

# SCHUBERT

Urtext  
der Neuen  
Schubert-Ausgabe

Urtext of the  
New Schubert  
Edition

Streichquartett in G

String Quartet in G major

D 887 – op. post. 161



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Bärenreiter

BA 5616



Franz Schubert

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String Quartet in G major

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Herausgegeben von / Edited by  
Werner Aderhold

Urtext der Neuen Schubert-Ausgabe  
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Violino I



Bärenreiter Kassel Basel London New York · BA 5616

Violino I

# Quartett in G

String Quartet in G major  
D 887-op.post.161

Franz Schubert  
20.-30. Juni 1826

Allegro molto moderato

The musical score for Violino I is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is 'Allegro molto moderato'. The score includes various dynamic markings: *p*, *cresc.*, *f*, *ff*, *pp*, *fz*, and *decresc.*. It also features accents (>) and tremolos (tr). Measure numbers 10, 21, 31, 41, 48, 55, 62, 69, 75, and 80 are indicated at the beginning of their respective staves. A specific instruction for measure 29 is provided in the footnote.

\*) Takt 29: Hier, wie bei den übrigen betonten Tremolofiguren des Satzes, bezieht sich der Akzent auf die Figur als ganze, nicht etwa nur auf deren ersten Ton. / Here as with the other stressed tremolo figures the accent refers to the figure as a whole, not only to the first note.

86 *decresc.* *cresc.* *fff*

92

98 *ff* *fz*

104 *p* *f* *p* *pp*

110 *pizz.* *pp* *simile*

117 *decresc.* *f* *arco*

124

131 *fz* *p*

137 *f* *p* *pp* *pp*

144

151 *decresc.* *cresc.* *f* *p*

158 *f* *p* *cresc.*

164 *f* *decresc.* *p* *pp* *1* *1.3* *p* *cresc.* *f*

170

2.

*mp*

177

*cresc.* *f* *p* *pp*

184

*pp*

191

197

*cresc.* *f* *p* *pp*

202

207

*ff*

212

*fz* *fz*

217

*fz* *pp* *dim.*

223

*dim.* *f* *cresc.* *ff*

229

*ff*

236

*fz*



312 *fz* *fz*

320

327 *cresc.* *ff*

333 *p* *cresc.*

339 *f* *fz* *pp* *staccato* \*)

346

352 *decresc.* *cresc.* *pp* *pp*

358

364 *decresc.* *cresc.* *f*

370

\*) "Staccato" gilt sicherlich bis zum Ende des Abschnitts, als allgemeine Anweisung verbindlich wohl mindestens bis Takt 351; ob Schubert darin zwischen noch eigens bezeichneten und unbezeichneten Figuren unterscheiden wollte, muß offen bleiben. / "Staccato" surely applies up to the end of the section, as a general instruction at least until measure 351; whether within this section Schubert intended to distinguish between specified and unspecified figures must remain unanswered.

Violino I

376

382 *fz* *p* *f* *p*

387 *decresc.* *pizz.* *pp* *arco*

394 *decresc.* *cresc.*

400 *f* *p* *f*

406 *p* *cresc.* *f*

412 *decresc.* *p* *pp* *pp*

419 *cresc.*

425 *ff* *fz* *fz* *p*

431 *fz* *p* *cresc.* *ff* *mf*

438 *ffz* *mf* *ffz* *ffz*

Detailed description: This is a page of a musical score for Violino I, containing measures 376 through 438. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *fz*, *p*, *f*, *pp*, *ff*, *mf*, *decresc.*, and *cresc.*. Performance instructions like *pizz.* and *arco* are also present. The piece concludes with a double bar line at the end of measure 438.



## Andante un poco mosso

*fz* *p* *p*  
*cresc.* *pizz.* *arco* *pp*  
*cresc.* *pizz.* *arco* *pp*  
*cresc.* *f* *p*  
*fz* *p* *arco* *p* *cresc.*  
*f* *p* *pp* *pp* *dim.* *ff*  
*ff* *fz* *fz* *fz*  
*fz* *p* *ff* *fz* *p* *ff* *fz*  
*p* *ff* *decresc.* *pp* *ff*  
*fz*

\*) Zur Passage der Violine I in Takt 49 und 51 vgl. diejenigen in Takt 69 und 71 sowie 128 und 130. Um diesen zu entsprechen, müßte in Takt 49 und 51 das e" und das fis" zu f" verändert werden. / Compare the violin passages in measures 49 and 51 with the passages in measures 69 and 71 as well as 128 and 130. In order to correspond with these passages e" and f# " in measures 49 and 51 should be changed to e b " and f b ".

\*\*\*) Takt 54 ff., 74 ff., 133 ff.: für die Akzente bei Abkürzungen gilt dasselbe wie im ersten Satz. / Measure 54 ff., 74 ff., 133 ff.: for the accents at the abbreviations: the same applies as in the first movement.

69 *fz* *II* *fz* *14*

72 *fz* *fz* *p* *ff* *fz* *p* *ff* *fz* *p* *ff*

79 *decresc.* *pp* *decresc.* *pp* *cresc.*

87 *f* *p* *p*

93 *cresc.* *p* *pp*

98 *cresc.*

104 *f* *fz* *p* *fzp* *p* *p*

112 *decresc.* *p* *cresc.* *pizz.* *p* *arco* *pp* *pp*

120 *dim.* *ff*

125 *fz* *II*

129 *fz* *6* *fz* *14* *fz* *6* *fz*

132 *p* *ff* *fz* *p* *ff* *fz* *p* *ff* *decresc.* *p*

140 *pp* *cre* - - - -

Musical staff 140-146: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a fermata over a whole note G4. The melody starts at measure 141 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 142 has a half note G4. Measure 143 has a half note G4 with a dynamic marking of *pp*. Measure 144 has a half note G4 with a dynamic marking of *pp*. Measure 145 has a half note G4 with a dynamic marking of *pp*. Measure 146 has a half note G4 with a dynamic marking of *pp*. The staff ends with a fermata over a whole note G4.

147 *f* *ffz* *decresc.* *p* *pp* 1

- scen - - - do - - - -

Musical staff 147-153: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a fermata over a whole note G4. The melody starts at measure 147 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 148 has a half note G4. Measure 149 has a half note G4 with a dynamic marking of *f*. Measure 150 has a half note G4 with a dynamic marking of *ffz*. Measure 151 has a half note G4 with a dynamic marking of *decresc.*. Measure 152 has a half note G4 with a dynamic marking of *p*. Measure 153 has a half note G4 with a dynamic marking of *pp*. The staff ends with a fermata over a whole note G4.

154 *fp* *arco* *pp*

Musical staff 154-158: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a fermata over a whole note G4. The melody starts at measure 154 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 155 has a half note G4. Measure 156 has a half note G4 with a dynamic marking of *fp*. Measure 157 has a half note G4 with a dynamic marking of *pp*. Measure 158 has a half note G4 with a dynamic marking of *pp*. The staff ends with a fermata over a whole note G4.

159 *cre* - - - *scen* - - - *do* - - - - *f*

Musical staff 159-162: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a fermata over a whole note G4. The melody starts at measure 159 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 160 has a half note G4. Measure 161 has a half note G4. Measure 162 has a half note G4 with a dynamic marking of *f*. The staff ends with a fermata over a whole note G4.

163 *ffz* *decresc.* *p* *pp*

Musical staff 163-168: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a fermata over a whole note G4. The melody starts at measure 163 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 164 has a half note G4. Measure 165 has a half note G4 with a dynamic marking of *ffz*. Measure 166 has a half note G4 with a dynamic marking of *decresc.*. Measure 167 has a half note G4 with a dynamic marking of *p*. Measure 168 has a half note G4 with a dynamic marking of *pp*. The staff ends with a fermata over a whole note G4.

169 *simile* *cresc.* *p*

Musical staff 169-173: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a fermata over a whole note G4. The melody starts at measure 169 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 170 has a half note G4. Measure 171 has a half note G4. Measure 172 has a half note G4 with a dynamic marking of *cresc.*. Measure 173 has a half note G4 with a dynamic marking of *p*. The staff ends with a fermata over a whole note G4.

174 *dolce*

Musical staff 174-179: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a fermata over a whole note G4. The melody starts at measure 174 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 175 has a half note G4. Measure 176 has a half note G4. Measure 177 has a half note G4. Measure 178 has a half note G4. Measure 179 has a half note G4. The staff ends with a fermata over a whole note G4.

