

E♭ Clarinet

Bacchus et Ariane Op.43

Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante ♩ = 60

2

mp cresc. 3

Plus calme

6

f dim. cresc. ----- f dim. p

A Lento ♩ = 48

14

p cantabile cresc. ----- mf

17

dim. p mf

20

p

23

cresc. f

poco animato

B Meno Lento ♩ = 66 e accel. poco a poco

27

cresc.

30

ff

32

The sheet music consists of ten staves of musical notation for E♭ clarinet. The first staff starts with a dynamic of *mp* followed by a crescendo over three measures. The second staff begins with a dynamic of *f*, followed by a diminuendo, a crescendo, and then another diminuendo. The third staff is labeled 'A' and starts with a dynamic of *p*, followed by a dynamic of *cantabile*, a crescendo, and then a dynamic of *mf*. The fourth staff starts with a dynamic of *dim.*, followed by a dynamic of *p*, and then a dynamic of *mf*. The fifth staff starts with a dynamic of *p*. The sixth staff starts with a dynamic of *cresc.*, followed by a dynamic of *f*. The seventh staff is labeled 'B' and starts with a dynamic of *poco animato*, followed by a dynamic of *cresc.*. The eighth staff starts with a dynamic of *ff*. The ninth staff starts with a dynamic of *ff*. The tenth staff ends with a dynamic of *ff*.

2

34

Allegro moderato

Moderato e pesante $\text{♩.} = 80$

C $\text{♩} = \text{♩} (6+4)$

ff

10

39

41

ff

43

D

4

49

E

F mf

f

58

7

G **Allegro brillante** $\text{♩} = 120$

Bacchanale**10**

65

75

H

79

ff

I

84

3

J

ff

2

92

p

mf

96 *mf*

98

100 *f* 5 5 **K** 5 *cresc.* - - -

103 (cresc.) - - - *ff*

105 *fff*

107 5 5 5 5 5

109 5 5 5 5 5

111 **L** *d. = d.* **23**

136 **M** 3 *mf* **N** *f*

143 **10** *ff*

158 **O** *d. = 72* **Presto** *dim.* 8 *mp* *(dim.)*

4

169 **P**

175

cresc. ----- *mf dim.* -----

181 *tr* -----

186 **Q**

cresc. ----- *f*

193

tr ----- *ff*

206 **R**

f *f* 3 3 3

212 3 3 3

216 *f* 2

220 2

S Allegro molto $\text{♩} = 160$

222 $\frac{2}{4}$ 2

17

239 **T**

243 **U**

247

251 **ff**

255

259 **V**

264 **2**

269 **ff**

273 **tr**

277 **W**

mp sub.

280 *cresc.* -----

The musical score spans from measure 239 to 280. It features two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff also uses a treble clef and has a key signature of four sharps. Measure 239 starts with a forte dynamic (f) and includes a fermata over the first note. Measure 243 contains a measure repeat sign. Measure 251 includes a dynamic ff. Measure 259 includes a dynamic ff. Measure 277 includes dynamics tr and tr with a sharp. Measure 280 includes a dynamic crescendo instruction followed by a dashed line.

6

282

X

f

286

3 3 3 3

288

ff

3 3 3 3

Y

291

3 3 3 3

294

3 3 3 3

296

ff

ff

Z

299

ffff

B♭ Clarinet 1

Bacchus et Ariane Op.43

Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante ♩ = 60
div.

Plus calme *p* cresc. ————— f dim. ————— unis.

