

HECTOR BERLIOZ

La damnation de Faust

Urtext der New Berlioz Edition
Urtext of the New Berlioz Edition

Flauto I



Bärenreiter

Kassel · Basel · London · New York · Prag

BA 5448

Flauto I (Flauto piccolo)

La damnation de Faust

PREMIÈRE PARTIE

Scène I

Plaines de Hongrie

Andante placido, non troppo lento (♩ = 152)

Hector Berlioz

Flûte

8 *p*

15 A

20

25 B *f*

32 *p*

39 *Solo* *sf* *dim.* *pp* *pp*

48 *pp* D *pp*

63 E *Solo* *poco sf* *p* *poco f*

69 F *p* 8

83 **G** Solo

86 *pp*

89 **H** *mf*

96

104 **I** *cresc. - - - - - f*

109

111

113 **J** 1 *p* **K** 2

123 *poco f* *cresc. - -*

131 **L** *ff* *ff*

140 **M** 2. 4 8

Flauto I
Scène II
Ronde de paysans

Allegro (♩. = 110)
le double plus vite

3

11 *mf*

18

24 **B** *sf sf*

31

C Presto (♩. = 152)

48 **D** Andantino

62 **E** Presto

72 *mf* **F** Andantino

93 **G** Allegro

Vns I *f* 3 *mf* *cresc.*

102

110 **H** *sf sf*

117 I

124

131 J

138

146 K

153 L

159

166 Presto M

175

sf sf

f mf pp

sempre p mf

sf sf

sf sf

sf p

Scène III

Une autre partie de la plaine

N 187 Moderato (♩ = 80)

Récit. 1

Allegro non troppo (♩ = 88) mesuré 3

Récit. 1

Allegro

Récit. 2

O 197 Allegro non troppo mesuré

Mesuré, allegro (♩ = 112)

Récit. 1

Tamb. 1

Récit. 1

C. à p. 3

Marche hongroise

Allegro marcato (♩ = 88)

5 *p*³ A

12 *f* 1. 2. *p*³ 3 B

17

23 *p*³ C 1 2

32 *f* *p* *f* 1. *p*³

37b 2. *p* D *f*

43 *p* 1. 2.

48 *f* E 3

54 *ff* *p* F

59 *f* *p*

65 *f* G 1 4

75 H 12 I 4 Hb., Cl. ³

Musical staff 75-84: Treble clef, key signature of one sharp (F#). Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a quarter rest followed by a triplet of eighth notes (F#, G, A). Measure 78 contains a quarter rest followed by a triplet of eighth notes (B, C, D). Measure 79 contains a quarter rest followed by a triplet of eighth notes (E, F, G). Measure 80 contains a quarter rest followed by a triplet of eighth notes (A, B, C). Measure 81 contains a quarter rest followed by a triplet of eighth notes (D, E, F). Measure 82 contains a quarter rest followed by a triplet of eighth notes (G, A, B). Measure 83 contains a quarter rest followed by a triplet of eighth notes (C, D, E). Measure 84 contains a quarter rest followed by a triplet of eighth notes (F, G, A).

95 J *ff* *ff* *ff* K

Musical staff 85-94: Treble clef, key signature of one sharp (F#). Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole rest.

106 ³

Musical staff 95-105: Treble clef, key signature of one sharp (F#). Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest. Measure 101 contains a whole rest. Measure 102 contains a whole rest. Measure 103 contains a whole rest. Measure 104 contains a whole rest. Measure 105 contains a whole rest.

113 L

Musical staff 106-112: Treble clef, key signature of one sharp (F#). Measure 106 contains a whole rest. Measure 107 contains a whole rest. Measure 108 contains a whole rest. Measure 109 contains a whole rest. Measure 110 contains a whole rest. Measure 111 contains a whole rest. Measure 112 contains a whole rest.

118

Musical staff 113-117: Treble clef, key signature of one sharp (F#). Measure 113 contains a whole rest. Measure 114 contains a whole rest. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Measure 117 contains a whole rest.

123 M

Musical staff 118-122: Treble clef, key signature of one sharp (F#). Measure 118 contains a whole rest. Measure 119 contains a whole rest. Measure 120 contains a whole rest. Measure 121 contains a whole rest. Measure 122 contains a whole rest.

130 ³ ³

Musical staff 123-129: Treble clef, key signature of one sharp (F#). Measure 123 contains a whole rest. Measure 124 contains a whole rest. Measure 125 contains a whole rest. Measure 126 contains a whole rest. Measure 127 contains a whole rest. Measure 128 contains a whole rest. Measure 129 contains a whole rest.

135 N ^v ^v ^v ^v

Musical staff 130-134: Treble clef, key signature of one sharp (F#). Measure 130 contains a whole rest. Measure 131 contains a whole rest. Measure 132 contains a whole rest. Measure 133 contains a whole rest. Measure 134 contains a whole rest.

141

Musical staff 135-140: Treble clef, key signature of one sharp (F#). Measure 135 contains a whole rest. Measure 136 contains a whole rest. Measure 137 contains a whole rest. Measure 138 contains a whole rest. Measure 139 contains a whole rest. Measure 140 contains a whole rest.

145

Musical staff 141-144: Treble clef, key signature of one sharp (F#). Measure 141 contains a whole rest. Measure 142 contains a whole rest. Measure 143 contains a whole rest. Measure 144 contains a whole rest.

149 [^] [^] [^] [^] [^]

Musical staff 145-148: Treble clef, key signature of one sharp (F#). Measure 145 contains a whole rest. Measure 146 contains a whole rest. Measure 147 contains a whole rest. Measure 148 contains a whole rest.

DEUXIÈME PARTIE

Scène IV

Nord de l'Allemagne

Largo sostenuto (♩=72)

7 A 3

14 *p*

21 *p*

27 3 D₂ Récit.

