M1955
980
C.1

ALL I WANT TO DO-DO-DO IS DANCE

as sung in

A FIRST NATIONAL *and* VITAPHONE PICTURE

by

MARILYN MILLER

in

Sally

IF I'M DREAMING
AFTER BUSINESS HOURS
SALLY
LOOK FOR THE SILVER LINING
WILD ROSE
ALL I WANT TO DO - DO - DO IS DANCE

ORIGIONAL SCORE COMPOSED BY

JEROME KERN

LYRICS BY

GUY BOLTON & CLIFFORD GREY

ADDITIONAL MUSIC BY

JOE BURKE

LYRICS BY

AL DUBIN

(BY ARRANGEMENT WITH GENE AUSTIN, INC.)

First National Pictures

T. B. HARMS
COMPANY
NEW YORK

MADE IN U. S. A.

All I Want To Do-Do-Do Is Dance

Words by
AL DUBIN

Music by
JOE BURKE

Moderato

Piano

mf

sf

mf

Ukulele
B♭E♭G C

p

Ev - 'ry girl_ has some am - bi - tion Like-wise I__ have mine,
When I hear_ a haunt-ing rhy - thm My feet won't_ be - have,

p

Just to gain__ that high po - si - tion 'mid the stars_ that shine,
Some-how I___ can't do much with_ them Danc-ing's all_ they crave.

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There are lots of ways to get there, I sup - pose, —
If I had my choice of an - y - thing, I'd choose —

As for me I'll try to get there on my toes. —
Just a pair of hot - sy - tot - sy danc - ing shoes. —

Refrain

p-mf

For I don't want to drive a Pack-ard, Drive a Pack-ard that is

p-mf

high - ly lac - quered, All I want to do, do, do, — is

✲ *Open strings*

(*Uke tacet*)

p

dance, — And, say, I don't care for that

queer sen - sa - tion Ev - 'ry-bod - y gets from a - vi - a-tion,

All I want to do, do, do,— is dance. — Don't care for

mf

bridge or po - lo, ten - nis or rou - lette, Don't want to

mf

sing a so - lo in an op - e - rette; To play in

mel - o - dra - ma, that would bore me, I can let my feet do all my

act - ing for me, All I want to do, do, do,— is

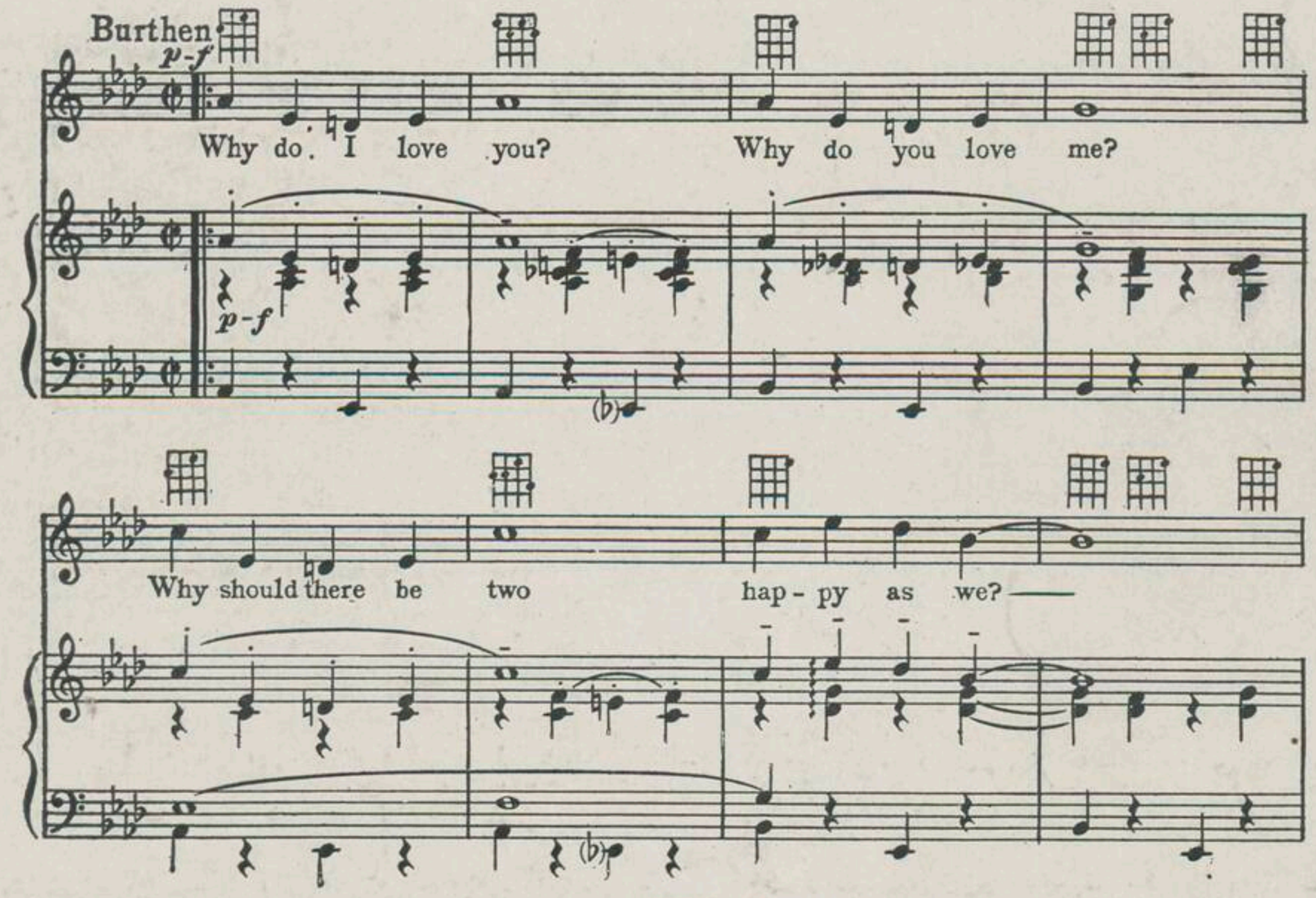
1 dance. For 2 dance.

Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN



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