8

A **Lento** ♩. = 48 *p* cresc. ————— f dim. ————— *p*

14

16 *p* cantabile cresc. ————— *p*

19 *mf* dim. ————— *p*

22

26 cresc. ————— *f* poco animato

B **Meno Lento** ♩. = 66 e accel. poco a poco

29 cresc. ————— *ff*

31

33

This musical score for B-flat clarinet features eight staves of music. The first staff begins with an 'Andante' section at 60 BPM, marked 'div.'. It transitions to a 'Plus calme' section at 48 BPM, labeled 'A'. The second staff starts with a 'Meno Lento' section at 66 BPM, marked 'e accel. poco a poco'. The music includes various dynamics such as forte (f), piano (p), crescendo (cresc.), decrescendo (dim.), and unison (unis.). Measure numbers 8, 14, 16, 19, 22, 26, 29, 31, and 33 are marked along the staves. The score is arranged by Nakatani, Yuichi, and is a selection from Suite No.2 of Bacchus et Ariane Op.43 by Albert Roussel.

Allegro moderato

tr ~~~~~

35 **C** **Moderato e pesante** $\text{♩} = 80$

39 **C** $\text{♩} = \text{♩} (6+4)$

41 **D**

44 **f**

47 **ff**

49 **E** *mf*

51 **F** **1 player soli**

51 **4**

51 **f**

51 **each one player**

59 **1. player**

62 **p**

62 **each one player**

62 **p**

G **All Allegro brillante** $\text{♩} = 120$

tutti

Bacchanale

65 **ff**

67

70

73 **H**

77 *ff*

81 **I** 3 *ff*

88 **J** *p* *mf* *p* *mf*

94 *f* *mf* *mf*

97

99 *f*

101

103 **K** *cresc.* *ff*
(*cresc.*)

4

105

107

109

111 L $\text{d} = \text{d}_{\text{Ob.2}}$

116 (play) f

122 ff dim. f

129 f

136 M p N 10

153 ff f dim.

157 (dim.)

O Presto $\text{d.} = 72$

160 mp tr tr tr tr mp

166 

P

Q

R

S

Allegro molto $\text{J} = 160$

4

6

239 **T**

243 **U**

247

251

255

259 **V** 2

266 **ff**

271 **ff** **W**

276 **mp sub.**

279 **cresc.** **X**

282 **f**

286

290

293

[Y]

295

298

300

[Z]

B♭ Clarinet 2

Bacchus et Ariane Op.43
Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante ♩ = 60

p cresc.

5

Plus calme

12 **A** **Lento** ♩. = 48

f dim. - - - *p* *p* dim.

