

Oboe 1

Jan BRANDTS BUYS (1868-1933)

POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

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1. Das Bächlein

The rivulet

Murmelnd (♩ = c. 100)

Musical score for Oboe 1, first movement 'Das Bächlein'. The score is in 2/4 time and consists of 111 measures. It features several sections marked with letters A through F. Section A (measures 1-8) is marked with a box 'A' and a measure rest of 8. Section B (measures 39-46) is marked with a box 'B' and starts with a *pp* dynamic. Section C (measures 55-62) is marked with a box 'C' and a measure rest of 16. Section D (measures 63-75) is marked with a box 'D' and starts with a *mp* dynamic. Section E (measures 83-90) is marked with a box 'E' and a measure rest of 20. Section F (measures 91-94) is marked with a box 'F' and a measure rest of 4. Section G (measures 111-116) is marked with a box 'G' and includes dynamics *f espr.*, *calando*, and *decresc.*. The score also includes a *Vc.* part at the beginning and a *Hr. 1* part at the end.

2. Hirten in öder Einsamkeit

Shepherds in barren country

Traurig ♩ = 66

Musical score for Oboe 1, second movement 'Hirten in öder Einsamkeit'. The score is in 3/4 time and consists of 12 measures. It starts with a *mp espr.* dynamic and a triplet of eighth notes. The score includes a *f* dynamic and a *Vln. I* part. Section A (measures 6-12) is marked with a box 'A' and a measure rest of 12. The score also includes dynamics *p* and *pp*.

24 **B**

f *sfz* *sfz* *ff*

31 **C** **D**

f *p* *pp*

53 **E** **F**

fp *espr.*

70

mp *fp* *pp*

3. Begegnung

Encounter

Andante con espressione ($\text{♩} = 72$)

Vln. I

f *marc.*

21 **C** [a tempo]

f

34

f

42 **D** **E**

ff *p* *mf*

65 **F** Etwas langsamer calando

f *p*

4. Das Grammophon in der Schenke

Grammophon in the inn

Lebhaft (♩ = 132)

The musical score is written for Oboe 1 in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Lebhaft' with a quarter note equal to 132 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 15-33) includes two 15-measure rests and sections labeled A and B. The second staff (measures 34-41) continues the melodic line. The third staff (measures 42-63) includes a 15-measure rest and section C. The fourth staff (measures 64-70) includes section D and a mezzo-piano (mp) dynamic marking. The fifth staff (measures 71-79) includes section E. The sixth staff (measures 80-88) includes a forte (f) dynamic marking and a 2-measure rest. The seventh staff (measures 89-98) includes a forte (f) dynamic marking, a 4-measure rest, and a piano (p) dynamic marking. The eighth staff (measures 99-107) continues the melodic line. The ninth staff (measures 108-116) includes section G and a mezzo-piano (mp) dynamic marking.

116

f

122

ff

5. Was die Schloßruine erzählt

What the old ruin has to tell

Träumerisch (♩ = c. 66)

pp

9

A 8

pp

poco rit.

23

B [a tempo]

ppp *f* *p*

33

calando

pp *molto espressivo* *ppp*

Fine

[41]

C 2 2 8

ppp *f* *f*

Kl. 1

58

D 3

calando.....in tempo

ppp *rit.* 4

Vc.

D.C. al Fine

6. Ein wunderlicher Passant

A queer passer-by

Allegro $\text{♩} = 76$

6 **A** 9 *mp*

20 **B** 12 *f*

37 *Fag. 1* 6 **C** *ff*

49 **D** 11 *mp*

65 *f* *p espr.*

70 **E** 15 **F** 9

Detailed description: This musical score is for the Oboe 1 part of 'Ein wunderlicher Passant'. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro at 76 beats per minute. The score consists of six staves of music. The first staff (measures 6-9) features a sixteenth-note pattern in the right hand and a bass line in the left hand, marked *mp*. The second staff (measures 20-23) continues the sixteenth-note pattern, marked *f*. The third staff (measures 37-40) includes a first fugue entry in the left hand, marked *ff*. The fourth staff (measures 49-52) features a sixteenth-note pattern in the right hand, marked *mp*. The fifth staff (measures 65-68) continues the sixteenth-note pattern, marked *f*. The sixth staff (measures 70-73) concludes with a sixteenth-note pattern, marked *p espr.*. Rehearsal marks A, B, C, D, E, and F are placed above the staves at measures 9, 23, 40, 52, 70, and 73 respectively.

7. Vorüberziehendes Gewitter

Passing thunderstorm

Sausend ($\text{♩} = 160$)

pp

9 **A** 16

33 **B** 11 *f* *ff* **C** *ff*

51 *f*

Detailed description: This musical score is for the Oboe 1 part of 'Vorüberziehendes Gewitter'. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Sausend at 160 beats per minute. The score consists of three staves of music. The first staff (measures 9-16) features a sixteenth-note pattern in the right hand, marked *pp*. The second staff (measures 33-36) continues the sixteenth-note pattern, marked *f* and *ff*. The third staff (measures 51-54) continues the sixteenth-note pattern, marked *f*. Rehearsal marks A, B, and C are placed above the staves at measures 16, 33, and 36 respectively.

61 **D**

ff

71 *f* *ff*

81 **E**

89 *rit.* *fff* **3**

99 **F** Mehr als doppelt so langsam ($\text{♩} = 66$) *espr.*

mf molto espr. **3** *f* *p* *mf* *pp*

109 **G** *f* *pp*

120 **H** *f* *pp*

130 *f* *pp*

141 **J** *dim.* **3** *dolce* *p*

152 **K** Ruhig **15** **L** *mp* *fp* *pp* *fp* *fp* *fp*

174 *fp* *fp* *fp* *fp* **7** *pp*