36 Faust Largo Récit. E Allegro Lento F 3 1

en - vi - e! *ff* *ff* *poco f > p*

49 Faust G

Qui doit il - lu - mi - ner *ff* *f* *cresc.* *ff*

Chant de la Fête de Pâques

Religioso moderato assai (♩=69)

4 A

15 *f > p* *p* B

23 *cresc.* *f > p*

35 C *p*

38 *sf* *p*

D

41 *cresc.*

44 *sf > p*

48 E *p f pp*

59 *cresc.*

67 *f p*

71 *dim.*

74

77 *un poco riten.*

80 *riten. a tempo I°*

85 J *pp*

Flauto I

Récitatif presque mesuré

Même mouvement

94 K 7 L

Vns I *pp* *cresc.*

109 *un poco riten.* *f* *p*

Scène V

Allegro moderato

Allegro

(♩=100)

Récit.

10 A 8 B 7 C 6 D 1 1

37 E

42 7 F

54 1

Scène VI

La cave d'Auerbach à Leipzig

Allegretto con fuoco (♩=160)

Allegro con fuoco

8 Récit. 1 1 A Vns I 1 Mesuré 3

18 B

Chœur de buveurs

10 C 9

43 D

48 3 E 2 F 3

64 4 G 8 H

82



91

I Allegro (♩=126)

cresc.



99

J

f

p



106

K Récit.

Brand.

du nou-veau. ff



Allegro (♩ = 125)

Chanson de Brandier

29

G.P.

f

f

f

f



43

A

f

p



61

B

f

f

mf

ff



88

C

f



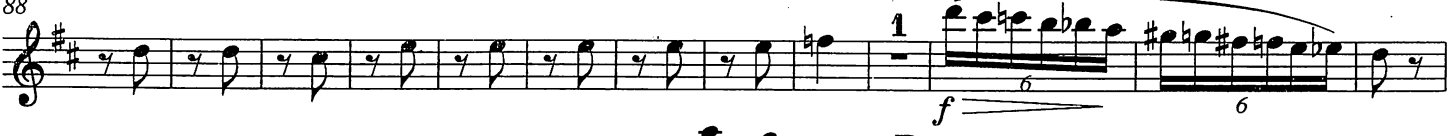
101

D

G.P.

f

f



128

E

f

f

p

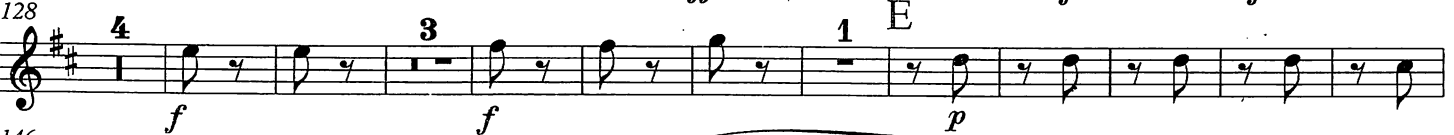


146

F

f

mf



163

Allegro moderato

Basses II

un poco rall.

Récit.



6 D 9 E 4 *pp*

25 F *p* G

32 H

38

41 I *p cresc.* *p cresc.*

47 *p* *f* *f* J

54 *p* *dim.* **Allegro**

59 K *pp* *cresc. molto* *f* 61

61c 62 63

63c 64 65 L

65c 66 67

67b 68

Andante

69 M 2

mf

77 N 2 O 1

pp

86 senza ritardare P

sf

pp

smorz.

89

92

95

98 Q 10

pp

Ballet des sylphes

112 = 1 Allegro mouvement de Valse

13

pp

2 A 24

49 B

pp

57

3

poco sf

C 13

78

1

1

1

1

1

1 D 20

ppp

Flauto I

E
109 = 1 Allegro (♩ = 152)

Vns

Récit. Faust

Marga - ri - ta! Qu'ai-je vu! qu'ai-je vu!

ff *ff*

5

F

Quel - le cé - les - te i - ma - ge! quel an - ge Au front mor - tel! Où le trou -

f

8

G Mesuré Moderato (♩ = 80) H
7 Récit. Méph.

ver? Vers quel au - tel Traî - ner... Des é - tu - diants voi -

f

19

ci la jo - yeu - se co - hor - te Qui va pas - ser de - vant sa por - te; Par - mi ces jeu - nes

mf *mf*

21

fous, au bruit de leurs chan - sons, Vers ta beau - té nous par - vien - drons.

f

Flauto I
Scène VIII
Final

Chœur d'étudiants et de soldats

Allegro (♩. = 96)

8 A 10 B 5 Tén. *mf*
 Fil - let - tes su - cré - es, Aux ma - lins re - gards

29 C *mf*

35 4 D 8 E *f sf*

52 1 F 8 *mf*

65 G *mf*

71 1 *p cresc. f*

Chanson d'étudiants

Même mouvement

77 H 2 I 15 *ff f*

102 J 7 K 12 L 7 *f*

Chœur de soldats et chanson des étudiants *ensemble*

132 M *f*

Musical staff for measures 132-141. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a melodic line with slurs and accents. A dynamic marking of *f* (forte) is present. The letter 'M' is written above the first measure.

142 N 1

Musical staff for measures 142-151. It continues the melodic line from the previous staff. A dynamic marking of *f* is present. The letter 'N' is written above the first measure, and a first ending bracket labeled '1' is shown at the end of the staff.

152 O

Musical staff for measures 152-159. It continues the melodic line. A dynamic marking of *f* is present. The letter 'O' is written above the first measure.

160 P

Musical staff for measures 160-166. It continues the melodic line. A dynamic marking of *f* is present. The letter 'P' is written above the first measure.

167 Q

Musical staff for measures 167-173. It continues the melodic line. A dynamic marking of *f* is present. The letter 'Q' is written above the first measure.

174

Musical staff for measures 174-182. It continues the melodic line. A dynamic marking of *f* is present.

183 R

Musical staff for measures 183-190. It continues the melodic line. A dynamic marking of *f* is present. The letter 'R' is written above the first measure.

191 *sf* S

Musical staff for measures 191-200. It continues the melodic line. A dynamic marking of *sf* (sforzando) is present. The letter 'S' is written above the first measure.

