

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР  
ДЛЯ ФОРТЕПИАНО

—  
МУЗЫКАЛЬНОЕ УЧИЛИЩЕ  
4-й КУРС

Н. МЯСКОВСКИЙ

ПРОСТЫЕ ВАРИАЦИИ  
ЛИРИЧЕСКАЯ СЮИТА

*Допущено Управлением учебных заведений  
Министерства культуры СССР  
в качестве учебно-педагогического репертуара  
для музыкальных училищ*

ГОСУДАРСТВЕННОЕ  
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО  
МОСКВА ~ 1956

# ПРОСТЫЕ ВАРИАЦИИ

Лирическая сюита

Редакция В. С. Белова\*)

Н. МЯСКОВСКИЙ  
Соч. 43 №3  
(1881-1950)

Тема

**Semplice** [andantino]

Ф-п.

The first system of the piano score for 'Semplice' consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and the same key signature. The music is in 3/4 time. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and a crescendo (cresc.). Pedal markings are shown as asterisks with 'Ped.' below them. The system ends with a repeat sign.

[sost.]

[poco più animato]

The second system continues the piece. It features a sostenuto ([sost.]) marking and a piano (p) dynamic. The tempo changes to 'poco più animato'. The music includes various fingerings and a mezzo-piano (mp) dynamic. Pedal markings are present throughout the system.

The third system includes a crescendo (cresc.) and a mezzo-forte (mf) dynamic. It features a ritardando (rit.) and a return to 'a tempo'. The music continues with detailed fingerings and pedal markings.

The fourth system concludes the piece with a piano (p) dynamic and a ritardando (rit.) marking. It includes a piano (p) dynamic marking and a piano (p) dynamic marking. The system ends with a repeat sign.

\*) Все аппликатурные и педальные указания принадлежат редактору данного издания, также как и некоторые добавления динамических указаний и лигатуры, данных в скобках и пунктиром.



\*)

[3 4 3 4] [1 2 3 4] [2 3 4] [1 2 3 4]

[4 3 2 1] [1 2 3 4 5] [1 2 3 4 5] [1 2 3 4]

[a. p.] [n. p.] [s] [a. p.] [n. p.]

*crsc.*

[3 4 5 4 3] [1 2 3 4] [2 3 4] [1 2 3 4]

[4 3 2 1] [1 2 3 4 5] [1 2 3 4 5] [1 2 3 4]

[a. p.] [n. p.] [s] [a. p.] [n. p.]

rit.

[3 4 5 4 3] [1 2 3 4] [2 3 4] [1 2 3 4]

[4 3 2 1] [1 2 3 4 5] [1 2 3 4 5] [1 2 3 4]

[a. p.] [n. p.] [s] [a. p.] [n. p.]

*a tempo*

[4 3 2 1] [1 2 3 4 5] [1 2 3 4 5] [1 2 3 4]

[5] [4] [3] [2] [1]

[4 3 2 1 2] [1 2 3 4 5] [1 2 3 4 5] [1 2 3 4]

\*) Варианты аннактатуры:

[4 3 2 1 2] [1 2 3 4 5] [1 2 3 4 5] [1 2 3 4]

[4 3 2 1 2] [1 2 3 4 5] [1 2 3 4 5] [1 2 3 4]

[4 3 2 1 2] [1 2 3 4 5] [1 2 3 4 5] [1 2 3 4]

[4 3 2 1 2] [1 2 3 4 5] [1 2 3 4 5] [1 2 3 4]



1-5

rit. molto

1 2 3 4

1 2 3 4 5

[1 2]

attacca

Вар. 2

Andante espressivo

[s]

[s]

5-4

*p cantando molto*

[poco cresc.]

\*) *ad.* *ad.* [simile]

[mf]

*ad.* \*

[mp]

[cresc. poco a poco]

*ad.* *ad.* [simile]

\*) Строго запаздывающая педаль должна обеспечивать длительное звучание нижних басовых нот первой и третьей четвертей, точно на половину такта.

rit.

8

Musical score system 1, measures 8-11. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a bracketed measure 8 with fingering [4] 3 5 5. The lower staff has fingering 2 1 2 5 1. Dynamic markings include [f] and [rit.].

a tempo

Musical score system 2, measures 12-15. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a bracketed measure 12 with fingering 4 9 2 4 8. The lower staff has fingering 1 3 1 2 1 3 5. Dynamic markings include [p] [cresc.] [mf] and [dim.].

Musical score system 3, measures 16-19. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a bracketed measure 16 with fingering 5 4 8. The lower staff has fingering 1 2 1 4 1 1 2 1 3 5. Dynamic markings include [mf] [cresc.] [f] and *p.p.*

Musical score system 4, measures 20-23. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a bracketed measure 20 with fingering 4 1 5 4 [8]. The lower staff has fingering 2 1 2 5 2 1 2 4 1. Dynamic markings include [cresc. molto ed appassionato] and *p.p.*

[mf] [cresc.] [f] [ten.]

*rit.* *simile*

*rit.* 1. [ten.] 2. [p]

Bap. 3

Largo

*p* [ten.]

*n.p.*



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Bap. 4  
**Allegretto grazioso**

System 1: Treble and bass clefs. Treble clef contains notes with dynamics *n.p.* and *[dim.]*. Bass clef contains notes with fingerings 2, 1, 1, 2, 1, 5, 5, 2, 1, 5. Includes a *Red.* marking and an asterisk.

System 2: Treble clef contains notes with dynamics *[p]* and *[mf]*. Bass clef contains notes with dynamics *[mf]* and *[dim.]*. Includes fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 2, 8, 1, 2, 3, 4, 5, 1, 2, 3, 1, 2. Includes *Red.* markings and asterisks.

