

237 *p* T

246

254 U

261

267 *p* V *cresc. poco a poco*

272

277 *dim. - -*

284 *p* W *cresc. poco a poco*

289 *sf* X

295 *dim. - - - p sf*

302

307

313

Nº 1 Chœur

Allegro con fuoco (♩ 126)

Scène II - III (Dialog): tacet

N° 2 Chœur

Allegro con fuoco ✓

Dialog: tacet

7 **A** *f* 6 6

13 **B** *mf* *ff*

21 **C** *mf* *f*

28 **D** *p*

37 **E** *cresc.* *f*

45

54

N° 2 bis Sicilienne

Allegretto (♩ = 104)

58 *p* Fl. I **F** *p*

74 *p*

81 **G**

88 *poco cresc.*

96 *f* *dim.* *mf*

104 *p*

112 *cresc.* *sf* *p* *sf* *p*

119 *p*

127 *dim.*

134 *perdendo* *Enchaînez l'Air*

Scène VI

N° 3 Air

Larghetto (♩=60)

Hb. I *p* *poco f* *pp*

76 *pp*

25

33 *pp*

39 *pp* *un poco riten.* *a tempo*

45 *1* *V.S.!*

49

57

64 **F** pizz. arco riten. *p*

75 **G** Allegro con fuoco (*d* = 108) *mf* cresc. *f*

82 **H** *sf* = *p*

92 **I** pizz. arco *p*

101 **J** *p*

110

117 **K** *mf* *p*

121

125 **L** *pp* *p*

135

142 **M** *p*

146

Nº 4 Duo

Allegro moderato (♩ = 69)

pizz.
mf
p
arco
poco f
f
p
pizz.
arco
poco f
p
f
p
pizz.
arco
f
f
p
f
sf
sf

A
B
C
D
E

78 *cresc.* **F**

85 *sf dim.* *tr* *tr* *tr*

93 **G**

101

108 *cresc.* **H**

114 *tr* *tr* *tr* *tr*

122 *poco f*

128 *un poco riten.* **I** Allegro (♩=112) *p* *mf*

134 *cresc. molto*

138 *3* *3* *6* *6* *6* *6* *6* *6* *6* *6* *6* *3* *3* *p*

145 **J** *mf*

151 **K** *mf* *pizz.* *p* *f* *p*

159 *arco* **L** Andantino (♩=13)

164 *sf*

Violon I

178 Fl. I pizz. p arco p 3 arco p 6 tr. pizz.

196 **N** Allegro arco mf

202 cresc. molto --

206 f p 6 6 6 6 6 6 3 3

212 **O**

216 mf p mf pf p

226 pizz.

233 arco cresc. mf

239 **Q** ff p

246 cresc. poco a poco - - - 6 6

253 **R** f p cresc.

260 poco a poco

267 **S** p

277

Nº 5 Trio

Allegretto (♩ = 62)

mf

p

mf

A

11

23

p

mf

35

p

B

mf

p

45

C

p

56

D

p

68

p

80

E

3

2

F

93

G

p

105

pizz.

1 arco

1

mf

poco sf

p

119

H

1

1 poco sf

p

132

I tr

1 pizz.

1 J arco

pizz.

143

arco

mf

f

p

153

K

3

V.S.

303 *cresc. f* **X** 1 *p*

310 *f* **Y**

316 *p* **Z**

323 *mf* *cresc.* *f*

329

335

Scene X-XI (Dialog): *tacet*

N° 6 Epithalame grotesque, 1^{er} Couplet

Moderato (♩ = 69)

20 *p* **A**

45 *f* **B** **C** *ritenuto* *a tempo* *p*

61 *f* **D** *7 Ho. tr*

Scene XII-XIII (Dialog): *tacet*

N° 6 bis Epithalame grotesque, 2^e Couplet

Moderato

20 *f* **A** *p*

45 *f* **B** *f* 11

37 **C**

51 **D**

Scène XIV - XV (Dialog): *tacet*

Nº 7 Rondo

Allegro vivo (♩ = 80)

9 **A**

22 *animando* - - - *riten.*

33 **B** *a tempo*

44 *cresc. poco a poco* - - - - - *f*

56 *pizz.* *arco*

66 **D**

77 **E** *colla voce* *a tempo*

88 **F**

99 *animando* - - - *riten.* **G** *a tempo*

111 *cresc. poco a poco* - - - - - *f*

118 *p*

124 *p* *p* *p*

134 *ff* *ff* *ff* *p*

149

159 *animando* *cresc. poco a poco*

170 *riten. a tempo*

scène XVI (Dialog): tacet

Nº 8 Duo - Nocturne

Lento (♩=54) Récitatif

Alto *p* *p* *p* *V.S.*

7 *p* **A**

14

18

22 **B**

26 *poco cresc.*

31 **C** *sf* *cresc.* *poco f*

36 *pp*

41 **D**

45

51 *riten.* *a tempo*

57 **E** *Récit. Lento*

65 **F** *Andantino un peu animé*

72 **G**

87 **H** *1° tempo*

88

92

96

100

105

110

115

120

126

133

14

154

poco cresc.

sf

cresc.

poco f

pp

ritern.

a tempo

ppp

2 Soli

gli altri

ppp

div.

V.S.

