

Divertimento II

G-Dur
(Hob. IV:7)

JOSEPH HAYDN (1732 - 1809)

hrsg. von Ernst Kubitschek

Allegro

7

13

18

23

27

32

36

41

p

f

p

p

Violino

47

51

56

61

67

74

79

84

88

92

96

f

p

f

fz

fz

tr

p

f

1

Detailed description: This is a page of a violin score, measures 47 through 96. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 47 begins with a forte (*f*) dynamic. Measure 56 features a piano (*p*) dynamic. Measure 61 returns to forte (*f*). Measure 67 includes a first ending bracket labeled '1' and features fortissimo (*fz*) dynamics. Measure 74 contains a trill (*tr*). Measure 79 starts with piano (*p*) and ends with forte (*f*). Measure 84 has a key signature change to one flat (Bb). Measure 96 concludes with a repeat sign and a fermata.

Violino

Adagio

Musical score for the Adagio section, measures 1 through 34. The music is written in a single staff in G minor (one flat) and 8/8 time. Measure numbers 6, 11, 16, 21, 25, 29, and 34 are indicated at the start of their respective lines. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *f* and *p*.

FINALE

Allegro

Musical score for the FINALE section, measures 1 through 10. The music is written in a single staff in G major (one sharp) and 2/4 time. Measure numbers 5 and 10 are indicated at the start of their respective lines. The score includes dynamic markings like *p* and *fz*.

Violino

15



20



25



30



35



40



47



52



57



62



67



72



77