201 *ff*

Musical staff for measures 201-207. It continues the melodic line. A dynamic marking of *ff* (fortissimo) is present.

208 T 26

Musical staff for measures 208-215. It continues the melodic line. A dynamic marking of *ff* is present. The letter 'T' is written above the first measure. The page number '26' is written at the end of the staff.

Flauto I

TROISIÈME PARTIE

Scène IX

Tambours et trompettes
sonnant la retraite

Allegro (♩ = 104)

Air de Faust

Andante sostenuto (♩ = 66)

26 A 15 B 14 1 4 Vns I

10 Solo p 3

21 p A pp B 1

30 un poco rall. a tempo I° 5 pp 3 3 3 3 p < poco sf > riten.

43 Solo C a tempo I° 5 p 3 3 3 1 p cresc. anîmez poco f

56 rallent. anîmez 2 1 1 molto riten. D p < > pp

67 a tempo I° 11 E 15 pp pp ppp

Scène X

Moderato

Andantino con moto

Récit.

(♩ = 88)

(♩ = 56)

Méph.

Pro-fi-te des ins-tants. A-dieu, mo-dè-re toi, Ou tu la perds.

Allegro (♩ = 88)

Allegro (♩ = 72)

long silence

13 B p 1 C 7 p

Scène XI

Allegretto non troppo presto e dolce (♩ = 69)

27 D Solo p

33

40 **E** Marg. **Récit.**
 Que l'air est é-touffant!

47 **Récit.** Marg.
 J'ai

54 **F**
 peur comme une en-fant.

62 **Récit.** Marg. **Allegretto** **Andante** (♩. = 50)
 En son - ge je l'ai *ppp* *ppp*

69 **Récit.** **Allegro**
 pocof *p* *cresc. sf*

76 **Moderato**
p

Le roi de Thulé
 Chanson gothique

Andantino con moto (♩. = 56)
 3 Cb. Fl. II

12 **Alto solo** **A** 12 **B** 8 Fl. II **C**
p *mf*

42 **D** 6
p

63 **E** 4 4 4 2
mf

80 **F** 2 6 **G** 16
p
 Prenez la petite flûte

Flauto piccolo I (Flauto I)

Scène XII

Evocation

Allegro moderato

(♩ = 104)

A
Hb., Cl.

Petite Flûte

22 B Allegro (♩ = 144)
(Un peu plus vite)

Vns I

25

28

31

35 C

38

41

44 D Récit. Méph.

Vont char-mer une en-fant et l'a-me-ner à

50 E Mesuré

Prenez la flûte

Flauto I
Menuet des follets

Moderato (♩ = 88)

Flûte

p

p

9 A

p

13

p

cresc.

16 B 1

f *p* *pp* *mf*

22 C

p

27 D 3

p

35

p

39 E

p

44

p

48 F 1 1 G.P. 1 1

p *p* *p* *ff* *p*

59 **G** *ff* **1** *p*

64

68 **H** *p*

72 *f*

77 **I** *p*

80

84 **J** *p*

87

91 **K** *p*

96

100 *dim.* **L** **1** *ff* **3**

108 *p* *M* *f* 2 6

114 *ff* *pp* 1

120 *ppp* *ff* *mf* Presto e leggero (♩ = 144) 3 P

128

134 *ff*

140 *p*

145 *O*

151

157 *cresc. molto* *ff*

162 *R* Moderato 1 *Presto* *f* Moderato *tr.* *p*

167 *S* Presto *f* *mf* *cresc.* *ff* Allegro non troppo (♩ = 76) Allegretto (♩ = 112) Récit. 2 5 3

Flauto I

Sérénade de Méphistophélès

Allegro mouvement de valse (♩. = 72)

182=1
17 A 11 Vns I pizz.
37 13 C
55 16 D 3
81 5 E
93 13 F
111 Méph. G

(Fa)-tal Fais gran - de ré - sis - tan - ce,
Chut! dis - pa - rais -

f < *ff* *p* *f* *pp* *f* *ff* *f* *p* *3* *3*

Scène XIII

Final: Duo, Trio et Chœur

Andantino non troppo lento (♩. = 56)

13 Hb. 4 3 Hb.
37 Vns I 4 D 4
51 poco riten. poco cresc.

Récit.
A B Andante (♩. = 56)
16 C 2

mf *f* *ppp* *pp* *p* <

57 **E** *a tempo* **2** *mf* *pp* Solo

63

66 **F**

69

72 **G**

75 **1**

78

80 *f*

85 *un poco animato* **H** *p* *f* *p* **8** **I** *p*

99 **3** **J** *pp*

109 **7**

Même mouvement, même valeur de mesure (♩. = 116)

Con fuoco

Solo

157 **K 10** **L 4** **M 4**

Staff 157-180: Flute I part, measures 157-180. Key signature: one flat (B-flat). Time signature: 6/8. Dynamics: *f* (forte), *p* (piano). Performance markings: *Con fuoco*, *Solo*. Fingerings: 10, 4, 2, 4.

181 **N 10** **O**

Staff 181-200: Flute I part, measures 181-200. Dynamics: *p* (piano), *p cresc. molto* (piano crescendo molto), *ff* (fortissimo), *p* (piano). Performance marking: *un poco animando*. Fingerings: 2, 10.

201 **P** **un poco animando**

Staff 201-216: Flute I part, measures 201-216. Dynamics: *mf* (mezzo-forte), *poco f* (poco forte). Performance marking: *un poco animando*. Fingerings: 7.

217 **3**

Staff 217-225: Flute I part, measures 217-225. Dynamics: *f* (forte). Performance marking: *un poco animando*. Fingerings: 3.

226 **Q**

Staff 226-234: Flute I part, measures 226-234. Dynamics: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo). Performance marking: *un poco animando*. Fingerings: 3.

235 **ff** **p**

Staff 235-241: Flute I part, measures 235-241. Dynamics: *ff* (fortissimo), *p* (piano). Performance marking: *un poco animando*. Fingerings: 3.

242 **R** **ff**

Staff 242-250: Flute I part, measures 242-250. Dynamics: *ff* (fortissimo), *p* (piano), *ff* (fortissimo). Performance marking: *un poco animando*. Fingerings: 3.

