

Adagio con Variazioni

per violoncello e orchestra

Ottorino Respighi

Adagio 12 1 Poco Meno Adagio 12 2 Tempo I 7

32 *p*

39 3 Più mosso *p espress.*

46 4 Lentamente *p*

54 Quasi Recitativo 2 3 5 4 6

82 6 Calmo 6 7 Tempo I *pp* *cresc.* *f*

94 8 *cresc.* *ff* *p*

101 9 2 4 9 *mf dim.* *p cresc.* *f* *molto rall* *pp*

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The musical score for Oboe II is divided into nine numbered sections:

- Section 1:** Adagio, 12 measures.
- Section 2:** Poco Meno Adagio, 12 measures.
- Section 3:** Tempo I, 12 measures.
- Section 4:** Più mosso, 13 measures.
- Section 5:** Lentamente Quasi Recitativo, 2 measures.
- Section 6:** Calmo, 6 measures.
- Section 7:** Tempo I, starting at measure 88. Dynamics: *pp*, *cresc.*, *f*.
- Section 8:** Starting at measure 97. Dynamics: *p*.
- Section 9:** *molto rall*, dynamics: *f* > *pp*.

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Adagio 12 1 12 Poco Meno Adagio 2 12 Tempo I 2 3 13 Più mosso

52 4 Lentamente Quasi Recitativo p p

60 p p

68 5 4 6 6 3 Calmo

88 7 Tempo I pp

96 8 14 9 6 molto rall cresc. ff pp f pp

Detailed description: This is a musical score for the English Horn part of 'Adagio con Variazioni' by Ottorino Respighi. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music. The first staff shows the beginning of the piece with tempo markings: Adagio (12 measures), Poco Meno Adagio (12 measures), Tempo I (12 measures), and Più mosso (13 measures). The second staff starts at measure 52 with 'Lentamente' and 'Quasi Recitativo' markings, featuring a piano (*p*) dynamic. The third staff continues the 'Lentamente' section. The fourth staff starts at measure 68 with 'Calmo' marking and includes measures with 4, 6, and 3 measures of rests. The fifth staff starts at measure 88 with 'Tempo I' marking and a pianissimo (*pp*) dynamic. The sixth staff starts at measure 96 with 'molto rall' marking and includes dynamics of *cresc.*, *ff*, *pp*, *f*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.