180

Musical staff 180-184: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a fermata over a whole note G4. The melody starts at measure 180 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 181 has a half note G4. Measure 182 has a half note G4. Measure 183 has a half note G4. Measure 184 has a half note G4. The staff ends with a fermata over a whole note G4.

186 *cre - - scen - - do* *f>*

Musical staff 186-190: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a quarter rest, followed by a series of eighth notes with slurs and accents. The dynamic marking *f>* is placed at the end of the staff.

191 *decresc.* *p* *ffz p>* *p* *pp*

Musical staff 191-195: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It starts with a quarter rest, followed by eighth notes with slurs and accents. Dynamic markings include *decresc.*, *p*, *ffz p>*, *p*, and *pp*.

197

Musical staff 197-202: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter rest, followed by eighth notes with slurs and accents. A dynamic marking *p* is present.

203 *dim.* *ppp* *rit.* *cresc.*

Musical staff 203-208: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It starts with a quarter rest, followed by eighth notes with slurs and accents. Dynamic markings include *dim.*, *ppp*, *rit.*, and *cresc.*

209 *f* *pizz.* *pp* *arco* *f* *cresc.* *ff>*

Musical staff 209-214: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter rest, followed by eighth notes with slurs and accents. Dynamic markings include *f*, *pizz.*, *pp*, *arco*, *f*, *cresc.*, and *ff>*.

215 *p* *ff* *fz* *ff>* *p*

Musical staff 215-219: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It starts with a quarter rest, followed by eighth notes with slurs and accents. Dynamic markings include *p*, *ff*, *fz*, *ff>*, and *p*.

220 *decresc.* *p* *decresc.*

Musical staff 220-223: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. It begins with a quarter rest, followed by eighth notes with slurs and accents. Dynamic markings include *decresc.*, *p*, and *decresc.*

224 *pp* *cresc.* *rit.* *p* *pp*

Musical staff 224-228: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It starts with a quarter rest, followed by eighth notes with slurs and accents. Dynamic markings include *pp*, *cresc.*, *rit.*, *p*, and *pp*. There are also triplet markings (*3*) over some notes.

SCHERZO

Allegro vivace

2  
*pp*

9  
*pp*

20  
*p*

27  
*cresc.* *f* *p*

33  
*pp* *cresc.*

40  
*fff* *p*

47  
*f*

55  
*fz* *ff* *pp*

64  
*cresc.* *f*

71  
*p*

79  
*f* *fz* *ff*

86  
*pp*

99 **2** *pp*

Musical staff 99-110: Treble clef, key signature of two sharps (F# and C#). Measure 99 starts with a fermata and a '2' above the staff. The music consists of eighth and sixteenth notes with various dynamics and articulations.

111 **1**

Musical staff 111-118: Continuation of the previous staff, featuring eighth and sixteenth notes with dynamic markings.

119 *p* *cresc.* *f* *p*

Musical staff 119-125: Continuation of the previous staff, showing a crescendo from piano to forte and back to piano.

126 *pp* *ff*

Musical staff 126-132: Continuation of the previous staff, featuring piano and fortissimo dynamics.

133 *ff* *pp*

Musical staff 133-139: Continuation of the previous staff, showing fortissimo and pianissimo dynamics.

140 *ff*

Musical staff 140-146: Continuation of the previous staff, ending with a fortissimo dynamic.

Trio

Allegretto

**4** *pp*

Musical staff 147-152: Start of the Trio section in 3/4 time, marked Allegretto and pianissimo.

13 **1.** **2.**

Musical staff 153-164: Continuation of the Trio section, including first and second endings.

21 *cresc.*

Musical staff 165-176: Continuation of the Trio section with a crescendo.

29 *decesc.* *pp*

Musical staff 177-188: Continuation of the Trio section with a decrescendo and pianissimo dynamic.

37

Musical staff 189-200: Continuation of the Trio section.

45 *decesc.* *rit.* *ppp*

Musical staff 201-212: Continuation of the Trio section, ending with a decrescendo, ritardando, and pianissimo dynamic.

Allegro assai

*f* *fz* *p* *f* *fz* *p*

6 *cresc.* *decresc.* *pp*

12 *fz* *fz* *fz* *p*

17 *fz*

23 *cresc.* *ff* *fz*

29 *p* *cresc.* *f>* *ff*

35 *p* *decresc.* *pp*

41 *cresc.* *f* *fz* *p*

47 *f* *fz* *ff* *fz* *p* *cresc.*

53 *f* *ff*

59 *p*

65 *pp*

71 1. 2. *fz fz p f fz fz fz fz fz*

76 *fz fz fz fz*

83 *f fz fz fz fz fp*

89 *decresc. pp 3*

98 *1*

105 *1 1*

112 *1 cresc. fp*

119 *cresc. fp*

125 *cresc.*

131 *f*

137 *p cresc.*

143 *f p*



149

Musical staff 149-154: Treble clef, key signature of one sharp (F#). Measures 149-154. Dynamics: *fz* (measures 149-150), *p* (measures 151-152), *fz* (measures 153-154).

155

Musical staff 155-160: Treble clef, key signature of one sharp (F#). Measures 155-160. Dynamics: *fz* (measures 155-156), *p* (measures 157-158), *fz* (measures 159-160).

161

Musical staff 161-166: Treble clef, key signature of one sharp (F#). Measures 161-166. Dynamics: *fz* (measures 161-162), *p* (measures 163-164), *fz* (measures 165-166). *cresc.* marking at the end of the staff.

167

Musical staff 167-172: Treble clef, key signature of one sharp (F#). Measures 167-172. Dynamics: *f* (measures 167-168), *fz* (measures 169-170), *p* (measures 171-172).

173

Musical staff 173-178: Treble clef, key signature of one sharp (F#). Measures 173-178. Dynamics: *cresc.* (measures 173-174), *f* (measures 175-176), *fz* (measures 177-178), *p* (measures 179-180).

179

Musical staff 179-184: Treble clef, key signature of one sharp (F#). Measures 179-184. Dynamics: *cresc.* (measures 179-180), *ff* (measures 181-182), *decesc.* (measures 183-184).

185

Musical staff 185-190: Treble clef, key signature of one sharp (F#). Measures 185-190. Dynamics: *p* (measures 185-186), *cresc.* (measures 187-188), *ff* (measures 189-190).

191

Musical staff 191-196: Treble clef, key signature of one sharp (F#). Measures 191-196. Dynamics: *decesc.* (measures 191-192), *p* (measures 193-194), *cresc.* (measures 195-196).

197

Musical staff 197-202: Treble clef, key signature of one sharp (F#). Measures 197-202. Dynamics: *ff* (measures 197-198), *decesc.* (measures 199-200), *pp* (measures 201-202).

203 *dim.* *ben marcato*  
*mf*

212 *fp>* *p* *mf* *tr*

221 *fp>* *pp*

229 *fp>* *pp*

235 *decresc.* *simile*

241

247 *ppp* *cresc.*

255 *f* *fz* *p* *f* *fz* *p*

261 *cresc.* *decresc.* *p*

267 [f] [f]

273 *dim.* *ff fz*

279 *fz con forza mf cresc. ff fz*

286 *mf cresc. ff fz*

293 *decresc. p*

299

305 *cresc. ff fz fz fz fz*

312 *cresc. ff fp p ff*

318 *fp p f p decresc. pp simile*

326 *pp dim.*

336 *ppp*

343 *sfp*

349 *sfp* *pp* *dim.* *ppp* *ff*

356 *fz* *p* *cresc.*

363 *f* *ff* *p* *decresc.* *pp*

370 *cresc.* *f* *fz* *p*

377 *f* *fz* *cresc.* *ff* *fz* *p* *cresc.*

384 *f* *ff* *fz* *p*

391

398 *dim.*

405 *pp*

411 *cresc.*

418 *f*

424 *ff* *p*

Musical score for Violino I, measures 430-500. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 430, 436, 442, 449, 456, 465, 472, 479, 487, 494, and 500. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *fz*, *f*, *dim.*, *pp*, *fp*, and *cresc.*. There are also first and second endings marked with '1' and '2'. The piece concludes with a fermata over the final notes of measure 500.

