

Rêverie

Erschienen 1891

L.76(68)

Andantino *sans lenteur**pp très doux et très expressif*

5

9

13

18

mf

dim.

meno p

pp

3

3

22

poco cresc. *più cresc.*

This system contains measures 22 through 26. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The right hand features a melodic line with a long slur over measures 22-26, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *poco cresc.* at the start and *più cresc.* at measure 24.

27

f *p* *f* *p* *dim.*

This system contains measures 27 through 31. The key signature changes to two sharps (D major or F# minor). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings are *f*, *p*, *f*, *p*, and *dim.* across the measures.

32

pp espr.

This system contains measures 32 through 37. The key signature changes to one sharp (E major or C# minor). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *pp espr.* is present at measure 34.

38

pp *sf* *mf*

This system contains measures 38 through 43. The key signature changes to two sharps (F# major or C# minor). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings are *pp*, *sf*, and *mf*.

44

dim. *rit.* *p*

This system contains measures 44 through 48. The key signature changes to one sharp (D major or F# minor). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *dim.*, *rit.*, and *p*.

49

p *più p* *p*

Measures 49-55: This system contains six measures. The right hand features a melodic line with a trill in measure 50 and a triplet in measure 55. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p*, *più p*, and *p*.

56

più p *pp*

Measures 56-61: This system contains six measures. The right hand has a triplet in measure 56 and a trill in measure 61. The left hand continues with a steady accompaniment. Dynamics include *più p* and *pp*.

62

p. *cresc.* *mf*

Measures 62-68: This system contains seven measures. The right hand features a triplet in measure 62 and a trill in measure 68. The left hand has a melodic line with a trill in measure 68. Dynamics include *p.*, *cresc.*, and *mf*.

69

p *più p*

Measures 69-71: This system contains three measures. The right hand has a triplet in measure 69 and a trill in measure 71. The left hand has a melodic line with a trill in measure 71. Dynamics include *p* and *più p*.

72

pp

Measures 72-74: This system contains three measures. The right hand has a melodic line with a trill in measure 74. The left hand has a melodic line with a trill in measure 74. Dynamics include *pp*. The system ends with a double bar line and a 2/4 time signature.

75

80

85

90

96

RÉVERIE
pour le piano
par
C. DEBUSSY

PIANO

And^{no} sans lenteur

pp très doux et très expressif

meno p *mf*

dim.

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