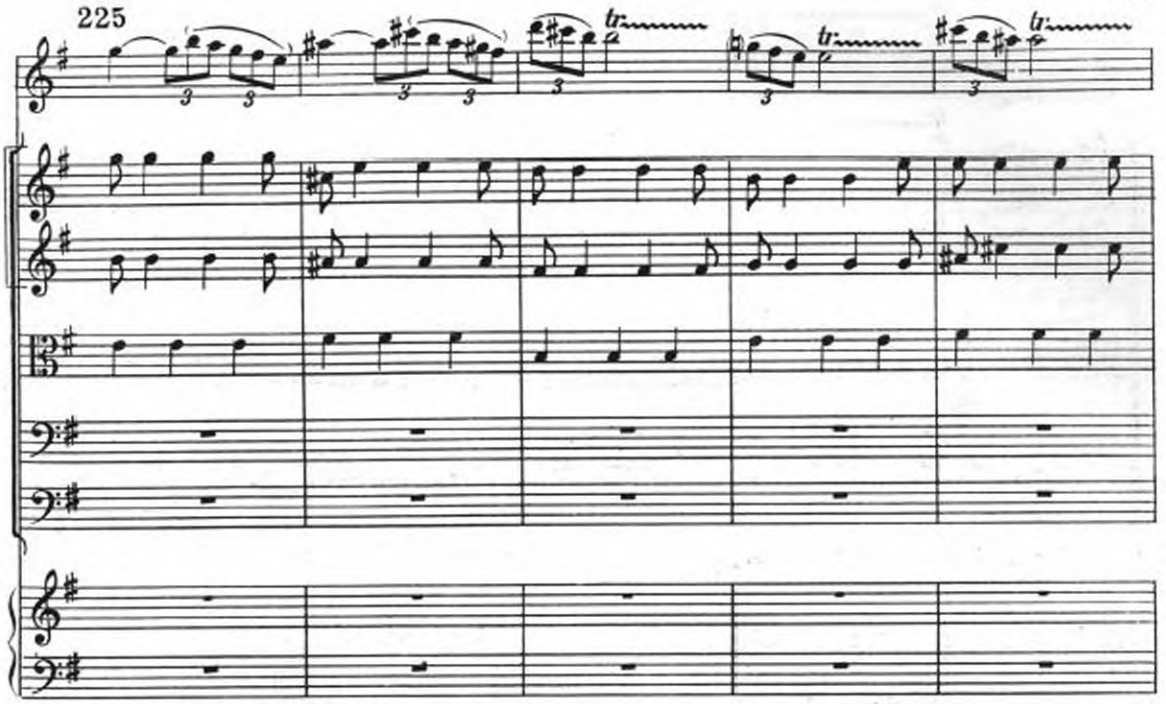

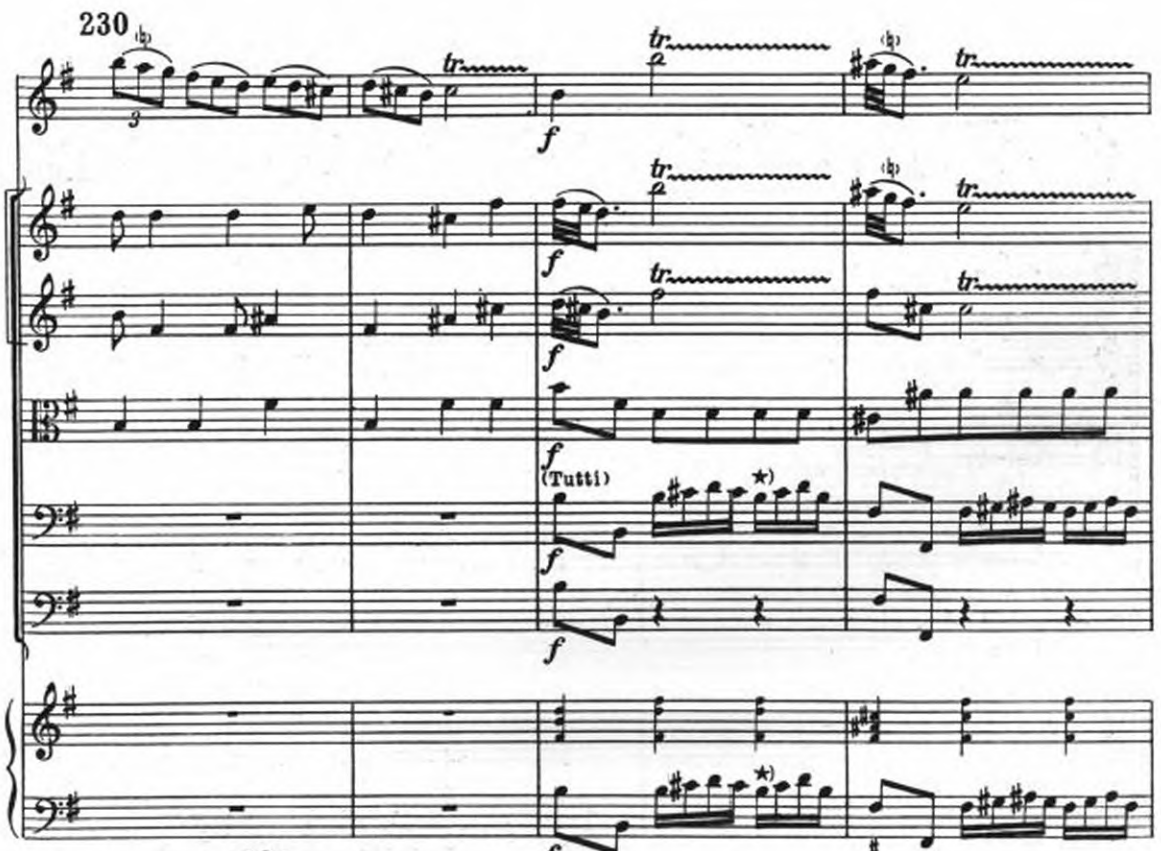

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