

# Die Driegroschenoper

" L'Opéra de quat'sous "

~ Zuhälterballade ~

Partition en sons réels

Kurt WEILL  
arr. Jacques Larocque

Tempo di Tango  $\text{♩} = 60$

Sax sop. en sib *p*

Sax alto 1 en mib *mf*

Sax alto 2 en mib *p*

Sax tén. 1 en sib *p*

Sax tén. 2 en sib *p*

Sax bar. 1 en mib *p*

Sax bar. 2 en mib *p*

9

17

Musical score for measures 17-23. The score is written for five staves: two treble clefs (Saxophone I and II) and three bass clefs (Saxophone III, Bassoon, and Trombone). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as follows: Saxophone I starts at *mf*, Saxophone II at *mf*, Saxophone III at *mf*, Bassoon at *mf*, and Trombone at *mf*. The dynamics change to *p* for Saxophone I, II, and III, and *mp* for Bassoon and Trombone. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

24

Musical score for measures 24-30. The score continues from the previous system. The dynamics are marked as follows: Saxophone I starts at *mp*, Saxophone II at *p*, Saxophone III at *p*, Bassoon at *mp*, and Trombone at *p*. The dynamics change to *mf* for Saxophone I, II, and III, and *mf* for Bassoon and Trombone. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

31 Più mosso  $\text{♩} = 80$

This section of the score covers measures 31 through 38. It begins with a vocal line marked *p* (piano) and *mp* (mezzo-piano). The piano accompaniment consists of four staves, with the right hand playing chords and the left hand providing a rhythmic accompaniment. Dynamic markings include *p* and *mp* throughout the section.

39

This section of the score covers measures 39 through 46. It begins with a vocal line marked *p* (piano). The piano accompaniment consists of four staves, with the right hand playing chords and the left hand providing a rhythmic accompaniment. Dynamic markings include *p* and *mp* throughout the section.

47 *allarg.* **a Tempo**  $\text{♩} = 60$

*p* *mp* *mf* *p* *p*

54

*p* *p*

61 **Più mosso**  $\text{♩} = 80$

*accel.*

*pp*

*mf*

*pp*

*mf*

*pp*

*pp*

*pp*

68 *allarg.* **a Tempo**  $\text{♩} = 60$

*p*

*p*

*mp*

*mf*

*mp*

*p*

*p*

*p*

*p*

75

*p* *p* *f*  
*mf* *mp* *mf* *mp* *mf* *mf*  
*p* *p* *f*  
*p* *p* *p* *mf*  
*p* *p* *p* *mf*

82

Più mosso  $\text{♩} = 80$

*p* *mp*  
*p* *p*  
*mp* *mp*  
*p* *mp*  
*p* *p*  
*p* *p*

89

Gliss.

Gliss.

96

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*pp*