

# 13

## Aria F-Dur

HWV 411

*Corno da caccia I*  
*in Fa/F*

*Corno da caccia II*  
*in Fa/F*

*Oboe I*

*Oboe II*

*Basso*  
*(Fagotto)*

7

*tr.*

*tr.*

14

*tr.*

*tr.*

*tr.*

21

Musical score for measures 21-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 21 through 27 are indicated at the beginning of each measure.

28

Musical score for measures 28-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music continues with similar rhythmic complexity. Trills are marked with 'tr.' above notes in measures 30, 31, 32, and 33. Measure numbers 28 through 34 are indicated at the beginning of each measure.

35

Musical score for measures 35-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music continues with similar rhythmic complexity. A trill is marked with 'tr.' above a note in measure 35. Measure numbers 35 through 41 are indicated at the beginning of each measure.

42

tr

tr

tr

Detailed description: This block contains the piano accompaniment for measures 42 through 47. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in F major and 3/4 time. Measure 42 starts with a treble clef and a key signature of one flat. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Trills (tr) are indicated above notes in measures 45 and 46.

14  
 Marche F-Dur  
 HWV 346

Andante

Corno I

Corno II

Oboe I

Oboe II

Basso  
 (Fagotto)

Detailed description: This block shows the woodwind parts for measures 42-47. It includes staves for Corno I, Corno II, Oboe I, Oboe II, and Basso (Fagotto). The tempo is marked 'Andante'. The parts are in F major and 3/4 time. The Corno I and Oboe I parts have a melodic line with some grace notes. The Corno II and Oboe II parts have a more rhythmic accompaniment. The Basso part provides a steady bass line.

4

tr

tr

tr

Detailed description: This block contains the piano accompaniment for measures 48 through 53. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in F major and 3/4 time. Measure 48 starts with a treble clef and a key signature of one flat. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Trills (tr) are indicated above notes in measures 51 and 52.