251

Staff 251-257: Flute I part, measures 251-257. Dynamics: *ff* (fortissimo), *p* (piano). Performance marking: *un poco animando*. Fingerings: 3.

258 **S** **f**

Staff 258-268: Flute I part, measures 258-268. Dynamics: *f* (forte). Performance marking: *un poco animando*. Fingerings: 2.

269 **T 1**

Staff 269-277: Flute I part, measures 269-277. Dynamics: *f* (forte). Performance marking: *un poco animando*. Fingerings: 1.

278

Staff 278-285: Flute I part, measures 278-285. Dynamics: *f* (forte). Performance marking: *un poco animando*. Fingerings: 2.

QUATRIÈME PARTIE

Scène XV

Romance

Andante un poco lento (♩ = 50)

poco riten. **A** *a tempo* Marg.

18 *poco riten.* **B** *Tempo I, un poco animato*

donc fui pour tou-jours, A donc fui pour tou-jours! *p*

26 *p* **C** *p*

38 *riten.* **D** *Tempo I* *poco riten.*

50 *Tempo I* **E** *C. a.* *p*

59 **F** *f > mf* *poco f* *p*

67 **G** *cresc. < p* *Solo* *p*

75 *ritard.* **H** *14* *p* *riten.*

96 **J** *Lento appassionato assai* *poco riten.* *a tempo* **K** *15*

sf p > pp *p < sf > p* *sf > p*

122 Allegro (♩ = ♩) L 21 M 11 N 20 O 17 C. a. P Andante (♩ = ♩)

longue tenue et long silence après l'ateuve.

197 Vns I

Alto soli

Scène XVI

Invocation à la nature

Andante maestoso (♩ = 144)

9 A

18 un poco riten. e marc. B 1° tempo

26 un poco allarg. C 1

37 1° tempo D 3 un poco riten.

48 1° tempo E

Prenez la petite flûte

Flauto piccolo I (Flauto I)

Scène XVII

Récitatif et chasse: *tacet*

Scène XVIII

La course à l'abîme

Allegro (♩ = 144)

Petite flûte

16 A 13 B 12 C 12 D 13 E 4

71

Fl. II

f

75

77

ff

80

ff

G *ritard.* 5

Récit. 1

H 24

I° tempo un poco più animato

114

J 11

Fl. II

ff

2

Scène XIX

Pandæmonium

Maestoso (♩ = 69)

Petite flûte

ff *sf* *sf*

6

sf *sf*

A

11 **B** *ff*

Musical staff 11-23: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 11 starts with a rest and a fingering of 5. Measure 12 has a dynamic marking of *ff*. The staff contains sixteenth-note runs with slurs and accents. Measure 23 ends with a rest and a fingering of 5.

24 **C** *ff* *>* *>* *sf*

Musical staff 24-27: Treble clef, key signature of three sharps. Measure 24 starts with a rest and a fingering of C. The staff contains sixteenth-note runs with slurs and accents. Measure 27 ends with a double bar line and a fingering of 12.

28 **D** *Allegro vivace* ($\text{♩} = 108$) *f* **E** 13

Musical staff 28-54: Treble clef, key signature of three sharps. Measure 28 starts with a rest and a fingering of D. The tempo is *Allegro vivace* with a quarter note equal to 108. The staff contains eighth-note runs with slurs and accents. Measure 54 ends with a double bar line and a fingering of 13.

52 **F** *f*

Musical staff 52-54: Treble clef, key signature of three sharps. Measure 52 starts with a rest and a fingering of F. The staff contains eighth-note runs with slurs and accents. Measure 54 ends with a double bar line.

55 **G** *f* 10

Musical staff 55-68: Treble clef, key signature of three sharps. Measure 55 starts with a rest and a fingering of G. The staff contains eighth-note runs with slurs and accents. Measure 68 ends with a double bar line and a fingering of 10.

69 **G** *Allegro* ($\text{♩} = 72$) *ff* **H** *Fl. III* *rall. molto* 18 2 *G.P.*

Musical staff 69-94: Treble clef, key signature of three sharps. Measure 69 starts with a rest and a fingering of G. The tempo is *Allegro* with a quarter note equal to 72. The staff contains eighth-note runs with slurs and accents. Measure 94 ends with a double bar line and a fingering of 2. There is a section marked *Fl. III rall. molto* and *G.P.* (Grande Pause).

95 **I** *Maestoso* *ff* *Allegro vivace* ($\text{♩} = 132$)

Musical staff 95-98: Treble clef, key signature of three sharps. Measure 95 starts with a rest and a fingering of I. The tempo is *Allegro vivace* with a quarter note equal to 132. The staff contains eighth-note runs with slurs and accents. Measure 98 ends with a double bar line.

99 **J** *Maestoso* 3 3

Musical staff 99-103: Treble clef, key signature of three sharps. Measure 99 starts with a rest and a fingering of J. The tempo is *Maestoso*. The staff contains eighth-note runs with slurs and accents. Measure 103 ends with a double bar line and a fingering of 3.

104 **J** *Maestoso* *mf* *p* *Prenez la grande flûte*

Musical staff 104-107: Treble clef, key signature of three sharps. Measure 104 starts with a rest and a fingering of J. The tempo is *Maestoso*. The staff contains eighth-note runs with slurs and accents. Measure 107 ends with a double bar line and a fingering of 3. The instruction *Prenez la grande flûte* is written below the staff.

Epilogue sur la terre

K

116 **Maestoso, avec le caractère du Récitatif** (♩ = 76)

Chœur
Ô ter - reurs!...