System 3: Treble clef contains notes with dynamics *[f]* and *[dim.]*. Bass clef contains notes with dynamics *[f]* and *[n.p.]*. Includes fingerings 8, 4, 5, 2, 1, 4, 2, 3, 1, 2, 2, 4, 5, 1, 2, 1, 4, 3, 2, 1, 3, 2, 1. Includes *Red.* markings and asterisks.

System 4: Treble clef contains notes with dynamics *[simile]*. Bass clef contains notes with dynamics *[simile]*. Includes fingerings 4, 3, 4, 5, 1, 2, 1, 1, 1, 2, 1, 2, 1, 4, 2, 1, 4. Includes *Red.* markings and asterisks.

*cresc.*

System 1: Treble and bass clefs. Treble clef contains a melodic line with a slur over the first two measures and a dashed line over the last two. Bass clef contains a bass line with fingerings 1, 2, 3, 4, 5 and a dashed line over the last two measures. A box labeled [3] is under the bass line in the fourth measure.

[poco rit]

System 2: Treble and bass clefs. Treble clef contains a melodic line with a slur over the first two measures and a dashed line over the last two. Bass clef contains a bass line with fingerings 1, 2, 3, 4, 5 and a dashed line over the last two measures. A box labeled [3] is under the bass line in the second measure, and a box labeled [4] is under the bass line in the fourth measure. A dynamic marking [f] is present in the third measure.

[a tempo]

System 3: Treble and bass clefs. Treble clef contains a melodic line with a slur over the first two measures and a dashed line over the last two. Bass clef contains a bass line with fingerings 1, 2, 3, 4, 5 and a dashed line over the last two measures. A box labeled [5] is under the treble line in the second measure. A dynamic marking [p] is above the treble line in the first measure, and [mf] is below the treble line in the first measure. A box labeled [p] is under the bass line in the first measure. A box labeled [3] is under the treble line in the fourth measure.

System 4: Treble and bass clefs. Treble clef contains a melodic line with a slur over the first two measures and a dashed line over the last two. Bass clef contains a bass line with fingerings 1, 2, 3, 4, 5 and a dashed line over the last two measures. A box labeled [4 3] is under the treble line in the second measure, and a box labeled [5] is under the treble line in the third measure. A dynamic marking [p] is above the treble line in the third measure. A box labeled [3] is under the treble line in the fourth measure. A box labeled [5] is under the bass line in the fourth measure.

4 3 2 1 [4 3 2] [5 4 3 2 1] [2 1]

1. [n. p.] [n. p.] [n. p.] [n. p.]

2. [n. p.] [n. p.]

*senza pedale*

*pp* *pp*

\* 5 2 1 [3 4] 1 2 [1 2]

Вар. 5  
 Moderato maestoso ed energico

5 4 2 1

1й раз *f*

2й раз *p*

*cresc.* (no 2й раз)

\* simile simile

Тод. \* simile simile

5 4 2 1

*f*

1. [ ]

2. *p*

5 5

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The piece begins with a treble clef and a key signature of two sharps. The bass line features a series of chords, some of which are connected by a dashed line. A dynamic marking *cresc.* is present in the right hand.

Second system of musical notation. Treble and bass staves. The right hand continues with complex chordal textures. A dynamic marking *più cresc.* is present. The bass line includes a series of chords, some marked with *Red.* and an asterisk.

Third system of musical notation. Treble and bass staves. The right hand features a *ff* dynamic marking. A *dim.* marking is present. The bass line includes a series of chords, some marked with *Red.* and an asterisk.

Fourth system of musical notation. Treble and bass staves. The right hand begins with a *p* dynamic marking. The bass line includes a series of chords, some marked with *Red.* and an asterisk.

Fifth system of musical notation. Treble and bass staves. The right hand includes a *cresc.* marking. The bass line includes a series of chords, some marked with *Red.* and an asterisk.

ff  
n. p.  
dim.

Red. Red. \* Red. \* Red. Red. Red. Red. Red. Red.

rall. Lento

dimin. p

attacca

\* Red. Red. Red. \* Red. \* Red. \* Red.

Bap. 6 Lento

molto espressivo

Red. Red. Red. Red. Red. Red. simile

n. p. n. p. n. p.

Red. \* Red. \* [n. p.] Red. \*

[2 5 5] [2 1 1] [5 4 3 2] [5 4 3 2]

*espress.*

*pp.*

*Red. \* Red. \* Red. \* Red. Red. \* Red. \* Red.*

1. [rit.] 2. [rit.]

[*n.p.*]

*\* Red. Red. \* Red. Red. \* Red. Red. Red. Red. \**

[a tempo] *poco più incalzando*

[3 4 3 2 1]

*pp*

[*n.p.*] *cresc.*

*Red. \* Red. \* Red. \* Red. \**

81

*n.p.*

*a.p.*

*a.p.*

*a.p.*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

rall. a tempo

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The system is divided into two measures. The first measure is marked *rall.* and the second *a tempo*. Dynamics include *mf* and *p espress.*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system is divided into two measures. The first measure is marked *n.p.* and the second *rit.*. Dynamics include *[ten.]*. Fingerings and pedaling are indicated.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system is divided into two measures. The first measure is marked *rit.* and the second *Più lento*. Dynamics include *[ten.]*. Fingerings and pedaling are indicated.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system is divided into two measures. The first measure is marked *n.p.* and the second *rit.*. Dynamics include *[ten.]*. Fingerings and pedaling are indicated.