

Horn in C I

Anton Webern

Sinfonía Op. 21

I Mov

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Ruhig schreitend

The musical score is written for Horn in C I in 2/2 time. It consists of six systems of staves. The first system (measures 1-11) begins with a bass clef and a dynamic marking of *p*. The second system (measures 12-20) includes a treble clef, a dynamic marking of *mp*, and performance instructions such as "calando a tempo" and "calando a tempo". The third system (measures 21-28) features a treble clef, a dynamic marking of *pp*, and instructions for "rit.", "a tempo", and "a tempo". The fourth system (measures 29-45) includes a treble clef, a dynamic marking of *pp*, and instructions for "dim.", "con sord.", "sord.via", and "rit.". The fifth system (measures 46-61) includes a treble clef, a dynamic marking of *f*, and instructions for "a tempo", "rit.", "a tempo", "senza sord.", "rit", and "a tempo con sord.". The sixth system (measures 62-68) includes a treble clef, a dynamic marking of *pp*, and instructions for "rit", "a tempo", "rit", "a tempo", and two first/second endings.

II. Mov

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Sehr ruhig *con sord.* 7 *sord. via* I. Var *Lebhafter* 11 II. Var *Sehr lebhaft* 10 *rit. .*

34 III. Var *Wieder mäBiger* *con sord.* *rit. .* *a tempo* *molto rit.*

45 IV. Var *äuBerst ruhig* *con sord.* *molto rit.* 2 *rit.*

56 *Sehr lebhatt* V. Var 10 *rit.* VI. Var *marschmäBig, nicht eilen* 10 Var. VII *rit.* *etwas breiter* *rit. .* *con sord.*

82 *a tempo* 2 *con sord.* *rit. .* *a tempo* 2 Coda 2 *rit. .* 2 3 *a tempo* 4 *rit.*