Dans le ciel

Maestoso non troppo lento (♩ = 56)

Flûte
pp

A
Un peu plus animé
ppp
1° tempo

Apothéose de Marguerite

16 **B Moderato** (♩ = 76)
Un peu moins lent

pp

C

D

E 1
cresc. *sf* *dim.*

F

G
1

H

HECTOR BERLIOZ

La damnation de Faust

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Flauto II



Bärenreiter

Kassel · Basel · London · New York · Prag

BA 5448

La damnation de Faust

PREMIÈRE PARTIE

Scène I

Plaines de Hongrie

Andante placido, non troppo lento (♩ = 152)

Hector Berlioz

Flûte

30

39

59

62

89

95

102

108

110

112

8 15 7 A 7

FL. I

B

1

9 D 1

FL. I

3

10 F 9 G 6

H

I

J 1

p *f* *sf* *dim.* *pp* *mf* *cresc.*

117 *p* *poco f*

126 *cresc.*

133 *ff* *ff*

140 *pp* *ff* *f pp*

Scène II

Ronde de paysans

Allegro (♩ = 110)
le double plus vite

3 *mf* *cresc.*

11 *A*

18 *sf* *sf*

24 *B* *sf* *sf*

31

38 *C* Presto (♩ = 152)

48 *D* Andantino 5

Flauto II

62 E Presto 1
mf

71
sf *p*

80 F Andantino 12 G Allegro 1
f *mf*

98
cresc.

106 H

112
sf *sf*

117 I
sf *sf*

122

127

132 J
f 3 *mf* *pp*

139
sempre p *mf*

147 K
sf *sf*

153 L
sf *sf*

159

165 Presto M
sf

171

178
sf *p*

Scène III

Une autre partie de la plaine

N
 187 Moderato (♩ = 80) *Récit.* *Allegro non troppo* (♩ = 88)
 1 1 mesuré 3 *Récit.* 1 *Allegro* *Récit.* 2

O
 197 *Allegro non troppo* mesuré *Mesuré, allegro* (♩ = 112) *Récit.* 1 1 Tamb. *Récit.* 1

Flauto II
Marche hongroise

Allegro marcato (♩ = 88)

A

Musical staff 5-11: Treble clef, key signature of two sharps (F# and C#). Measure 5 starts with a fermata and a dynamic marking of *p*. A triplet of eighth notes is marked with a '3'. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 12-16: Continuation of the piece. Measure 12 has a dynamic marking of *f*. Measure 14 features a first ending bracket labeled '1.' and a triplet of eighth notes marked with a '3'. Measure 15 has a dynamic marking of *p*. Measure 16 has a dynamic marking of *f* and a first ending bracket labeled '2.'. The staff ends with a fermata and a dynamic marking of *p*.

Musical staff 17-22: Continuation of the piece. Measures 17-22 consist of eighth and sixteenth notes with slurs and accents. Measure 22 ends with a fermata and a dynamic marking of *p*.

Musical staff 23-31: Continuation of the piece. Measure 23 has a dynamic marking of *p* and a triplet of eighth notes marked with a '3'. Measure 25 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *p*. Measure 29 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *p* and a first ending bracket labeled '1.'. The staff ends with a fermata and a dynamic marking of *p*.

Musical staff 32-36: Continuation of the piece. Measure 32 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *f* and a first ending bracket labeled '1.'. The staff ends with a fermata and a dynamic marking of *p*.

Musical staff 37b-42: Continuation of the piece. Measure 37b has a dynamic marking of *p* and a first ending bracket labeled '2.'. Measure 39 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*. The staff ends with a fermata and a dynamic marking of *f*.

Musical staff 43-47: Continuation of the piece. Measure 43 has a dynamic marking of *p*. Measure 45 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f* and a first ending bracket labeled '1.'. The staff ends with a fermata and a dynamic marking of *f*.

Musical staff 48-53: Continuation of the piece. Measure 48 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f* and a first ending bracket labeled '1.'. The staff ends with a fermata and a dynamic marking of *f*.

Musical staff 54-58: Continuation of the piece. Measure 54 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *ff*. Measure 58 has a dynamic marking of *p* and a first ending bracket labeled '1.'. The staff ends with a fermata and a dynamic marking of *p*.

Musical staff 59-64: Continuation of the piece. Measure 59 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *p*. The staff ends with a fermata and a dynamic marking of *p*.

Musical staff 65-70: Continuation of the piece. Measure 65 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f* and a first ending bracket labeled '1.'. Measure 70 has a dynamic marking of *f* and a first ending bracket labeled '4.'. The staff ends with a fermata and a dynamic marking of *f*.

DEUXIÈME PARTIE

Scène IV

Nord de l'Allemagne

Largo sostenuto (♩ = 72)

7 A 7 Fl. I 2 B *p*

21 C 5 3 D 2 *Récit.* Faust *Largo* *Récit.* *en - vi - e!* *ff*

39 E Allegro Lento 1 F Allegro 1 Faust G *Qui doit il - lu - mi - ner* *ff*

Vns. I *poco f*

51 *f* *cresc.* *ff*

Chant de la Fête de Pâques

Religioso moderato assai (♩ = 69)

4 2 2 A

16 B 3 *cresc.* *f* *p*

26 C *p* 3 3 3

36 3

39 *sf* *p*

42 D *cresc.*

45 *sf* > *p* *p* E 2

52 *f* *pp* F

62 G *cresc.* *f*

69 *p* H

72 *dim.*

75

78 *un poco riten.* *riten.* I *pp*

83 *a tempo I°* J *pp* K 8 L Fl. I

106 *un poco riten.* *cresc.* *f* *p*

Récitatif presque mesuré
Même mouvement

Scène V

Allegro moderato

Allegro (♩ = 100)

Recit. 10 A 8 B 7 C 3 Vns I

32 Méph. Solo D 1

E
Allegro (♩ = 100)

Scène VI

La cave d'Auerbach à Leipzig

Allegretto con fuoco (♩ = 160)

Chœur de buveurs

B
Allegretto (♩ = 138)

105 **1** *f* **K** **Récit.** **Brand.** *ff*
 Je vais vous chan-ter du nou - veau.

