

Bolero, from the ballet Fandango

Tempo di Bolero, moderato assai

Opus M. 81

Maurice Ravel (1875-1937)

(c) 2011 Teo Vincent IV

Violin I

Bass

Piano

5

Vln. I

Bass

Pno.

9

Vln. I

Bass

Pno.

13

Vln. I

Bass

Pno.

Bolero, from the ballet Fandango 2

17

Vln. I

Bass

Pno.

21

Vln. I

Bass

Pno.

25

Vln. I

Bass

Pno.

29

Vln. I

Bass

Pno.

Bolero, from the ballet Fandango 3

33

Vln. I
Bass
Pno.

This system covers measures 33 to 36. The Vln. I part features a melodic line with eighth-note patterns and slurs. The Bass part provides a steady accompaniment with quarter notes. The Pno. part consists of a rhythmic accompaniment with frequent triplets in both hands.

37

Vln. I
Bass
Pno.

This system covers measures 37 to 40. The Vln. I part continues with a melodic line, including a long note in measure 38. The Bass part maintains the quarter-note accompaniment. The Pno. part continues with its triplet-based accompaniment.

41

Vln. I
Bass
Pno.

This system covers measures 41 to 44. The Vln. I part has a melodic line with a key signature change to one flat (B-flat) in measure 41. The Bass part continues with quarter notes. The Pno. part continues with triplets, including some chords in the right hand.

45

Vln. I
Bass
Pno.

This system covers measures 45 to 48. The Vln. I part features a melodic line with a triplet in measure 45. The Bass part continues with quarter notes. The Pno. part continues with triplets and chords in the right hand.

Bolero, from the ballet Fandango 4

49

Vln. I

Bass

Pno.

53

Vln. I

Bass

Pno.

57

Vln. I

Bass

Pno.

61

Vln. I

Bass

Pno.

Bolero, from the ballet Fandango 5

65

Vln. I

Bass

Pno.

69

Vln. I

Bass

Pno.

73

Vln. I

Bass

Pno.

77

Vln. I

Bass

Pno.

fine