

36 danzas griegas

Nikos Skalkottas

Epirotikos 1 (Ser. I/4)

Moderato (♩=116)

div.

f *mf*

6

12

ff

18

dim. *mp* *cresc.*

24

f *dim.* *p*

30

pp *f sf*

Detailed description: This is a musical score for Cello, titled 'Epirotikos 1 (Ser. I/4)' by Nikos Skalkottas. The piece is in 2/4 time, marked 'Moderato' with a tempo of 116 beats per minute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte) and a 'div.' (divisi) instruction. The second staff starts at measure 6. The third staff starts at measure 12 and features a *ff* (fortissimo) dynamic. The fourth staff starts at measure 18 and includes dynamics of *dim.* (diminuendo), *mp* (mezzo-piano), and *cresc.* (crescendo). The fifth staff starts at measure 24 and includes dynamics of *f*, *dim.*, and *p* (piano). The sixth staff starts at measure 30 and includes dynamics of *pp* (pianissimo) and *f sf* (fortissimo sfzando).

36 *Repeat ad lib. suggestion of the editor*

Musical notation for measures 36-41. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth-note chords, starting with a forte (*f*) dynamic. The notation includes repeat signs at the beginning of the first measure.

Musical notation for measures 42-47. The piece continues with eighth-note chords in the same bass clef and key signature. The dynamics are not explicitly marked in this section.

Musical notation for measures 48-53. The piece continues with eighth-note chords. A dynamic marking of *mf* (mezzo-forte) is placed under measures 48-51, and a dynamic marking of *f* (forte) is placed under measures 52-53. A hairpin crescendo is shown over the *mf* section, and a hairpin decrescendo is shown over the *f* section.

Musical notation for measures 54-59. The piece continues with eighth-note chords in the same bass clef and key signature.

Musical notation for measures 60-65. The piece continues with eighth-note chords in the same bass clef and key signature.

Musical notation for measures 66-71. The piece continues with eighth-note chords in the same bass clef and key signature. The section ends with a double bar line and repeat dots.

72 **Scherzando**

Musical notation for measures 72-77. The piece is in bass clef with a key signature of two flats. It begins with a 4-measure rest, followed by eighth-note chords. A dynamic marking of *f* (forte) is placed under the first measure after the rest. The section ends with a double bar line and repeat dots.