

Rossiniana

Suite

Clarinetto I in B. si b)

I

Capri e Taormina

(Barcarola e Siciliana)

Rossini - Respighi
(1925)

The musical score is written for Clarinet I in B-flat and consists of ten staves of music. The key signature is one flat (B-flat major), and the time signature is 3/8. The score includes various dynamic markings such as *ff*, *dim.*, *pp*, *cresc.*, *f*, *p*, *mp*, and *ppp*. It also features performance instructions like *poco rit.* and *Andantino.* (marked with a tempo of 132). The score is divided into sections by measure numbers and boxed numbers: 1, 2, 3, 4, 6, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score concludes with a final measure marked with a *ppp* dynamic.

Clarinetto I in B(sib)

Musical score for Clarinet I in B-flat. The score consists of ten staves of music. The key signature is two sharps (D major). The piece begins with a *pp* dynamic and a *p espr.* section. It includes a section marked *Adagio.* with a *rall.* instruction, and another section marked *Tempo I.* with a *rall.* instruction. The tempo changes to *Allegretto.* with a 4/4 time signature. Dynamics range from *pp* to *ff*. Articulations include accents and slurs. Rehearsal marks are numbered 3, 8, 9, 10, and 11. The score concludes with a *dim.* instruction and a *pp* dynamic.

II

Lamento

Klage ♪ Plainte

Andantino maestoso. (♩. 54)

12 *pp*

13 *f* *p* *f* *pp*

14 *ff* *ff* *cresc.*

15 *Harfe.*

(ad libitum)

cresc. poco a poco

f *dim. poco a poco*

16 *Tempo I.* *rall. molto* *a tempo* *poco tratt.* *f* *p* *poco tratt. - - a tempo* *f* *p* *f* *p* *P*

Clarinetto I in B(sib)

17

pp ff

dim.

f cresc. f

18

p pp

10

III

Intermezzo

19

Allegretto moderato.

pp cresc. f p

tr

20

Poco più mosso.

rall. 4 pp

21

pp cresc. f ff

Tempo I.

ff poco rit. pp

tr

22

cresc. f p

pp

8 3

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle

(mit vorbeiziehender Procession)

Veritable Tarantelle

(avec des passages de la Procession)

Allegro vivacissimo.

The musical score is written for Clarinet I in B (si b) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Allegro vivacissimo.* The score includes various dynamics such as *pp*, *ff*, *mf cresc.*, *f*, and *dim.*. There are also performance markings like *tr* (trills) and *cresc.* (crescendo). Measure numbers 23, 24, 25, and 26 are indicated in boxes. The music features intricate rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a '2'.

Clarinetto I in B (sib)

The musical score is written for Clarinet I in B (sib) and consists of 32 measures. It is in the key of D major (one sharp) and 2/4 time. The score is divided into several sections:

