

4/20

4

~~Sonata~~

para guitarra

~~Antonio José~~



Handwritten musical score for piano, consisting of ten staves of music. The score includes various annotations and dynamic markings:

- Andante* *lento* (written at the top right)
- allegro moderato* (written at the top left)
- pp* (pianissimo) markings on the second and seventh staves.
- cresc.* (crescendo) markings on the third and fourth staves.
- dim.* (diminuendo) marking on the sixth staff.
- espress.* (espressivo) marking on the sixth staff.
- pp* markings on the eighth and ninth staves.
- defanda* (defiance) marking on the eighth staff.
- rit. mucho* (ritardando much) marking on the tenth staff.
- A tempo (a proprio tempo, mov. do.)* marking on the tenth staff.



Archivo Musical de Burgos

rit. mucho — *A tempo (a proprio tempo, mov. do.)*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- dim* (diminuendo) written above the third staff.
- mf* (mezzo-forte) written at the end of the sixth staff.
- tempo 12* written above the eighth staff.
- ave. y aull. poco* written below the bottom staff.
- A large scribbled-out section at the top right of the first staff.
- Vertical markings resembling 'v' or 'L' above the first and second staves.
- Accents and slurs throughout the notation.



apassionadamente

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Various performance instructions are written in Italian, such as *rit. extrm.*, *dim.*, *cresc.*, and *rit.*. There are also some markings that appear to be *trincendo* and *trincendo* written below the first two staves. The handwriting is fluid and characteristic of a composer's sketch. The paper shows signs of age, with some staining and a small red stamp in the bottom left corner.



resc. *accell.*

dejaudo vibras

rit. hasta fin

despans

molto *molto* *molto* *molto*

(6 minutos)

~~II. Parada~~

~~Handwritten musical notation for the 'Parada' section, which is heavily scribbled over with dark ink.~~



Conservatorio Municipal

~~Handwritten musical notation at the bottom of the page, also heavily scribbled over.~~

II. Minuet

This page contains a handwritten musical score for a piece titled "II. Minuet". The score is written on ten staves, each with a treble clef and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics are indicated throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *resc* (ritardando), *moderato*, *piu cant.* (piu cantabile), and *rall.* (rallentando). The score includes various musical notations such as accidentals, stems, beams, and slurs. There are also some handwritten annotations and corrections, such as "cresc" above a staff and "moderato piu cant." below another. The bottom left corner features a red and green logo with the text "Archivio Municipale di Bologna".

a tempo

rall.

rall.

meno mosso.

rit.

a tempo normale

rall. molto

D.P. tempo 10

rit. molto

cresc.

rit. molto

despaci.

rall.

(5 minutes)



II. Parame trite

Kant.

Expressive

un por más unido

ver c.

Andante

rall.

Archivo Municipal
Burgos

*(repeticiones
con una respiración)*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes markings such as "tiempo 1/2", "Expresivo", and "dim". There are also some handwritten annotations and corrections throughout the piece.



Archivo Municipal
de Buenos Aires

despacio ~~~~~ rall. ~~~~~

(5 minutos)

allegro

Tempo

Final

IV *allegro con fine*

Tempo

f sempre

pp subito

crep.

Archivo Municipal

pp

f subito



dim. rit. poco

Musical staff with notes and rests.

meno mosso (come al 1^o movimento)

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

f con trio come al principio

Musical staff with notes and rests.

Musical staff with notes and rests.

dim.

Musical staff with notes and rests.

apertamente



res. con da muchu

P

rit.

rit. muchu *a tempo*

f

Burgos

recuperar

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *crescendo*, *meno*, *rall*, and *molto*. The score is written in a single system across ten staves.



Handwritten musical notation on three staves. The first staff contains a melodic line with various notes and rests. The second staff contains a more complex rhythmic accompaniment with many notes. The third staff has some notes and rests, with the word "cresc." written below it.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It includes some notes and rests, with the word "cresc." written below.

(4 minutes)

Handwritten notes and scribbles:
 A large diagonal line is drawn across the staves.
 The word "cresc." is written in a cursive hand above the line.
 The number "23" is written below the line.
 The number "1911" is written to the right of the line.