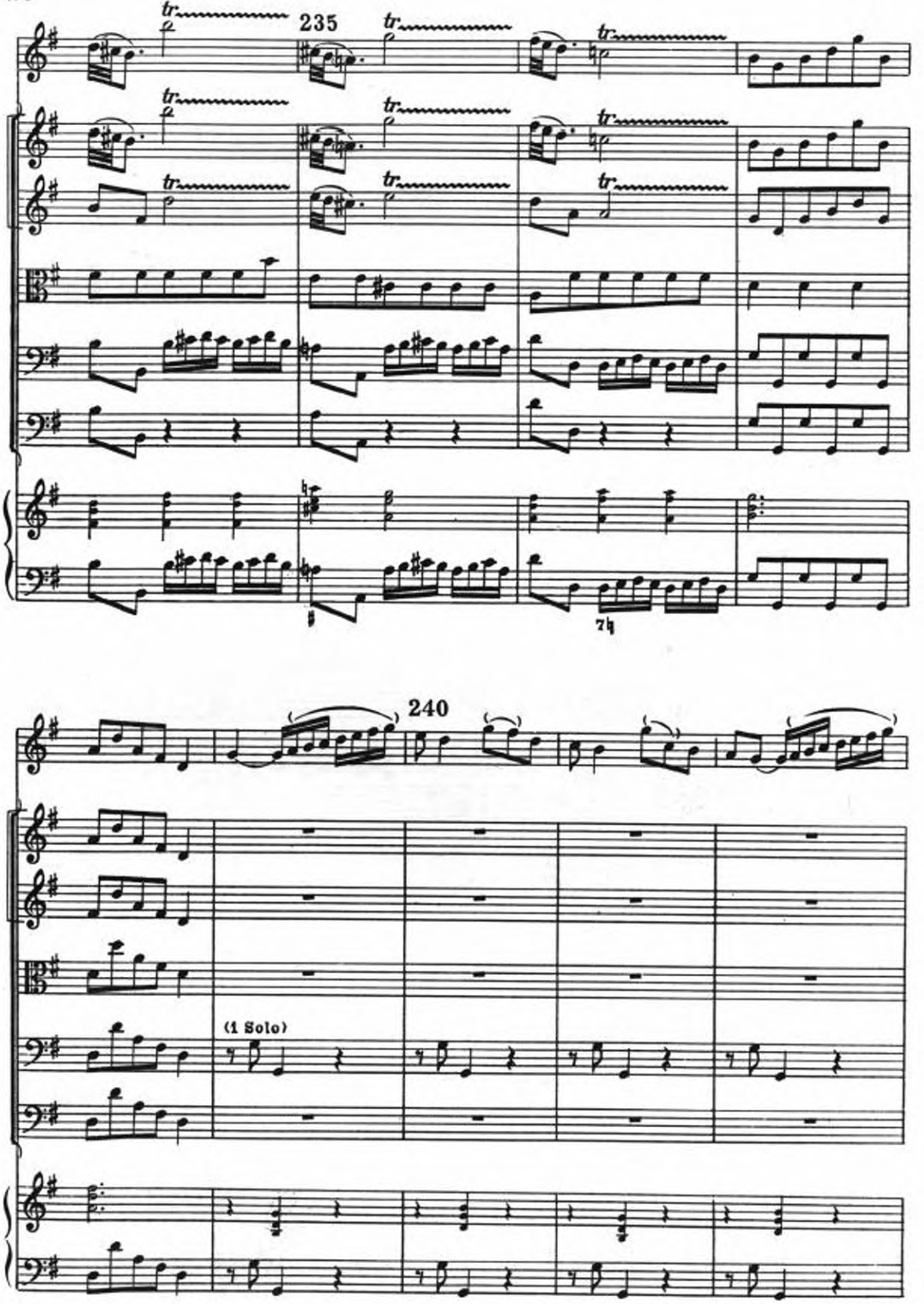
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(1 Solo)

