

ISOLDENS LIEBESTOD
Schlußszene aus Richard Wagners Tristan und Isolde
für das Pianoforte bearbeitet von Franz Liszt

R 280, SW 447

Sehr langsam

sehr mässig beginnen

ff *sf* *pp* *trem.* *perdendo* *PPP* *trem.* *PPP* *una corda* *ppp*

pp *trem.* *dim. pp* *ppp* *una corda* *ppp*

ppp *cresc.* *sempre trem.*

trem. *p* *espress.*

trem. *rinforzando* *f* *dim.* *smorzando*

tre corde *f* *dim.* *smorzando*

^{*)} Die Tremolos *ppp* sehr gebunden und mit möglichst vielen Noten. (Originalfußnote)

^{*)} The tremolos *ppp* very tied and with as many notes as possible. (Original footnote)

die Begleitung immer sehr ruhig und pp

16

p dolce
pp

una corda

18

p dolce

20

dim.

sehr weich

22

p dolce
pp

sempre una corda

sehr weich

24

p
pp

26

p dolce
pp
tre corde
Ossia

28

p dolce
tre corde

30

p trem.
p
molto rinforz.
tre corde
Ossia
tre corde

33

pp
poco cresc.
una corda

36

dim.
più p
ppp
una corda

38 8

5 2 1 3 3 2 un poco espressivo

1 2 3 2 1 PP sempre dolcissimo

40

42 PP cresc.

44 - seen - do - - - - - molto cresc.

tre corde

47

3 4 5 4 3 5 4

rinforz. ff p

49 *ff* *p dolce* *sempre legato*

52 *poco a poco cre-*

55 *-scen - do*

58 *PP subito* *cre-*

61 *molto cresc.* *sf*

Detailed description: This page of a musical score contains five systems of piano music, numbered 49 to 61. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure 49 starts with a fortissimo (*ff*) dynamic and includes fingerings (4, 5, 4, 4) and a *p dolce* dynamic change. The piece is marked *sempre legato*. Measure 52 features a *poco a poco* crescendo. Measure 55 includes the lyrics *-scen - do*. Measure 58 has a *PP subito* dynamic change and a *cre-* marking. Measure 61 begins with *molto cresc.* and ends with a fortissimo (*sf*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Ossia

64

sf

fff

sf ten.

con Ped. 8

m.s.

8

67

12

8

66

sf

fff

8 ad lib

8

67

12

8

67

sf

fff

8 ad lib

8

68

12

8

140

69 8

m.s.
sf tremolo
trem.
dim.

71

71 8

sf
più p
trem.
pp

73

73

sf
perdendo
dolcissimo

75

75

sf
pp

79

79

sf
ppp
morendo