506 *p* *cresc.*

513 *f* *p*

520

527

534 *f*

540 *fz* *p* *cresc.* *f*

546 *fz* *p* *cresc.* *ff*

552 *decesc.* *p*

558 *cresc.* *ff* *decesc.* *p*

564 *cresc.* *ff* *decesc.*

570 *pp* *dim.* **2**

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 506 to 570. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings and articulations. Measures 506-512 start with a piano (*p*) dynamic and a crescendo (*cresc.*). Measures 513-519 feature a forte (*f*) dynamic. Measures 520-526 are marked with a piano (*p*) dynamic. Measures 527-533 are marked with a forte (*f*) dynamic. Measures 534-539 feature a forte (*f*) dynamic. Measures 540-545 start with a fortissimo (*fz*) and piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 546-551 feature a fortissimo (*fz*) and piano (*p*) dynamic, followed by a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. Measures 552-557 feature a decrescendo (*decesc.*) and piano (*p*) dynamic. Measures 558-563 feature a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, followed by a decrescendo (*decesc.*) and piano (*p*) dynamic. Measures 564-569 feature a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, followed by a decrescendo (*decesc.*). Measure 570 starts with a pianissimo (*pp*) dynamic and a decrescendo (*dim.*), ending with a fermata and a second ending bracket labeled '2'.

578 *ben marcato*  
*mf* *fp>* *p*

587  
*mf* *fp>* *pp*

596  
*fp>* *pp*

603  
*decresc.*

610  
*simile*

616  
*ppp*

624  
*cresc.* *f* *fz* *p*

630  
*f* *fz* *p* *cresc.*

636  
*decresc.* *pp* *fz* *fz* *p*

642

648 *f* *fz* *p* *>*

654 *cre - - - - - scen - - - - - do - - - - -*

660 *poco - - - - - a - - - - - poco*

666 *fff*

672

678 *p* *[♯]* *[♯]* *pp*

684 *dim.*

690 *p*

696 *decesc.*

702 *pp* *ff*



Franz Schubert

Streichquartett in G

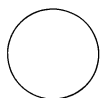
String Quartet in G major

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Werner Aderhold

Urtext der Neuen Schubert-Ausgabe  
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Violino II



Bärenreiter Kassel Basel London New York · BA 5616

Violino II

# Quartett in G

String Quartet in G major  
D 887-op.post.161

Franz Schubert  
20.-30. Juni 1826

Allegro molto moderato

*p* *cresc.* *f* *ff* *p* *p* *cresc.* *f* *ff*

10 *p* *pp* *pp* \*)

23 *ff* < >

35 *p* *cresc.*

45 *ff*

52 *fz* *fz* *p* *cresc.*

60 *f* *cresc.* *ffz* *pp*

67 *f* *pp*

74 *decresc.* *cresc.* *pp*

81 *decresc.*

88 *cresc.* *fff* 3 3

\*) Takt 20: Hier wie bei den übrigen betonten Tremolofiguren des Satzes bezieht sich der Akzent auf die Figur als ganze, nicht etwa nur auf deren ersten Ton. / Here as with the other stressed tremolo figures the accent refers to the figure as a whole, not only to the first note.

95 *ff*

101 *p* pizz.

105 *f* *p* *pp* *pp*

111 *simile*

118 *decresc.* *f* arco

124

131

136 *p* *f* *p* *pp*

141 pizz. *pp*

148 *simile* *pp* *decresc.* *cresc.*

154 arco *f* *p* pizz. arco *f*

160 *p* pizz. *cresc.* arco *f* *cresc.*

166 *p* *pp* 1 1. 3 *p* *cresc.* *f*

170  
2.  
*pp*



Musical staff 170-175: Treble clef, key signature of one sharp (F#). Measure 170 starts with a second ending bracket. The music consists of eighth and sixteenth notes with various rests.

176  
*cresc.* *f* *p* *pp*



Musical staff 176-181: Treble clef, key signature of one sharp. Measure 176 starts with a first ending bracket. Dynamics include crescendo, forte, piano, and pianissimo.

182



Musical staff 182-189: Treble clef, key signature of one sharp. Measure 182 starts with a first ending bracket. The music features chords and eighth notes.

190  
1  
*pp*



Musical staff 190-194: Treble clef, key signature of one sharp. Measure 190 starts with a first ending bracket. Dynamics include pianissimo.

195  
*cresc.* *f*



Musical staff 195-199: Treble clef, key signature of one sharp. Measure 195 starts with a first ending bracket. Dynamics include crescendo and forte.

200  
*p* *pp*



Musical staff 200-205: Treble clef, key signature of one sharp. Measure 200 starts with a first ending bracket. Dynamics include piano and pianissimo.

206  
*ff* *fz*



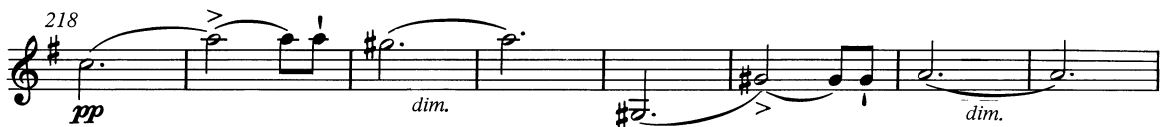
Musical staff 206-212: Treble clef, key signature of one sharp. Measure 206 starts with a first ending bracket. Dynamics include fortissimo and fortissimo-zwischen.

213  
*fz*



Musical staff 213-217: Treble clef, key signature of one sharp. Measure 213 starts with a first ending bracket. Dynamics include fortissimo-zwischen.

218  
*pp* *dim.* *dim.*



Musical staff 218-224: Treble clef, key signature of one sharp. Measure 218 starts with a first ending bracket. Dynamics include pianissimo and decrescendo.

226 *f* *cresc.* *ff*

Musical staff 226-230: Treble clef, key signature of one sharp (F#). Measure 226 starts with a forte (*f*) dynamic and contains five triplet eighth notes. The music then moves to a crescendo (*cresc.*) and reaches fortissimo (*ff*) by measure 230. The notes are mostly eighth and quarter notes with accents.

231 *ff*

Musical staff 231-235: Treble clef, key signature of one sharp. Measure 231 continues with fortissimo (*ff*) dynamics. The music features a mix of eighth and quarter notes, some with slurs and accents. The dynamic remains *ff* throughout this section.

236 *fz* *fz*

Musical staff 236-240: Treble clef, key signature of one sharp. Measure 236 begins with fortissimo (*fz*) dynamics. The music is characterized by sixteenth-note patterns and slurs. The dynamic remains *fz* throughout this section.

241 *pp* *dim.*

Musical staff 241-245: Treble clef, key signature of one sharp. Measure 241 starts with pianissimo (*pp*) dynamics. The music consists of quarter and eighth notes with slurs. The dynamic then gradually decreases (*dim.*) towards the end of the staff.

248 *dim.* *f* *cresc.* *ff*

Musical staff 248-252: Treble clef, key signature of one sharp. Measure 248 begins with a decrescendo (*dim.*). The music then becomes forte (*f*) and enters a crescendo (*cresc.*) to fortissimo (*ff*) by measure 252. It features triplet eighth notes and slurs.

253 *cresc.*

Musical staff 253-258: Treble clef, key signature of one sharp. Measure 253 continues with a crescendo (*cresc.*). The music consists of quarter and eighth notes with accents. The dynamic remains *cresc.* throughout this section.

259 *fff* *stringendo*

Musical staff 259-264: Treble clef, key signature of one sharp. Measure 259 starts with fortississimo (*fff*) dynamics. The music is marked *stringendo* (increasing tempo). It features quarter and eighth notes with accents.

265

Musical staff 265-270: Treble clef, key signature of one sharp. Measure 265 continues with the *stringendo* marking. The music features quarter and eighth notes with slurs and accents.

271 *p* *dim.* *pp* *pizz.* 1 1

Musical staff 271-275: Treble clef, key signature of one sharp. Measure 271 starts with piano (*p*) dynamics. The music is marked *dim.* (decrescendo) and *pp* (pianissimo). It includes a *pizz.* (pizzicato) marking and first endings (marked with '1'). The music consists of quarter notes.

278 arco

286

295

300

307

315

323

329

335

342

349

355

*pp*

*p*

*pp*

*pp*

*f*

*ff*

*p*

*cresc.*

*f*

*fz*

*pp*

*staccato* \*)

*decresc.*

*cresc.*

*pp*

*pp*

\*) "Staccato" gilt sicherlich bis zum Ende des Abschnitts, als allgemeine Anweisung verbindlich wohl mindestens bis Takt 351; ob Schubert darin zwischen noch eigens bezeichneten und unbezeichneten Figuren unterscheiden wollte, muß offen bleiben. / "Staccato" surely applies up to the end of the section, as a general instruction at least until measure 351; whether within this section Schubert intended to distinguish between specified and unspecified figures must remain unanswered.