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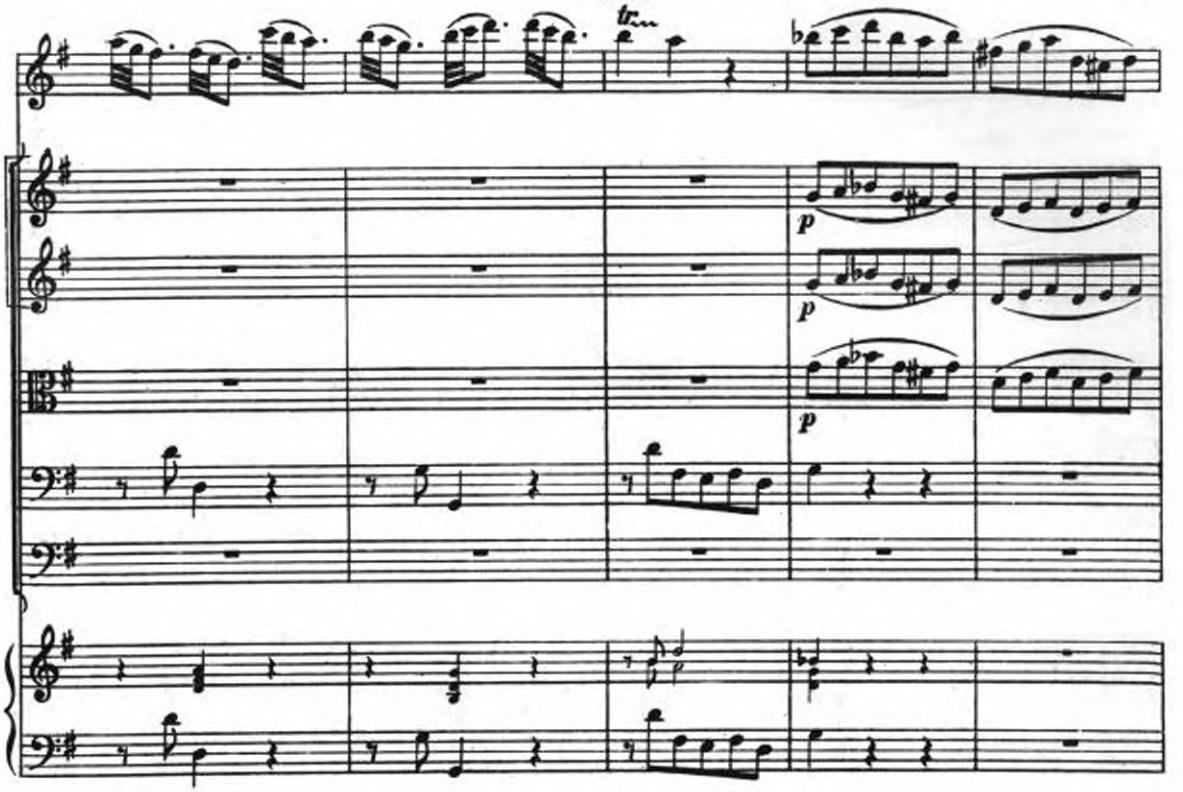

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