

THOMAS F. DUNHILL

TWO FAIRY PIECES

for Pianoforte

1. THE ELFIN COBBLER
2. MOONLIGHT FAIRIES

Price 2/- net.

London :
ELKIN & CO. LTD.
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New York : Galaxy Music Corporation

The Elfin Cobbler

THOMAS F. DUNHILL

Allegro moderato, poco pesante

PIANO

mp marcato

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is marked 'Allegro moderato, poco pesante' and the dynamics are 'mp marcato'. The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets in both the treble and bass staves. The bass line often provides a steady accompaniment with chords and single notes, while the treble line is more melodic and technically demanding. The score concludes with a final cadence in the bass staff.

Moonlight Fairies

THOMAS F. DUNHILL

Allegro molto, sempre delicato

PIANO

una corda

p dolce

The first system of the musical score consists of two staves. The upper staff contains a melodic line with slurs and a fermata over the final note. The lower staff contains a bass line with slurs and a fermata. The dynamic marking *mp* is placed between the staves. Fingering numbers (1, 2, 3, 4, 5) are visible above and below notes in both staves.

The second system of the musical score consists of two staves. The upper staff continues the melodic line with slurs and a fermata. The lower staff continues the bass line with slurs and a fermata. The dynamic marking *pp* is placed between the staves. Fingering numbers (1, 2, 3, 4, 5) are visible above and below notes in both staves.

The third system of the musical score consists of two staves. The upper staff continues the melodic line with slurs and a fermata. The lower staff continues the bass line with slurs and a fermata. The dynamic marking *p* is placed between the staves. Fingering numbers (1, 2, 3, 4, 5) are visible above and below notes in both staves.

Handwritten annotations: *Aug: 4/4*, *dim: 3/4*

Dynamic markings: *mp*

Technical markings: *1*, *2*, *3*, *4*, *5*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and fingerings. The lower staff provides harmonic accompaniment with chords and single notes, including a handwritten annotation 'Aug: 4/4' and a dynamic marking 'mp'.

Dynamic markings: *cresc.*, *mf*

Technical markings: *1*, *2*, *3*, *4*, *5*

This system continues the musical piece. The lower staff includes a 'cresc.' (crescendo) marking and a 'mf' (mezzo-forte) dynamic. Fingerings are indicated throughout the staves.

Dynamic markings: *p*, *mp*

Technical markings: *1*, *2*, *3*, *4*, *5*

Performance instruction: *tre corde*

This system introduces the 'tre corde' instruction. The lower staff has a 'p' (piano) dynamic marking, and the upper staff has an 'mp' marking. Fingerings are clearly marked.

Dynamic markings: *mp*

Technical markings: *1*, *2*, *3*, *4*, *5*

This system features a 'mp' (mezzo-piano) dynamic marking. The music continues with complex melodic and harmonic textures.

Dynamic markings: *mp*, *p*

Technical markings: *1*, *2*, *3*, *4*, *5*

This system concludes the page with a 'p' (piano) dynamic marking in the lower staff. The music ends with a final cadence.

5 5 4 1 3 5 2 1 3

una corda

pp

pp *cresc.*

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic accompaniment. A dynamic marking of *f* is present in the left hand.

Second system of the piano score. It includes a *Ped.* marking with a circled cross symbol below the left hand. The music continues with complex rhythmic patterns and slurs.

Third system of the piano score. It features a *pp* dynamic marking and a *Ped.* marking with a circled cross symbol. Fingerings are indicated with numbers 2, 3, 4, 3, 1, 3, 1, 2, 4.

Fourth system of the piano score. It includes a *pp* dynamic marking and multiple *Ped.* markings with circled cross symbols. Fingerings are indicated with numbers 2, 3, 4, 8, 4, 8.

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