

# Danses et airs anciens

## IIIe Suite

### I. Ignoto: Italiana (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andantino ♩ = 116

16

17 8 *p*

29 *p* *pp*

35

41 18 *ppp*

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## IIIe Suite

### II. Giov. Batt. Besardo: Arie di corte (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andante cantabile ♩ = 84

Allegretto ♩ = 108

Lento con grande espressione ♩ = 48

a Tempo

94 *poco rit.* **a Tempo** **a Tempo** *rall.*

101 **Allegro vivace** ♩ = 152

108 **Vivacissimo** ♩. = 72

112

115

119 *p*

122 *mf* *f*

126 *mf* *f* *rall.*

130 **Andante cantabile** ♩ = 84

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## IIIe Suite

### III. Ignoto: Siciliana (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andantino ♩ = 132

The musical score is written for Soprano Saxophone 1 in a 3/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Andantino' with a quarter note equal to 132 beats per minute. The piece is in 3/4 time and consists of 48 measures. The score is divided into systems of four staves each. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-11) continues the melodic line. The third system (measures 12-17) includes a mezzo-forte (*mf*) dynamic. The fourth system (measures 18-23) features a piano (*p*) dynamic. The fifth system (measures 24-29) includes a mezzo-forte (*mf*) dynamic. The sixth system (measures 30-35) features a piano (*p*) dynamic. The seventh system (measures 36-41) includes a mezzo-forte (*mf*) dynamic, a 'poco rit.' (poco ritardando) marking, and a tempo change to 'Poco meno mosso'. The eighth system (measures 42-47) features a piano (*p*) dynamic. The ninth system (measures 48-52) concludes the piece with a piano (*p*) dynamic.

54 *p* *cresc. poco a poco*

60 *f*

66

72

78 *pp*

84

90

96 *pp*

102 10

Detailed description: This is a musical score for Soprano Saxophone 1, covering measures 54 to 102. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 54 with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The melody consists of eighth and quarter notes, often beamed together. Measure 60 features a forte (*f*) dynamic. Measure 78 is marked *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. At the end of the system, there is a double bar line followed by the number '10' and a final double bar line.

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## IIIe Suite

### IV. Lodovico Roncalli: Passacaglia (1692)

Ottorino RESPIGHI  
arr. Jacques Larocque

**Maestoso** ♩ = 60

*f* \*) Les petites notes (appoggiatures) doivent être attaquées sur le temps.

5

13

**Energico e più animato** ♩ = 116

21

26

*p*

32

*f* *p*

**Vivace** ♩ = 144

37

*f* *mf*

42

*f* *p*

47 *mf* *f*

53 **Più tranquillo** ♩ = 63

58 *f*

63 **Più largamente** ♩ = 60

66

69 **Largo** ♩ = 52

73

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17 8

*p*

29

*p* *pp*

35

41 21



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Ottorino RESPIGHI  
arr. Jacques Larocque

Andante cantabile ♩ = 84

Allegretto ♩ = 108

Vivace ♩ = 216

Lento con grande espressione ♩ = 48

96 **a Tempo** **Allegro vivace** ♩ = 152

104 **f** **f**

110 **Vivacissimo** ♩ = 72 **f**

113

117 **p**

120

123 **mf** **f**

127 **mf** **f** **rall.**

131 **Andante cantabile** ♩ = 84

# Danses et airs anciens

## IIIe Suite

### III. Ignoto: Siciliana (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andantino ♩ = 132

*p*

6

12

18

24

*mf*

30

*p*

36

*mf* *poco rit.* *p* **Poco meno mosso**

42

48

*p*

54 *p* *cresc. poco a poco*

60 *f*

66

72

78 *pp*

84

90

96 *pp*

102 10

Detailed description: This page of a musical score is for the Soprano 2 (sib) part of an orchestral arrangement for saxophones. It contains ten staves of music, numbered 54 to 102. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). A *cresc. poco a poco* (crescendo poco a poco) marking is present at the beginning of the first staff. The score includes various musical notations: slurs, accents, and dynamic hairpins. The final measure (102) is a whole rest, with the number '10' written above it, likely indicating a measure rest for ten measures.

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**Maestoso** ♩ = 60

*f* \*) Les petites notes (appoggiatures) doivent être attaquées sur le temps.

**Energico e più animato** ♩ = 116

*p*

*f* *p*

**Vivace** ♩ = 144

*f* *mf*

*f* *p*

47 *mf* *f*

53 **Più tranquillo** ♩ = 63

58 *f*

63 **Più largamente** ♩ = 60

66

69 **Largo** ♩ = 52

73