361 *decresc.*

367 *cresc.* *f*

373

379 *p*

384 *f* *p* *decresc.* *pp*

390

396 *decresc.* *cresc.* *f*

402 *p* *f*

408 *p* *cresc.* *f* *decresc.* *p*

414 *pp* *pp* *1*

421 *cresc.* *ff* *fz*

428 *fz* *p* *fz* *p* *cresc.* *ff*

437 *mf* *ffz* *mf* *ffz* *ffz*

Andante un poco mosso

*fz* *p* *p* *pizz.* *arco* *cresc.* *pp* *pizz.* *arco* *cresc.* *p* *pp* *19* *pp* *cresc.* *25* *f* *p* *fz* *p* *33* *p* *cresc.* *f* *pizz.* *arco* *pp* *40* *pp* *dim.* *ff* *46* *fz* *ff* *50* *fz* *fz* *fz* *fz*



53 *p*  $\leftarrow$  *ff* *p*  $\leftarrow$  *ff* *p*  $\leftarrow$  *ff* *decresc.* *pp*

61 *ff* *fz*

67 *fz* *fz*

71 *fz* *fz* *p*  $\leftarrow$  *ff* *p*  $\leftarrow$  *ff*

77 *p*  $\leftarrow$  *ff* *decresc.* *pp* *decresc.* *pp*

85 *cresc.* *f* *p* *p*

93 *cresc.* *p* *pp* *simile*

100 *cresc.* *f*

106 *p* *fz* *p* *p*

\*) Takt 54 ff., 74 ff., 133 ff.: für die Akzente bei Abbreivaturen gilt dasselbe wie im ersten Satz. / Measure 54 ff, 74 ff, 133 ff: for the accents at the abbreviations: the same applies as in the first movement.

112 *decesc.* *p cresc.* *pizz.* *arco* *p* *pp* *pp*

119 *dim.* *ff*

123 *fz*

127 *fz* *fz*

131 *fz* *fz* *p* *ff* *p* *ff* *p*

137 *ff* *decesc.* *p decesc.* *pp*

145 *cresc.* *ff* *decesc.* *p* *pp*

153 *fp* *pp*

160 *cre - - - - - scen - - - - - do - - - - -* *ff* *decesc.* *p* *pp*

167 *simile*

172  
*cresc.* *p* *p*

Musical staff for measures 172-176. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note runs, followed by a half-note rest, and then a half-note chord with an accent. Dynamics include *cresc.*, *p*, and *p*.

177

Musical staff for measures 177-183. It continues with eighth-note runs and half-note chords. Dynamics include *p*.

184  
*cre - - - scen - - -*

Musical staff for measures 184-188. It features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *cre - - - scen - - -*.

189  
*do - - - f* *decresc.* *p*

Musical staff for measures 189-192. It includes a half-note chord with an accent, followed by eighth-note runs. Dynamics include *do - - - f*, *decresc.*, and *p*.

193  
*ffz* *p* *pp*

Musical staff for measures 193-198. It features eighth-note runs and half-note chords. Dynamics include *ffz*, *p*, and *pp*.

199  
*dim.* *ppp*

Musical staff for measures 199-205. It includes half-note chords and eighth-note runs. Dynamics include *dim.* and *ppp*.

206  
*rit.* *cresc.* *f* *pizz.* *pp*

Musical staff for measures 206-211. It features half-note chords, eighth-note runs, and a pizzicato section. Dynamics include *rit.*, *cresc.*, *f*, *pizz.*, and *pp*.

212  
*arco* *f* *cresc.* *ff* *p* *ff* *fz*

Musical staff for measures 212-217. It includes a *arco* section with eighth-note runs and chords. Dynamics include *arco*, *f*, *cresc.*, *ff*, *p*, *ff*, and *fz*.

218  
*ff* *p* *decresc.* *p*

Musical staff for measures 218-222. It features eighth-note runs and half-note chords. Dynamics include *ff*, *p*, *decresc.*, and *p*.

223  
*decresc.* *pp* *cresc.* *p* *pp*

Musical staff for measures 223-228. It includes eighth-note runs and half-note chords. Dynamics include *decresc.*, *pp*, *cresc.*, *p*, and *pp*.

# SCHERZO

## Violino II

Allegro vivace

2 *pp*

11 *pp*

19 *p*

27 *cresc.* *f* *p*

33 *pp* *cresc.*

40 *fff* *p*

47 *f*

54 *fz* *ff* *pp*

62 *cresc.*

69 *f* *p*

75

81 *f* *fz* *ff*

87 *pp* 6 2

Musical score for Violino II, measures 101-140. The score is in G major and 2/4 time. It features various dynamics including *pp*, *p*, *cresc.*, *f*, and *ff*. There are first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line.

Trio

Allegretto

Musical score for Violino II, Trio section, measures 1-47. The score is in G major and 3/4 time. It begins with a 4-measure introduction. The music consists of eighth-note patterns with various dynamics including *pp*, *cresc.*, *decesc.*, and *ppp*. There are first endings marked with a '3' and a repeat sign. The section ends with the instruction "Scherzo da capo".

Allegro assai

*f* *fz* *p* *f* *fz* *p*

6 *cresc.* *decresc.*

11 *pp* *fz* *fz*

16 *fz* *p*

20 *cresc.*

25 *ff* *fz*

30 *p* *f>* *ff*

35 *p* *decresc.* *pp*

40 *cresc.* *f* *fz* *p*

45

*f fz ff fz p*

50

*cresc.*

55

*f ff p*

60

65

*pp*

70

*1. fz fz 2. f*

74

*fz p f*

80

*fz p f*

85

*fz fz p*

92 *pp*

100 *simile*

108

116

124 *cresc.*

131 *f*

138 *p* *cresc.* *f*

146 *p*

154

162 *cresc.* *f*

169 *fx* *p* *cresc.* *f*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 92 to 169. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *pp*, *simile*, *f*, *p*, *cresc.*, and *fx*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain chords or complex rhythmic figures. The notation includes accents, slurs, and hairpins to indicate dynamics and phrasing.



176 *fz* *p* *cresc.* *ff*

Musical staff 176-182: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *fz*, *p*, *cresc.*, and *ff*.

183 *p* *cresc.* *ff*  
*decresc.*

Musical staff 183-189: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *p*, *cresc.*, *ff*, and *decresc.*

190 *p* *cresc.*  
*decresc.*

Musical staff 190-196: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *p*, *cresc.*, and *decresc.*

197 *ff* *decresc.* *pp* *dim.*

Musical staff 197-203: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *ff*, *decresc.*, *pp*, and *dim.*

204 *mf* *ben marcato*

Musical staff 204-211: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *mf* and *ben marcato*.

212 *fp* *p* *mf*

Musical staff 212-220: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *fp*, *p*, and *mf*.

221 *fp* *pp* *fp* *pp*

Musical staff 221-231: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *fp*, *pp*, *fp*, and *pp*.

232

Musical staff 232-238: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents.

239 *decresc.* *simile*

Musical staff 239-244: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *decresc.* and *simile*.

245 *ppp* 3

Musical staff 245-249: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *ppp* and a triplet of eighth notes.

255 *f* *fz* *p* *f*

260 *fz* *p* *cresc.*

264 *decresc.* *p*

268

272 *dim.*

276 *ff* *fz* *fz*

280 *con forza* *mf* *cresc.*

285 *ff* *fz* *mf* *cresc.*

Detailed description: This page of a musical score for Violino II contains eight staves of music, numbered 255 to 285. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte), *fz* (forzando), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *con forza*, *cresc.* (crescendo), and *dim.* (diminuendo). There are also accents and slurs used throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall character is dynamic and expressive.