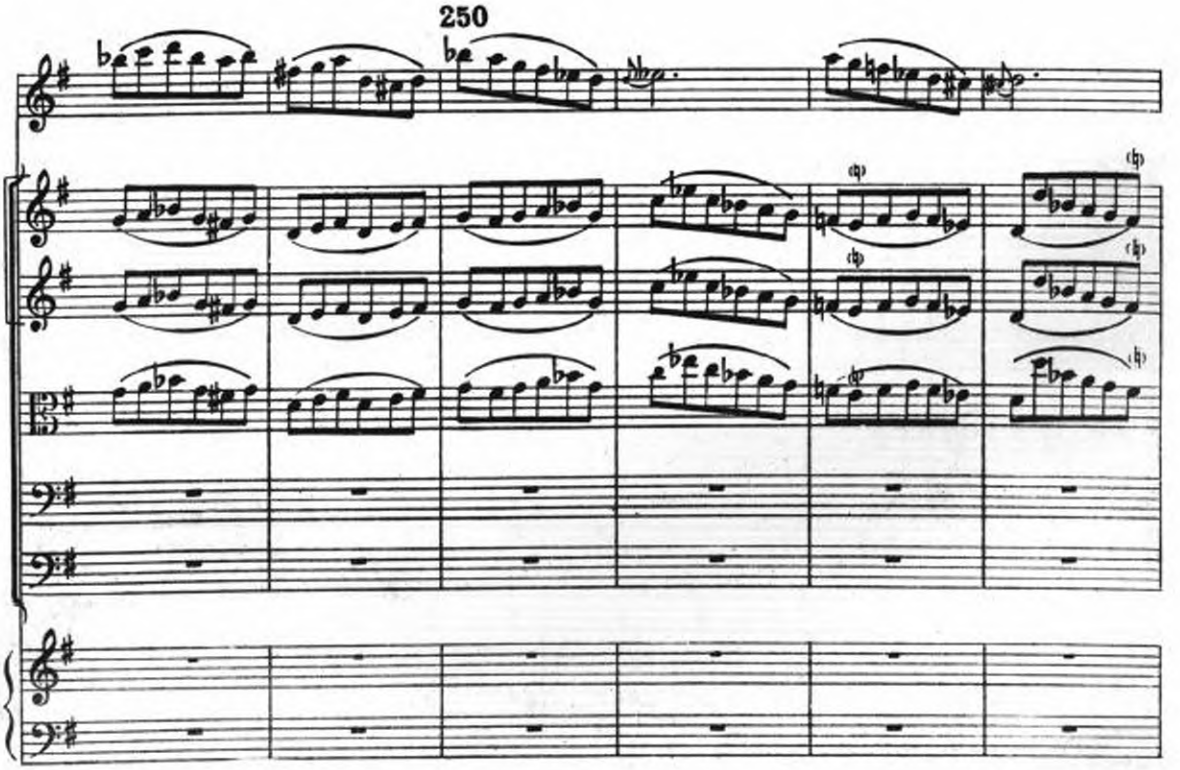
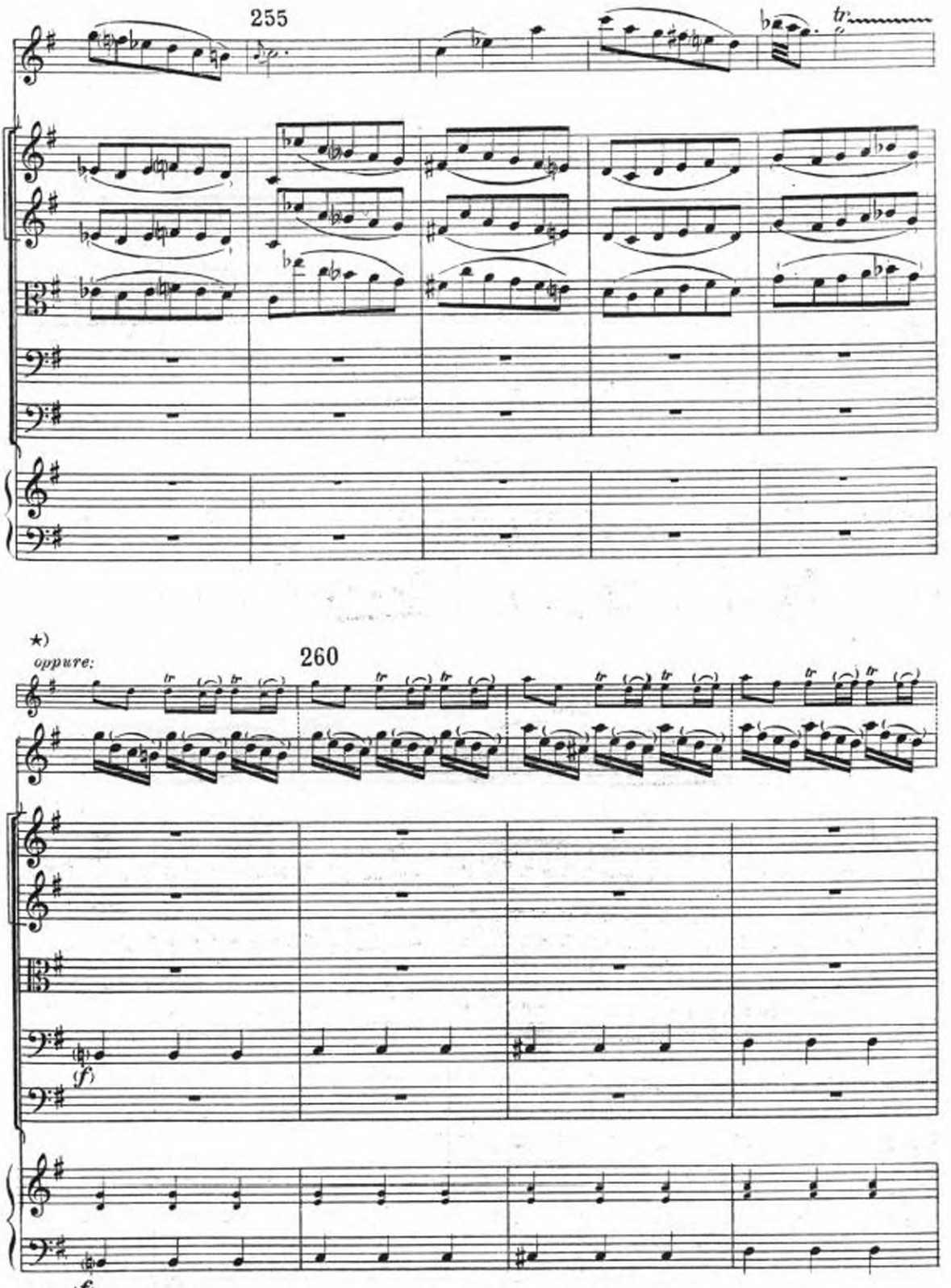
