

CUAUHNAHUAC

Silvestre Revueltas

Lento (accel. e cresc. poco a poco)

1 2 2 2

15 3

22 3 *f* *ff* *sff* *sff* *fff*

31 G.P. 4 5 2

42 6 *sf* *sf* *mf*

50 4 7 2 3 8 5 9 Trmp. I *molto stringendo* 2

67 10 *ff* *f* *Molto meno mosso (espress.)* 11 2 2

77 12 2 2 3 3

89 13 2

14

96

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sff*

15

102

mf *f*

con sord. senza sord.

16

17

110

ff *sff* *ff*

18

121

ff

19

Solo con sord.

127

f

20

21

134

22

con sord.

145

pp

23

24 Andante molto espress.

154

25

26

174

poco rit. 27 a tempo

188

200

f Tbn. I

207 **28**

ff *fff*

molto accel. **Allegro vivo (con brio)**

Detailed description: This staff contains measures 207 to 214. It begins with a treble clef and a 3/4 time signature. The music features a series of eighth notes with accents, followed by a change to a 4/4 time signature and then back to 3/4. The dynamics start at fortissimo (ff) and increase to fortississimo (fff). The tempo marking is 'molto accel.' (very accelerated) and 'Allegro vivo (con brio)' (lively and with spirit).

215 **29** **30** **31**

ff *ff* *ff*

Detailed description: This staff contains measures 215 to 229. It starts with a 3/4 time signature and includes a 4-measure rest. The music continues with eighth notes and a triplet. The dynamics are consistently fortissimo (ff). There are fingerings of 4 and 5 indicated above the notes.

230 **32** **33** **34**

ff *ff*

con sord. **senza sord.**

Detailed description: This staff contains measures 230 to 243. It begins with a 3-measure rest and a 3/4 time signature. The music features eighth notes with accents and a triplet. The dynamics are fortissimo (ff). The instruction 'con sord.' (with mutes) is present for the first part, and 'senza sord.' (without mutes) for the second part.

244 **35** **36** **37**

sf *sf* *ff*

Detailed description: This staff contains measures 244 to 254. It starts with a 3/4 time signature and includes a 3-measure rest. The music features eighth notes and triplets. The dynamics are sforzando (sf) and fortissimo (ff).

255 **38** **39** **40** **41** **42**

mf

con sord.

Detailed description: This staff contains measures 255 to 275. It begins with a 5-measure rest and a 3/4 time signature. The music includes a 2-measure rest and a 4-measure rest. The dynamics are mezzo-forte (mf). The instruction 'con sord.' (with mutes) is present.

276 **43** **44** **45**

mf

Detailed description: This staff contains measures 276 to 291. It starts with a 3-measure rest and a 3/4 time signature. The music features eighth notes with accents and a 6-measure rest. The dynamics are mezzo-forte (mf).

292 **46** **47**

f

Detailed description: This staff contains measures 292 to 306. It begins with a 6-measure rest and a 3-measure rest. The music features eighth notes with accents and a triplet. The dynamics are forte (f).

307 **48** **49**

mf

Detailed description: This staff contains measures 307 to 322. It starts with a 2-measure rest and a 3-measure rest. The music features eighth notes with accents and a 5-measure rest. The dynamics are mezzo-forte (mf).

323 **50** **51** **52** **53**

f *f* *fff*

Detailed description: This staff contains measures 323 to 340. It begins with a 3-measure rest and a 7-measure rest. The music features eighth notes with accents and a triplet. The dynamics are forte (f) and fortississimo (fff).

341 **54**

fff

Detailed description: This staff contains measures 341 to 348. It starts with a 3-measure rest and a 4-measure rest. The music features eighth notes with accents. The dynamics are fortississimo (fff).

