

Fragment eines Orchesterstückes in B D 94 A*)

[Flauto]

[Oboe I, II]

[Clarinetto I, II
in Sib/B]

[Fagotto I, II]

[Corno I, II
in Sib/B]

[Tromba I, II
in Sib/B]

[Timpani
in Sib-Fa/B-F]

[Violino I]

[Violino II]

[Viola]

[Violoncello
e Bass]

[Fl.]

[Ob.]

[Cl.
(in Sib)]

[Fag.]

[Cor.
(in Sib)]

[Trb.
(in Sib)]

[Timp.
(in Sib-Fa)]

[V. I]

[V. II]

[Va.] unisono con Violino 2do

[Vc. e B.]

*) Vgl. Vorwort und Quellen und Lesarten.

[Fl.]
 [Ob.]
 [Cl. (in Sib)]
 [Fag.]
 [Cor. (in Sib)]
 [Trb. (in Sib)]
 [Timp. (in Sib-Fa)]
 [V. I.]
 [V. II.] in 8va col. timo unis.
 [Va.]
 [Vc. e B.]

[Fl.]
 [Ob.]
 [Cl. (in Sib)]
 [Fag.]
 [Cor. (in Sib)]
 [Trb. (in Sib)]
 [Timp. (in Sib-Fa)]
 [V. I.]
 [V. II.]
 [Va.]
 [Vc. e B.]

*) Takt 15, Violino I: staccato wohl irrtümlich gesetzt; vgl. Violoncello/Basso