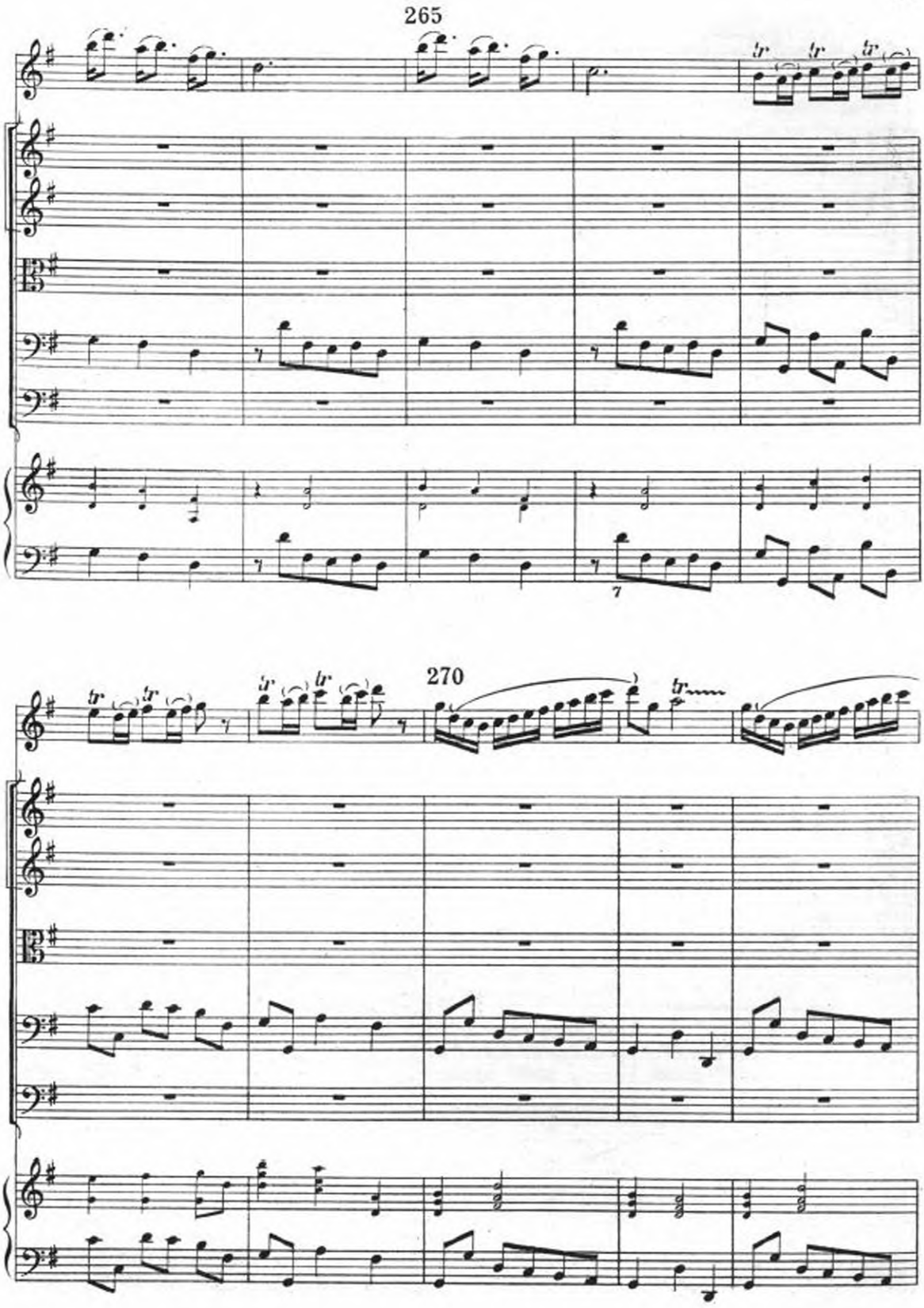




★)Nel manoscritto originale la seconda versione si trova(aggiunta più in piccolo) sotto la