

Präludium

1 *Rasch* (♩ = 80) 2 3 *sf* *p*

4 *sf* *fp* 5 *p* *fp* *f*

6 *f* *fp* *f* *fp* *fp*

8 *f* *sf* *f* *f* *p* *pp*

10 *p* 11 *sf* *poco rit.* *dim.*

12 - - - *accel.* - - - 13

f *cresc.* *f* *sf* *ff sfz*

14 *etwas langsamer* *rit.* - - - 15

sf *sf*

16 - - - *tempo* 17 18

f *sf* *ff*

19 20 *accel.* - - -

pp *cresc.*

21 22 *sf* *f cresc.* *sf* 4

sf *f cresc.* *sf*

23 *poco pesante* 24 *ff* *sf* *ff*

ff *sf* *ff*

Gavotte

Etwas langsam ($\text{♩} = \text{ca } 72$) nicht hastig

1 p 2 p 3 p

4 f 5 6 sf ff

7 sf 8 p 9 p

10 p 11 p 12 dolce

13 dolce 14 dim. 15 rit.

pes. - tempo

*Red. - **

*Red. - **

tempo

16 - - - - - tempo 17

18 sf 19 fp

20 f 21 p

22 f 23

24 p 25 sf

26 rit... 27 ff 28 ff

attacca

Musette

Rascher (♩ = 88)

The musical score is written for piano and bass in 2/2 time. It consists of several systems of music with various dynamics and performance markings.

- System 1:** Starts with a treble clef and a 2/2 time signature. The piano part begins with a forte piano (*fp*) dynamic. The bass part has a forte (*f*) dynamic. There are first, second, and third endings marked with 1, 2, and 3 respectively.
- System 2:** Measures 4 through 7. Dynamics include *ff*, *f*, *pp*, *p*, *sf*, and *<sf*. There are accents and slurs throughout.
- System 3:** Measures 8 through 10. Includes performance markings: *accel.*, *rit.*, and *a tempo*. Dynamics include *pp* and *fp*. A *Ped. ** marking is present at the end of measure 10.
- System 4:** Measures 11 through 12. Dynamics include *pp* and *f*. There are accents and slurs.
- System 5:** Measures 13 through 14. Includes performance markings: *accel.* and *rit.*. Dynamics include *f*, *ff*, and *p*. There are accents and slurs.

15 *poco rit.*

16

p *f* *pp* *p*

Red. *

17

18

19

p *pp* *p* *sf*

20 *tempo*

21

22

pp *pp* *pp* *sf*

sf *ppp* *sf* *pp*

molto legato

23

24

25

sf *sf* *sf* *f* *p*

sf *pp* *pp* *pp* *p*

26

27

28

f *mf* *sf* *sff* *sf* *sf*

29 *accel.*

30 *rit.*

31

sf *pp* *sf* *ppp*

Gavotte da capo

Intermezzo

(♩ = 40)

1

pp espress.

2

poco rit..

3

poco rit..

espress.

4

etwas rascher

5

pes.. - - a tempo

ff p

6

pp

7

poco rit..

8

9

10

dim.. - - ppp

etwas langsamer

poco rit.. - - - Tempo I

11 *p* *pp* *fpp* *mf*

13 *f* *p* *sf* *poco rit..*

15 *f* *Tempo* 16 17 *f* *ff*

18 *ff* *ff* *pp* *Tempo* 19 *dolce* *pp (subito)* 20 *espress.* *p* *pp*

21 22 *poco rit..* - - - *a tempo*

etwas rascher

23 rit. - - - 24

3/4 2/4 f 3/4

25 a tempo

3/4 p f

27 28 29

f sf p

30 31

pp

32

33 *ff* 3 34 *f* *sf* 2 *p* 3

35 *cresc...* 2 3 36 3 3 37 3 4

37 *ff* 3 4 38 2 4 *dim...* 3 4 39 3 4

40 3 4 *p* 41 2 4 42 2 4

42 2 4 43 44 45 *p*

19 20 21

Musical score for measures 19-21. Measure 19 starts with a treble clef and a bass clef. Measure 20 continues the melody. Measure 21 features a dynamic marking of *f* and a key signature change to one sharp (F#).

22 23 24

rit. - - - tempo

Musical score for measures 22-24. Measure 22 has a dynamic marking of *f*. Measure 23 has a time signature change to 2/4. Measure 24 has a dynamic marking of *ff* and a time signature change to 3/4.

25 26 27

poco rit. - - - tempo

Musical score for measures 25-27. Measure 25 has a dynamic marking of *p*. Measure 26 has a time signature change to 2/4. Measure 27 has a dynamic marking of *f* and a time signature change to 3/4.

28 29 30

Musical score for measures 28-30. Measure 28 has a time signature change to 2/4. Measure 29 has a dynamic marking of *p* and a time signature change to 3/4. Measure 30 has a dynamic marking of *f*.

31 32 33

calando - - -

Musical score for measures 31-33. Measure 31 has a dynamic marking of *p*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*.

Trio

34 *sf* *martellato*

35 *f* *sf*

36 *sf*

37 *sf* *sf*

38 1. *sf*

39 2. *pp* *pp* *mf* *sf* *mp*

40 *pp*

41 *f* *mp*

42 *poco pes.* *p*

43 1. *f* *p*

44 2. *rit.* *f* *p*

Menuett da capo

Gigue

1 **Rasch** (♩ = ca 192)

2

3

(etwas langsamer)
tempo

tempo

etwas langsamer

poco rit. - - -

- tempo

poco pesante - - -

38 *poco rit.* - - *etwas langsamer* *rit.* *noch etwas langsamer*
 39 40 *molto legato*

41 *molto stacc.* *rit.* - - *I. Tempo* 43

44 45 *rit. (subito)* - - - -

46 - - *molto rit.* - - *Tempo I* 47

49 50 51 *cresc.* - - - -

52 53 54 55

56 57 58 59

60 61 62

63 64 65

dim. - - - - -

66 67 68 69

70 71 72

73 74 75