

# WEARY WIND OF THE WEST

## PART-SONG

WORDS BY T. E. BROWN\*

MUSIC BY

EDWARD ELGAR

Arranged for S. S. C. with accompaniment by the Composer

London: NOVELLO & COMPANY, Limited.

Moderato

SOPRANO I

SOPRANO II

CONTRALTO

PIANO

Moderato ♩ = 96

*mf*

*p*

*Ped.* \*

poco rit. a tempo

*p legato*

"Wea - ry wind of the west 0 - -

*p legato*

"Wea-ry wind of the west, wea-ry wind of the

*p legato*

"Wea - ry wind of the west, wea-ry wind of the

poco rit. a tempo

*p*

*Ped.* \*

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The Original Version for Mixed Voices is published in Novello's Part-Song Book No 901 and in Tonic Sol-fa Series No 1295. Also published in Tonic Sol-fa Series No 2607 15672

- - ver the bil - low - y sea, o'er the bil - low - y  
 west O'er the bil - low - y, bil - low - y sea -  
 west O'er the bil - low - y, bil - low - y sea -

sea Come to my heart! Ah, rest with  
 Come to my heart, and rest, come to my heart, and rest, rest with  
 Come to my heart, to my heart, and rest, rest with

me! Come from the dis - tance dim, come,  
 me! Come from the dis - tance, come from the dis - tance dim,  
 me! Come from the dis - tance, come from the dis - tance dim,

*Ped.* \* *Ped.* \*

*più tranquillo*

come from the dis - tance dim, come, Bear-ing the sun's last

come from the dis - tance, come from the dis - tance, Bear-ing the sun's last

come from the dis - tance, come from the dis - tance dim, Bear -  
*più tranquillo*

*poco allargando*  
*espress.*

sigh; I hear thee sob - bing, sob - bing for him Thro'

sigh, the sun's last sigh; I hear thee sob - bing,

- - ing the sun's last sigh; I hear thee sob - bing,  
*colla parte*

all, thro' all the sky."

I hear thee sob-bing Thro' all the sky."

I hear thee sob-bing Thro' all the sky."

*Ped. Ped. Ped.*

Più mosso

*f* *risoluto*

So the wind came, Purpling the mid - dle sea,  
 So the wind came, Purpling the mid - dle sea,  
 So the wind came, Purpling the mid - dle sea,  
 Più mosso  $\text{♩} = 182$

*f* *risoluto* *Ped.* *f* *risoluto* *Ped.* *f* *risoluto* *Ped.*

*cresc.* *ff* Crisping the rip - ples, the rip - ples of flame  
 purpling the mid - dle sea, *ff* Crisping the ripples, crisp - ing the rip - ples of flame  
 Crisping the ripples, crisp - ing the rip - ples of flame

*ff* *Ped.*

*p* Came un - to me; *cresc.* *f* Came with a rush to the shore, came to me with a  
*p* *cresc.* *f* Came with a rush, with a rush to the shore, came with a  
*p* *cresc.* Came with a rush, with a rush to the shore,

*p* *cresc.* *f*

*poco allarg. cresc.*

rush to the shore, — with a rush, — with a bound,

rush to the shore, — Came with a

Came with a bound to the hill, with a rush, — with a bound, —

*poco allarg.*

*f* Came with a bound to the hill, *ff* Fell, —

bound to the hill, *sf* came with a bound, —

— with a bound — to the hill, *ff* Fell, —

*f* *sf* *sf* *ff*

*largamente*

*largamente*

*Ped.* \* *Ped.*

*f* fell, — *rit. dim.* fell, — *pp* fell, and died at my

*P* Fell, — *dim.* fell, — *pp* fell, and died at my

*f* fell, — *dim.* fell, — *pp* fell, and died,

*rit. al* *Tempo I*

*P* *dim.* *pp*

\* *Tempo I*

feet, fell and died at my feet, fell and died, Then

feet, fell and died at my feet, fell and died, Then

fell and died at my feet, fell and died, Then

*p* *dim.* *Then dim.* *dim.* *dim.*

all was still, then all was still, then all was still, then

all was still, then all was still, then all was still, then

all was still, then all was still, then all was still, then

*tranquillo* *lento* *pp* *pp* *pp*

Fell and died at my feet, Then all was still.

Fell and died at my feet, Then all was still.

Fell and died at my feet, Then all was still.

*dim.* *ppp* *rit.* *pp* *pp* *pp* *pp*