

K
304 8 24 L 12 20

Fl. II *p*

370 **M** 20

Fl. II *p* Hn. I-IV *f*

N 1 2 3 4 5 6 7 8

396 *fff* (1-8)

404 4 1 2 3

415 4 5 6 7 8

423

429

435 1 2 3 4 5 6

442 7 8

II

Largo ♩ = 52

in des

3 15

fz dim.

A

21 2

Hn. I

p fz ff pp

trill trill

27 7 1 11

B Un poco più mosso ♩ = 72 poco ritard.

7 1

54 10 14 12

Poco meno mosso ♩ = 66 C Poco più mosso ♩ = 72 Meno ♩ = 66

D

90 5

Trp. I

f cresc. ff dim.

99 5

E Meno mosso ♩ = 62

p ppp

109 9 1

ritard. 1 in tempo

Pos. III/Tb. *pp*

122

ritard. 1 Molto adagio 2

fz p

III Scherzo

Molto vivace $\text{♩} = 80$

in H,e $\text{♩} = 80$ *f* 8 Fl. I/Ob. I *p*

15 *pp* Solo

26 *ff* 3 *ff*

38 *ff* Fl./Ob./Klar. 4 5 A *ff*

52 *ff*

60 *f* Poco sostenuto 8 16 Fl. I/II

88 *pp* 4

98 *ppp* in tempo B 1

105 *p* 9

121 *cresc.* *ff* C

130 *ff*

Pauken

137 *>>* 1 *>>* 1 *al Coda* 1 2 3
ffpp (1-12)

145 4 5 6 7 8 9 10 11 12

D 154 *muta in G,c* 16 VI. I *ppp*

175 *in G, c* 1 2 *p pp pp*

183 2 2 1.

191b 2. E 31 Triangel *pp* 6 6 *p*

226 2 2 *mf*

234 2 F *muta in H,e* 8 VI. I *f*

248 *Coda* 22 G 2 Hn. I/II *ff*

276 *in H, e* *ff fff dim.*

284 *mf p mf pp*

291 4 *ff*

IV

Allegro con fuoco ♩=152

7
in H,c
Pos. III *f* *f* *ff*

13
ff *ff*

19

25
8 A
ff

38

B
44
f 1

50
fz *fz* *fz* *fz* *f*

56
1
f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

62
muta in G,d
6 C 3 15
pp *pp*

88
VI. I
f *cresc.* *p* *ff* D

94

Musical staff for measures 94-98, bass clef, featuring a rhythmic pattern of eighth notes with accents.

99

Musical staff for measures 99-104, bass clef, featuring a rhythmic pattern of eighth notes with accents and dynamic markings *f*.

105

Musical staff for measures 105-111, bass clef, featuring a rhythmic pattern of eighth notes with accents, dynamic markings *f*, and a *pizz.* marking. Includes rehearsal mark **16** and key signature change **E**.

128

Musical staff for measures 128-135, bass clef, featuring chords with dynamic markings *pp*, *fz*, and *p*.

136

Musical staff for measures 136-145, bass clef, featuring chords with dynamic marking *pp* and a *fz* marking. Includes rehearsal mark **4** and key signature change **F**.

Fl. I/II

Musical staff for measures 156-166, treble clef, featuring eighth notes with dynamic marking *pp* and a *fz* marking. Includes rehearsal mark **4** and key signature change **in H, es**.

167

Musical staff for measures 167-183, bass clef, featuring chords with dynamic marking *ff* and a *fz* marking. Includes rehearsal mark **7** and key signature change **G**.

es muta in e

Musical staff for measures 184-207, bass clef, featuring chords with dynamic marking *ff* and a *fz* marking. Includes rehearsal mark **6** and key signature change **H**.

in H, e

Musical staff for measures 208-213, bass clef, featuring chords with dynamic marking *fff*.

I Poco meno mosso

Musical staff for measures 214-219, bass clef, featuring chords with dynamic marking *pp* and a *fz* marking. Includes rehearsal mark **2** and key signature change **6**.

227 in tempo 15 VI. I *p* *molto* 4 *p*

250 **K** Un poco sostenuto *dim.* *p* *p*

259 10 poco stringendo Hn. III/IV *p* *ppp* *pp*

L 275 Tempo I 3 1 2 3 4 5 6 *f* *ff* (1-8)

285 7 8 8 *ff*

M 299 *fff* 1 3 *fff* *dim.*

308 *p* *dim.* 7 3 *pp*

321 poco a poco rit. in tempo

327 **Meno mosso e maestoso** 1 rit. in tempo un poco meno mosso *ff* *fff*

336 in tempo (Allegro con fuoco)

343