

# SYMPHONIE CONCERTANTE

POUR PIANO ET ORCHESTRE

KAROL SZYMANOWSKI

Op. 60

## BASS

Moderato (T° comodo)

### I

*pizz.*



*pp dolce*



*poco rit.*

*div. Tempo*



*poco sost.*

**1** A Tempo unis



*div.*

*unis*



*poco sost.*

*div.*

*poco sostenuto*



**2** subito più mosso. Animato

*arco*

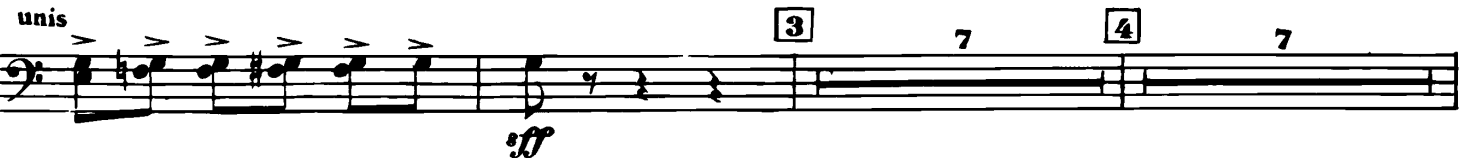
*marc.*

*arco*



*cres non div.*

cen - do



*unis*

**3**

7

**4**

7

*ff*

# BASS

## 5 Poco più mosso

div. pizz.

2 2

unis arco

## 6 non div.

sul pontic.

p string.

sul pontic.

f

pizz.

## 7 And<sup>no</sup> tranquillo

1 pult.

3 6 6 8 8

## 8 poco sost. Tempo

ppp

Solo

Rall.

ppp cresc. Div. *pp* dolciss.

dolce espress.

ppp

## 9 subito più vivo

## 10

4 2

cresc.

# BASS

**11** *cresc molto* ***ff*** ***ff***

*non div.* **12** ***ff*** *molto energico e marcato*

*div.* *poco sost.*

**13** *non div. rall e dim. molto* *sost.* *pizz.* **2** *Rall.*

***ff*** *p* *ppp* *pp dolce*

**14** *Quasi tempo 1'* *pizz.* **2** **15** *arco* *cresc.*

*dolce* *pp* *sost.*

**16** *subito più mosso deciso* *div. à 2 marcato* *cresc.*

**17** *cresc* ***ff*** **3**

BASS

Musical notation for measures 1-17. The score is written in bass clef with a 4/4 time signature. It features a melodic line with slurs and accents, and a lower line with a *portam.* marking. The piece concludes with a double bar line and a 4/4 time signature.

Musical notation for measures 18-20. Measure 18 is marked with a box containing the number 18 and includes the instruction *pizz.*. The lower line is marked *unis pizz.*. Measure 19 contains a whole rest with the number 2 below it. Measure 20 is marked *pizz.* and *div.*. The piece ends with a double bar line and a 4/4 time signature.

Musical notation for measures 21-22. Measure 21 is marked with a box containing the number 19 and includes the instruction *arco*. The lower line is marked *ff*. Measure 22 is marked *poco sost* and *ff*. The piece ends with a double bar line and a 4/4 time signature.

Musical notation for measures 23-26. Measure 23 is marked with a box containing the number 20 and includes the instruction *fff*. Measures 24 and 25 contain whole rests with the numbers 5 and 26 below them, respectively. The piece ends with a double bar line and a 4/4 time signature.

Musical notation for measures 27-30. Measure 27 is marked with a box containing the number 21 and includes the instruction *Allegamento animato*. Measures 28 and 29 contain whole rests with the number 2 below them. Measure 30 is marked *f*. The piece ends with a double bar line and a 4/4 time signature.

Musical notation for measures 31-34. Measure 31 is marked with a box containing the number 22 and includes the instruction *cresc*. Measure 32 is marked *ff*. The piece ends with a double bar line and a 4/4 time signature.