16 cresc. - - - *mf* *p*

19

22

25 poco animato

e accel. poco a poco

28 **f** **B** **Meno Lento** ♩. = 66

30 *cresc.* - - -

32 *ff*

Allegro moderato
tr~~~~~

34

Moderato e pesante $\text{♩} = 80$

C $\text{♩} = \text{♩}(6+4)$

ff

38

10 $\text{♩} = \text{♩}(6+4)$

ff

39

42

D

45

f

47

mp

E

49

f

52

ff

**1 player
soli**

4

f dim.-----**p**

mf

60

p

mp

Allegro brillante

63

2

G

tutti

Bacchanale

J = 120

ff

67

70

73

73

74 **H**

75

76

77

78 **I**

79

80

81 **J**

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102 *cresc.*

4

104 **K**

106
ffff

108

111 **L** $\text{d} = \text{j}$
 $\frac{2}{4}$ *ff mf*

115 *mf*

121 *f* *f*

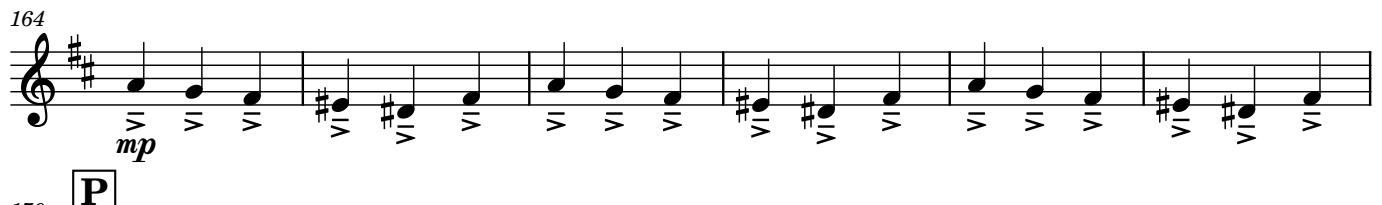
128 *mf*

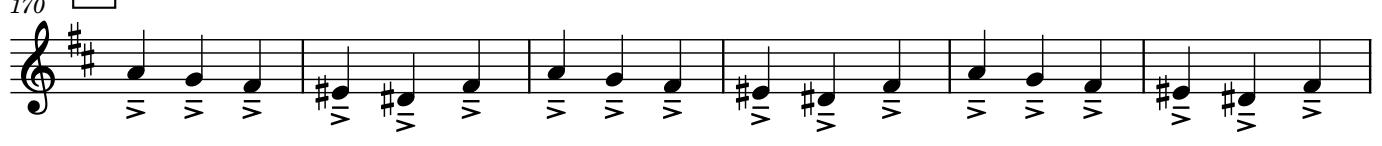
134 **M**

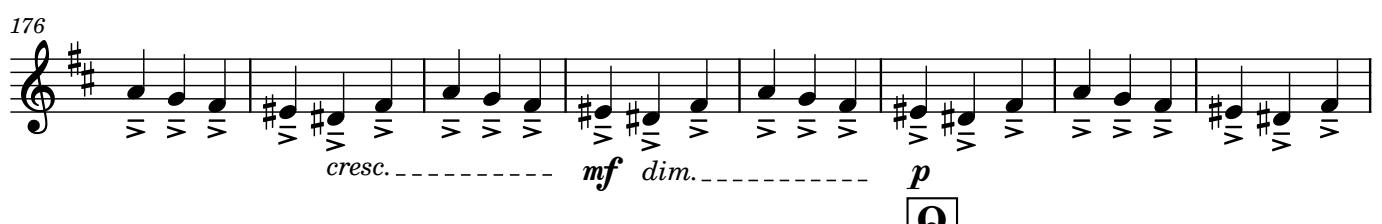
139 **N** **10** *f*

153 *ff* *dim.*

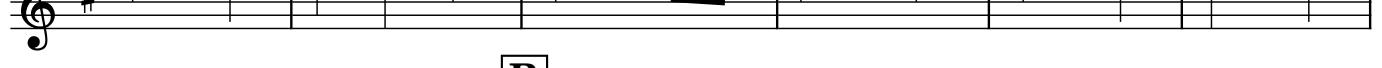
157 **O** **Presto** $\text{d} = 72$ **3**
(*dim.*) *mp*

164 

170 

176 

184 

191 

197 

203 

214 

219 

224 

230 

6

239 **T**

243 **U**

247

252 **V**

257

263

269 **W**

275

279

282 **X**

(cresc.)

f

cresc.

288

288

290

290

292

[Y]

292

295

ff

295

298

3 3 3 3

3 3 3 3

298

300

[Z]

ff <***fff***>

300

B♭ Clarinet 3

Bacchus et Ariane Op.43

Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante ♩ = 60

3 3 3 3 3

p cresc.

5 3 3

f *dim.* *p* *cresc.*

12 A Lento $d. = 48$

f *dim.* *p*

16 *cresc.* *mf*

19

21

23

26 poco animato

f

29 B Meno Lento $d. = 66$ e accel. poco a poco

cresc. *ff*

31

2

33

Allegro moderato
tr.

