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Op. 67

## Sept Chorals = Poèmes

d'Orgue

pour

les

sept

paroles

du

Xrist

- I. *Pater, dimite illis nesciunt enim  
quid faciunt.*
- II. *Hodie mecum eris in Paradiso.*
- III. *Mulier, ecce filius tuus Ecce  
Mater tua.*
- IV. *Eli, Eli, lamma sabachthani.*
- V. *Sitis.*
- VI. *Pater, in manus tuas commendo  
spiritum meum.*
- VII. *Consummatum est.*

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# Sept Chorals - Poèmes d'Orgue

pour les sept paroles du Xrist

## II

"Hodie mecum eris in Paradiso"

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III Bourdon 8. Flûte harm. 8.  
(Préparez Nasard 2 $\frac{2}{3}$ , Octavin 2, Tierce 1 $\frac{3}{5}$ )

II Bourdon 8. Flûte harm. 8.

I Bourdon 8. Flûte harm. 8.

Ped. Contre Basse 16. Flûte 8.

**Andante (Assai)**

Tir. II III

sempre legato

**Rall.**

**L'Istesso Tempo**

Au III, + Flûte 4, Nasard, Octavin, Tierce

(Boîte  $\frac{1}{2}$  ouverte)

Boîte 1/2 ouverte

- Tir. III

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various intervals and rests. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with chords and single notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, mostly containing rests. The instruction 'Boîte 1/2 ouverte' is written above the middle staff. '- Tir. III' is written below the bottom staff.

Boîte 1/2 ouverte

*pp (subito)*

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with chords and single notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, mostly containing rests. The instruction 'Boîte 1/2 ouverte' is written above the middle staff. '*pp (subito)*' is written below the middle staff.

Boîte 1/2 ouverte

*pp (subito)*

*pp (sub.)*

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with chords and single notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, mostly containing rests. The instruction 'Boîte 1/2 ouverte' is written above the middle staff. '*pp (subito)*' is written below the middle staff. '*pp (sub.)*' is written below the bottom staff.

**Senza rigore**

Au III, - Flûtes 8. 4, Nasard, Octavin, Tierce. + Gambe, V. céleste.  
Au II, - Flûte 8. Au I, - Flûte 8

I II III  
Boîtes ouvertes

II III

+ Tir. III

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth notes and rests. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with chords and single notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, mostly containing rests. The instruction 'I II III Boîtes ouvertes' is written above the middle staff. 'II III' is written below the middle staff. '+ Tir. III' is written below the bottom staff.

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with various ornaments and trills. The middle and bottom staves provide harmonic accompaniment. The key signature is one flat (B-flat).

Second system of musical notation, continuing the piece. It includes a **Rall.** (Ritardando) marking above the top staff. The notation features complex rhythmic patterns and dynamic markings.

Third system of musical notation, starting with the tempo marking **a Tempo**. It includes performance instructions: **Aux II et III, + Flûtes 8** and **Au I, + Flûte 8, Gambe 8, Montre 8**. The system is divided into two parts by a vertical dashed line, with the first part marked **+ Tir. I**. The notation includes various musical symbols and dynamics.

Fourth system of musical notation, continuing the piece with complex rhythmic and melodic lines across the grand staff.

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with various accidentals and a fermata. The middle and bottom staves provide harmonic support with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic development across the grand staff.

**Più vivo**

Au III, -Gambe, V. céleste

**Rall.**

Third system of musical notation, marked **Rall.** and **Più vivo**. It includes performance instructions: "Aux II et III, -Flûtes 8", "ad libitum III", "-Tir. I", and "-Tir. II III". The notation shows a change in tempo and dynamics.

Au III, +Flûte 8

Fourth system of musical notation, featuring a grand staff with a **M.D.** (Messa di Voce) section. It includes a triplet of eighth notes and a fermata. The bottom staff has a Roman numeral **II** and a double bar line.

First system of musical notation. It consists of three staves: a treble staff with a melodic line featuring a triplet of eighth notes, a middle treble staff with a harmonic accompaniment, and a bass staff with a simple bass line. The key signature has two sharps (F# and C#).

Second system of musical notation. It consists of three staves. The treble staff continues the melodic line with several triplet markings. The middle treble staff provides harmonic support. The bass staff has a few notes. The text "Au I, -Flûte 8, Gambe 8, Montre 8" is written below the middle staff.

Third system of musical notation. It consists of three staves. The treble staff has a melodic line with triplet markings. The middle treble staff has a harmonic accompaniment. The bass staff has a few notes. The text "Poco a poco Rall." is written above the treble staff. A tempo marking "3 = 80" is shown to the right. A first ending bracket labeled "I" is present at the end of the system.

Fourth system of musical notation. It consists of three staves. The treble staff has a melodic line with a fermata. The middle treble staff has a harmonic accompaniment. The bass staff has a few notes. The text "Au III, -Flûte 8; + Gambe 8, V. céleste 8, V. humaine 8. Trémolo." is written above the treble staff. A Roman numeral "III" is written in a box at the beginning of the treble staff.

The first system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a series of chords, each marked with a fermata. The middle staff is a treble clef staff with a key signature of one flat, featuring a continuous eighth-note arpeggiated pattern. The bottom staff is a bass clef staff with a key signature of one flat, containing a series of chords, each marked with a fermata.

The second system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat, containing a series of chords, each marked with a fermata. The middle staff is a treble clef staff with a key signature of one flat, featuring a continuous eighth-note arpeggiated pattern. The bottom staff is a bass clef staff with a key signature of one flat, containing a series of chords, each marked with a fermata. The word "legato" is written above the bass staff.

The third system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat, containing a series of chords, each marked with a fermata. The middle staff is a treble clef staff with a key signature of one flat, featuring a continuous eighth-note arpeggiated pattern. The bottom staff is a bass clef staff with a key signature of one flat, containing a series of chords, each marked with a fermata.

The fourth system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat, containing a series of chords, each marked with a fermata. The middle staff is a treble clef staff with a key signature of one flat, featuring a continuous eighth-note arpeggiated pattern. The bottom staff is a bass clef staff with a key signature of one flat, containing a series of chords, each marked with a fermata. A circled letter "(b)" is written above the middle staff.



The first system of music features a grand staff with three staves. The top staff contains a melodic line with a long slur. The middle staff has a complex rhythmic accompaniment with many sixteenth notes. The bottom staff provides a harmonic accompaniment with chords and single notes. A *legato* marking is placed above the middle staff.

The second system continues the musical piece with similar notation to the first system, including a grand staff with three staves and a piano accompaniment.

The third system continues the musical piece with similar notation to the first system, including a grand staff with three staves and a piano accompaniment.

The fourth system continues the musical piece with similar notation to the first system, including a grand staff with three staves and a piano accompaniment.

legato

legato

**Rall.** -V. humaine

**Lento**

legato

I II III

II III

6

5

6

**Adagiosissimo**

3

II III

III