Chanson de Brander

Allegro (♩ = 125)

27 **3** *f* **G.P.** **4** *f* **4** *f* **4** *f* **3**

39 **1** *f* **A** *p*

53 **1** *f* **6** *f* **5** *mf*

77 **3** *ff* **B** **5** *f* **4** *f* **4**

91 **3** *f* **1** *p* **C**

106 **1** *f* **6** *f* **5**

132 **3** *mf* **D** **G.P.** **4** *ff* **4** *f* **4** *f*

147 **3** *f* **1** *f* **E** *p*

163 **1** *f* **6** *f* **5** *mf*

Allegro moderato **F** **1** *un poco rall.* **Récit.** **7**
 Basses II

25 F *p* *3* *3* *3* *3* *3* G

32 H *3* *3* *3*

38 *6* *6* *3* *6* *6* *3* *6*

41 I *p cresc.* *p cresc.*

47 J *p* *f* *f*

54 *p* *3* *3* *3* *dim.*

59 K *p* *cresc. molto* *f* **Allegro** 61

61b 62 63

63c 64 65 L

65c 66 67

67b 68

69 M **Andante** N 2 O1

83

87 *p* senza ritardare

90 *pp* 3 *smorzando* 3 3 3 3

93 *perdendo* 3 3 3 3

96 2 *pp* *Q 11*

Ballet des sylphes

Allegro mouvement de Valse

12 *pp*

49 *pp* **A 24**

57 *poco sf* **C 13**

78 *ppp* **D 20**

109 = 1 **E**
Vns **Allegro** (♩ = 152)
 Faust **Récit.**
 Marga-ri - ta! Qu'ai-je vu! qu'ai-je vu!
ff *ff*

5

Quel - le cé - leste i - ma - ge! quel ange Au front mor - tel! Où le trou -

8

ver? Vers quel au - tel Traî - ner Des é - tu - diants voi -

Mesuré **H** *f*
Moderato (♩ = 80) Méph. Récit.

Prenez la petite flûte

19

ci la jo - yeu - se co - hor - te Qui va pas - ser de - vant sa por - te; Par - mi ces jeu - nes

mf *mf*

21

fous, au bruit de leurs chan - sons, Vers ta beau - té nous par - vien - drons.

Scène VIII

Final

Chœur d'étudiants et de soldats

Allegro (♩. = 96)

A 10 B 11 C 10 D 8 E 8 F 10 G 3

69

Fl. I

p cresc. *f*

77

H Même mouvement Chanson d'étudiants

2 I 15

102 J 7 *f* K 12 L 7 6/8

Chœur de soldats et chanson des étudiants *ensemble*

132 M *f* N

142 N 1

152 O

160 P

167 Q

174

183 R

191 *sf* S

201 *ff*

208 T 26

Flauto II

TROISIÈME PARTIE

Scène IX

Tambours et trompettes
sonnant la retraite
Allegro (♩ = 104)

Air de Faust
Andante sostenuto (♩ = 66)

Scène X

Moderato (♩ = 88) Andantino con moto (♩ = 56)

Scène XI

Allegretto non troppo presto e dolce (♩ = 69)

49 **F** Récit. 1 *pp*

57 1

62 **G** Récit. *ppp* **Allegretto** *ppp* **Andante** (♩. = 50)

69 **H** Récit. *poco f* **Allegro** 2 *p* **Moderato** *p*

Le roi de Thulé
Chanson gothique

Andantino con moto (♩. = 56)

Cb. *pizz.*

28 **B** 8 *p* *f* *mf* **C** 4

47 2 *f* 3 **D** 6 *mf*

63 *p* *f* *mf* **E**

70 4 2 3

84 **F** 6 **G** 16

Prenez la petite flûte

Scène XII

Evocation

Allegro moderato (♩ = 104)

Petite flûte

12

A

Hb., Cl.

mf

22

B

Allegro (♩ = 144)

(Un peu plus vite)

Vns I

p

25

28

31

35

C

38

41

44

D

Récit. 2

Méph.

et l'a-me-ner à

50

E

Mesuré

mf

Flauto piccolo II (Flauto II)

Menuet des follets

Moderato (♩ = 88)

Petite flûte

5

9 A

14

19 B 1

25 3 D

34

39 E

44

48 F 1 1 G.P. 1 1

59 G 1

p *cresc.* *f* *p* *pp* *mf* *p* *p* *ff* *p* *ff* *p* *p*

64

68 H *p*

73 *f*

77 I *p*

81 3 3 3 3

85 J *p*

89 K

95 *p*

100 L 1 *dim.* *ff* N *p*

109 M 2 *f* *ff* *pp*

115 1 O 5

Detailed description: This is a musical score for Flauto piccolo II (Flauto II) on page 21, covering measures 64 to 115. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include fingerings (e.g., 1, 2, 3, 5), slurs, and accents. Specific sections are labeled with letters: H (measure 68), I (measure 77), J (measure 85), K (measure 89), L (measure 100), M (measure 109), and N (measure 104). Measure 115 includes a fingering '1' and a circled '5'.

Flauto piccolo II (Flauto II)

Presto e leggiero (♩ = 144)

125 *P*
ff *mf*

130

136 *ff* *p*

142

147 *Q*

152

157 *cresc. molto* *ff*

162 *Moderato* *Presto* *f* *Moderato* *Presto* *f*

168 *mf* *cresc.* *ff* *Allegro non troppo* *Allegretto*
 (♩ = 76) (♩ = 112)
 2 T Récit. 5 3
 Prenez la grande flûte

Sérénade de Méphistophélès

182 = 1 *Allegro mouvement de valse* *Même mouvement*
 (♩ = 72) 111 G 8

Flauto II
Scène XIII
Final: Duo, Trio et Chœur

Andantino non troppo lento (♩. = 56)

Flûte
4 Hb.
3
mf

15 Récit. A
Andante (♩. = 56)
B 16 C 2 Vns I
4 D 8
f ppp poco riten. a tempo pp

54 Fl. I
1 E 2 5 F 8 G 6 Vns
mf f

84 un poco animato
Hanimato
p f p p

Scène XIV
Trio et Chœur

Allegro (♩. = 116)