ff

C $\text{♩} = \text{♩}$ (6+4) $\text{♩.} = 80$

D

E

F

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

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48

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51

52

53

54

55

56

57

58

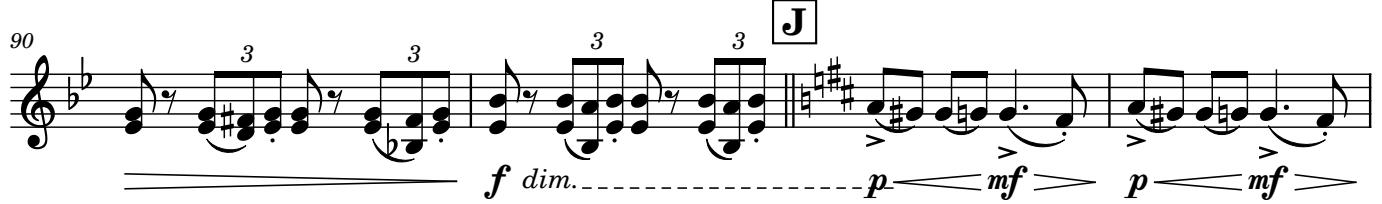
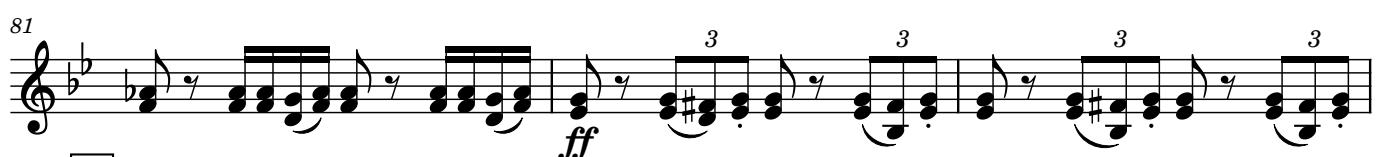
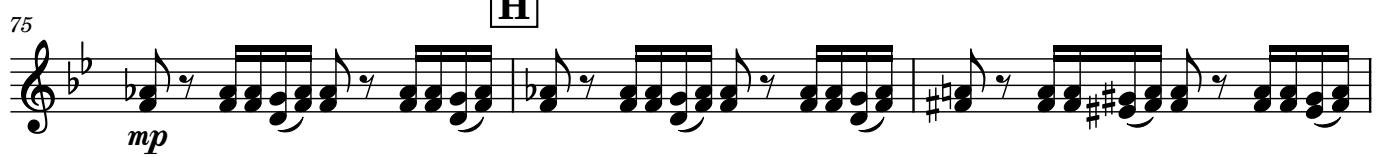
59

60

61

Allegro brillante ♩ = 120
Bacchanale

65 **G** tutti



4

94

97

100

f

102

cresc.

K

104

ff

106

fff

108

111

L $\text{d} = \text{j}$

ff

116

mf

124

f

M

133

p

The musical score continues with measure 106, featuring eighth-note patterns with slurs and dynamic markings fff. Measure 108 follows, with eighth-note patterns and dynamic markings ff. Measure 111 begins with a treble clef, a key signature of one sharp, and a time signature of common time. It includes a tempo marking L (dotted quarter note = dotted half note) and a dynamic ff. Measure 116 shows eighth-note patterns with dynamic markings mf. Measure 124 starts with a treble clef, a key signature of one sharp, and a time signature of common time. It features eighth-note patterns with dynamic markings f and mf. Measure 133 concludes the page with eighth-note patterns and a dynamic marking p.

140 **N**

10

O **Presto** **d. = 72** **3**

157 **(dim.)** **mp** **mp**

167 **P**

175 **cresc.** **mf** **dim.** **p**

183 **3** **f**

190 **f**

195

200 **cresc.** **ff**

204 **R** **f**

208 **11** **f**

6

S Allegro molto $\text{♩} = 160$

222

228 *mf*

236 *ff*

241 *U*

245 *ff*

251 *ff*

255 *V*

261

269

277 *W* $\text{♩} = \text{♩}$
mp sub.

280 *cresc. - - - - -*

283

X

cresc. -----

286

289

292

Y

ad lib.

