

10. Sonate in C

KV 330 (300h)

Sonata I^{*)}

Allegro moderato

Entstanden in Wien (oder Salzburg), 1783^{*)}

The musical score is presented in six systems, each with a treble and bass staff. The first system begins with a treble clef and a bass clef. The tempo is 'Allegro moderato'. The key signature is C major. The score includes various musical notations such as dynamics (f, p, mf), articulation (tr, slurs), and phrasing. The first system ends with a measure marked 'simile'. The second system starts with a measure marked '6'. The third system starts with a measure marked '11'. The fourth system starts with a measure marked '15'. The fifth system starts with a measure marked '19'. The sixth system starts with a measure marked '23'. The score concludes with a treble clef and a bass clef.

*) Zur originalen Zählung des Zyklus KV 330-332, zu seiner Überlieferung und zur Neudatierung seiner drei Sonaten (Nr. 10-12) vgl. Vorwort. - Zu den unterschiedlichen Lesarten im Autograph von KV 330 und im Erstdruck (Artaria, Wien 1784) vgl. Vorwort. Die in allen Sätzen kleiner gestochenen dynamischen Zeichen sind dem Erstdruck entnommen.

27

Trills (tr) and dynamics (p, f) are present in this system.

30

Measures 30-35 with dynamics (f, fp, p, sf, p).

36

Measures 36-41 with dynamics (p, tr, sf, p, f, cresc.).

42

Measures 42-45 with dynamics (p, cresc.).

46

Measures 46-49 with dynamics (f, p, tr, f, p).

50

Measures 50-53 with dynamics (p, cresc., f, p, tr).

54

Measures 54-59 with dynamics (f, p, f, p, p).

59

p sf sf sf sf

64

f tr p p

69

cresc. p cresc. f

75

p pp cresc. f p

81

cresc. f p

85

f p tr simile

90

f*) p f tr

*) forte in T. 90 gehört möglicherweise schon zu T. 88; vgl. Vorwort.

95

95-98

Dynamic markings: p, f

Measures 95-98: Treble clef contains eighth-note runs with slurs and accents. Bass clef contains chords and eighth-note accompaniment. Measure 95 starts with a piano (p) dynamic. Measure 98 ends with a forte (f) dynamic.

99

99-101

Dynamic markings: p, f

Measures 99-101: Treble clef features a long melodic line with slurs and accents. Bass clef has chords and eighth-note accompaniment. Measure 99 is piano (p), measure 101 is forte (f).

102

ossia:

102-105

Dynamic markings: p, f, p, f

Measures 102-105: Treble clef has eighth-note runs with slurs and accents. Bass clef has chords and eighth-note accompaniment. Measure 102 is piano (p), measure 103 is forte (f), measure 104 is piano (p), and measure 105 is forte (f). An *ossia:* marking is present above measure 103.

106

106-109

Dynamic markings: p, mf

Measures 106-109: Treble clef has eighth-note runs with slurs and accents. Bass clef has chords and eighth-note accompaniment. Measure 106 is piano (p), measure 108 is mezzo-forte (mf). A triplet of eighth notes is marked with a '3' in measure 108.

110

110-113

Dynamic markings: p, f, tr

Measures 110-113: Treble clef has eighth-note runs with slurs and accents. Bass clef has chords and eighth-note accompaniment. Measure 110 is piano (p), measure 111 is forte (f), and measure 112 has a trill (tr) over a triplet of eighth notes.

114

114-116

Dynamic markings: p, f, tr, p

Measures 114-116: Treble clef has eighth-note runs with slurs and accents. Bass clef has chords and eighth-note accompaniment. Measure 114 is piano (p), measure 115 is forte (f) with a trill (tr) over a triplet of eighth notes, and measure 116 is piano (p).

117

117-120

Dynamic markings: f, fp, p, sf, p

Measures 117-120: Treble clef has eighth-note runs with slurs and accents. Bass clef has chords and eighth-note accompaniment. Measure 117 is forte (f), measure 118 is fortissimo piano (fp), measure 119 is piano (p), and measure 120 is sforzando piano (sf p).

123

tr sf p cresc. f

p

Detailed description: This system contains measures 123 through 128. The right hand features a complex melodic line with trills and slurs. The left hand provides a steady accompaniment. Dynamic markings include piano (p), sforzando (sf), crescendo (cresc.), and forte (f).

129

tr tr tr tr p cresc.

Detailed description: This system contains measures 129 through 132. The right hand is dominated by trills. The left hand continues with a rhythmic accompaniment. Dynamics range from piano (p) to crescendo (cresc.).

133

f p f tr tr tr tr

p

Detailed description: This system contains measures 133 through 136. The right hand has trills, while the left hand has a more active accompaniment. Dynamics include forte (f), piano (p), and trills (tr).

137

p cresc. f p tr

p

Detailed description: This system contains measures 137 through 140. The right hand features trills and slurs. The left hand has a consistent accompaniment. Dynamics include piano (p), crescendo (cresc.), forte (f), and trills (tr).