123 = 1
18 A 1 1
f ff p

27 2 1 1 B 2

38 2 2 1 1 C 1 1

50 1 1 3 D sans rallentir 11
f pp

73 E 27 Faust F 7 riten.
Où mon âme au bon- ppp poco cresc.

115 rallent. G Tempo I 6
poco f p f

130 ff 3 3 3 3 3 H
ff

135 I 8
p

150 J **3** *f*

Même mouvement, même valeur de mesure (♩. = 116)

157 *Con fuoco* **K 10** **L 8** **M 4** **FL. I** **2** **N 10** *f*

195 **O 10** *p cresc. molto* *ff* *mf* *P un poco animando* **7** *poco f*

218 **3** *f*

226 *ff*

232 **Q** *p* *cresc.* *ff* *p* *ff* *p* **4** **6**

250 **R** *ff*

256 **4** **S**

265

272 **T 1**

281

QUATRIÈME PARTIE

Scène XV

Romance

Andante un poco lento (♩ = 50)

poco riten. a tempo tempo I, un poco animato

2 1 1 1 1 1 1 1 A 10 B 1 2

26 Fl. I 1 1 C 5 2 D 2 1 1 2 1 *poco riten.*

50 Tempo I E 5 C. a. F 1

62 2 G 7 rit. 1

Più animato ed agitato (♩ = 96)

riten. J Lento appassionato assai

77 H 15 Fl. I 1 2

longue tenue et long silence après la tenue.

104 *poco riten.* a tempo 1 K 15 L Allegro (♩ = 70) P Andante (♩ = 11)

Alto soli

Scène XVI

Invocation à la nature

Andante maestoso (♩ = 144)

Fl. I A 2

14 3 2 1 B 1° tempo 6 C 3

35 un poco allarg. I° tempo D 3 2 un poco riten.

47 E I° Tempo

Flauto II

Scène XVII

Récitatif et chasse: *tacet*

Scène XVIII

La course à l'abîme

Allegro (♩ = 144)

16 A 13 B 12 C 6

Sopr.

D 12

Hb. I E

Mar-ga - ri - - ta... *f > p*

68 *ff dim.* *p*

73 *f*

76

79 *ff* *mf* *f* ritard. poco a poco Récit.

90 H° tempo un poco più animato *mf* cresc. poco a poco *f*

124 cresc. molto *ff*

Allegro (♩ = 72)

69 *mf* *ff* **G** 18 2 *H* *rallent. molto* *f* G.P.

Maestoso

I Allegro vivace (♩ = 132)

95 *ff*

99

Maestoso **J**

106 *mf* *p*

Epilogue sur la terre

K 116 Maestoso, avec le caractère du Récitatif (♩ = 76) **Chœur**

Ô ter - reurs!

Dans le ciel

Maestoso non troppo lento (♩ = 56)

pp

A Un peu plus animé

7 *ppp* 1° tempo

Flauto II
Apothéose de Marguerite

16 **B** Moderato (♩ = 76)
Un peu moins lent

pp

21 **C**

26

31 **D**

36

41 **E**

46 **F**

51

56 **G**

61

66 **H**

70

HECTOR BERLIOZ

La damnation de Faust

Urtext der New Berlioz Edition
Urtext of the New Berlioz Edition

Flauto III



Bärenreiter

Kassel · Basel · London · New York · Prag

BA 5448

Flauto III (Flauto piccolo)

La damnation de Faust

PREMIÈRE PARTIE

Scène I

Plaines de Hongrie

Hector Berlioz

Andante placido, non troppo lento (♩ = 152)

Petite flûte

15 A 12 B 15 C 10 D 10 E 11 F 9 G 4

88 Fl. I H 2 3

97 3 2 3

105 I f

109

111

113 J 6 4 K 2 mf pp cresc.

131 L ff ff tr

139 M 1 5 ff

Scène II

Ronde de paysans

Allegro (♩ = 110)
le double plus vite

14 *mf* *cresc.* 1

20 *sf* *sf* 5

35 *Presto* (♩ = 152) *Andantino* *Presto* *Andantino*
C 17 D 6 E 18 F 10

90 *Allegro*
Faust G
De leurs plai - sirs ma mi - sère est ja - lou - se. *f* *mf*

98 *cresc.* *f* 1

109 *mf* 2 I₁

118 *sf* *sf* 5

131 *f* *mf* *pp* *sempre p* 3

141 *mf* 1 K 3

149 *sf* *sf* 2 L₁

159 *Presto* M 17

Flauto piccolo (Flauto III)

Scène III

Une autre partie de la plaine

N

187 Moderato (♩ = 80) **3** Allegro non troppo (♩ = 88) mesuré **3** Récit. **1** Allegro Récit. **2**

197 **O** Allegro non troppo mesuré Récit. **1** Mesuré, allegro (♩ = 112) **1** Tamb. Récit. **1**

C. à p.

Marche hongroise

Allegro marcato (♩ = 88)

A

11 *p* **3**

16 *f* **3** 1. 2. **B**

23 *p* **3** 1.

30 *f* *p* *f* *p* **3** 1.

37b 2. **D** *p* *f*

42 *p* 1.

47b 2. **E** *f* **3**

54 *ff* *p* **F**

60 *f* *p*

Flauto piccolo (Flauto III)

66 *f* G

75 H 12 I 4 Hb., Cl. *f* 3 J *ff*

97 *ff* 1 *ff* 1 K

107

113 L 3

118

123

129 M 3

134 N

140

145

151

Detailed description: This is a musical score for the Flauto piccolo (Flauto III) part of a piece. The score is written on ten staves, each containing a line of music. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Section letters (G, H, I, J, K, L, M, N) are placed above the staves. Dynamic markings include *f* (forte), *ff* (fortissimo), and accents. There are also some performance instructions like 'Hb., Cl.' and 'H 12 I 4'. The score ends with a double bar line and a fermata in measure 151.