295

8 -----

loco

ff

298

301

Z

ff

fff

Alto Clarinet

Bacchus et Ariane Op.43
Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante ♩ = 60

The musical score for Alto Clarinet features 12 staves of music. Staff 1 starts with a dynamic *p*, followed by a crescendo and a dynamic *f*. Staff 2 includes dynamics *dim.*, *mf*, *espress.*, and *cresc.*. Staff 3 contains a section labeled 'A' with a dynamic *f*. Staff 4 starts with a dynamic *p* and ends with a dynamic *pp*. Staff 5 is a continuation of the rhythmic pattern. Staff 6 shows a change in key signature. Staff 7 begins with a dynamic *f*. Staff 8 starts with a dynamic *f*. Staff 9 begins with a dynamic *f*. Staff 10 starts with a dynamic *f*. Staff 11 begins with a dynamic *f*. Staff 12 starts with a dynamic *f*. Staff 13 begins with a dynamic *f*. Staff 14 begins with a dynamic *f*. Staff 15 begins with a dynamic *f*. Staff 16 begins with a dynamic *f*. Staff 17 begins with a dynamic *f*. Staff 18 begins with a dynamic *f*. Staff 19 begins with a dynamic *f*. Staff 20 begins with a dynamic *f*. Staff 21 begins with a dynamic *f*. Staff 22 begins with a dynamic *f*. Staff 23 begins with a dynamic *f*. Staff 24 begins with a dynamic *f*. Staff 25 begins with a dynamic *f*. Staff 26 begins with a dynamic *f*. Staff 27 begins with a dynamic *f*. Staff 28 begins with a dynamic *f*. Staff 29 begins with a dynamic *f*. Staff 30 begins with a dynamic *f*. Staff 31 begins with a dynamic *f*. Staff 32 begins with a dynamic *f*. Staff 33 begins with a dynamic *f*.

Andante ♩ = 60

Plus calme 3 *cresc.* 3 *f*

A **Lento** ♩. = 48

poco animato

Meno Lento ♩. = 66 *e accel. poco a poco*

Allegro moderato 10/8

2

Moderato e pesante ♩. = 80

Musical score for orchestra, page 10, section C. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature (indicated by '10' over '8'). The bottom staff shows a bass clef and a common time signature. The dynamic is marked as ***ff***. The music features eighth-note patterns with various slurs and grace notes. Measure 39 begins with a sixteenth-note pattern followed by a sixteenth-note休止符 (rest). Measures 40-41 show eighth-note pairs with slurs and grace notes. Measures 42-43 show eighth-note pairs with slurs and grace notes. Measures 44-45 show eighth-note pairs with slurs and grace notes. Measures 46-47 show eighth-note pairs with slurs and grace notes. Measures 48-49 show eighth-note pairs with slurs and grace notes. Measures 50-51 show eighth-note pairs with slurs and grace notes.

42

A musical score for a single melodic line, likely for a woodwind instrument like flute or oboe. The score consists of two staves of music. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. Both staves feature eighth-note patterns with various slurs and grace notes. Measures 1 through 8 are identical, followed by a repeat sign and measures 9 through 12.

45

48

2

Musical score for page 10, measures 2-4. The key signature is A major (no sharps or flats). Measure 2 starts with a dynamic *mp*. Measure 3 begins with a forte dynamic *f*, indicated by a box labeled "F". Measure 4 begins with a double forte dynamic *ff*.

57

E

60

3

Musical score for piano, page 3, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 12 begins with eighth notes in the treble staff, followed by sixteenth-note patterns in both staves. Measure 13 starts with a sustained note in the bass staff.

G Allegro brillante ♩ = 120

Racchanale

Musical score for orchestra, page 65, section Baccianale. The score consists of two staves. The top staff is for the strings (Violins I & II, Violas, Cellos) and the bottom staff is for the Double Basses. Both staves are in common time (indicated by '4'). The key signature has one sharp (F#). The dynamic is ***ff***. The music features a continuous eighth-note pattern with grace notes.

