

Sonata VIII
à trois

Adagio

5

10

15

20

p *f* *p*

Allegro

4 5

10

15

20

25

*See Notes on Performance.

This instrumental part is prepared from the full score of Jean-Marie Leclair, *Sonatas for Violin and Basso Continuo: Opus 2*, edited by Robert E. Preston, published as volume 58 of *Recent Researches in the Music of the Baroque Era* by A-R Editions, Inc., 315 West Gorham Street, Madison, WI 53703. Copyright 1988 A-R Editions, Inc. All inquiries regarding performance and recording rights should be addressed to the publisher.

Musical score for the first section of the piece, measures 1-59. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 30, 35, 40, 45, and 50 are indicated above the staff. There are several plus signs (+) above notes in measures 30, 40, and 55.

Sarabanda
Largo

Musical score for the Sarabanda section, measures 1-35. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a slower tempo and a more melodic line with many dotted notes and slurs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. There are several plus signs (+) above notes in measures 5, 10, 15, 20, 25, and 35.

Allegro assai

5

10

15

20

25

30

35

40

45

50

55

60

65

70