DEUXIÈME PARTIE

Scène IV

Nord de l'Allemagne

Largo sostenuto (♩ = 72) Récit. Largo Récit. Allegro Lento Allegro

7 A10 B6 C9 D2 1 1 1 E2 1 F6 G6

Flûte

Chant de la Fête de Pâques

Religioso moderato assai (♩ = 69)

12 A 8 B 13 C 7 D 5

47 Fl. I, II E Sopr. Christ vient de res-sus-ci f pp

54 F

60 G

66 cresc. f p

70 H dim.

73

76

79 *un poco riten.*

83 *a tempo I°*

88 *pp*

Récitatif presque mesuré
Même mouvement

Prenez la petite flûte **6** **4**
2.R

Scène V

Allegro moderato

112 Fl.

Petite flûte *f* tacet jusqu'à la fin de scène

Scène VI

La cave d'Auerbach à Leipzig: *tacet*

Chœur de buveurs: *tacet*

Chanson de Brander: *tacet*

Fugue

Sur le thème de la Chanson de Brander

184 *Allegro non troppo* (♩ = 96)

G 13 H 9 I 4 Hb.

216 *Allegro non troppo* (♩ = 96)

J Récit. 10 K 4 L 12

(petite Flûte) *f*

Chanson de Méphistophélès

8 *Allegretto con fuoco* (♩ = 168)

Vns I *pizz.* *f*

8 *ff* *ff*

A 22 B 22 C 15 D 7

79 *f* *ff*

Allegro non troppo E 8 *Allegro leggiero* (♩ = 100) F 10 G 12 H 7 I 6 *Andantino* (♩ = 76) J 21

Flauto piccolo (Flauto III)

Scène VII

Air de Méphistophélès

Moderato assai un poco lento (♩ = 69)

7 A 19 B 6

Méph. *riten.*

Com - mencent pour ton rê - ve un su - a - ve con -

Chœur de gnomes et de sylphes

Songe de Faust

37=1 Andante (♩ = 54)

C

Vns Chœur

6 D 9 E 7 F 5 G 4

34 H 8 I 9 J 5 Fl., Vns I

59 K Fl. **Allegro**

61 *f*

61c 62 63

63c 64 L 65

65b 66

67 68

68c **Andante** M 10 N 1 Solo *p*

84 *senza ritardare* **12 Q12**

Allegro mouvement de Valse

Ballet des sylphes

112=1 **24 A15** Vns I

49 **B** *pp*

56 *poco sf*

65 **C13** *ppp* **D20**

109=1 **E 6 F 4 G 7 H** *Méph.* **Récit.**

Des é - tu - diants voi - ci la jo - yeu - se co -

20 *mf*

hor - te Qui va pas - ser de - vant sa por - te; Par - mi ces jeu - nes

21 *mf* *f*

fous, au bruit de leurs chan - sons, Vers ta beau-té nous parvien - drons.

Scène VIII:
tacet

TROISIÈME PARTIE

Scène IX: *tacet*

Scène X: *tacet*

Scène XI: *tacet*

Scène XII

Evocation

Allegro moderato (♩ = 104)

Hb., Cl. ^A

6 Hb., Cl. ^A

mf

B

Allegro (♩ = 144) (Un peu plus vite)

Vns I

1 *p*

35 **C**

40



42



45



D Récit. 3

51



E Mesuré 1

p

Menuet des follets

Moderato (♩ = 88)



p

5



8



A *p*

12



15



cresc. *f* *p* *pp*

19



B 1 C *mf* *p*

24



p 3

Musical score for Flauto piccolo II (Flauto III), measures 32 to 85. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *ff*, and *f*, and includes performance markings such as slurs, accents, and fingerings. The score is divided into sections labeled D, E, F, G, H, I, and J.

32 *p* D

36

40 *p* E

44 *f*

48 *p* F *p* *ff* G.P. *p*

59 *ff* G

64

68 *p* H

74 *f* I

78 *p*

82

85 *p* J

89 K

95 *p*

100 2 L 1 3 M 2

ff *p* *f*

114 1 O 5

ff pp

125 **Presto e leggero** (♩ = 144)

ff mf

131

137 *ff* *p*

143 Q

149

155 *cresc. molto*

161 **Moderato Presto** **Moderato Presto**

ff *f* *f* *mf*

R 1 2 S

169 *cresc.* *ff*

Allegro non troppo Récit. **Allegretto**

(♩ = 76) 3 (♩ = 112)

2 T 2 3 3

Flauto piccolo II (Flauto III)
Sérénade de Méphistophélès

Allegro mouvement de Valse (♩. = 72)

17 A 11

Vns I pizz. *f* <

36 13 C 3 16 D 14 Chœur *ff* *p* Un anneau con - ju -

89 E *f* < *mf* 13 F 3

110 *ff* *f* G 1 5 3 3

Même mouvement

Scène XIII et XIV: *tacet*

QUATRIÈME PARTIE

Scène XV à XVII: *tacet*

Scène XVIII

La course à l'abîme

Allegro (♩ = 144)

Vns I 14 A 13 B 12 C 12 10 2

54 D 13 E 4 Fl. II 3 3 3 3

73 F *f*

76 3

79 *ff* 3 G 6 H 24 *ritard. poco a poco* I° tempo un poco più animato

114 J 6 11 5 Fl. II
II. Fl. *ff*

Scène XIX Pandæmonium

Maestoso (♩ = 69) *ff* *sf* A

16 B C *ff* *sf*

26 Allegro vivace (♩ = 108) D E 6 13

52 F *f*

56 Allegro (♩ = 72) G 12 18 2 *ff* G.P.

92 H rallent. molto Fl. II Maestoso I Allegro vivace (♩ = 132) *ff*

98 *ff*

104 Maestoso J *mf* *p* Prenez la grande flûte

Epilogue sur la terre

K 116 Maestoso, avec le caractère du Récit. (♩ = 76) 2 2 2 1 6 1 Chœur

Flauto III
Dans le ciel

Maestoso non troppo lento (♩ = 56)

Flûte *pp*

9 **A** Un peu plus animé *pp* *riten.* *ppp* I° tempo **1**

Apothéose de Marguerite

B Moderato (♩ = 76)
Un peu moins lent *pp*

16

22 **C**

28 **D**

34

40 **E**

46 **F**

52

58 **G**

64 **H**

70