prima versione, che è più violinistica. Per il flauto è da preferire la seconda.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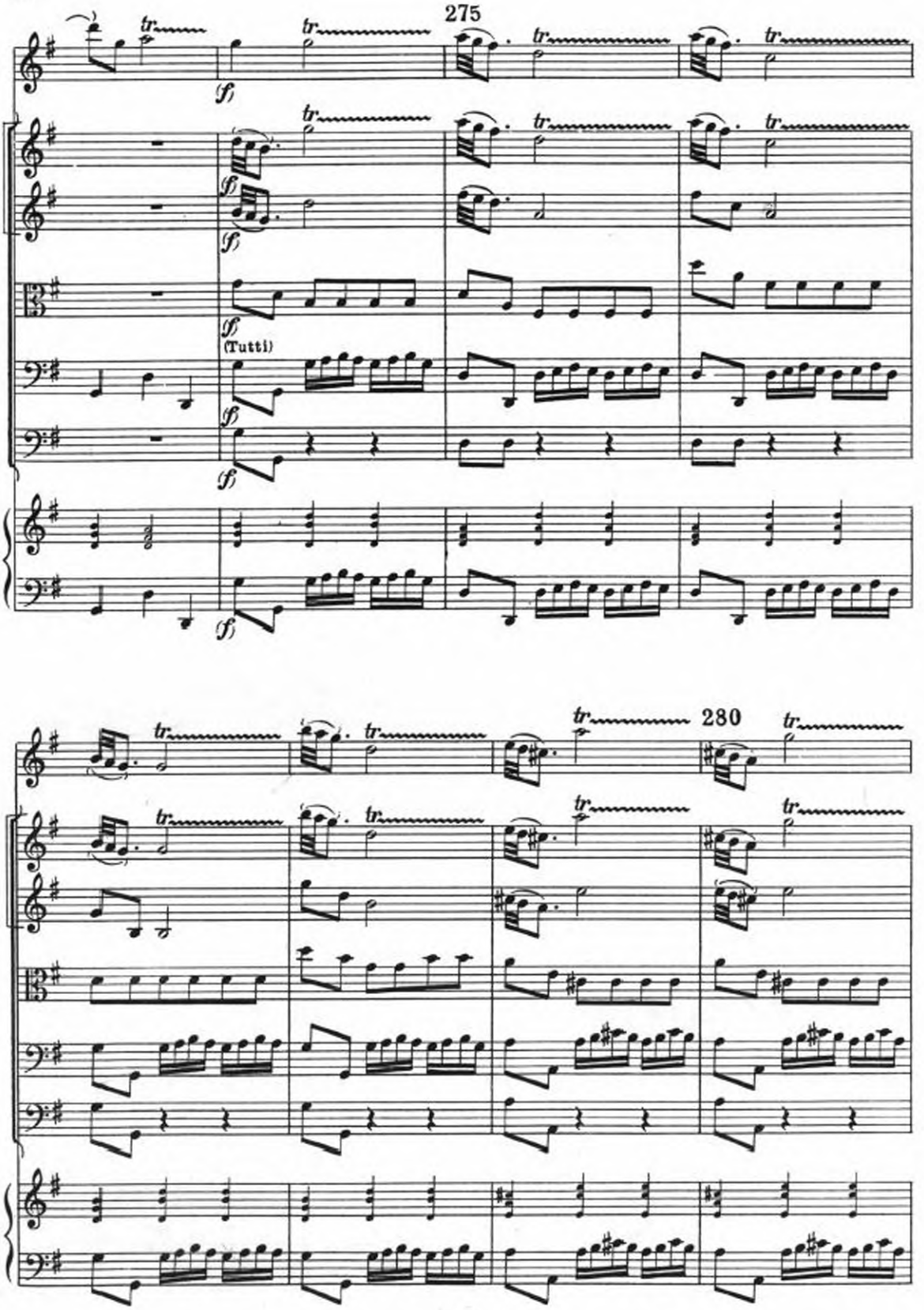
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