290 *ff fz*

294 *decresc.*

298 *p*

302

306 *cresc. ff*

310 *fz cresc.*

314 *ff fp p ff*

318 *fp p f 1 ppp so -*

323 *stenuato*  
*sfp*

332  
*sfp* *pp dim.* *ppp*

340

346  
*sfp* *sfp* *mp*

352  
*dim.* *ppp* *ff*

358  
*fz* *p* *f*

364  
*ff* *p* *decresc.* *pp*

370  
*cresc.* *f* *fz* *p*

376  
*f* *fz* *cresc.* *ff fz p*

382  
*cresc.* *f* *ff*

388  
*fz* *p*

394 *dim.*

400 *pp*

406 *pp*

412 *cresc.*

418 *f*

424 *ff* *p*

430

436 *dim.* *f*

442 *dim.*

448 *fz* *p* *f*

455 *fz* *p* *pp*

463 *simile*

471

479

487

495 *cresc.*

502 *f*

509 *p cresc. f*

517 *p*

525

533 *f fz p*

541 *cresc.* *f* *fz* *p*

548 *cresc.* *ff* *decesc.*

555 *p* *cresc.* *ff* *decesc.*

562 *p* *cresc.* *ff*

569 *decesc.* *pp* *dim.*

576 *ben marcato* *mf* *fp* *p*

586 *mf* *fp* *pp*

597 *fp* *pp*

606 *decesc.* *simile*

614 *ppp* *4*

626 *f* *fz* *p* *f* *fz* *p*

633 *cresc.* *decresc.* *pp*

640 *fz* *fz* *p*

646 *f* *fz* *p*

652 *cre - - - - - scen*

658 *do - - - - - poco*

664 *a - - - - - poco*

670 *fff*

677 *p* *pp*

684 *dim.* *p*

692 *>* *>* *>* *>*

700 *decresc.* *pp* *ff*



Franz Schubert

Streichquartett in G

String Quartet in G major

D 887 – op. post. 161

Herausgegeben von / Edited by  
Werner Aderhold

Urtext der Neuen Schubert-Ausgabe  
Urtext of the New Schubert Edition

Viola



Bärenreiter Kassel Basel London New York · BA 5616

Viola

# Quartett in G

String Quartet in G major  
D 887-op.post.161

Franz Schubert  
20. - 30. Juni 1826

Allegro molto moderato

The musical score for the Viola part is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and includes several crescendo markings. The score is divided into measures, with measure numbers 10, 22, 31, 39, 47, 53, 60, and 66 indicated. The piece concludes with a final measure marked with an accent (>).

\*) Takt 20: Hier, wie bei den übrigen betonten Tremolofiguren des Satzes, bezieht sich der Akzent auf die Figur als ganze, nicht etwa nur auf deren ersten Ton. / Here as with the other stressed tremolo figures the accent refers to the figure as a whole, not only to the first note.

72

*pp*  
*decr.*  
*cres.*  
*pp*

78

84

*decr.*  
*cres.*

90

*fff*

95

100

*ff*

104

*p*  
*f*  
*p*  
*pp*

110

*pizz.*  
*pp*  
*simile*

116

*decr.*

122 arco

*f*

129

134

139

144

149

154

159

164

170

176

183

191

197 *cresc.* *f* *p* *pp*

204 *ff*

212 *pp*

220 *dim.* *dim.* *f* *cresc.*

228 *ff*

234 *ff* *fz*

239 *pp* *dim.*

246 *dim.* *f* *cresc.* *ff*

254 *cresc.* *fff*

261 *stringendo*

268 *dim.* *pizz.* *p* *pp* 1 1

Detailed description: This page contains the musical score for the Viola part, measures 197 through 268. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *cresc.*, *f*, *p*, *pp*, *ff*, *dim.*, *fz*, *fff*, and *pizz.*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions like *stringendo* and *pizz.* are also present. The page number '5' is in the top right corner, and the instrument name 'Viola' is at the top center.

278 arco *p* *pp* *p* *pp*

288 *pp*

295

303 *f*

311

320

327 *cresc.* *ff*

333 *p* *cresc.*

340 *f* *fz* *pp* *staccato* \*)

347 *decresc.*

353 *cresc.* *pp* *pp*

359

\*) "Staccato" gilt sicherlich bis zum Ende des Abschnitts, als allgemeine Anweisung verbindlich wohl mindestens bis Takt 351; ob Schubert darin zwischen noch eigens bezeichneten, und unbezeichneten Figuren unterscheiden wollte, muß offen bleiben. / "Staccato" surely applies up to the end of the section, as a general instruction at least until measure 351; whether within this section Schubert intended to distinguish between specified and unspecified figures must remain unanswered.

365 *delesc.* *cresc.* *f*

371 *3* *3*

377 *3* *3* *3* *3*

382 *p* *f* *p* *delesc.*

388 *pizz.* *pp*

395 *delesc.* *cresc.* *f* *arco*

402 *pizz.* *arco* *p* *f*

408 *pizz.* *arco* *p* *cresc.* *f* *delesc.* *p* *pp*

415 *1* *pp*

422 *cresc.* *ff* *fz* *fz* *1*

430 *p* *fz* *f* *p* *cresc.* *fz* *ff*

437 *mf* *ffz* *mf* *ffz*

Andante un poco mosso >

Measures 1-8: *fzp* > *p* *cresc.*

Measures 9-16: *p* *pp* *cresc.*

Measures 17-26: *p* *pp* *cresc.* *fz*

Measures 27-34: *fz* *p* *fzp* *p*

Measures 35-40: *cresc.* *f* > *p* *pp*

Measures 41-45: *dim.* *ff*

Measures 46-49: *fz* *ff*

Measures 50-53: *fz* *fz* *fz* *fz* *p*

Measures 54-60: *ff* > *fz* *p* < *ff* > *fz* *p* < *ff* > *decrec.* *pp* >

Measures 61: *ff*

\*) Takt 54 ff., 74 ff., 133 ff.: für die Akzente bei Abbreivaturen gilt dasselbe wie im ersten Satz. / Measure 54 ff, 74 ff, 133 ff: for the accents at the abbreviations: the same applies as in the first movement.



66 *fz*

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measure 66 starts with a forte *fz* dynamic. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Measure 69 features a triplet of eighth notes.

70 *fz*

Musical staff 70-72: Treble clef, key signature of one sharp (F#). Measure 70 begins with a forte *fz* dynamic. The staff includes a quintuplet of eighth notes in measure 71 and triplet eighth notes in measure 72.

73 *p* *ff* *fz* *p* *ff* *fz* *p* *ff* *decresc.*

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 starts with a piano *p* dynamic, followed by a crescendo to fortissimo *ff*. The staff features a series of chords and eighth notes with *fz* (forzando) accents. Measure 76 ends with a decrescendo *decresc.*

80 *pp* *decresc.* *pp* *cresc.*

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measure 80 starts with a pianissimo *pp* dynamic and a decrescendo *decresc.*. The staff contains a series of notes with accents and slurs, ending with a crescendo *cresc.*

87 *f* *p* *p*

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measure 87 begins with a forte *f* dynamic, followed by a piano *p* dynamic. The staff consists of eighth notes with accents and slurs.

92 *cresc.*

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measure 92 starts with a piano *p* dynamic and a crescendo *cresc.*. The staff contains eighth notes with accents and slurs.

96 *p* *pp* *simile*

Musical staff 96-100: Treble clef, key signature of one sharp (F#). Measure 96 starts with a piano *p* dynamic, followed by a pianissimo *pp* dynamic. The staff features a series of chords with a *simile* marking.

101 *cresc.* *f*

Musical staff 101-105: Treble clef, key signature of one sharp (F#). Measure 101 starts with a piano *p* dynamic and a crescendo *cresc.*. The staff contains a series of chords, ending with a forte *f* dynamic.

106 *p* *fzp* *p*

Musical staff 106-109: Treble clef, key signature of one sharp (F#). Measure 106 starts with a piano *p* dynamic. The staff contains eighth notes with accents and slurs, ending with a piano *p* dynamic.

111 *p* *decresc.* *p cresc.*

116 *p* *pp* *dim.*

122 *ff* *fz*

126 *fz* *fz*

130 *fz* *fz* *p* *ff* *fz*

134 *p* *ff* *fz* *p* *ff* *decresc.* *p decresc.* *pp*

143 *cresc.* *ff* *decresc.* *p* *pp*

153 *fp* *pp* *cre - - scen - - do - -*

163 *ff* *decresc.* *p* *pp*

170 *cresc.* *p*

Musical staff 170-174: Treble clef, key signature of one sharp (F#). Measures 170-174. Measure 170 starts with a dynamic of *p*. The staff contains eighth notes with accents and triplets. A *cresc.* marking is placed below the staff between measures 171 and 172.

175 *p*

Musical staff 175-181: Treble clef, key signature of one sharp (F#). Measures 175-181. Measure 175 starts with a dynamic of *p*. The staff contains quarter notes with slurs and accents. A hairpin crescendo is shown between measures 178 and 181.

182

Musical staff 182-186: Treble clef, key signature of one sharp (F#). Measures 182-186. Measure 182 starts with a dynamic of *p*. The staff contains eighth notes with slurs and accents.

