

Franz Anton Hoffmeister

1754 – 1812

Drei konzertante Duos  
für Flöte und Viola

THREE DUOS CONCERTANTS FOR FLUTE AND VIOLA

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1978

AMADEUS

Viola

# DUO I

Franz Anton Hoffmeister

Allegro

6 *p* *fp*

12 *fp* *f* *dolce*

17 *fp* *f*

23 *fp* *f*

27 *p*

32 *fp* *fp*

37 *f*

41 *f*

44

50 *p* *fp*

55 *fp*

61 *fp*

65 *pp*

Viola

70

Musical staff 70-75. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with some rests.

76

Musical staff 76-81. Continuation of the previous staff, featuring eighth and sixteenth notes and rests.

82

Musical staff 82-87. Includes a triplet of eighth notes and a triplet of sixteenth notes. The music is primarily eighth and sixteenth notes.

88

Musical staff 88-93. Includes a dynamic marking of *fp*. The music features eighth and sixteenth notes.

94

Musical staff 94-99. Includes a dynamic marking of *fp* and a *dolce* marking. The music consists of eighth and sixteenth notes.

100

Musical staff 100-104. Includes a dynamic marking of *fp*. The music features eighth and sixteenth notes.

105

Musical staff 105-110. The music consists of eighth and sixteenth notes.

112

Musical staff 112-118. Includes a dynamic marking of *fp*. The music features eighth and sixteenth notes.

119

Musical staff 119-123. Includes a triplet of eighth notes and a triplet of sixteenth notes. The music consists of eighth and sixteenth notes.

124

Musical staff 124-128. Includes a *dolce* marking. The music consists of eighth and sixteenth notes.

129

Musical staff 129-134. Includes a dynamic marking of *fp*. The music features eighth and sixteenth notes.

135

Musical staff 135-139. Includes dynamic markings of *fp* and *f*. The music features eighth and sixteenth notes.

140

Musical staff 140-143. The music consists of eighth and sixteenth notes.

144

Musical staff 144-148. The music consists of eighth and sixteenth notes, ending with a double bar line.

Poco Adagio

This musical score is for the Viola part of a piece, marked "Poco Adagio". It consists of ten staves of music, numbered 4 through 60. The music is written in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by *p* (piano) and *f* (forte) markings. The key signature changes from one sharp (F#) to two flats (Bb) during the piece. The score includes various musical notations such as slurs, ties, and accents. The first staff (measure 4) begins with a piano (*p*) dynamic and a half note. The second staff (measure 5) continues with eighth notes. The third staff (measure 10) features a series of sixteenth notes. The fourth staff (measure 14) shows alternating *f* and *p* dynamics. The fifth staff (measure 19) is marked *f*. The sixth staff (measure 23) continues with eighth notes. The seventh staff (measure 26) has a piano (*p*) dynamic. The eighth staff (measure 31) is marked *f*. The ninth staff (measure 35) features a series of chords. The tenth staff (measure 41) continues with eighth notes. The eleventh staff (measure 46) has a piano (*p*) dynamic. The twelfth staff (measure 50) is marked *f* and includes a trill (*tr*). The thirteenth staff (measure 55) continues with eighth notes. The final staff (measure 60) ends with a half note.

Viola

65 *p* *f*  
70 *p*

Rondo

6 *p* *f*  
14 *Fine*

19

24 *tr*  
30 *f*

36 *f* 2 %

Dal Segno

43 *p* *dolce*

50 *f*

56

61 *p* *dolce*

68 1. 2. *fz* *fz* % *Dal Segno*

# DUO II

Allegro

*p* *simile*

4

7

12

17

*f*

23

29

33

37

*fz*

40

*f* *tr*

46

50

53

*p* *simile*

Viola

56 *f* *dolce*

60 *p* *f*

66

72 1

76 *p* *simile*

79 *(Vorschläge ad lib.)*

84 *p* *f*

89 *p*

95 1

101

107 *fp*

111 *f*

114 *tr*

119

Viola

Lento

Musical score for Viola, Lento section, measures 1-35. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff includes *p*, *f*, and *dolce* markings. The third staff ends with a *Fine* marking. The fourth and fifth staves feature *fp* dynamics. The section concludes with a *Da Capo* instruction.

Allegretto

Musical score for Viola, Allegretto section, measures 1-25. The score is written in 3/4 time with a key signature of two sharps (D major). It consists of five staves of music. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff ends with a *Fine.* marking. The third staff includes a *dolce* marking. The fourth and fifth staves feature *p* and *f* dynamics. The section concludes with a *f* dynamic.



Viola

34 *p* *f*

40 *D.C.*

45 *f*

49 *p* *f*

55 *tr* *(p)*

61 *(f)*

66 *p*

71 *f* *p* *D.C.*

77

84

91

98

104 *fz* *fz*

110 *D.C.*

# DUO III

Allegro

7 *f*

14 *dolce*

21

27 *tr*

33 *p* *tr*

41

48 *f*

54

60 *p* *fz* *(p)*

66 *fz* *(p)* *f* *p* *fz* *(p)* *fz* *(p)* *f*

73

80

87 *1*

Viola

94 *tr*

101 *ff* *tr* *p*

108 *cresc.* *f*

113 *p* *cresc.* *f*

119

127 *dolce*

134

138 *p*

143 *tr* *tr*

150

158

165

171 *f* *p*

178 *fz* *p* *fz* *p* *f* *p* *fz* *p* *fz* *p* *f*

Romance

Viola

1 2 3 4 5 6

*p* *f*

7 8 9 10 11 12

*(p)*

13 14 15 16

*f* *Fine*

17 18 19 20

*f*

21 22 23 24 25

*dolce*

26 27 28 29

30 31 32

33 34 35 36

*p*

37 38 39 40

*f* 1

41 42 43 44 45

46 47 48 49

*(p)*

50 51 52 53

54 55 56 57

*Dal Segno al Fine*

Allegretto

7

14

20

27

34

39

44

47

51

55

60

66

73

1.

2.