

Les nuits d'été

Six mélodies avec un petit orchestre

1. Villanelle

Hector Berlioz

Allegretto (♩ = 96) sim.

p sempre leggiero

9

17 A

25

33 B

46

54 C

62

70 un poco a tempo I° sans presser
riten. D Cl.; Villes
5 21

102 E

pp

111 riten.
3

122 F a tempo I°

pp

2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

p

A 7 B 3

sans ralentir

20 Vns II Vns I C *p*

un poco riten. D a tempo

26 1 *f* dim. *p*

poco riten. riten. E a tempo un poco animato 2

30 *cresc.* *f*

35 *p*

37 *poco f* *dim.*

39 *p*

un poco rallentando e crescendo allargando a tempo I°

41 F 5 *mf* *f* G 6

un poco riten. H

56 *pocosf* > *pp* 4 1 1

2. Le spectre de la rose en ré majeur

Adagio un poco lento e dolce assai (♩ = 96)

En ré majeur

p

A 7 B 8

sans ralentir

Vns II *b* Vns I *b*

p

C

un poco riten. 1 D a tempo

f *dim.* *p*

poco riten. 2 E a tempo un poco animato

cresc. *f*

p

poco *f* dim.

un poco rallentando e crescendo F 5 allargando a tempo I' G 6

mf *f*

un poco riten. H 1 1

poco sf *pp*

3. Sur les lagunes

Lamento

Andantino (♩ = 138)

16 A 11 B 2 Cl. I, II *dim.* en retenant très peu 1 p

36 C

42 D

48 E

55 animez très peu *poco sf* *pp*

61 F *appassionato* *cresc.*

65 un poco riten. *dim.* *p* *mf* a tempo I un poco 8 riten. H 7 I 3

86 Cl. I, II *f* *p* *ff* *dim.*

94 un poco riten. *p* a tempo J 3 4 K 10

3. Sur les lagunes

Lamento en sol mineur

Andantino (♩ = 138)

En sol mineur 16 A 11 B 2 Cl. I, II *dim.* en retenant très peu 1 p

36 C

42 **D**

48 **E**

55 *animez très peu* *poco sf* *pp*

61 **F** *appassionato* *cresc.* *cresc. -*

65 *dim.* *p* *mf* *a tempo I° un poco* *un poco riten.* **G** *riten.* **H** **I** **3**

86 *Cl. I, II* *f* *p* *ff* *dim.*

94 *p* *un poco riten.* *a tempo* **J** **3** **4** **K** **10**

4. Absence

Adagio (♩ = 44)

15 *p* *mf* *pp* *un poco più animato* **A** **4** **2** *f* *pp* *I° tempo B* *p* *mf* *pp* *un poco più animato e crescendo*

29 *p* *mf* *pp* *mf* *pp* **C** **5** *cl. I*

48 *riten.* *I° tempo et largement* *f* *p* *p* *ppp* **D**

54 *riten.* *p* *ppp*

5. Au cimetière Clair de lune

Andantino non troppo lento (♩ = 88)

14 A 9 Cl. II B 5 *pp* *poco cresc.*

36 C *pp*

47 un poco riten. a tempo D 1 *pppp*

57 E

69 3 F *cresc.* *mf dim.* *p*

79 tenuto *pp* *pp*

90

99 H

112 I 4 J 5 *ppp* solo

132 3 K un poco riten. *poco sf* *poco cresc.* *f pp*

145 *poco rall.* *pp*

6. L'île inconnue

Allegro spiritoso (♩. = 96)

The musical score is written for Flute I in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 96 beats per minute. The score is divided into sections labeled A through K. Section A (measures 16-28) starts with a forte (f) dynamic and includes a 'riten.' (ritardando) and 'a tempo' marking. Section B (measures 29-40) is marked 'pp' and includes 'riten.' and 'rallent.' markings. Section C (measures 41-48) starts with 'ppp' and includes 'un poco riten.' and 'a tempo' markings. Section D (measures 49-60) includes 'riten.' and 'a tempo' markings. Section E (measures 61-74) is marked 'mf' and includes 'a tempo' markings. Section F (measures 75-84) includes 'mf', 'p', 'rallent.', and 'a tempo' markings. Section G (measures 85-97) is marked 'p' and includes 'un poco riten.' and 'a tempo' markings. Section H (measures 98-115) includes 'un poco riten.', 'a tempo', and 'un poco ritardando' markings. Section I (measures 116-122) is marked 'a tempo' and includes 'un poco riten.' markings. Section J (measures 123-130) is marked 'p' and includes 'a tempo' markings. The score concludes with a final measure marked 'p'.