187 *cre - scen - do - - - - f* *decresc.*

Musical staff 187-191: Treble clef, key signature of one sharp (F#). Measures 187-191. Measure 187 starts with a dynamic of *p*. The staff contains eighth notes with slurs and accents. The text *cre - scen - do - - - - f* is written below the staff, and *decresc.* is at the end.

192 *p* *ffzp* *p* *pp*

Musical staff 192-196: Treble clef, key signature of one sharp (F#). Measures 192-196. Measure 192 starts with a dynamic of *p*. The staff contains quarter notes with slurs and accents. Dynamics *ffzp*, *p*, and *pp* are marked below the staff.

197

Musical staff 197-203: Treble clef, key signature of one sharp (F#). Measures 197-203. Measure 197 starts with a dynamic of *p*. The staff contains quarter notes with slurs and accents. A hairpin crescendo is shown between measures 200 and 203.

204 *dim.* *ppp* *rit.* *cresc.* *f* *pizz.* *pp*

Musical staff 204-210: Treble clef, key signature of one sharp (F#). Measures 204-210. Measure 204 starts with a dynamic of *ppp*. The staff contains quarter notes with slurs and accents. Markings include *dim.*, *ppp*, *rit.*, *cresc.*, *f*, *pizz.*, and *pp*.

211 *f* *arco* *cresc.* *ff* *p* *ff* *fz* *fz*

Musical staff 211-217: Treble clef, key signature of one sharp (F#). Measures 211-217. Measure 211 starts with a dynamic of *f*. The staff contains quarter notes with slurs and accents. Markings include *f*, *arco*, *cresc.*, *ff*, *p*, *ff*, *fz*, and *fz*.

218 *ff* *p* *decresc.* *p*

Musical staff 218-222: Treble clef, key signature of one sharp (F#). Measures 218-222. Measure 218 starts with a dynamic of *ff*. The staff contains eighth notes with slurs and accents. Dynamics *ff*, *p*, *decresc.*, and *p* are marked below the staff.

223 *decresc.* *pp* *cresc.* *p* *pp*

Musical staff 223-229: Treble clef, key signature of one sharp (F#). Measures 223-229. Measure 223 starts with a dynamic of *pp*. The staff contains eighth notes with slurs and accents. Dynamics *decresc.*, *pp*, *cresc.*, *p*, and *pp* are marked below the staff.

### SCHERZO

Allegro vivace

11 *pp*

19 *p* *cresc.*

28 *f* *p* *pp*

35 *cresc.* *fff*

42 *p*

50 *fz* *fz* *ff*

58 *pp*

66 *cresc.* *f*

73 *p*

81 *fz* *fz* *ff*

91 *pp*

101 *pp*

110

119 *p* *cresc.* *f* *p*

126 *pp* *ff*

133 *ff* *pp*

140 *ff*

Trio

Allegretto

4 *pp*

15 *cresc.*

23

29 *decresc.*

36 *pp*

45 *decresc.* *rit.* *ppp* Scherzo da capo

Allegro assai *fz*

Measures 1-5: *f* > *p* < > *fz*

Measures 6-10: *p* < > *cresc.* *decresc.*

Measures 11-14: *pp* *fz* 1.

Measures 15-19: 2. *fz* *p*

Measures 20-24: *cresc.*

Measures 25-29: *ff* < >

Measures 30-34: *p* *f* >

Measures 35-39: *p* *decresc.* *pp*

Measures 40: *cresc.* *f* > *fz*

45

*p* < > *f fz* *ff fz*

50

*p* *cresc.* *ff*

55

*f* *ff* *p*

60

65

*pp*

70

*fz* *fz* *f*

73

79

*fz* *p* *f*

85

*fz* *fz* *p* *p* 1

91 *pp* 1 2 3 4 5 6 7 8 *simile*

100 9 10 11 12 13 1 2 3 4

110 5 6 7 8 1 2 3 4 5

120 6 7 8 9 10 > > >

128 *cresc.* - - - - - *f*

134 > > > > > >

140 *p* *cresc.* *f*

147 *p*

153



159

165

*cresc.* *f* *p*

171

*cresc.* *f*

177

*p* *cresc.* *ff*

183

*decresc.* *p* *cresc.*

189

*ff* *decresc.* *p*

195

*cresc.* *ff* *decresc.*

201

*pp* *dim.*

208

*mf* *ben marcato* *fp* *p* *mf*

219

*fp* *pp*

228

*fp* *pp* 1

233

2 3 4 5 6 7  
*simile* *decresc.*

240

245

*ppp* 4

256

*fz* *f* *p* *fz* *f*

261

*p* *cresc.* *decresc.*

265

*p*

269

274 *dim.* *ff* *fz*

279 *fz* 1 *mf* *cresc.*

285 1 *ff* *fz* *mf* *cresc.*

291 *ff* *fz*

296 *decesc.* *p*

301

306 *cresc.* *ff* *fz* *fz* *fz*

311 *cresc.* *ff*

316 *fp* *p* *ff* *fp* *p* *f* 4

325 *ppp* **2** *sfp* *sfp*

334 *pp dim.* *ppp* *simile*

342

351 *pp* *dim.* *ppp* *ff*

358 *p* *f*

364 *ff* *p* *decresc.* *pp*

370 *cresc.* *f fz* *p < >*

376 *f fz* *ff fz* *p*

382 *cresc.* *f* *ff*

388 *fz* *p*

394 *dim.*

400

406 *pp* >

412 *cresc.* - -

418 *f*

424 *ff* *p*

430

436 *dim.* *f*

442 >

448 *fz* *p* *f*

454 *fz* *fz* *p* 1

461 *pp* *simile*

469

479

489

498 *cresc.* *f*

504

510 *p* *cresc.* *f*

517 *p*

523

529

535 *f* *p*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 461 through 535. The music is written in a 12/8 time signature with a key signature of one sharp (F#). The first staff (461) begins with a piano (*pp*) dynamic and a *simile* instruction. The second staff (469) continues the melodic line. The third staff (479) features a more active rhythmic pattern. The fourth staff (489) includes accents (>) over several notes. The fifth staff (498) shows a crescendo from a mezzo-forte (*f*) dynamic. The sixth staff (504) continues with accents. The seventh staff (510) starts with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The eighth staff (517) begins with a piano (*p*) dynamic. The ninth staff (523) continues the melodic development. The tenth staff (535) concludes with a forte (*f*) dynamic followed by a piano (*p*) dynamic.

541 *cresc.* *f*

547 *p* *cresc.* *ff*

553 *decresc.* *p* *cresc.*

559 *ff* *decresc.* *p*

565 *cresc.* *ff* *decresc.*

571 *pp* *dim.*

578 *mf* *ben marcato* *fp>* *p*

588 *mf* *fp>* *pp*

598 *fp>* *pp* *simile*

605 *decresc.*

614 *ppp* 5

627 *f fz* *p* < > *f fz* *p* < >

634 *cresc.* *decresc.* *pp* *fz*

641 *fz* *p*

648 *f fz* *p* *cre* - - -

655 - - - *scen* - - - *do* - - -

661 - - - *poco* - - - *a* - - - *poco* - - -

667 *fff*

673

679 *p* *pp* *p*

686 *dim.* *p*

693

700 *decresc.* *pp* *ff*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 627 to 700. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), *fff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are also performance instructions like *poco* and *a*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (>) or breath marks (b'). The score concludes with a final measure at 700.



Franz Schubert

Streichquartett in G

String Quartet in G major

D 887 – op. post. 161

Herausgegeben von / Edited by  
Werner Aderhold

Urtext der Neuen Schubert-Ausgabe  
Urtext of the New Schubert Edition

Violoncello



Bärenreiter Kassel Basel London New York · BA 5616

Violoncello

Quartett in G  
String Quartet in G major  
D 887-op.post.161

Franz Schubert  
20. – 30. Juni 1826

Allegro molto moderato

1

*f* *ff* *f* *ff*

12 *mp* *mp* \*)

24

33 *ff* < > < >

42 >

49 *cresc.* *ff* *fz* *fz* *p*

56 *cresc.* *f* *cresc.*

63 *ffz* *pp*

69 *decresc.*

75 *cresc.* *pp*

\*) Takt 20: Hier, wie bei den übrigen betonten Tremolofiguren des Satzes, bezieht sich der Akzent auf die Figur als ganze, nicht etwa nur auf deren ersten Ton. / Here as with the other stressed tremolo figures the accent refers to the figure as a whole, not only to the first note.