68

A musical staff in G major (one sharp) and common time. It consists of ten measures of eighth notes. The notes are grouped by vertical bar lines. The first measure starts with a quarter note followed by nine eighth notes. Subsequent measures follow a similar pattern, starting with a half note (measures 2-3), a quarter note (measures 4-5), and a half note (measures 6-7). Measures 8-10 begin with quarter notes.

71

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. Measure 11 consists of six groups of eighth-note pairs, each group starting with a sharp and followed by a natural. Measure 12 begins with a sharp, followed by a natural, then a sharp, then a natural, then a sharp, then a natural. The score ends with a repeat sign and the instruction "v.v.".

75

H

A musical score page showing a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The music is composed of a series of eighth-note patterns.

78

A musical score for a single melodic line. It consists of two staves of five measures each. The key signature is one sharp (F# major). The first staff begins with a treble clef, a sharp sign, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The second staff begins with a bass clef, a sharp sign, and a common time signature. The notes are mostly eighth notes, with some sixteenth-note patterns and grace notes.

81 I

I

ff

85

ff

J

f mp mf p mf p mf 3

90

95

p mf 3 mf

K

f cresc. ff fff

100

107

L

ff

111

116

mf

122

130

M f

N

10

p ff

153

236 **T**

241

245 **U**

250 **V**

262 **W**

269

279

285 **X**

293 **Y**

299 **Z**

Bass Clarinet

Bacchus et Ariane Op.43
Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante $\text{♩} = 60$

Musical score for Bass Clarinet. Measure 1: Rest. Measure 2: Bass note, dynamic *p*. Measure 3: Bass note, dynamic *cresc.* Measure 4: Bass note, dynamic *f*. Measure 5: Bass note, dynamic *dim.*

8 **Plus calme**

Musical score for Bass Clarinet. Measure 8: Bass note, dynamic *p*. Measure 9: Bass note, dynamic *cresc.*

12 **A** **Lento** $\text{♩} = 48$

Musical score for Bass Clarinet. Measure 12: Bass note, dynamic *f dim.* Measure 13: Bass note, dynamic *p*. Measure 14: Bass note, dynamic *pp*.

Musical score for Bass Clarinet. Measures 15-16: Bass notes with slurs and grace notes.

Musical score for Bass Clarinet. Measures 17-18: Bass notes with slurs and grace notes. Measure 19: Bass note, dynamic *p*.

24 **poco animato**

Musical score for Bass Clarinet. Measures 20-21: Bass notes with slurs and grace notes. Measure 22: Bass note, dynamic *f*.

29 **B** **Meno Lento** $\text{♩} = 66$ e accel. poco a poco

Musical score for Bass Clarinet. Measures 26-27: Bass notes with slurs and grace notes. Measure 28: Bass note, dynamic *cresc.* Measure 29: Bass note, dynamic *ff*.

Musical score for Bass Clarinet. Measures 30-31: Bass notes with slurs and grace notes.

36 **Allegro moderato**

Musical score for Bass Clarinet. Measures 32-33: Bass notes with slurs and grace notes. Measure 34: Bass note, dynamic *ff*. Measure 35: Bass note with a fermata. Measure 36: Bass note with a fermata. Measure 37: Bass note with a fermata. Measure 38: Bass note with a fermata. Measure 39: Bass note with a fermata. Measure 40: Bass note with a fermata.

2

Moderato e pesante**C** $\text{♪} = \text{♪}$
(6+4) $\text{♩.} = 80$

39 

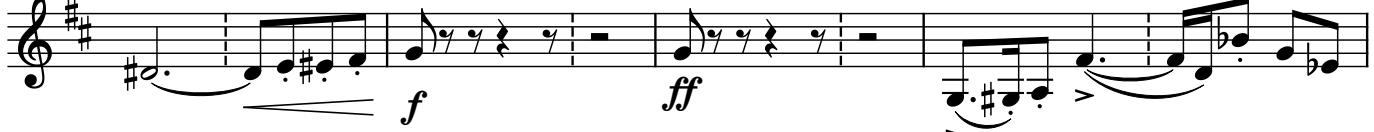
41 

D

44 

46 

E

50 

ff

54 

56 

60 

G Allegro brillante $\text{♩} = 120$
Bacchanale

cresc. molto

65 

70 

H

74 

79

I

J

f mp p mf

p mf p mf mf

f cresc.