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Lento (accel. e cresc. poco a poco)

2 3 2 2 2 3 2

15 4 3 ff sf

23 G.P. 4 2 2 sf fff

35 5 2 2 sf

45 6 2 6 7 2 3 8 5 sf

64 9 Trmp. I molto stringendo 10 sf f

72 11 2 2 3 2 3 3 ff f

87 12 sf sf sf sf

92 13 2 3 3 fff sf sf sf

99 14 15 sf sf sf sf sf

Allegro vivo (con brio)

222 **30** 5 **31** **32** 6 **33** 5 **34** senza sord. *ff* 3 *ff* 3

242 **35** **36** 3 **37** 3 *sf* *sf* *ff* 3 3

253 **38** 5 **39** 5 **40** 3 **41** 2 4

275 con sord. **42** 3 3 3 3 3 3 **43** 6 **44** 5 **45** *mf* *mf*

291 **46** 6 **47** 3

306 **48** 2 **49** 3 5 *f* *mf*

316 7 **50** **51** 7 **52** *f* *f*

336 **53** 3 *sf* *fff*

344 **54** *fff*

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Lento (accel. e cresc. poco a poco)

1 2

15 3 4 *ff* *ff* *ff* *ff*

24 G.P. 4 2 2

36 5 2 3 6 2

48 6 2 3 5 9 *molto stringendo* 10 3

69 11 *Molto meno mosso (espress.)* 2 2 2 2 2 3

84 12 3 2 13

95 Fag. III *fff* *sf sf sf sf*

100 14 *sf* 15 *mf* con sord. 3 2

108 senza sord. 3 16 *f* *sf* *sf* 4

118 **17** **3** **18**

ff

Detailed description: Musical staff 118-125. Starts with a treble clef and a 3-measure rest. Measure 118 has a box '17' and a '3' above it. Measure 119 has a box '18'. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking 'ff' is placed below the staff.

126 **19** **4**

Detailed description: Musical staff 126-135. Starts with a treble clef. Measure 126 has a box '19'. The music continues with eighth and sixteenth notes. Measure 135 has a box '4'. There is a dynamic marking 'ff' below the staff.

136 **20** **21** **22** **3** **3** **3** Tpt. Do

Detailed description: Musical staff 136-148. Starts with a treble clef. Measures 136-148 are mostly rests. There are boxes '20', '21', and '22' above the staff. There are '3' markings above measures 140, 142, and 144. The text 'Tpt. Do' is written to the right of the staff.

149 **23** **24** **2** **11** **Andante molto espress.**

Detailed description: Musical staff 149-166. Starts with a treble clef. Measure 149 has a box '23'. Measure 150 has a box '24'. There are '2' and '11' markings above the staff. The tempo marking 'Andante molto espress.' is written above the staff.

167 **2**

Detailed description: Musical staff 167-176. Starts with a treble clef. Measures 167-176 are mostly rests. There is a box '2' above measure 170.

177 **25** **26** **3** **5** Trmp. I

Detailed description: Musical staff 177-189. Starts with a treble clef. Measures 177-189 are mostly rests. There are boxes '25' and '26' above the staff. There are '3' and '5' markings above measures 178 and 180. The text 'Trmp. I' is written above the staff.

poco rit. a tempo

190 **27** **3** **2** **2**

Detailed description: Musical staff 190-207. Starts with a treble clef. Measures 190-207 are mostly rests. There is a box '27' above measure 191. There are '3' and '2' markings above measures 190 and 192.

203 **28** **ff** Tbn. I

Detailed description: Musical staff 203-207. Starts with a treble clef. Measure 203 has a box '28'. The music consists of eighth notes. A dynamic marking 'ff' is placed below the staff. The text 'Tbn. I' is written above the staff.