81

87 *decresc.* *cresc.* *fff*

93

97 *ff*

102 *fz* *p* *f*

107 *p* *pp*

113

119 *decresc.* *f*

124

129

134 *fz* *p*

138 *f* *p* *pp* *pp* *pizz.*

Detailed description: This page of a cello score contains ten staves of music. The first staff (measures 81-86) features eighth-note patterns with accents and slurs. The second staff (measures 87-92) includes dynamic markings for decrescendo, crescendo, and fortissimo. The third staff (measures 93-96) is characterized by triplet eighth notes. The fourth staff (measures 97-101) continues with eighth-note patterns and a fortissimo dynamic. The fifth staff (measures 102-106) features sixteenth-note runs with fortissimo and piano dynamics. The sixth staff (measures 107-112) shows a piano to pianissimo dynamic shift. The seventh staff (measures 113-118) has slurs and accents. The eighth staff (measures 119-123) includes triplet eighth notes and a fortissimo dynamic. The ninth staff (measures 124-128) continues with eighth-note patterns. The tenth staff (measures 129-133) features sixteenth-note runs with fortissimo and piano dynamics. The final staff (measures 134-138) includes sixteenth-note runs, slurs, and dynamics ranging from fortissimo to pianissimo, ending with a pizzicato instruction.

143 *simile*

149 *arco*  
*decresc.* *cresc.* *f*

155 *p* *f*

160 *p* *cresc.* *f* *decresc.*

166 *p* *pp*

171a *decresc.* *f* *ff* \*)

170 *1.* *2.*

175 *cresc.* *f* *p* *pp*

183 *pp*

193

198 *cresc.* *f* *p* *pp*

\*) Anfang, zur Erleichterung der Rückwende. / Beginning to facilitate to turnback.

205 *ff*

211 *fz*

216 *fz* *pp* *dim.*

222 *dim.* *f* *cresc.* *ff*

230 *ff*

235 *fz*

240 *fz pp* *dim.*

246 *dim.* *f* *cresc.* *ff*

254 *stringendo* *cresc.* *fff*

262

270 *dim.* *pizz.* *p* *pp* *p*

280 *arco* *p* *pizz.* *p* *arco* *p*

289 *pp* 1

297

305 *f*

313

320

327 *cresc.* *ff*

333 *p* *cresc.*

339 *f* *fz* *pp* *legato*

345

352 *decresc.* *cresc.* *pp* *pp*

358

364 *decresc.* *cresc.* *f*

Detailed description: This page of a musical score for Violoncello contains ten staves of music, numbered 289 to 364. The music is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *fz* (forzando), *decresc.* (decrescendo), *cresc.* (crescendo), and *legato*. A first ending bracket is present above measure 289. The score concludes with a final *f* dynamic marking.

370

377

382

*fz* *p* *f* *p*

387

*decresc.* *pp*

395

*decresc.* *cresc.* *f*

402

*p* *f*

407

*p* *cresc.* *f* *decresc.*

413

*p* *pp*

418

423

*cresc.* *ff* *fz* *fz*

429

*p* *fz* *f* *p* *cresc.* *ff* *fz* *fz*

437

*mf* *ffz* *mf* *ffz*

## Andante un poco mosso

*fz* *p* *p* *cresc.*  
 9 *p* *pp* *cresc.* *p*  
 18 *pp* *cresc.*  
 24 *f* *p* *fz* *p* *p*  
 32 *cresc.* *f* *p*  
 40 *pp* *dim.* *ff*  
 47 *ff* *fz* *fz*  
 52 *fz* *fz* *p* *ff* *p* *ff* *p*  
 58 *ff* *decresc.* *pp* *ff*  
 65 *fz* *fz* *fz* *p* *ff*  
 70 *fz* *fz* *fz* *fz* *p* *ff*

\*) Takt 54 ff., 74 ff., 133 ff.: für die Akzente bei Abkürzungen gilt dasselbe wie im ersten Satz. / Measure 54 ff, 74 ff, 133 ff: for the accents at the abbreviations: the same applies as in the first movement.



75 *p* *ff* *p* *ff* *decrsc.* *pp* *decrsc.* *pp*

83 *cresc.* *f*

88 *p* *p* *cresc.*

96 *p* *pp* [*tr*]

102 *cresc.* *f* *p*

108 *fz* *p* *decrsc.* *p*

115 *cresc.* *p* *pp* *dim.*

122 *ff*

126 *fz* *fz*

130 *fz* *fz* *p* *ff* *p* *ff*

136 *p* *ff* *decrsc.* *p* *pp* [*tr*] 1

144

*cresc.* *f*

149

*ffz>* *decresc. p* *pp* *fp* *pizz.* *arco* *pp*

156

*cre*

160

*scen* *do* *ffz>*

164

*decresc. p* *pp*

170

*cresc.* *p*

175

*p* *simile* *p*

179

*p* *p*

183

*p* *p* *cre*

188  
- scen - - - do - *f* > *decr.* *p*

194  
*ffz* > *pp* *simile*

199

203  
*pp* *dim.*

208  
*rit.* *cresc.* *f* *pp* *f*

213  
*cresc.* *ff* > *p* *ff* *fz* *fz*

218  
*ff* > *p* *decr.* *p*

223  
*decr.* *pp* *cresc.* *p* *pp*

# SCHERZO

Allegro vivace

2  
*pp*

9  
*pp*

19  
*p*

27  
*cresc.* *f* *p*

33  
*pp* *cresc.*

41  
*fff* *p*

52  
*fz* *fz* *ff* *p*

60  
*decresc.* *pp*

67  
*cresc.* *f* *p*

77  
*fz* *fz* *ff*

87  
*dim.* *p* *pp*

94

103 *pp*

110 *pp*

118 *p* *cresc.* *f*

124 *p* *pp* *ff*

132 *ff* *pp*

140 *ff*

Trio

Allegretto

*fp* *decesc.* *pp*

11

18 *cresc.*

26 *decesc.*

35 *pp*

45 *rit.* *ppp*

Scherzo da capo

Allegro assai

*f fz p*

*f fz p cresc.*

*9 decresc. pp*

*14 1. 2. fz p*

*18*

*24 cresc. ff*

*29 p f>*

*34 p decresc. pp*

*39 cresc.*

44 *f fz p* *f fz*

49 *ff fz p* *cresc.*

53 *f*

57 *ff* *p*

62

68 *pp* *fz* *fz*

*f* *fz* *fz*

76

81 *fz* *p* *f* *fz*

86 *fz* *p* **3**

93 *pp*

100 *simile*

107

114

121

128 *cresc.* *f*

134

140 *p* *cresc.* *f*

146 *p*

153

161 *f*

Detailed description: This page of a musical score for Violoncello contains ten staves of music, numbered 93 to 161. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings: *pp* (pianissimo) at measure 93, *simile* at measure 100, *cresc.* (crescendo) and *f* (forte) at measure 128, *p* (piano) and *cresc.* and *f* at measure 140, and *p* at measure 146. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some notes have accents (>) above them. The piece concludes at measure 161 with a final *f* dynamic marking.



168 *fz* *p* *f*

Musical staff 168-173: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *fz*. The second measure has *p*. The sixth measure has *f*. There are slurs under the first three and last two measures, and accents over the second, fourth, and sixth notes.

174 *fz* *p*

Musical staff 174-179: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *fz*. The second measure has *p*. There are slurs under the first three and last two measures, and accents over the second, fourth, and sixth notes.

180 *f* *ff* *decresc.* *p*

Musical staff 180-187: Bass clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has *f*, the second has *ff*, and the sixth has *decresc.*. The eighth measure has *p*. There are slurs under the first four and last two measures, and accents over the first, second, third, fourth, and sixth notes.

188 *cresc.* *ff* *decresc.* *p*

Musical staff 188-195: Bass clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has *cresc.*, the second has *ff*, and the sixth has *decresc.*. The eighth measure has *p*. There are slurs under the first four and last two measures, and accents over the first, second, third, fourth, and sixth notes.

196 *cresc.* *ff* *decresc.* *pp* *dim.*

Musical staff 196-203: Bass clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has *cresc.*, the second has *ff*, and the sixth has *decresc.*. The seventh measure has *pp* and the eighth has *dim.*. There are slurs under the first four and last two measures, and accents over the first, second, third, fourth, and sixth notes.

204 *mf* *ben marcato*

Musical staff 204-211: Bass clef, key signature of one sharp (F#). The staff contains eight measures of music. The fifth measure has *mf*. The sixth measure has *ben marcato*. There are slurs under the first four and last two measures.

