

Tr fol. 89 v fol. 90 v

M fol. 90 [b] fol. 91

T fol. 90 1) fol. 90 v

DOMINO

1. A- ve, vir- go re- gi- a, 2. ma- ter cle- men- ti- e, 3. vir- go ple- na gra- ti- a, 4. re- gi-

1. A- ve, glo- ri- o- sa 2. ma- ter sal- va- to- ris!

5

- na glo- ri- e, 5. ge- ni- trix e- gre- gi- a 6. pro- lis ex- i- mi- e, 7. que se- des

3. A- ve, spe- ci- o- sa 4. vir- go, flos pu- do- ris!

10 [b]

in glo- ri- a 8. ce- le- stis pa- tri- e! 9. Re- gis ce- li re- gi- a³⁾ 10. ma- ter et fi- li-

5. A- ve, lux io- co- sa, 6. tha- la- mus splen- do- ris!

- a, 11. ca- strum pu- di- ci- ci- e 12. stel- la- que pre- vi- a, 13. in thro- no iu- sti- ci-

7. A- ve, pre- ci- o- sa 8. sa- lus pec- ca- to- ris!

- e 14. re- si- des ob- vi- a. 15. A- gmi- na mi- li- ci- e 16. ce- le- stis o- mni- a

9. A- ve, vi- te vi- a, 10. ca- sta, mun- da, pu- ra,

fol. 91

17. oc- cur- runt le- ti- ci- e 18. ti- bi- que pro- pri- a 19. can- ti- ca sym- pho- ni- a 20. dant⁴⁾ mul-

11. dul- cis, mi- tis, p[i]- a, 12. fe- lix cre- a- tu- ra,

- ti- pha- ri- a. 21. Tu tan- te po- ten- ti- e, 22. tan- te vi- cto- ri- e, 23. for- me tam

13. pa- rens mo- do mi- ro 14. no- va ge- ni- tu- ra

30 fol. 91v

e- gre- gi- e, 24.ma- ter ec- cle- si- e, 25.lux mundi- ci- e 26.ge- ni- trix- que pi- a.

15. vi- rum si- ne vi- ro 16. con- tra car- nis iu- ra!

fol. 92

fol. 92

[b]

27. O- be- di- unt ti- bi ce- le- sti- a 28.ce- li lu- mi- na- ri- a; 29.stu- pe- fi-

17. Vir- go vir- gi- num, 18. ex- pers cri- mi- num,

35

[b]

[b]

-unt de tu- a spe- ci- e 30.sol et lu- na cun-cta- que po- lo- rum sy- de- ra.

19.de- cus lu- mi- num, 20.ce- li do- mi- na,

40

[b]

31.Vir- go re- gens su- pe- ra, 32. te lau- dant an- ge- li su- per e- the- ra. 33. 5)A- ve, cle-

21. 5)sa- lus gen- ti- um, 22.spes fi- de- li- um,

[b]

x

45

- ri tu- tum pre- si- di- um 34. pau- pe- ris- que ve- rum sub- si- di- um! 35. Tu es [pu-
 23. lu- men cor- di- um, 24. nos il- lu- mi- na

50

- ra] li- ma ma- li- ci- e, 36. tu ge- ni- trix gra- ti- e, 37. pec- ca- to- ris mi- te
 25. nos - que fi- li- o 26. tu - o tam pi- o,

55

re- fu- gi- um, 38. e- gro- tan- ti- um so- la- bi- le so- la- ti- um. 39. No- bis ad-
 27. tam pro- pi- ci- o 28. re- con- ci- li- a,

60

- sis⁷⁾ post ob- i- tum; 40. post i- sti- us se- cu- li 41. vi- te vi- lis trans- i- tum
 29. et ad gau- di- a 30. nos per- hen- ni- a

fol. 92v fol. 93 fol. 93

8)

42 per gra-ti- am, non per me- ri- tum, 43. nos du-cas ad pa-trem et fi- li- um.

31. duc pre- ce pi- a, 32. vir- go Ma- ri- a!

8 9) 10) 2) x 11) x 11)

Detailed description: This is a musical score for three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains the lyrics '42 per gra-ti- am, non per me- ri- tum, 43. nos du-cas ad pa-trem et fi- li- um.' The middle staff is also in treble clef with a key signature of one flat and contains the lyrics '31. duc pre- ce pi- a, 32. vir- go Ma- ri- a!'. The bottom staff is in bass clef with a key signature of one flat and contains the lyrics '31. duc pre- ce pi- a, 32. vir- go Ma- ri- a!'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance markings include '8' at the beginning of the first staff, '9)' above the first measure of the second staff, '10)' above the first measure of the third staff, '2)' above the second measure of the first staff, 'x' above the fourth measure of the first staff, and '11)' above the fourth measure of the second and third staves.