

HUNTSMEN'S CHORUS

from *Der Freischütz*

C. M. von Weber

2 flutes
2 oboes
2 B flat clarinets
2 bassoons
4 horns in F
2 trumpets in C
Bass trombone
Timpani
Strings
Chorus TTBB

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Huntsmen's chorus

(from *Der Freischütz*)

C. M. von WEBER

Molto vivace

Flutes 1, 2

Oboes 1, 2

Clarinets in Bb 1, 2

Bassoons 1, 2

1
2

Horns in F 3

4

Trumpets in C 1, 2

Bass Trombone

Timpani

Molto vivace

Tenor

CHORUS

Bass

Molto vivace

Violin I

Violin II

Viola

Violoncello

Double bass

8 **A**

Fls.

Obs.

Cls.

Bsns. ^{a2}

Hns.

Tpts.

B. Tbn.

Timp.

A *ff*

T.

1. Was gleich wohl auf_ Er - den dem Jä - ger - ver - gnü - gen, wem spru - delt der_ Be - cher des Le - bens so reich? Beim
 2. Di - a - na ist_ kun - dig, die Nacht zu er - hel - len, wie la - bend am_ Ta - ge ihr Dun - kel uns kühlt; Den

B. *ff*

A

Vln. I

Vln. II

Vla.

Vc.

Db.

17

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

B. Tbn.

Timp.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Klan - ge — der Hör - ner im Grü - nen zu lie - gen, den Hirsch zu — ver - fol - gen durch Dic - kicht und Teich, ist
 blu - ti - gen. Wolf und den E - ber zu fäl - len, der gie - rig — die — grü - nen - den Saa - ten durch - wühlt,

The musical score is for page 17 of a piece. It features a variety of instruments: Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Bass Trombone (B. Tbn.), Timpani (Timp.), Trombone (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes a vocal line with German lyrics. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The lyrics describe a scene in a forest with hunting horns, a stag, a wolf, and a hunter.

25 **B**

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

B. Tbn.

Timp.

B

T.

fürst - li - che Freu - de, ist männ - lich Ver - lan - gen, er - star - ket die Gli - der und wür - zet das Mahl; Wenn Wäl - der und

B.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 25 to 34. It features a woodwind section with Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Trombones (B. Tbn.). The percussion section includes Timpani (Timp.). The brass section consists of Trumpets (T.) and Trombones (B.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A vocal line is present in measures 25-34, with German lyrics: 'fürst - li - che Freu - de, ist männ - lich Ver - lan - gen, er - star - ket die Gli - der und wür - zet das Mahl; Wenn Wäl - der und'. The score is marked with a 'B' in a box at the beginning of the first system and the end of the second system. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass and vocal line provide harmonic support.

34

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

B. Tbn.

Timp.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fel - sen uns hal - lend um - fan - gen, tönt frei - er und freud' - ger der vol - le Po - kal. Jo ho tra la la la la la la la la

unis.

Detailed description: This is a page of a musical score, page 34, numbered 5 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Bass Trombone (B. Tbn.), Timpani (Timp.), Trombone (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line (T.) has lyrics: "Fel - sen uns hal - lend um - fan - gen, tönt frei - er und freud' - ger der vol - le Po - kal. Jo ho tra la la la la la la la la". The bass line (B.) has a marking "unis." above it. The woodwind and string parts are mostly silent, indicated by rests.

43 **C**

Fls.

Obs.

Cls.

Bsns.

scherzando

Hns.

Tpts.

B. Tbn.

Timp.

C
4 or 8 solo voices

T.

Soli *la la la la la la la la la la la la la la la la la la la la*

B.

unis.

T.

Chorus *la la*

B.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

50 D

Fls.

Obs.

Cls.

Bsns. *a2*

Hns.

Tpts.

B. Tbn.

Timp.

T. D
 la la la la la la la la la la la la la la la la la la

B.

T. D
 la

B.

Vln. I D

Vln. II

Vla.

Vc.

Db.

58

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

B. Tbn.

Timp.

T.

B.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

la la

la la

Detailed description: This musical score page, numbered 58, features a variety of instruments and vocal parts. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Baritone Trombones (B. Tbn.). The percussion section includes Timpani (Timp.), Tenor Drums (T.), and Bass Drums (B.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts include Tenors (T.) and Basses (B.), with lyrics consisting of 'la la' syllables. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and brasses are mostly silent, with some activity in the bassoon and baritone trombone parts. The percussion is active, with the tenor and bass drums playing a rhythmic pattern. The vocal parts are the most active, with the tenors and basses singing 'la la' syllables in a rhythmic pattern. The strings are mostly silent.

65

Fls. *ff* **E** *a2*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

B. Tbn. *ff*

Timp. *ff*

T. **E**
la la la la la la!

B. **E**

T. **E**
la la la la la la!

B. **E**

Vln. I *ff* **E**

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

72

Fls.
Obs.
Cls.
Bsns. a 2
Hns.
Tpts.
B. Tbn.
Timp.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

This page of a musical score contains measures 72 through 76. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns. a 2), and Horns (Hns.). The brass section includes Trumpets (Tpts.), Trombones (B. Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 72 through 76 at the top of the page.