# BASS

*marcatissimo*

23 *pizz.*  
*ff*

*arco*  
*ff*

24 **Tempo**  
*fff* sul pontic. *pp* *cres* - - - *cen* - - - *do*

*arco*  
*pizz.*

*arco*  
*ff*

# BASS

## II

1 2 3 arco 4

7 7 5 3

Andantino sostenuto

pp pizz

pp dolce

5 6 Solo

pp cresc

ff

ff unis

7 8

ff sempre

sf

dim.

poco sost 9 pp sempre

pp

unis 2 10 poco sost 11

pp pizz pp pp ENCHANEZ

## III

1 All° non troppo

pp

pizz

2 pizz

Soli pp poco marc

3

Tutti

ppp

# BASS

**4** arco **5**

Div. en 2. pizz *poco - - a - poco - - cresc*

**6**

*poco - - a - arco - poco*

**7**

*cres - - cen - - do*

**8**

*sempre cresc*

Unis *simile*

# BASS

9 10 10 11 6 2 2

12 pizz arco

*mp marcato*

arco

13 pizz

14 Unis arco

*ff marcato*

gliss *sf*

15 *sf*

gliss *sf*

Div. 16

17

18

dim.

Rall. Meno mosso 19 7 4

*ppp* avvivando



# BASS

**20** *Meno mosso* 1 *pult. arco* *avvivando* *pizz*

*pp marc.*

**21** *sosten.* **22** *subito poco più avvivando* **23** *Tutti*

*pp marc.* *mf marc.*

**24** *arco Rall.*

*Div f arco*

**25** *Tempo Animato* *pizz*

*sost.* *pp marc.*

*pizz*

*Unis poco acceler. e cresc* *arco* *sf*

**26** *Molto deciso* *avvivando* **27**

*sf* *poco - - a - - poco - - cresc*

**28** *pizz* **4**

*cresc.*

**29** *arco* **30**

*6* *pizz* *sfz* *pp marc.*

**31**

*2* *simile* *2*

BASS

(arco) 32

(pizz.)

33

*sf* *simile*

34

*simile*

35

*arco* *sf* *simile*

BASS

36

*f* simile

Detailed description: This system contains measures 36 and 37. The music is written in bass clef with a 4/4 time signature. Measure 36 features a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Measure 37 continues this pattern with a dynamic marking of *f* and the instruction *simile*.

37

*f* simile

Detailed description: This system contains measures 37 and 38. Measure 37 ends with a fermata over the final note. Measure 38 begins with a dynamic marking of *f* and the instruction *simile*. The accompaniment in the left hand remains consistent.

38

*f* simile

Detailed description: This system contains measures 38 and 39. Measure 38 continues with the *f simile* instruction. Measure 39 features a dynamic marking of *f* and the instruction *simile*. The right hand has a melodic line with eighth notes, while the left hand has a rhythmic accompaniment.

39

*f* marcato  
pizz.

Detailed description: This system contains measures 39 and 40. Measure 39 has a dynamic marking of *f* and the instruction *marcato*. Measure 40 has a dynamic marking of *f* and the instruction *marcato*. The right hand has a melodic line with eighth notes, while the left hand has a rhythmic accompaniment.

Detailed description: This system contains measures 40 and 41. Measure 40 has a dynamic marking of *f* and the instruction *marcato*. Measure 41 has a dynamic marking of *f* and the instruction *marcato*. The right hand has a melodic line with eighth notes, while the left hand has a rhythmic accompaniment.

40 unis arco

*f* sempre

Detailed description: This system contains measures 40 and 41. Measure 40 has a dynamic marking of *f* and the instruction *sempre*. Measure 41 has a dynamic marking of *f* and the instruction *sempre*. The right hand has a melodic line with eighth notes, while the left hand has a rhythmic accompaniment.

41 non div.

*fff* (am frosch)  
poco sostenuto

Detailed description: This system contains measures 41 and 42. Measure 41 has a dynamic marking of *fff* and the instruction *(am frosch)*. Measure 42 has a dynamic marking of *fff* and the instruction *(am frosch)*. The right hand has a melodic line with eighth notes, while the left hand has a rhythmic accompaniment.