K

ff fff

L

ff

M

f

N

2

mf

4

144

151 *f*

156 *ff* **O** **Presto** $\text{d.} = 72$
dim. *mp*

163 *mp* **P**

170 **p**

177 *cresc.* *mf* *dim.* *p* **Q**

184 *f*

190

197 *cresc.* **R**

203 *ff* *f*

209 *f*

S Allegro molto $\text{♩} = 160$

216

225

231

237

245

255

262

269

276

285

296

T **ff** **3**

U

V **ff**

ff

ff

W

ff

X **mp sub.** **cresc.** **Y** **f**

cresc. ff **Z**

ff **ffff**

Contrabass Clarinet

Bacchus et Ariane Op.43

Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante ♩ = 60

Musical score for Contrabass Clarinet. The section starts with a dynamic **p**. The tempo is **♩ = 60**. The key signature is one flat. The music consists of eighth and sixteenth note patterns. Measures 1-7 show a descending line with dynamics **cresc.**, **f**, and **dim.**. Measures 8-14 show a more complex pattern with dynamics **p**, **cresc.**, **f dim.**, **p**, and **pp**.

8 **Plus calme**

A **Lento** ♩ = 48

The section begins with a dynamic **p** and a tempo of **♩ = 48**. The key signature changes to one sharp. Measures 15-21 show a rhythmic pattern with dynamics **cresc.**, **f dim.**, **p**, and **pp**. Measures 22-27 show a continuation of the pattern with dynamics **p** and **f**.

27 **poco animato**

B **Meno Lento** ♩ = 66

e accel. poco a poco

The section begins with a dynamic **p** and a tempo of **♩ = 66**. The key signature changes to one sharp. Measures 28-34 show a rhythmic pattern with dynamics **cresc.** and **ff**.

34 **Allegro moderato**

The section begins with a dynamic **p** and a tempo of **♩ = 10**. The key signature changes to one sharp. Measures 35-41 show a rhythmic pattern with dynamics **p** and **p**.

39 **C** **Moderato e pesante** **ff**
♩ = ♩ (6+4) ♩ = 80

The section begins with a dynamic **ff** and a tempo of **♩ = 80**. The key signature changes to one sharp. Measures 40-46 show a rhythmic pattern with dynamics **ff** and **ff**.

Continuation of section C. Measures 47-53 show a rhythmic pattern with dynamics **ff** and **ff**.

44 **D**

The section begins with a dynamic **f** and a tempo of **♩ = 10**. Measures 54-60 show a rhythmic pattern with dynamics **f** and **f**.

Continuation of section D. Measures 61-67 show a rhythmic pattern with dynamics **mp** and **mp**.

49 **E**

The section begins with a dynamic **f** and a tempo of **♩ = 10**. Measures 68-74 show a rhythmic pattern with dynamics **f** and **ff**.

