

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente

9 8 8 3

1-9 9 13-15 3

1 9 **2**

16-24 9 *f* B# 3

29

35 **3**

ff 3

39 **2**

42-43 2 2

4 **Meno vivo** **8** **5** **9**

44-51 **8** 52-60 **9** Pno.

6 **8**

mf

66 **8** **7** **9**

67-74 **8** 75-83 **9** W.B.

8 **12** **9** **3**

84-95 **12** 96-98 **3** W.B. *mf*

10 **Tempo primo** **4**

103-106 **4**

112 **11**

112 **11**

118

Musical notation for measures 118-122. The treble clef has whole rests. The bass clef has whole rests in measures 118 and 122, and half notes in measures 119, 120, and 121.

12

Musical notation for measures 123-130. Measure 123-125: Treble clef has a triplet of eighth notes with a '3' above. Bass clef has a triplet of eighth notes with a '3' below. Measure 126-127: Treble clef has a whole rest, bass clef has a whole rest. Measure 128: Treble clef has a half note chord (F#4, G#4), bass clef has a half note chord (F#3, G#3). Measure 129-130: Treble clef has a quarter note chord (F#4, G#4), bass clef has a quarter note chord (F#3, G#3). Dynamics: *f* in measure 128. Chord symbols: F#4 in measure 129.

13

Musical notation for measures 131-138. Measure 131-133: Treble clef has a triplet of eighth notes with a '3' above. Bass clef has a triplet of eighth notes with a '3' below. Measure 134-135: Treble clef has a whole rest, bass clef has a whole rest. Measure 136: Treble clef has a half note chord (F#4, G#4), bass clef has a half note chord (F#3, G#3). Measure 137-138: Treble clef has a quarter note chord (F#4, G#4), bass clef has a quarter note chord (F#3, G#3). Chord symbols: F# G# C# in measure 136.

14

Hn. 15

Musical notation for measures 139-149. Measure 139-141: Treble clef has a triplet of eighth notes with a '3' above. Bass clef has a triplet of eighth notes with a '3' below. Measure 142-149: Treble clef has an eighth note triplet with an '8' above. Bass clef has an eighth note triplet with an '8' below. Measure 150-151: Horn part (Hn.) with eighth notes.

16

152

Musical notation for measures 153-170. Measure 153-154: Treble clef has eighth notes, bass clef has a whole rest. Measure 155-161: Treble clef has a 9th note triplet with a '9' above. Bass clef has a 9th note triplet with a '9' below. Measure 162-170: Treble clef has a 9th note triplet with a '9' above. Bass clef has a 9th note triplet with a '9' below.

17

Cadenza

Musical notation for the Cadenza. Treble clef has a whole rest. Bass clef has a whole rest.

18

G#

178

19

F#

4

8

2

182

Meno vivo

20

8

21

5

22

Andante
Quasi Cadenza

glissando
a piacere

8

205

23 8 F# Ab B# D# 8

214 8 Tempo Primo G# Cb 4 4 217-220 4

25 Andante a piacere 9 26 Cadenza 15 221-229 9 230-244 15

27 Strs. 7 28 Accelerando 245-251 7

29 Tempo Primo 12 30 8 31 Tpt. 255-266 12 267-274 8

32 4 8 277-280 4 281-288 8

33 **6** 34 *Tpt.* **4**

289-294 **6** 297-300 **4**

301 **8** *f*

35 **8** 36 **11**

305-312 **8** 313-323 **11**

II. Adagio Assai

Adagio Assai **1**

E \flat , F \sharp **33** **11**

A \flat , C \flat , D \flat **33** **11**

1-33 34-44

2 **5** **3** **3** **5**

45-49 50-52 53-57

5 **3** **5**

4 **7** *Pno.* **6** **6** **6** **7**

59-65
7

5 **8** **6** *C. A.* **6**

66-73 **8** 78-83 **6**

7 **7** **8** *C. A.* **4**

84-90 **7** 93-96 **4**

9 **3**

100-102 **3**

10 **6**

103-108 **6**

III. Presto

Presto

1 **16** **8** **2** **10**

1-16 **16** 17-24 **8** 27-36 **10**

Picc. 6

3 **8** **4** **7**

37-44 **8** 50-56 **7**

Vln. I pizz.

5

p

6 **6** **F#** **Fb, Ab** **4**

66-71 **6** 75-78 **4**

Cb **4**

7 **11** **8** **4**

79-89 **11** 91-94 **4**

Tbn.

9

6

Pno.

95-100

6

105-106

2

2

A \sharp

E \flat

D \flat

B \flat

10

7

11

13

12

12

108-114

7

115-127

13

128-139

12

13

4

6

Cym.

140-143

4

144-149

6

152

14

4

2

154-157

4

160-161

2

F \sharp

f

C \sharp , D \sharp

Bsn.

162

mf staccato

f

E \sharp

B \sharp

1 1 simile

15
4
170-173
4
mf
1 1 *simile*
f

181 **16** 8 **17** Tpt. *simile*
Fb
182-189
Bb, Db 8
1 1 *mf*

196 **18** 8
3
199-201 *ff*
3

19 (8)⁻¹ **20**
3 4 6
207-209 210-213 214-219
3 4 6

21 Ob.

10 11

220-229 235-245

10 11

22

8

246-253

8

E♭ Cl.

23

24

12 19

257-268 269-287

12 19

ff

25

26

7 12

288-294 295-306

7 12