

# SONATA II

## VIOLINO

Polonaise  
Tempo giusto

Francesco Maria Veracini Op. 2, Nr. 2

Musical score for the first page of the Polonaise, measures 1-40. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked with a forte dynamic *(f)* and the second with a piano dynamic *(p)*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent trills (*tr.*) and triplet markings (*3*). Measure numbers 10, 20, 30, and 40 are clearly indicated at the start of their respective staves.

Musical score for the second page of the Polonaise, measures 41-90. The score continues on a single system with ten staves. It features complex rhythmic passages, including sixteenth-note runs and triplet figures. Measure numbers 50, 60, 70, 80, and 90 are marked at the beginning of their respective staves. The dynamics fluctuate, with *(p)* and *(f)* markings. The piece concludes with a trill (*tr.*) in the final measure.

Violino score page 4, measures 85-145. The score is in G minor (one flat) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings include *(p)* and *(f)*. Trills (*tr*) are used for ornamentation. Measure numbers 100, 110, 120, 130, and 140 are clearly marked.

Violino score page 5, measures 145-210. The score continues with complex rhythmic textures, including sixteenth-note passages and triplet patterns. Dynamic markings include *(p)* and *(f)*. Trills (*tr*) are prominent. Measure numbers 150, 160, 170, and 20 are marked. Performance directions include *Largo e staccato*, *Cantabile*, *piano*, *staccato*, *Can-*, and *Adagio*. The piece concludes with a final trill in measure 210.

Capriccio Terzo con due Soggetti  
Allegro e grandioso

tr

10

20

30

40

50

Forte

tr

tr

60

70

Piano

80

Forte

tr

10

Aria schiavona  
Tempo comodo

Musical score for the first movement, 'Aria schiavona', in 3/4 time. The score consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo comodo'. The score includes various musical notations such as slurs, ties, and dynamic markings like '(p)' and '(f)'. Measure numbers 10, 20, 40, 50, and 60 are indicated at the start of their respective staves.

Giga

Musical score for the second movement, 'Giga', in 6/8 time. The score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Giga'. The score includes various musical notations such as slurs, ties, and dynamic markings like '(f)'. Measure numbers 10 and 20 are indicated at the start of their respective staves.

FRANCESCO MARIA VERACINI

# SONATE ACCADEMICHE

op. 2

für Violine und Basso continuo  
*for Violin and Basso Continuo*

## SONATA II

VIOLINO



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