213 *fp* *p* *mf*

Musical staff 213-220: Bass clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has *fp*, the second has *p*, and the sixth has *mf*. There are slurs under the first four and last two measures, and accents over the first, second, third, fourth, and sixth notes.

222 *fp* *pp* *fp* *pp*

Musical staff 222-231: Bass clef, key signature of one sharp (F#). The staff contains ten measures of music. The first measure has *fp*, the second has *pp*, the sixth has *fp*, and the eighth has *pp*. There are slurs under the first four and last two measures, and accents over the first, second, third, fourth, and sixth notes.

232

Musical staff 232-238: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. There are slurs under the first four and last two measures, and accents over the second, fourth, and sixth notes.

239 *decresc.* *simile*

Musical staff 239-244: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has *decresc.* and the second has *simile*. There are slurs under the first three and last two measures, and accents over the second, fourth, and sixth notes.

245 *ppp*

Musical staff 245-250: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The third measure has *ppp*. There are slurs under the first three and last two measures, and accents over the second, fourth, and sixth notes.

252 *4*

*f fz p*

Detailed description: This musical staff covers measures 252 to 258. It begins with a 4-measure rest. In measure 253, there is a half note G2 with an accent (>) and a flat (♭), followed by a quarter note F2. Measure 254 contains a quarter note E2, a quarter rest, and a quarter note D2. Measure 255 has a quarter note C2, a quarter rest, and a quarter note B1. Measure 256 features a quarter note A1, a quarter rest, and a quarter note G1. Measure 257 has a quarter note F1, a quarter rest, and a quarter note E1. Measure 258 concludes with a quarter note D1. Dynamic markings *f*, *fz*, and *p* are placed below the notes in measures 253, 254, and 255 respectively.

259

*f fz p cresc.*

Detailed description: This musical staff covers measures 259 to 262. Measure 259 has a half note G2 with an accent (>), followed by a quarter note F2. Measure 260 contains a quarter note E2, a quarter rest, and a quarter note D2. Measure 261 has a quarter note C2, a quarter rest, and a quarter note B1. Measure 262 features a quarter note A1, a quarter rest, and a quarter note G1. Dynamic markings *f*, *fz*, and *p* are placed below the notes in measures 260, 261, and 262 respectively. A *cresc.* marking is at the end of the staff.

263

*decresc. p*

Detailed description: This musical staff covers measures 263 to 266. Measure 263 has a half note G2 with an accent (>), followed by a quarter note F2. Measure 264 contains a quarter note E2, a quarter rest, and a quarter note D2. Measure 265 has a quarter note C2, a quarter rest, and a quarter note B1. Measure 266 features a quarter note A1, a quarter rest, and a quarter note G1. A *decresc.* marking is placed below the notes in measure 264, and a *p* marking is at the end of the staff.

267

Detailed description: This musical staff covers measures 267 to 271. Each measure contains a half note G2 with an accent (>) and a flat (♭), followed by a quarter note F2. The notes are G2, F2, E2, D2, and C2 in measures 267 through 271 respectively.

272

*dim.*

Detailed description: This musical staff covers measures 272 to 276. Each measure contains a half note G2 with an accent (>) and a flat (♭), followed by a quarter note F2. The notes are G2, F2, E2, D2, and C2 in measures 272 through 276 respectively. A *dim.* marking is at the end of the staff.

277

*fz ff fz 2*

Detailed description: This musical staff covers measures 277 to 281. Measure 277 has a half note G2 with an accent (>), followed by a quarter note F2. Measure 278 contains a quarter note E2, a quarter rest, and a quarter note D2. Measure 279 has a quarter note C2, a quarter rest, and a quarter note B1. Measure 280 features a quarter note A1, a quarter rest, and a quarter note G1. Measure 281 concludes with a quarter note F1. Dynamic markings *fz*, *ff*, *fz*, and a double bar line with a '2' are placed below the notes in measures 277, 278, 279, and 280 respectively.

282

*mf cresc. > ff fz*

Detailed description: This musical staff covers measures 282 to 285. Measure 282 has a half note G2 with an accent (>), followed by a quarter note F2. Measure 283 contains a quarter note E2, a quarter rest, and a quarter note D2. Measure 284 has a quarter note C2, a quarter rest, and a quarter note B1. Measure 285 features a quarter note A1, a quarter rest, and a quarter note G1. Dynamic markings *mf*, *cresc.*, an accent (>), *ff*, and *fz* are placed below the notes in measures 282, 283, 284, and 285 respectively.

286 **2**

mf *cresc.* *ff* *fz*

Detailed description: This system contains measures 286 through 291. It begins with a measure rest followed by a fermata. The music then starts with a mezzo-forte (mf) dynamic. A crescendo hairpin spans measures 287 and 288. The dynamic reaches fortissimo (ff) by measure 290, where it is marked with fortissimo-zitig (fz). The system ends with a fermata.

292

Detailed description: This system contains measures 292 through 295. The music continues with eighth-note patterns and slurs.

296

*decresc.* *p*

Detailed description: This system contains measures 296 through 300. The music features a decrescendo hairpin starting at measure 296, leading to a piano (p) dynamic by measure 298.

301

Detailed description: This system contains measures 301 through 305. The music consists of eighth-note patterns with some rests.

306

*cresc.* *ff* *fz* *fz* *fz*

Detailed description: This system contains measures 306 through 309. It begins with a crescendo hairpin. The dynamic reaches fortissimo (ff) at measure 307, followed by fortissimo-zitig (fz) markings in measures 308 and 309. A fermata is placed over the final measure.

310

*cresc.*

Detailed description: This system contains measures 310 through 313. The music continues with eighth-note patterns and a crescendo hairpin.

314

*ff* *fp* *p* *ff*

Detailed description: This system contains measures 314 through 317. The dynamics fluctuate between fortissimo (ff), fortissimo-piano (fp), piano (p), and fortissimo (ff).

318

*fp* *p* *f* **1** *ppp*

Detailed description: This system contains measures 318 through 321. It starts with fortissimo-piano (fp), then piano (p), then forte (f). A first ending bracket (marked with a '1') covers measures 320 and 321, which end with pianissimo (ppp). The system concludes with a fermata.

323

329

*sfp* *sfp*

334

*pp* *dim.* *ppp*

340

*sfp*

348

*sfp* *pp* *ppp* *ff*

356

*p*

362

*f* *ff* *p* *decresc.* *pp*

368

*cresc.*

374

*f fz p* *f fz* *ff fz p*

380

*cresc.* *f*

386

*ff* *fz* *p*

393

401

407

413

419

425

432

440

447

454

*dim.*

*pp*

*cresc.*

*f*

*-ff*

*p*

*dim.*

*f*

*fz*

*fz*

*fz*

*p*

*f*

*fz*

*fz*

*p*

*3*

Detailed description: This is a page of a musical score for the cello, numbered 21. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The first staff (393) features a simple rhythmic pattern of quarter notes with a *dim.* marking. The second staff (401) has eighth notes with a *pp* marking. The third staff (407) continues with eighth notes and includes a *cresc.* marking. The fourth staff (413) has eighth notes with a *f* marking. The fifth staff (419) has eighth notes with a *-ff* marking. The sixth staff (425) has eighth notes with a *p* marking. The seventh staff (432) has quarter notes with a *dim.* marking. The eighth staff (440) has quarter notes with *f* and *fz* markings. The ninth staff (447) has quarter notes with *fz*, *p*, and *f* markings. The tenth staff (454) has quarter notes with *fz*, *fz*, *p*, and a triplet of eighth notes.

463

*pp*

470

*simile*

477

484

491

498

*cresc.* - - - - - *f*

504

510

*p* *cresc.* *f*

516

*p*

523

530 *f*

537 *fz p f*

544 *fz p f*

551 *ff* *decresc.* *p* *cresc.* *ff*

560 *decresc.* *p* *cresc.* *ff*

569 *decresc.* *pp* *dim.* *mf*

579 *ben marcato* *fp* *p* *mf*

589 *fp* *pp* *fp*

600 *pp*

608 *decresc.* *simile*

615 *ppp* 5

627 *f fz p* *f fz p*

634 *cresc.* *decresc.* *pp* *fz*

641 *fz* *p*

649 *f fz p* *cre*

656 *scen* *do*

662 *poco* *a* *poco*

668 *fff*

674 *p*

681 *pp* *dim.*

690 *p* 1 1 1 1

699 *decresc.* *pp* *pizz.* *arco* *ff*