- Measures 1-27:** This section begins with a dynamic of *f* and includes markings for *sf*, *ff*, and *p*. It features a *cresc.* marking and a first ending bracket at measure 27.
- Measures 28-29:** Measure 28 starts with *ff*. Measure 29 is marked *ff*.
- Measures 30-31:** Measure 30 is marked *mp cresc.*. Measure 31 is marked *mp cresc.* and includes a *cresc.* marking.
- Measures 32-33:** Measure 32 is marked *ff*. Measure 33 is marked *ff*.
- Measures 34-35:** Measure 34 is marked *ff*. Measure 35 is marked *ff*.
- Measures 36-40:** Measure 36 is marked *ff*. Measure 37 is marked *ff*. Measure 38 is marked *ff*. Measure 39 is marked *ff*. Measure 40 is marked *ff*.
- Measures 41-45:** Measure 41 is marked *ff*. Measure 42 is marked *ff*. Measure 43 is marked *ff*. Measure 44 is marked *ff*. Measure 45 is marked *ff*.
- Measures 46-50:** Measure 46 is marked *ff*. Measure 47 is marked *ff*. Measure 48 is marked *ff*. Measure 49 is marked *ff*. Measure 50 is marked *ff*.
- Measures 51-55:** Measure 51 is marked *ff*. Measure 52 is marked *ff*. Measure 53 is marked *ff*. Measure 54 is marked *ff*. Measure 55 is marked *ff*.
- Measures 56-60:** Measure 56 is marked *ff*. Measure 57 is marked *ff*. Measure 58 is marked *ff*. Measure 59 is marked *ff*. Measure 60 is marked *ff*.
- Measures 61-65:** Measure 61 is marked *ff*. Measure 62 is marked *ff*. Measure 63 is marked *ff*. Measure 64 is marked *ff*. Measure 65 is marked *ff*.
- Measures 66-70:** Measure 66 is marked *ff*. Measure 67 is marked *ff*. Measure 68 is marked *ff*. Measure 69 is marked *ff*. Measure 70 is marked *ff*.
- Measures 71-75:** Measure 71 is marked *ff*. Measure 72 is marked *ff*. Measure 73 is marked *ff*. Measure 74 is marked *ff*. Measure 75 is marked *ff*.
- Measures 76-80:** Measure 76 is marked *ff*. Measure 77 is marked *ff*. Measure 78 is marked *ff*. Measure 79 is marked *ff*. Measure 80 is marked *ff*.
- Measures 81-85:** Measure 81 is marked *ff*. Measure 82 is marked *ff*. Measure 83 is marked *ff*. Measure 84 is marked *ff*. Measure 85 is marked *ff*.
- Measures 86-90:** Measure 86 is marked *ff*. Measure 87 is marked *ff*. Measure 88 is marked *ff*. Measure 89 is marked *ff*. Measure 90 is marked *ff*.
- Measures 91-95:** Measure 91 is marked *ff*. Measure 92 is marked *ff*. Measure 93 is marked *ff*. Measure 94 is marked *ff*. Measure 95 is marked *ff*.
- Measures 96-100:** Measure 96 is marked *ff*. Measure 97 is marked *ff*. Measure 98 is marked *ff*. Measure 99 is marked *ff*. Measure 100 is marked *ff*.

Key markings and dynamics include:

- Andante religioso* (♩ = ♩) at measure 29.
- Tempo I* (♩ = ♩) at measure 31.
- Vcl. B.* at measure 31.
- Pos. 8* at measure 30.
- pp* at measure 31.
- pp* at measure 32.
- pp* at measure 33.
- pp* at measure 34.
- pp* at measure 35.
- pp* at measure 36.
- pp* at measure 37.
- pp* at measure 38.
- pp* at measure 39.
- pp* at measure 40.
- pp* at measure 41.
- pp* at measure 42.
- pp* at measure 43.
- pp* at measure 44.
- pp* at measure 45.
- pp* at measure 46.
- pp* at measure 47.
- pp* at measure 48.
- pp* at measure 49.
- pp* at measure 50.
- pp* at measure 51.
- pp* at measure 52.
- pp* at measure 53.
- pp* at measure 54.
- pp* at measure 55.
- pp* at measure 56.
- pp* at measure 57.
- pp* at measure 58.
- pp* at measure 59.
- pp* at measure 60.
- pp* at measure 61.
- pp* at measure 62.
- pp* at measure 63.
- pp* at measure 64.
- pp* at measure 65.
- pp* at measure 66.
- pp* at measure 67.
- pp* at measure 68.
- pp* at measure 69.
- pp* at measure 70.
- pp* at measure 71.
- pp* at measure 72.
- pp* at measure 73.
- pp* at measure 74.
- pp* at measure 75.
- pp* at measure 76.
- pp* at measure 77.
- pp* at measure 78.
- pp* at measure 79.
- pp* at measure 80.
- pp* at measure 81.
- pp* at measure 82.
- pp* at measure 83.
- pp* at measure 84.
- pp* at measure 85.
- pp* at measure 86.
- pp* at measure 87.
- pp* at measure 88.
- pp* at measure 89.
- pp* at measure 90.
- pp* at measure 91.
- pp* at measure 92.
- pp* at measure 93.
- pp* at measure 94.
- pp* at measure 95.
- pp* at measure 96.
- pp* at measure 97.
- pp* at measure 98.
- pp* at measure 99.
- pp* at measure 100.

