



WHITHER, AND EXALTATION

TWO PIECES

FOR

PIANO

BY

ROY AGNEW

2/- net

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE
LONDON, W. 1.

Margaret
Lewington

WHITHER

Roy Agnew

Expressively. about ♩ = 138

PIANO

p rubato

The first system of the piano score for 'Whither' consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music is marked 'p rubato'. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes and rests.

The second system continues the piano score. It features more complex chordal textures in the right hand, including some triplets and a second ending marked with a '2'. The left hand continues with a rhythmic accompaniment.

The third system shows a dynamic shift from *pp* (pianissimo) to *mp* (mezzo-piano). The right hand has a prominent melodic line with a wide interval, while the left hand provides a harmonic support.

The fourth system concludes the piece. It features a final melodic flourish in the right hand and a sustained bass line in the left hand, ending with a fermata.

increase - - - - -

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has three flats.

The second system continues the musical piece. It features two staves. The upper staff has a dynamic marking of *mp* (mezzo-piano) and later *pp* (pianissimo). The lower staff continues the accompaniment. The key signature remains three flats.

The third system shows two staves. The upper staff has a dynamic marking of *pp* (pianissimo) and later *p* (piano). The lower staff continues the accompaniment. The key signature remains three flats.

slightly ret.

The fourth system consists of two staves. The upper staff has a dynamic marking of *pp* (pianissimo) and later *p* (piano). The lower staff continues the accompaniment. The key signature remains three flats.

diminish

The fifth system consists of two staves. The upper staff has a dynamic marking of *ppp* (pianississimo). The lower staff continues the accompaniment. The key signature remains three flats.

EXALTATION

With passion and intensity. about $\text{♩} = 100$

Roy Agnew

PIANO

f

mf

p slightly ret. *mf* a tempo

f a little slower

a tempo

First system of musical notation, featuring two staves. The music is in a key with four flats and a 2/4 time signature. It includes dynamic markings *ff* and *a little slower*.

Second system of musical notation, featuring two staves. It includes the dynamic marking *a tempo*.

Third system of musical notation, featuring two staves. It includes the dynamic marking *f*.

Fourth system of musical notation, featuring two staves. It includes the dynamic marking *increase*.

Fifth system of musical notation, featuring two staves. It includes the dynamic marking *broaden* and *fff*.

ARCHY ROSENTHAL

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ROY E. AGNEW

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