Sicilienne

Allegro (♩. = 104)

8 Fl. I

tr

A

18

26

B

34

poco cresc. - - -

42 **C**

f dim. - - - mf

50

p **D**

58

cresc. - - - sf p sf p

66

p **E**

75

dim. perdendo

82

ACTE II

Scene I (Dialog): *tacet*

N° 9 Improvisation et Chœur à boire: *tacet*

Enchaînez l'Air

Scène II

N° 10 Air

Allegro un poco agitato (♩ = 104)

7 *mf*

14 *mf*

25 *cresc.* *sf3* *pizz.* *cresc.* *sf3* *mf*

36 *cresc.* **A** *mf*

49 **C** *pp* *arco* *con sord.* *Récit.* *mf*

64 *poco sf* *(ohne Druck) sans presser* *poco riten.*

73 **E** *poco sf*

81 **F** *mf*

90 *animez peu à peu* **G** *animez*

97 **H** *sf* *p* *sf* *p*

102 *animez*

106 *Le mouvement doit être devenu ici plus animé du double* **I** *un poco riten.*

115 *un poco riten.* *riten.*

→ Doppettes Tempo

Andante un poco sostenuto
10 tempo

126 *pp* *poco sf*

Musical staff 126-135: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various dynamics including *pp* and *poco sf*. There are several accents and slurs. A box labeled 'J' is at the beginning.

136 *poco sf* *sans presser* *riten.*

Musical staff 136-144: Continuation of the melodic line. Dynamics include *poco sf*. The instruction *sans presser* and *riten.* are present. A box labeled 'I' is at the beginning.

145 *senza sord.* *riten.* *Allegro agitato (d=104)* *pp* *p*

Musical staff 145-155: The tempo changes to *Allegro agitato (d=104)*. Dynamics include *pp* and *p*. The instruction *senza sord.* is present. A box labeled 'K' is at the beginning.

156 *cresc.* *sf* *mf* *p*

Musical staff 156-163: Dynamics include *cresc.*, *sf*, *mf*, and *p*. A box labeled 'L' is at the beginning.

164

Musical staff 164-171: Continuation of the melodic line.

172 *mf* *p* *mf*

Musical staff 172-179: Dynamics include *mf*, *p*, and *mf*. A box labeled 'M' is at the beginning.

180 *p* *mf* *p*

Musical staff 180-186: Dynamics include *p*, *mf*, and *p*.

187 *f* *mf* *pp*

Musical staff 187-194: Dynamics include *f*, *mf*, and *pp*. A box labeled 'N' is at the beginning.

195

Musical staff 195-201: Continuation of the melodic line.

202 *mf* *p*

Musical staff 202-208: Dynamics include *mf* and *p*. A box labeled 'O' is at the beginning.

209 *mf* *p* *mf*

Musical staff 209-214: Dynamics include *mf*, *p*, and *mf*.

215 *p* *mf*

Musical staff 215-221: Dynamics include *p* and *mf*.

222 *pizz.* *mf*

Musical staff 222-229: Dynamics include *pizz.* and *mf*. A box labeled 'P' is at the beginning.

230 *arco* *p*

Musical staff 230-236: Dynamics include *arco* and *p*. A box labeled 'Q' is at the beginning.

237 *mf* *cresc.* *pp* **R**

247 *sf* *pp* *sf* *pp*

253 *sf* *pp* *sf* *pp* *molto sf* *riten.* **S** *a tempo* *pp*

259 *ff*

266

272

Scène III (Dialog): tacet

Nº 11 Trio

Larghetto (♩=88)

ppp

8

15 *f* *p* *pp* **A** *tr.* *mf* *cresc.* *tr.*

23 *f* *p* *pp* *tr.* *mf*

V. G.

24

Violon I

28 **B** pizz. *animez arco* *mf* *p*

35

42 **C** *animez* *f* *p* **D** *cresc.* *f* *p*

50

55 **E** *Allegretto* (♩ = 72) *Le mouvement doit être devenu ici (Tempo zurückhalten)* *p*

61

66

71

76 **F**

81 *tr.* *mf* **G**

87 *p* *mf* *p* pizz. *arco* *p* **H**

95

102 **I** *Animez un peu*

108

115 **J** un poco agitato

126 **K** animez encore

132 **L** Allegro agitato

138

144 **M** retenu colla voce rallent. poco a poco

154 **N** rallent. poco a poco - Tempo I Larghetto

169 **O**

181 **P**

192 **Q**

200

Dialog: tacet

Nº 12 Chœur lointain : tacet

Scène IV - V (Dialog) : tacet

*) Tempo zurückhalten

N° 13 Marche nuptiale

Moderato religioso (♩ = 84)

pizz. p

9 [A] arco p

17 [B] pizz. mf

25

30 [C]

38 [D] arco sf

46 p mf

54 [E] f

61 [F] p

69 pp Dialog: tacet

Scène VI

N° 14 Enseigne

Moderato un poco maestoso (♩ = 66)

70 ff

mf

p cresc..

Dialog: tacet

Nº 15 Scherzo - Duettino

Allegro scherzando
Mouvement de valse

This musical score is for the Violin I part of a Scherzo - Duettino. It consists of 111 measures, organized into 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as 'Allegro scherzando' and 'Mouvement de valse'. The score begins with a dynamic marking of *mf* and includes various performance instructions such as accents, slurs, and breath marks. There are several first endings marked with '1' and first positions marked with '1'. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 24, B at 48, C at 65, D at 74, E at 90, and F at 104. The piece concludes with a final cadence in measure 111.