141

f p f p tr

p

Detailed description: This system contains measures 141 through 145. The right hand has trills and slurs. The left hand has a consistent accompaniment. Dynamics include forte (f), piano (p), and trills (tr).

146

crescendo p sf sf p sf p

sf sf

Detailed description: This system contains measures 146 through 150. The right hand has trills and slurs. The left hand has a consistent accompaniment. Dynamics include crescendo, piano (p), sforzando (sf), and trills (tr).

Andante cantabile

dolce
p
f
p
f
p

5 [A] *p* *cresc.*

10 *p crescendo* *p* *f* *f* *dolce* *tr.* *p*

16 *sf* *p* *cresc.* *f* *f* *p*

21 *pp* *pp*

25 *crescendo* *f* *p* *p* *f*

31 *sf* *p* *crescendo* *f* *p* *crescendo*

Detailed description: This is a page of a piano score, page 7, marked 'Andante cantabile'. The music is in 3/4 time and B-flat major. It consists of seven systems of two staves each. The first system (measures 1-4) features a 'dolce' marking and dynamics of *p*, *f*, and *p*. The second system (measures 5-8) includes a first ending bracket [A] and dynamics of *p* and *cresc.*. The third system (measures 9-15) has dynamics of *p crescendo*, *p*, *f*, *f*, *dolce*, and *tr.*. The fourth system (measures 16-20) includes *sf*, *p*, *cresc.*, *f*, *f*, and *p*. The fifth system (measures 21-24) starts with *pp* in both staves. The sixth system (measures 25-30) features *crescendo*, *f*, *p*, *p*, and *f*. The seventh system (measures 31-36) includes *sf*, *p*, *crescendo*, *f*, *p*, and *crescendo*. The score concludes with a double bar line at the end of measure 36.

*) 37

pp

pp

41

dolce

p

f

p

46 [tr]

p

p

cresc.

p crescendo

51

p

f

f

dolce

tr

p

56

sf

p

cresc.

f

p

60

pp

pp

*) Zu T. 36II - 40I vgl. Vorwort.

**) Die Takte 60 (4. Achtel) bis 64 sind im Autograph nicht notiert, jedoch im Erstdruck überliefert; vgl. Vorwort.

Allegretto

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic and includes several trills (*tr*) and ornaments. The first system (measures 1-6) features a piano (*p*) dynamic. The second system (measures 7-11) includes a forte (*f*) dynamic. The third system (measures 12-16) features a trill (*tr*) and triplet markings (*3*). The fourth system (measures 17-21) continues the melodic and harmonic development. The fifth system (measures 22-26) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth system (measures 27-31) features a piano (*p*) dynamic, a forte (*f*) dynamic, and triplet markings (*3*). The seventh system (measures 32-35) includes a piano (*p*) dynamic, a trill (*tr*), a crescendo (*cresc.*), and a forte (*f*) dynamic.

10 37 [♯] tr tr tr

42 tr tr tr

47 f 3 3 3 f

51 Erstdruck: p f 3 3 3

56 Erstdruck: p f tr

61 [♯] p mfp 3

66 [♯] mfp p tr p Erstdruck:

*) Zu einer im Autograph gestrichenen, ursprünglichen Fassung von T.61-66 (linke Hand) vgl. Krit. Bericht.

73 *tr* *tr* *simile*

79 *fp* *fp* [#]

84 *fp*

89 *pp*

96 *sotto voce* *tr*

102 *f*

107 *tr*

112

Musical score for measures 112-116. The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment with chords and single notes.

117

Musical score for measures 117-121. The right hand continues with a melodic line, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 120. The left hand accompaniment remains consistent.

122

Musical score for measures 122-125. Measure 122 starts with a piano (*p*) dynamic. Measure 123 features a forte (*f*) dynamic and triplet markings (*3*) in both hands. The right hand includes a slur and a *simile* marking. Measure 125 also has a *simile* marking.

126

Musical score for measures 126-129. The right hand continues with a melodic line, and the left hand accompaniment consists of chords and eighth notes.

130

Musical score for measures 130-134. The right hand features a melodic line with slurs. The left hand accompaniment includes a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 133.

135

Musical score for measures 135-139. Measure 135 starts with a forte (*f*) dynamic. Measure 136 has a piano (*p*) dynamic. The right hand includes trills (*tr*) in measures 138 and 139. The left hand accompaniment features eighth notes and chords.

140

Musical score for measures 140-144. The right hand features trills (*tr*) in measures 140, 142, 143, and 144. The left hand accompaniment continues with eighth notes and chords.

145

f 3 3 3

f

149

p

153

p *f* *p*

157

p *f* *p* *tr*

162

mf 3 *mf*

166

p *f*

*) Im Autograph fehlt das Blatt mit den Takten 163-171, die jedoch im Erstdruck überliefert sind; vgl. Vorwort.