208 **fff**

Detailed description: Musical staff 208-212. Starts with a treble clef. Measures 208-212 are mostly rests. A dynamic marking 'fff' is placed below the staff.

molto accel. **Allegro vivo (con brio)**

215 29 4 30 5 31 2 32 6

ff *ff* *ff*

236 33 5 34 2 35 36 3 37

ff *sf* *sf*

252 38 5 39 5 40 2 3

ff *f*

269 41 2 42 4 43 3 44 5 5

mf

290 45 7 46 6 47 8 48 4 49 8 50

324 Tpt. Do 51 7 52 6 53

f *fff*

342 54

fff

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Lento (accel. e cresc. poco a poco)

1 2

15 3 4 3 *ff* *ff*

23 *ff* *fff* G.P. 4 2

35 5 2 3

46 6 2 6 7 2 3 8 5 9 *molto stringendo* 3

Molto meno mosso (espress.)

68 10 2 11 2 2 2 2 2

81 12 3 3 2 13

94 Fag. III *fff*

99 14 15 *sf sf sf sf sf* *sf*

106 **16** *senza sord.* **2** **3** **3** *f* *sf* *sf*

Musical staff 106-113. It begins with a 2-measure rest, followed by a 3-measure triplet of eighth notes marked *f*. This is followed by another 3-measure triplet of eighth notes. The staff then contains several rests and a final 3-measure triplet of eighth notes marked *sf*. The time signature changes from 3/4 to 4/4, then 3/4, then 2/4, and finally 3/4.

114 **17** **3** **18** *ff*

Musical staff 114-124. It starts with a 4-measure rest, followed by a 3-measure rest. The staff then contains a series of eighth notes with accents, marked *ff*. The time signature changes from 3/4 to 4/4, then 3/4, and finally 4/4.

125 **19**

Musical staff 125-131. It contains a series of eighth notes with accents, marked *ff*. The time signature changes from 4/4 to 3/4.

132 **20** **21** **22**

Musical staff 132-147. It consists of several rests of varying lengths: 4 measures, 4 measures, 5 measures, 3 measures, 2 measures, 3 measures, and 3 measures. The time signature changes from 3/4 to 4/4, then 5/4, 3/4, 2/4, 4/4, and 3/4.

148 Tpt. Do **23** **11**

Musical staff 148-164. It begins with a 2-measure rest, followed by a melodic phrase of eighth notes. This is followed by a 4-measure rest and an 11-measure rest. The time signature changes from 3/4 to 4/4, then 3/4, and finally 4/4.

165 **24** *Andante molto espress.* **2**

Musical staff 165-175. It consists of several rests of varying lengths: 2 measures, 3 measures, 2 measures, 3 measures, 2 measures, 3 measures, 2 measures, 4 measures, 3 measures, and 2 measures. The time signature changes from 2/4 to 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 4/4, 3/4, and 2/4.

176 **25** **26** *Trmp. I*

Musical staff 176-188. It consists of several rests of varying lengths: 3 measures, 4 measures, 3 measures, 2 measures, 3 measures, 2 measures, and 3 measures. The time signature changes from 2/4 to 3/4, 4/4, 3/4, 2/4, 3/4, 2/4, and 3/4.

189 **27**

Musical staff 189-196. It consists of several rests of varying lengths: 3 measures, 2 measures, 3 measures, 2 measures, and 3 measures. The time signature changes from 3/4 to 2/4, 3/4, 2/4, and 3/4.

197 **2**

Musical staff 197-203. It consists of several rests of varying lengths: 2 measures, 3 measures, 2 measures, 3 measures, and 2 measures. The time signature changes from 3/4 to 2/4, 3/4, 2/4, 3/4, and 2/4.

203 Tbn. I 28
ff *fff*

209 29 molto accel.
4
ff
Allegro vivo (con brio)

220 30 5 31 2 32 6 33 5 34 2
ff *ff*

243 35 36 3 37 3 3
ff *sf* *sf* *ff*

255 38 5 39 5 40 2 41 2 4
f 3

275 42 3 43 44 5 45 5 46 7 6
mf

303 47 8 48 4 49 8 50 Tpt. Do 3
f

327 51 7 52 6 53
fff

344 54
fff