

Solo Cello B (for Movt III)

Sir Henry Wood

Three Pieces from
Fantasia on British
Sea Songs

arranged for two solo cellos
and
6-part cello orchestra

Solo Cello B (for Movt III)

Sir Henry Wood (1869-1944)
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I - The Saucy Arethusa

Allegro con spirito

(Solo Cello B plays the Cello 2 part until Bar 79, then comes in as soloist in BAR 115)

[Cello 2 part]

ff *vigoroso* *p* (*sotto voce*)

6

13 *pizz.* *fff* Soloist A

18 *arco* *div.* *pp sotto voce*

24 *rall.* *unis* *a tempo* *ff vigoroso*

29 *div.* *mf* *unis* *pizz.* *f*

35 *arco* *mf* *ff*

40 *pizz.* *ff* *3*

47 *arco* *mf* Solo Cello A *rall.*

Solo Cello B (for Movt III)

53 *div.* *p espress.* Vc6]

57

62 **Molto Moderato** II Tom Bowling *pp*

69 **D** *f* *p*

75 *rall...* **(SOLO CELLO B TACET UNTIL BAR 115)** **E** **3** *pp*

83 *rall* Solo Cello A **Allegro moderato**

88 Vc1

94 Solo A

Solo Cello B (for Movt III)

100 **F**

Musical staff 100-105: A cello staff in 3/8 time with a key signature of one sharp (F#). It contains six measures of music. Measure 100 starts with a boxed 'F' above the staff. The music consists of eighth and sixteenth notes.

106 **Vc4**

Musical staff 106-110: A cello staff in 3/8 time with a key signature of one sharp. It contains five measures of music. Measure 106 starts with a boxed 'Vc4' above the staff. There are rests in measures 107 and 108, with a '7' below the staff in measure 107. The music consists of eighth and sixteenth notes.

111 **SOLO**

Musical staff 111-115: A cello staff in 3/8 time with a key signature of one sharp. It contains five measures of music. Measure 111 starts with a boxed 'SOLO' above the staff. The music consists of eighth and sixteenth notes. Measure 115 ends with a fermata and a 'p' dynamic marking below the staff.

116 **G**

Musical staff 116-121: A cello staff in 3/8 time with a key signature of one sharp. It contains six measures of music. Measure 116 starts with a boxed 'G' above the staff. The music consists of eighth and sixteenth notes.

122 **Solo A**

Musical staff 122-126: A cello staff in 3/8 time with a key signature of one sharp. It contains five measures of music. Measure 122 starts with a boxed 'Solo A' above the staff. There is a fermata and a '7' below the staff in measure 123. The music consists of eighth and sixteenth notes.

127

Musical staff 127-131: A cello staff in 3/8 time with a key signature of one sharp. It contains five measures of music. Measure 127 starts with a boxed '127' above the staff. The music consists of eighth and sixteenth notes. Measure 131 ends with a fermata and a 'p' dynamic marking below the staff.

132 **H**

Musical staff 132-136: A cello staff in 3/8 time with a key signature of one sharp. It contains five measures of music. Measure 132 starts with a boxed 'H' above the staff. The music consists of eighth and sixteenth notes.

137 **Solo A**

Musical staff 137-141: A cello staff in 3/8 time with a key signature of one sharp. It contains five measures of music. Measure 137 starts with a boxed 'Solo A' above the staff. There is a fermata and a '7' below the staff in measure 138. The music consists of eighth and sixteenth notes.

142

147

I **Sempre accel**

f

152

Solo A

157

162

J **Sempre cresc. e accel**

ff

167

Solo A

172

K **CODA (with Solo Cello A)**

177

fff

182