Clarinetto I in B(sib)

2 *mf cresc.* *f* *dim.*

2 **33** *f*

3 *p*

f *f* *tr tr tr tr tr tr tr tr*

34 *cresc.*

dim. *p* *ff* *mf*

35 *ff* *sf* *ff*

f

2

Clarinetto I in B (si b)

2

f sf ff sf p cresc.

f

36

p cresc. ff

p mf f dim. P

pp

37

f ff

38

sf sf sf

Detailed description: This is a page of a musical score for Clarinet I in B (si b). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket with a '2' above it. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff is marked with a box containing the number '36'. The fifth staff starts with *p cresc.* and *ff*, and includes a first ending bracket with a '1' above it. The sixth staff has a first ending bracket with a '2' above it and dynamic markings of *p*, *mf*, *f*, and *dim. P*. The seventh staff has a dynamic marking of *pp*. The eighth staff is marked with a box containing the number '37' and has dynamic markings of *f* and *ff*. The ninth staff is marked with a box containing the number '38'. The tenth staff has dynamic markings of *sf*, *sf*, and *sf*.

Rossiniana

Suite

Clarinete II B(sib)

I

Capri e Taormina

(Barcarola e Siciliana)

Rossini - Respighi
(1925)

Allegretto.

ff *dim.* *pp* *f* *cresc.* *ff* *mf* *vi.* *cresc.* *f* *dim.* *cresc.* *ff* *dim.* *mp dim.* *poco rit.* *Viol. I.* *Andantino (♩=132)* *p* *mf* *rall.* *Adagio.* *p*

13 *cl. I.* 3 2 16 3 2 4 4 11 6 14 4 5 1 2

Clarinetto I in B (si b)

8 *Tempo I.*

5 *p* *pp*

9 *pp* *dim.* *rall.* *Allegretto.* *fz.* *mf* *cresc.*

4 *f* *dim.* *p* *cresc.* *sf*

10

11

1 *mf*

3 *pp* *pp*

II

Lamento

Klage ♪ Plainte

Andantino maestoso. (♩=94) 12

9 *pp*

13 *f* *p* *f* *p* *pp* *cresc.* *cresc.*

14

15

Harfe.

Clar. Cadenz. 16 Tempo I.

poco tratt. a tempo

p f

poco tratt. a tempo

f f p

17

dim.

18

10

f cresc. f p pp

III Intermezzo

Allegretto moderato. 19

kr pp cresc. f

8

20 Poco più mosso.

rall. 4 pp

2 5 21 4

Tempo I.

poco rit. pp

22

14

cresc. f pp f

Clarinetto in B(sib)

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle

(mit vorbeziehender Procession)

Veritable Tarantelle

(avec des passages de la Procession)

Mlegro rivacissimo.

Cl. I

pp

cresc.

Clarinetto II in B (sic)

kr kr

13 26 2

2 4

mf cresc. f sf sf

mp cresc.

1 ff ff

28

4 29 4

sf sf

Andante religioso. (♩ = d.)

8 *p*

30 *pp* *p*

15 31 18 *cresc.* *mf* *Tempo I. (♩ = d.)* *pp*

5 *I.* 32 *pp* *ff*

2 *mf* *cresc.* *f* *dim.*

2 33 *f*

4 1 *p* *f*

Clarinetto I in B(sib).

1 tr tr tr tr tr tr tr tr tr tr tr tr
cresc.

tr tr tr tr *f*

3 11. 1 12. 9 35 *ff* *ff*

sf *ff*

f

15

2 4 *mf*

sf *ff* *sf* *mf*

cresc. *f*

ff

36

Clarinetto in B(sib)

p cresc. *ff* *mf* *f* *dim.* *pp* *pp* *f* *ff* *ff* *sf* *sf*

1. 1. 2. 2. 1.

37 38