

CONTE FANTASTIQUE

pour Harpe ou
Piano et Quatuor à cordes

ANDRÉ CAPLET

2^d VIOLON

Modéré (80 = ♩)
Sourdine Soliste

Alto velle

Accel. 1 a Tempo

Accel. Rall. 1 velle Soliste

pp poco cresc.

mf f dim. poco Soliste

Poco accel. 2 1 a Tempo Soliste

ôtez la Sourdine pp Accel.

Plus lent Soliste

Alto pp fpp

3 a Tempo 1^o Soliste

cresc. fpp Soliste f pp mp sf f pp mp

du talon et près du chevalet sur la touche sur le chevalet Plus lent 4 a Tempo En animant Soliste

ff velle mf ppp

pos. nat. 3 4 0 3

poco a poco cresc. f velle pp col legno

Poco accel. 3 3 court 5 a Tempo

pos. nat. velle ff cresc. molto ff

10 Soliste

pp > 3 3 3

pp 2 3 4 5 6

pp > 3 3 3

pp 2 3 4 5 6 7 8 *cresc.*

11 *mf* 0 1 0 *dim.* *pizz.* *p* 1

mp dolce 3 2 2 3 1 1 2 2 3 4 1 2 1 2 0 0 2

1 2 0 1 3 3 2 1 1 4 *1er Violon* *poco stentato*

12 a Tempo *pizz. arco* *léger* *pp* 3 *pp* 3 3 0 3 3

pizz. *arco* *f* 3 3 1 4 1

20 *pp très léger* *cresc.* 4 *mp* 2 2 4 1

13 *pp* Soliste 4 *pp* 4 3 2 0 2

près du chevalet

4 *p léger*

2 *arco pp f pp*

14 Con fuoco

4 *f poco stentato*

a Tempo

4 *pp Soliste*

4 *cresc.*

15

4 *p cresc.*

3 *mf p mf f cresc.*

16

4 *ppp*

3 *arco léger Solo mf*

4 *p*

17 Rythmé

4 *pp*

pizz.

pp

arco

p léger

f

en dehors

p

f

pp

f expressif

p

cresc.

chaleureux, en dehors

En retenant légèrement

dim.

a Tempo

pp

f

p

2^d VIOLON

sf *p* *cresc.* *p*

cresc. *f* *du talon* *21*

cresc. *mp* *22* *cresc.*

f *p* *cresc.*

p *pp*

pp *cresc.* *4 chaleureux*

23 *p léger* *cresc. molto*

24 *mf* *mf* *pp*

cresc. molto *ppp* (Vide) *2*

En accélérant *sf*

2^d VIOLON

(♩ = ♩ . préc.)

25 *ff* énergique *cresc.* *ff* très arpégé *Rit.* - - - //

pizz. *p* *ff*

Soliste *mettez la Sourdine* Soliste *velle*

26 *Librement* *pp* *pp* *3* *Retenu*

a Tempo *Accel. poco* *Retenu* *Rit.*

pp *3*

Rall. **27** *Retenu* *pp*

Rubato *a Tempo* *Soliste* *velle*

Plus lent **28** *col Soliste* *pp*

cresc. *p calme* *Plus lent*

29 *Largement* *1^{er} von* *mf* *Soliste* *Rall.*

1^{er} von *col Soliste* *Rall.* *1^{er} von* *ôtez la Sourdine*

mf *p*

30 *mp* 3 1 *mf*

Rit. a Tempo *pizz.* 31 *Animé.* (*♩ = ♩ préc.*) 3 *pp* 1

poco 0 4 *sf* 4 *pp*

2 3 *léger* 2 2

3 *pp* 4 4

32 *p* 4 *4pp* 2

expressif en dehors IV 2 4 *pp* IV *f*

expressif 4 *dolce* 4 *mf* 1 3

33 *3pp* *léger* 4 *p* 3

En animant progressivement *simili* 3 *p* 4 *pp* 4 *pp* *simili*

34 *4mp* *poco* *a poco* *cresc.* 4 0 4

sempre *Accel.* 4 2 *tourez très vite*

35 a Tempo (Largement)

Musical notation for measures 35-36, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 35 starts with a *mf* dynamic and a slur over a half note. Measure 36 starts with a *p* dynamic and a slur over a half note. The system ends with a fermata over a half note.

Musical notation for measures 35-36, second system. Continuation of the first system. Measure 35 continues with a slur and a *mf* dynamic. Measure 36 continues with a slur and a *p* dynamic. The system ends with a fermata over a half note.

Musical notation for measures 35-36, third system. Continuation of the first system. Measure 35 continues with a slur and a *p* dynamic. Measure 36 continues with a slur and a *f* dynamic. The system ends with a fermata over a half note.

Musical notation for measures 35-36, fourth system. Continuation of the first system. Measure 35 continues with a slur and a *p* dynamic. Measure 36 continues with a slur and a *cresc.* dynamic. The system ends with a fermata over a half note.

37 Animando

Musical notation for measures 37-38, first system. Treble clef, key signature of two sharps, 4/4 time signature. Measure 37 starts with a *p* dynamic and a slur. Measure 38 starts with a *p* dynamic and a slur. The system ends with a fermata over a half note.

Musical notation for measures 37-38, second system. Continuation of the first system. Measure 37 continues with a slur and a *cresc.* dynamic. Measure 38 continues with a slur and a *f* dynamic. The system ends with a fermata over a half note.

38 Lento
(♩ = ♩. préc.)

Rall.
vèle

Musical notation for measures 38-39, first system. Treble clef, key signature of two sharps, 4/4 time signature. Measure 38 starts with a *ppp* dynamic and a slur. Measure 39 starts with a *ppp* dynamic and a slur. The system ends with a fermata over a half note.

mettez la Sourdine

Très lent
Soliste

Musical notation for measures 38-39, second system. Continuation of the first system. Measure 38 continues with a slur and a *ppp* dynamic. Measure 39 continues with a slur and a *ppp* dynamic. The system ends with a fermata over a half note.

Musical notation for measures 38-39, third system. Continuation of the first system. Measure 38 continues with a slur and a *pp* dynamic. Measure 39 continues with a slur and a *mf* dynamic. The system ends with a fermata over a half note.

39 ♩ = ♩ préc.

Musical notation for measures 38-39, fourth system. Continuation of the first system. Measure 38 continues with a slur and a *pp* dynamic. Measure 39 continues with a slur and a *cresc.* dynamic. The system ends with a fermata over a half note.

Musical notation for measures 38-39, fifth system. Continuation of the first system. Measure 38 continues with a slur and a *pp* dynamic. Measure 39 continues with a slur and a *f* dynamic. The system ends with a fermata over a half note.

Poco accel.

pos. nat.

col legno

40 a Tempo *allongez*

Velle
f *cresc. molto* *ff*

p *f* *pp* *fp*

du talon

ff *cresc. molto* *ff*

IV

41

f *pp* *f*

p *fp*

42

f *p* *pp* *mp*

Alto

a Tempo. Soliste **Accel.** a Tempo. **Accel.** **1** a Tempo. **Accel.** **Rall.**

43 a Tempo **Animé**

gliss. *harm.* *Rall.* *ppp* *cresc. molto*

sf *pp* *ff*

1er von

