

## XI. RHAPSODIE HONGROISE

Lento a capriccio

*p quasi zimbalo*  
*una corda*

*smorz. pp*

*espressivo*

*dolcissimo*  
*p*

\*) Im Tempo mit der Septole des vorangehenden Taktes gleichbleibend. Die Zeitdauer der Viertelnoten soll im grossen und ganzen gleich bleiben und der *a capriccio*-Charakter nur innerhalb dieser Beschränkung zur Geltung kommen.

\*) In tempo with the septuplet of the previous bar. The duration of the crotchets is in general to be kept constant, the *a capriccio* character being evident only within this limitation.

7

smorz.

7

3/2

9

3/2

pp

9

ppp

5/4

10

6

5/4

energico

f

6

marcato

3 5 3 5 3 5 3

11

6

f

6

C

\*) Der Akkordgang der linken Hand wäre aufgrund der analogen Stelle des folgenden Taktes so völlig konsequent:

Die Anwendung dieser Korrektur beim Vortrag des Stückes ist statthaft.

\*) The chordal progression in the left hand would have to appear thus:

if it were to be entirely consistent with the analogous passage in the following bar. It is permissible to make this correction when performing the work.



8 *rall.*

*ppl*

**Andante sostenuto**

17 *quasi forte, altieramente*

*tre corde*

20 *ten.*

*p* *f*

22 *tr* *tr* *dolce*

*p* *dolce*

25 *f marcato*

*f marcato*

28

rapido

8

5 1 2 3 5 1 1

2 3 4 3 2 1 4 4

f

30

8

14

p grazioso

pp

32

f

1 2 3 4 3 5

34

37

5 1 5 1 1

2 3 4 4

f

39

p grazioso

pp

1 3 2 4 3 5

Vivace assai

41

p

1 2 3 1

3 2 1 2

45

3 2 1 2

8

49

Musical score for measures 49-53. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

54

Musical score for measures 54-57. The right hand continues with intricate melodic patterns, while the left hand maintains a steady accompaniment.

8

58

Musical score for measures 58-61. The right hand has a melodic line with a slur, and the left hand has a more active accompaniment.

8

62

Musical score for measures 62-65. The right hand has a melodic line with a slur. The left hand has a simple accompaniment. The word "dim." is written in the right hand staff in the third measure.

66

Musical score for measures 66-69. The right hand has a melodic line with a slur and two triplet markings. The left hand has a simple accompaniment. The dynamic marking "pp" is written in the left hand staff in the second measure.

non legato

70

p brillante

75

80

85

*Be.*

92

sempre p

97

8

102

1

grazioso

107

8

112

8

116

string.

f

ff

121

8

ten.

126

**Prestissimo**

mf sempre staccato

Ped.

131

1 2 4

3

Ped.

136

cresc.

rinforz.

4 2 5 3 4 2 5 3

8

Ped.

141 8

*ff*

*Ped.* \*

*Ped. simile*

146

151 8

*Ped.* \*

*Ped. simile*

157 8

*Ped.* \*

*Ped. simile*