53

F

ff **f** **p** **mp** **p** **mp cresc.** **f** **cresc. molto**

G **Allegro brillante** **Bacchanale**

H

I

J

mf **p**

mf

f

cresc. molto

103 **K**

108

L

112 **13**

131 **M** 6

142 2 **N**

150 **f** **ff** 6

160 **O** **Presto** $\text{d.} = 72$

167 **P**

174 **cresc.** **mf dim.**

181 **cresc.**

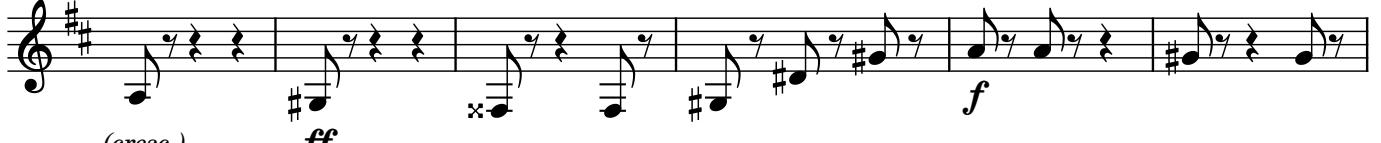
188 **Q** **f**

4

195

**R***cresc.* -----

202

*(cresc.)* ----- **ff**

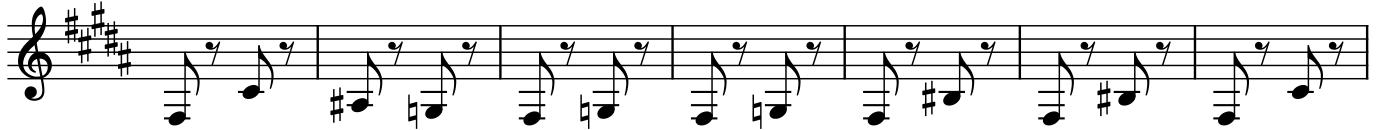
214



220

S Allegro molto $\text{J} = 160$ 

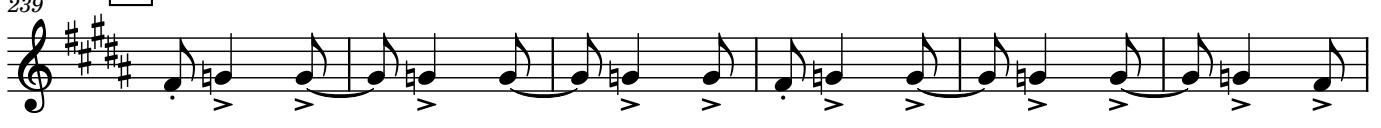
226



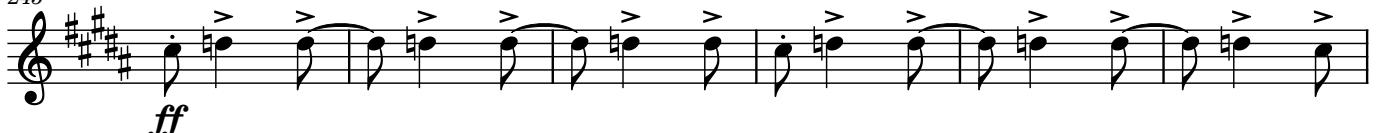
233



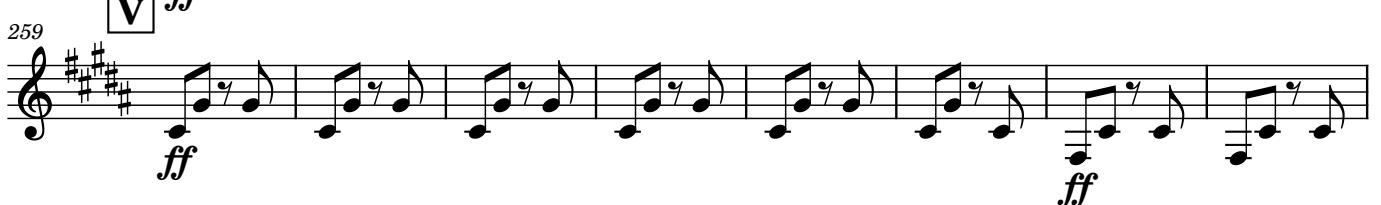
239

T

245

U**ff**

251

**V****ff****ff**

267

272

277

W

mp sub.

cresc. ----- f

285

X

cresc. ----- ff

291

Y

297

ff

301

Z

ff

ffff