

EN RÊVE
Nocturne

Andantino ♩ = 96
)

dolce sempre legato

Leg. * Leg. * Leg. * Leg. *

una corda

Detailed description: This system shows the first four measures of the piece. The right hand plays a melodic line with a half note, a quarter note, and eighth notes. The left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute. The key signature has three sharps (F#, C#, G#). The instruction 'dolce sempre legato' is written above the right hand. Below the staff, there are five markings: 'Leg.' followed by an asterisk, and 'Leg.' followed by an asterisk, alternating.

5

Leg. * Leg. * Leg. *

Detailed description: This system contains measures 5 through 8. The musical notation continues with the same melodic and accompaniment patterns as the first system. The 'Leg.' and asterisk markings continue below the staff.

9

**)

Leg. * Leg. *

Detailed description: This system contains measures 9 through 12. The right hand features some phrasing with slurs. The 'Leg.' and asterisk markings continue below the staff. A double asterisk marking is present at the beginning of the system.

13

3 2 4

dim. pp

* Leg. *

Detailed description: This system contains measures 13 through 16. Measure 13 has fingerings 3, 2, and 4 indicated above the notes. The dynamics 'dim.' and 'pp' are marked. The 'Leg.' and asterisk markings continue below the staff.

*) „Die Melodie ist weder durch Luftpausen noch hervortretende Accente zu phrasieren – : sie fließe sanft Ton in Ton. Die Begleitung sei durchweg »legatissimo« und sehr leise.“ (L-P)

*) “The melody must not be phrased either by breathing pauses or by accents: each note should flow gently into the next. The accompaniment should be »legatissimo« and very soft throughout.” (L-P)

***) (L-P)

Detailed description: A small musical notation showing a few notes on a staff with a 'Leg.' marking and an asterisk below it.

19

sempre dolce legato

sempre una corda

ped. * *ped.* *

24

sempre una corda

1 2 1 3 4

28

sempre una corda

32

tr

ped.

36

tr

pp

* *ped.* * *ped.* *

41

tr

pp ppp

ped. * *ped.* * *ped.* * *ped.* *