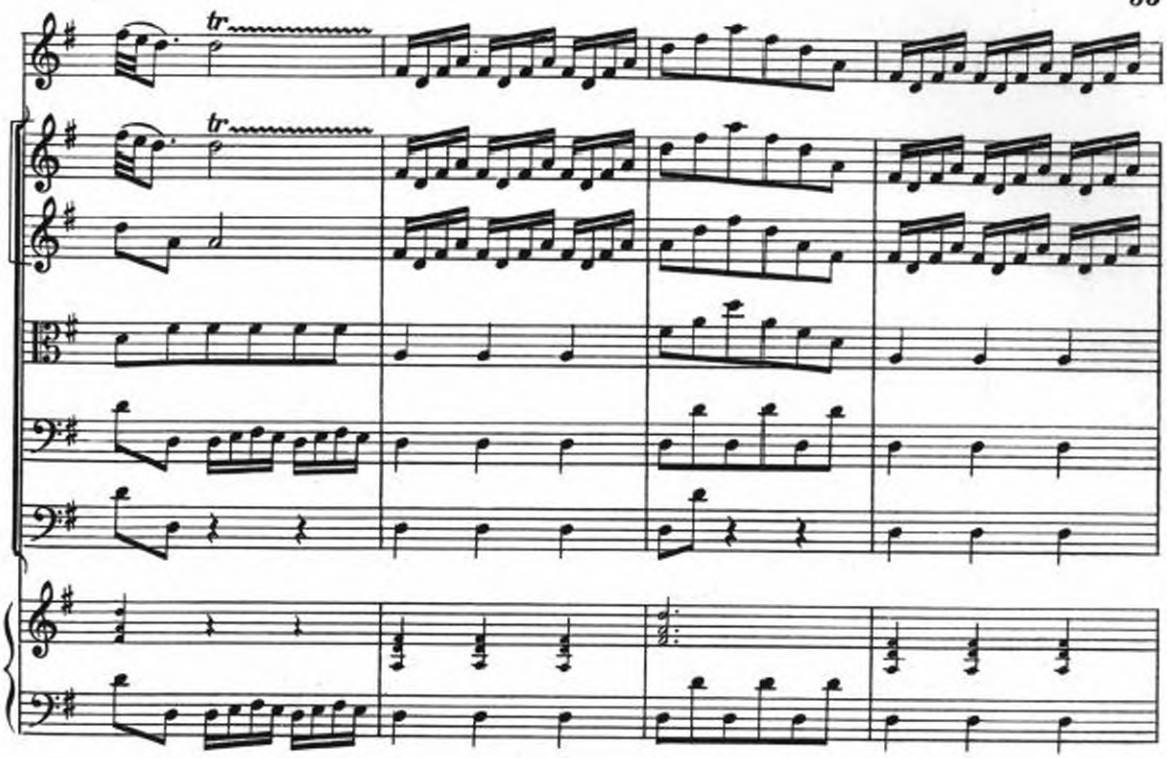
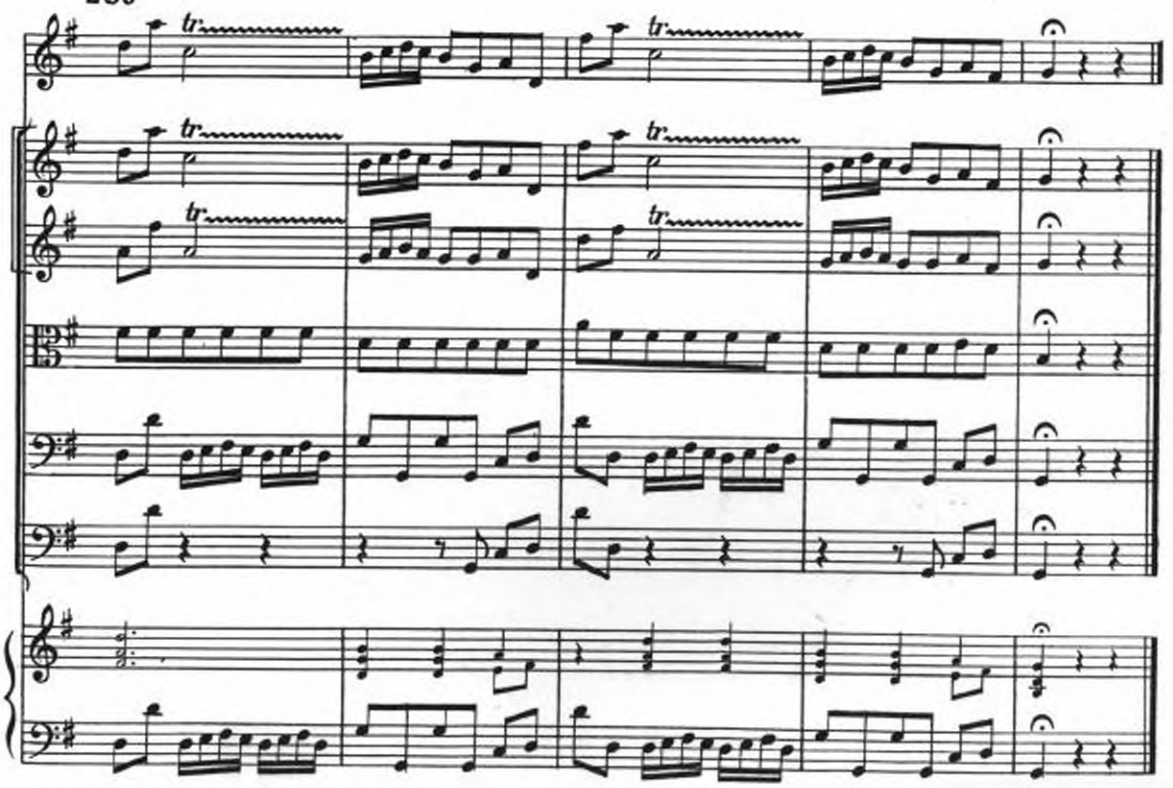
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